ABH 1.2.6.239

Aus dem Nachlaß von
THEODOR KIRCHNER

FRAU ELISABETH VON HERZOGENBERG

gewidmet.

# Zwei Rhapsodien

für das

# Pianoforte

von

# Johannes Brahms.

Op. 79.

Entd. Stat. Hall.

Verlag und Eigenthum
von
N. SIMROCK in BERLIN.
1880.

Lith. Anst. v. C. G. Röder Leipzig

Handexemplar von Theodor Kirchner
mit dessen eigh. Einzeichnungen!

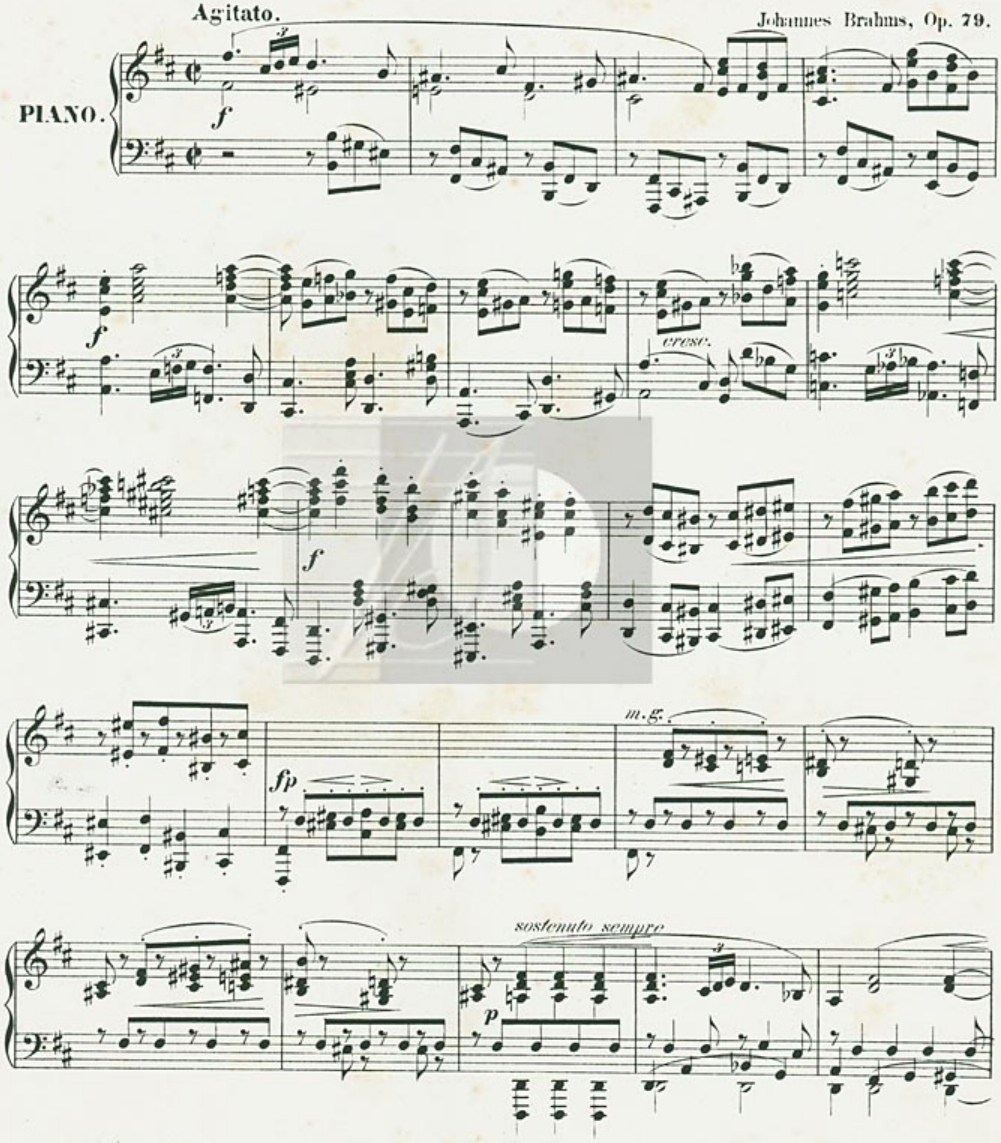
W2.66R zu: Rhapsodien 6
W2 CGR ohne Familie

