

QUATUOR
pour

deux Violons, Alto
et Violoncelle obligé,

composé par

J. J. F. DOTZAUER.

Oeuvre 64.

N^o 4837. Edition d'après le manuscrit original. Prix / 2,30 fr.

à Offenbach ^{s/c} m,

chez Jean André.

2 ¹³⁴
No. 4.

VIOLINO PRIMO.

Allegro.

QUARTETTO.

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro.' The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *f* (forte), *p* (piano), *dol.* (dolce), *mf* (mezzo-forte), and *cres:* (crescendo). There are also trills marked with 'tr' and slurs over phrases. The piece concludes with a double bar line and a repeat sign.

422
F. 1105
Op. 64

VIOLINO PRIMO.

567549

The musical score is written for Violino Primo and consists of 13 staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings such as *f* (forte), *p* (piano), *dol.* (dolce), and *cres.* (crescendo). It also features technical markings including triplets, trills, and slurs. The piece is marked with a 7th fret in several places. The notation includes eighth and sixteenth notes, often beamed together, and rests. The overall style is characteristic of 19th-century violin literature.

Violino Primo
Op. 64, No. 422

VIOLINO PRIMO.

Musical score for Violino Primo, measures 1-10. The score consists of ten staves of music in G major, 4/4 time. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include 'w' (acciso), 'f' (forte), 'ff' (fortissimo), 'p' (piano), and 'cres:' (crescendo).

Larghetto.

Musical score for Violino Primo, measures 11-20. The score consists of ten staves of music in G major, 3/4 time. The tempo is marked 'Larghetto'. The music is more melodic and slower than the previous section. Dynamic markings include 'p' (piano), 'f' (forte), 'ff' (fortissimo), 'dim:' (diminuendo), and 'pp' (pianissimo).

VIOLINO PRIMO.

2^{da}
1
f *dim:* *p* *pp*

Minuetto.

Allegro.

f *p* *f.* *p* *cres:*
f *pp* *f* *pp*

Trio.

pp *pppp* *p* *pp* *cres:* *f* *pp* *pppp*
1
2
M.D.C. senza replica

VIOLINO PRIMO.

Allegro.

Finale.

The musical score is written for Violino Primo and is titled "Finale." It is in the key of G major (one sharp) and 2/4 time. The tempo is marked "Allegro." The score consists of 13 staves of music. The first staff begins with a double bar line and a repeat sign. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), and sforzando (*sf*). There are also markings for *dim:* (diminuendo) and *cres:* (crescendo). The piece features various articulation marks, including slurs, accents, and hairpins. The score concludes with a double bar line.

VIOLINO PRIMO.

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *f* and a second-measure rest. The second staff continues with a *p* dynamic. The third staff features a *f* dynamic. The fourth staff starts with *dim:* and *p*. The fifth staff has a *f* dynamic. The sixth staff includes a *cres:* marking. The seventh staff has a *f* dynamic. The eighth staff features a *tr* (trill) and a *1* fingering, with a *ff* dynamic. The ninth staff has a *1* fingering and a *pp* dynamic. The tenth staff includes a *cres:* marking and a *f* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff includes a *dim:* marking and a *pp* dynamic. The thirteenth staff has a *p* dynamic and a *cres:* marking. The fourteenth staff has a *ff* dynamic. The score concludes with a *dim:* marking and a *pp* dynamic.

VIOLINO PRIMO.

Violino Primo musical score page 8. The score consists of 12 staves of music in G major, 4/4 time. The first staff begins with a piano (*p*) dynamic and features a melodic line with a crescendo to mezzo-forte (*mf*). The second staff continues with a similar melodic line, ending with a piano (*p*) dynamic. The third staff features a more rhythmic, eighth-note pattern. The fourth staff continues with eighth-note patterns and includes a *mf* dynamic. The fifth staff has a *f* dynamic and includes a *cres:* marking. The sixth staff features a piano (*p*) dynamic and a *f* dynamic. The seventh staff continues with a piano (*p*) dynamic. The eighth staff has a *f* dynamic. The ninth staff features a piano (*p*) dynamic. The tenth staff has a *ff* dynamic. The eleventh staff features a piano (*p*) dynamic. The twelfth staff concludes with a piano (*pp*) dynamic.

R. 32
Pichet 77