

"Sæterjentens Sondag."

Sehnsucht der Sennerin.

Solitude sur la Montagne.

Mélodie by Ole Bull.

Violincello.

arr. by J. S. SVENDSEN.

Pastime.

Adagio.

19.

The musical score consists of seven staves of music for Violincello. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is Adagio. The score includes various dynamic markings: *p*, *pp*, *f*, and *sempre. pp*. Performance instructions include *rit.* and *morendo.* at the end of the piece. The music features a mix of eighth and quarter notes, with some passages in 3/8 time. The first staff begins with a *p* dynamic and a crescendo leading to a *pp* dynamic. The second staff continues with a *pp* dynamic. The third staff starts with a *pp* dynamic, followed by a *f* dynamic. The fourth staff is marked *sempre. pp*. The fifth staff begins with a *pp* dynamic. The sixth staff continues with a *pp* dynamic. The seventh staff concludes with a *pp* dynamic, a *rit.* marking, and a *morendo.* instruction.

"Rêverie."

Violincello.

B. C. FAUCONIER.

Andante.

Pastime. *avec sourdines.*

19.

p sf p f

p sf p sf p

f sf cresc.

sf ff sf pizz. arco.

sf p f p

f sf p f

sf sf ff cresc.

sf p pizz. arco. pizz. sf p

f p f

sf p

morendo. pp lento. ppp