# Zwei Rhapsodien.

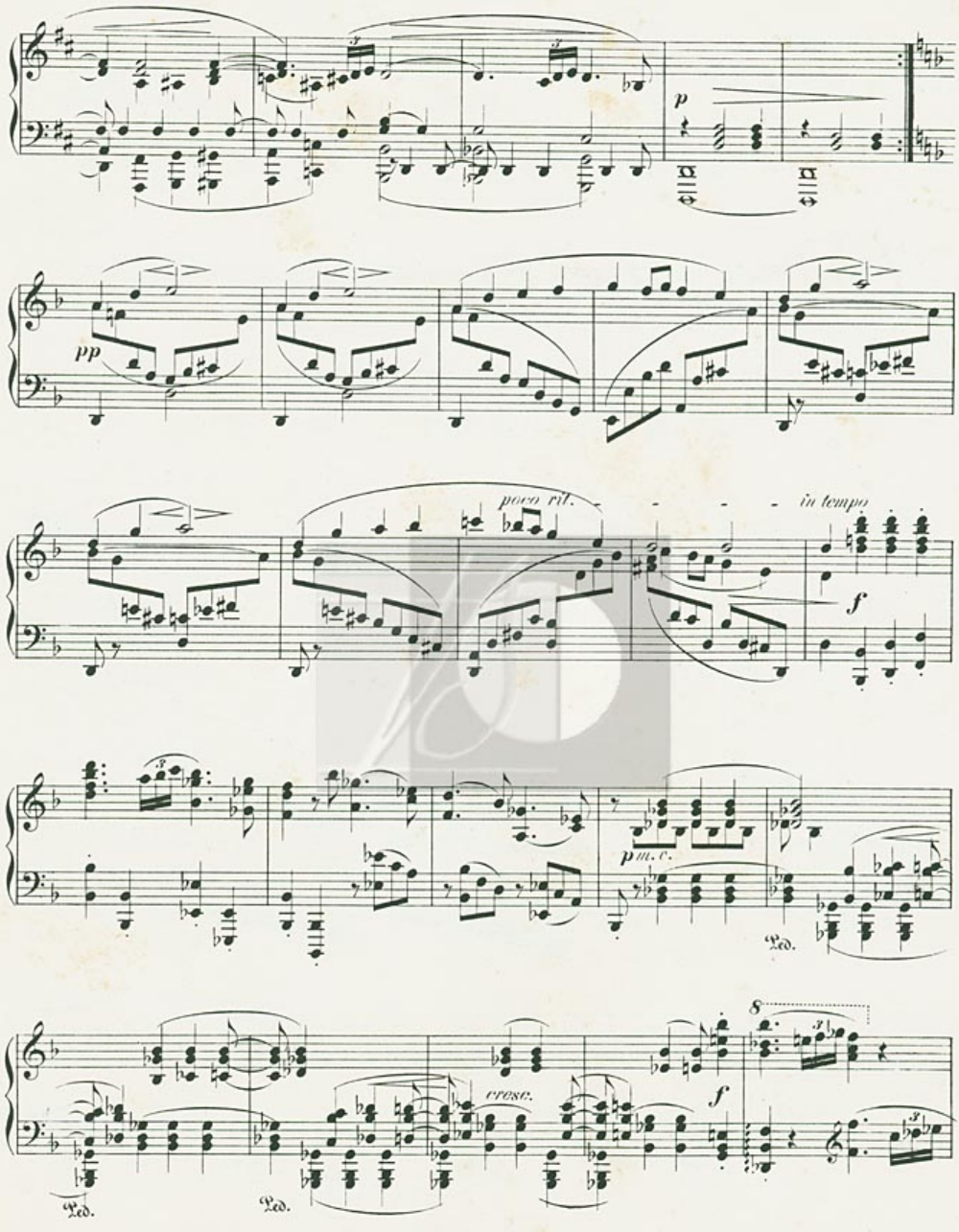
## 1.

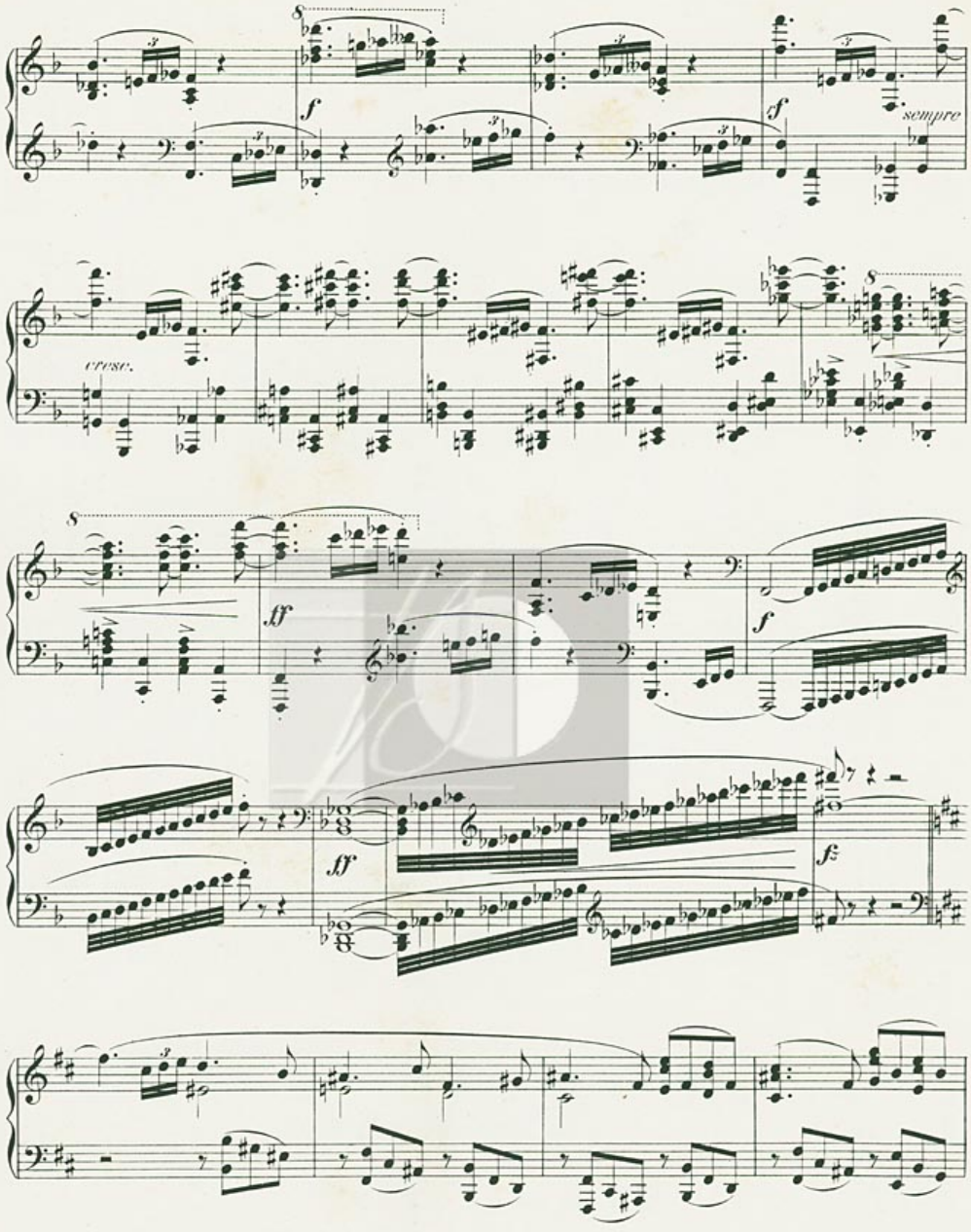
Agitato.

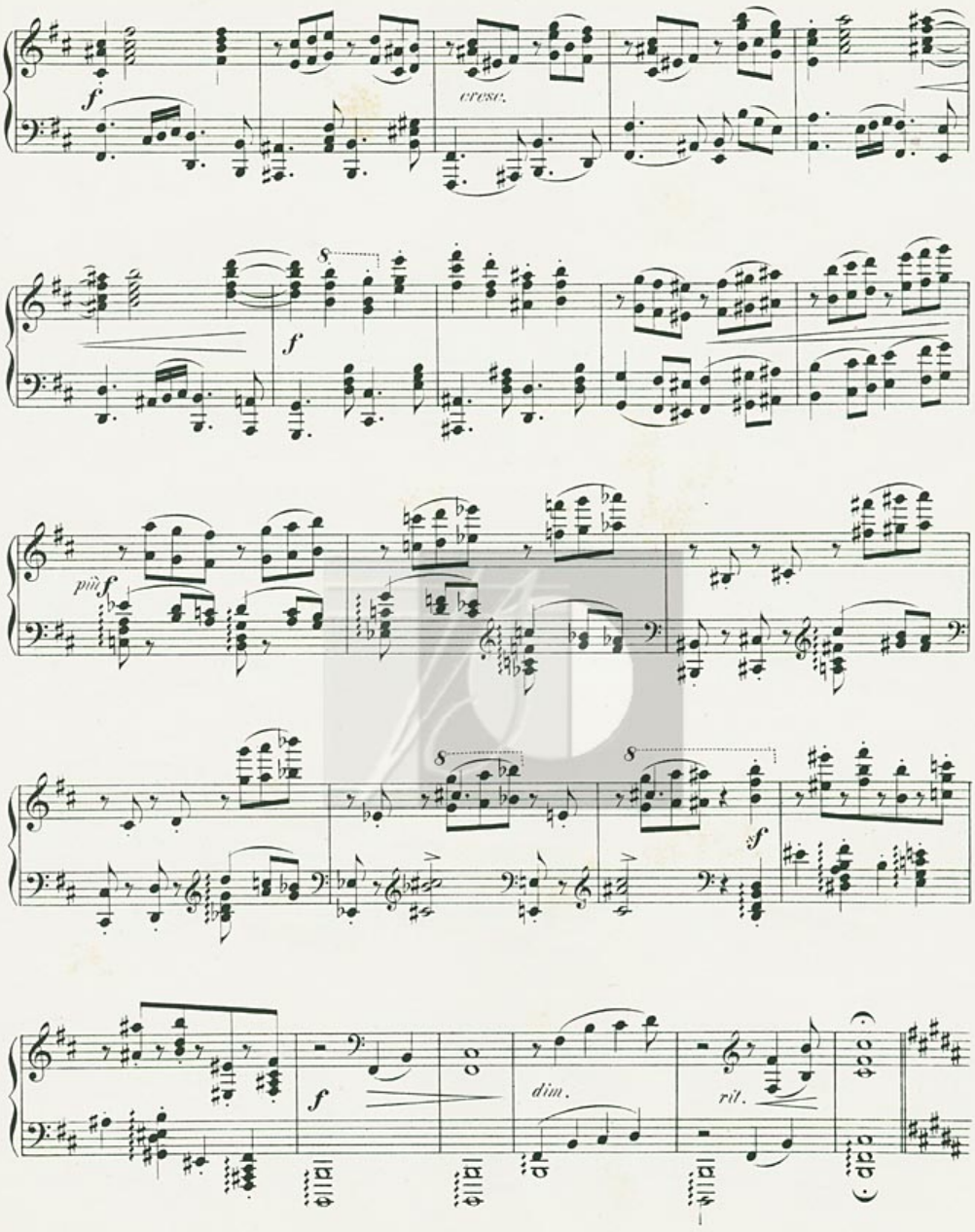
Johannes Brahms, Op. 79.

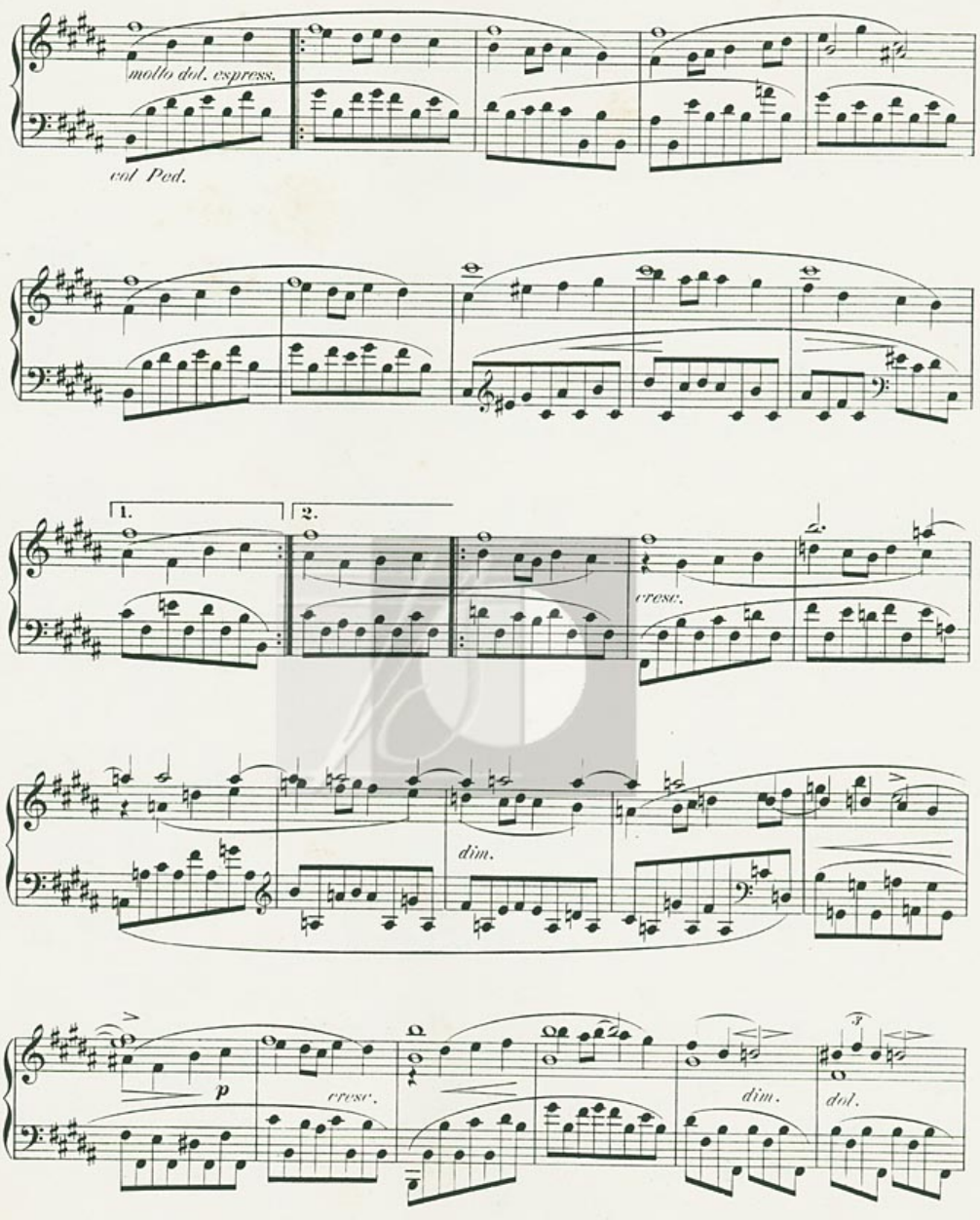


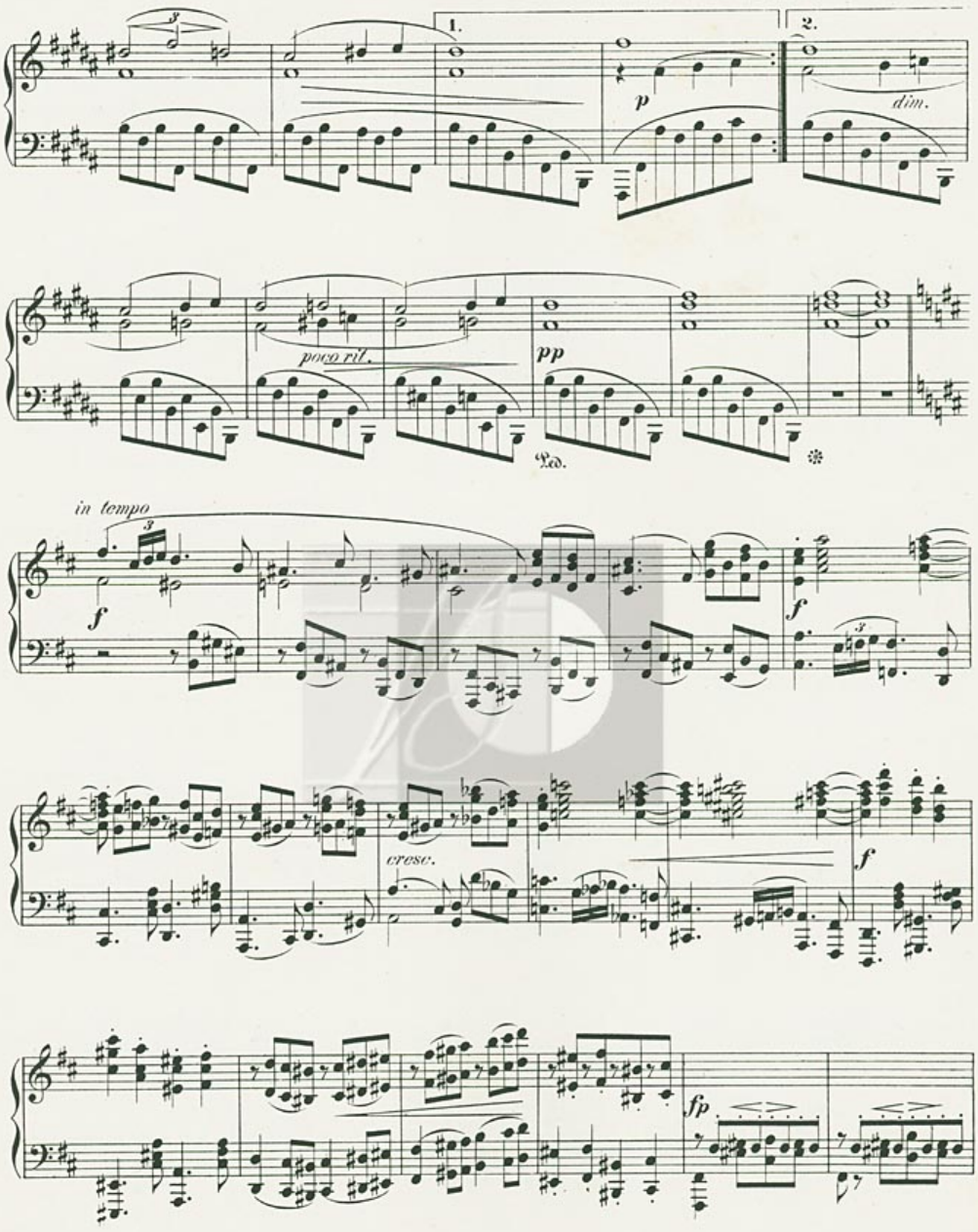

Stich und Druck der Röder'schen Officin in Leipzig.

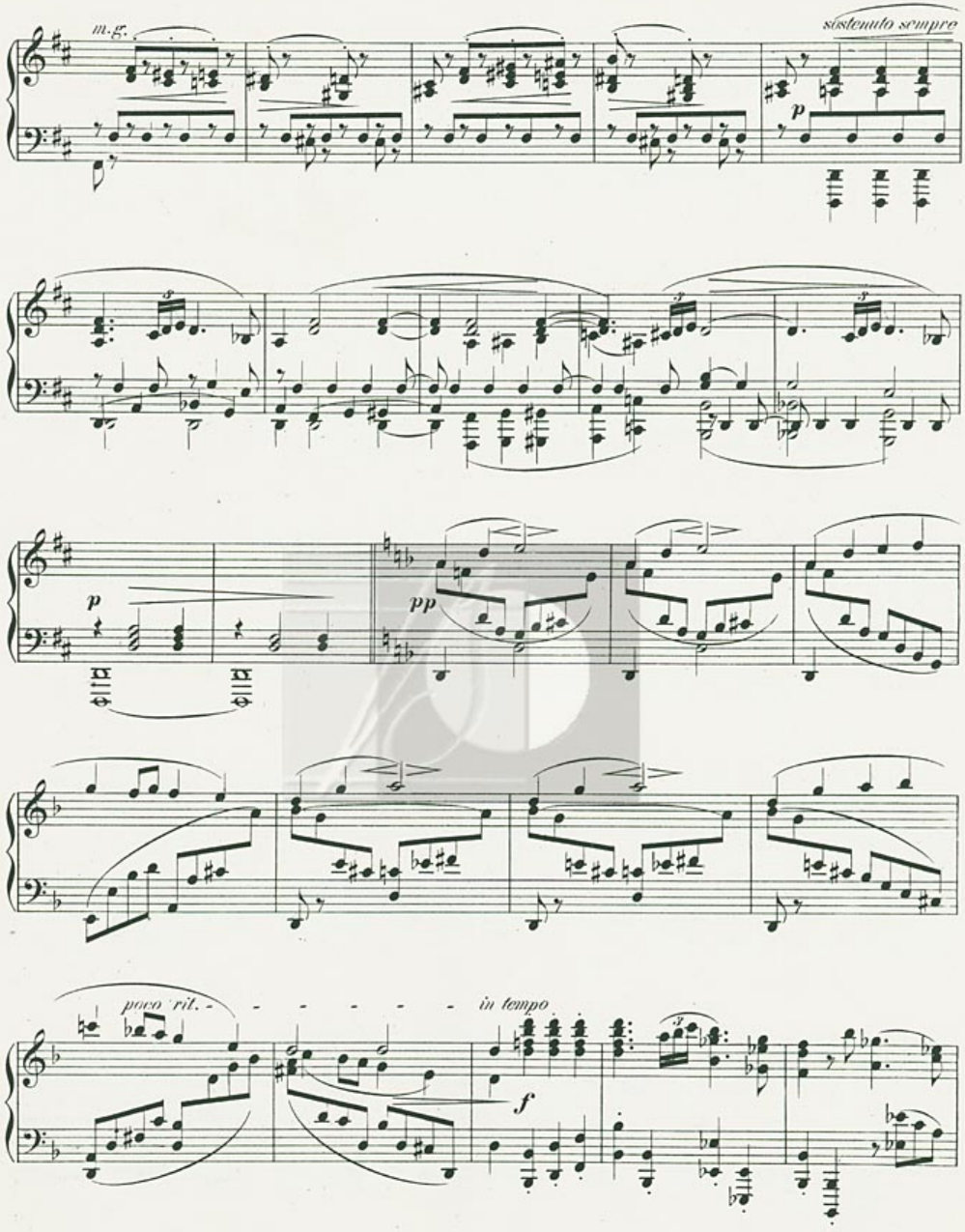

p
pp
poco rit.
in tempo
f
p m. e.
Ped.
cresc.
f
8
Ped.
Ped.

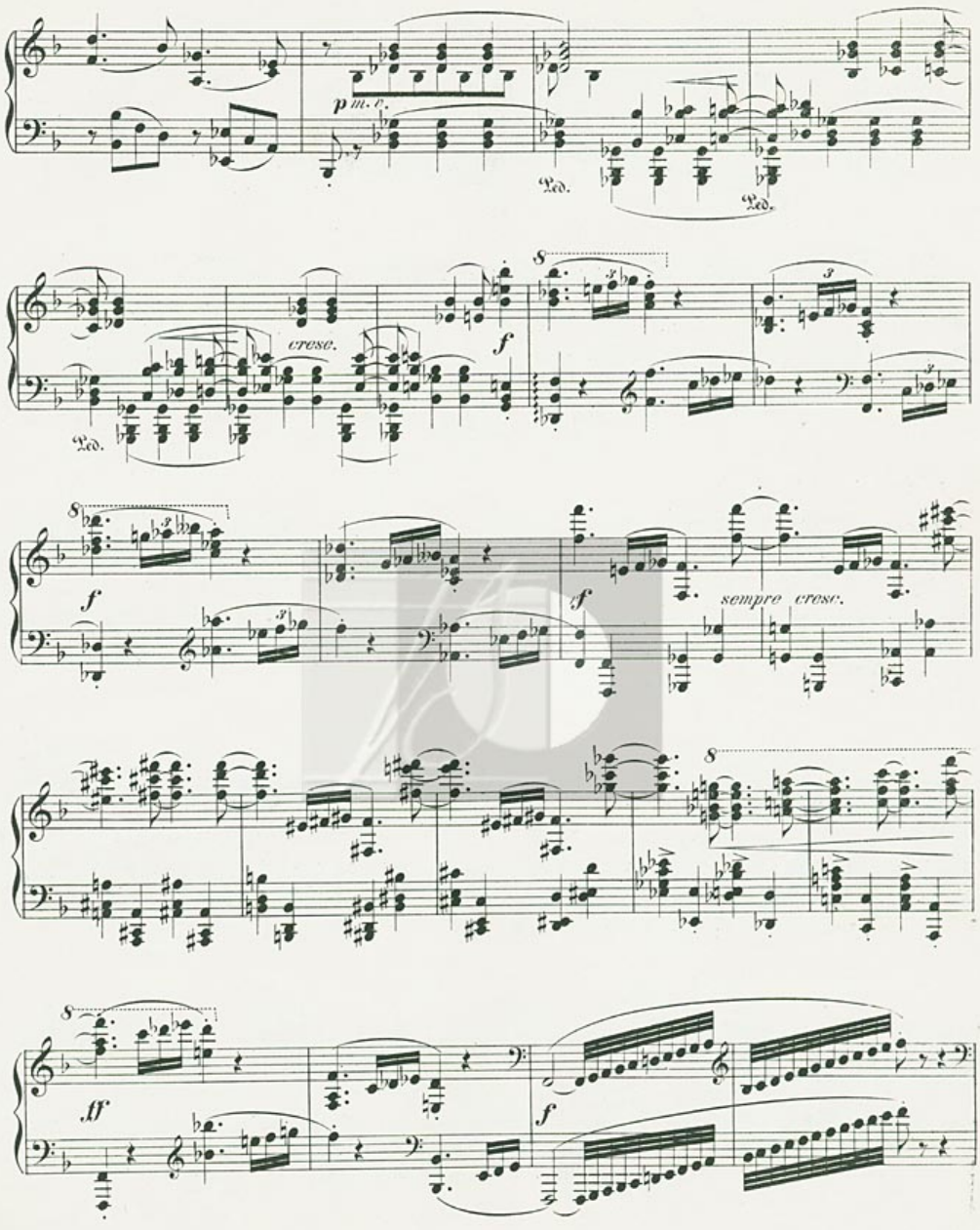

8
f
sempre
cresc.
8
ff
f
ff
fz

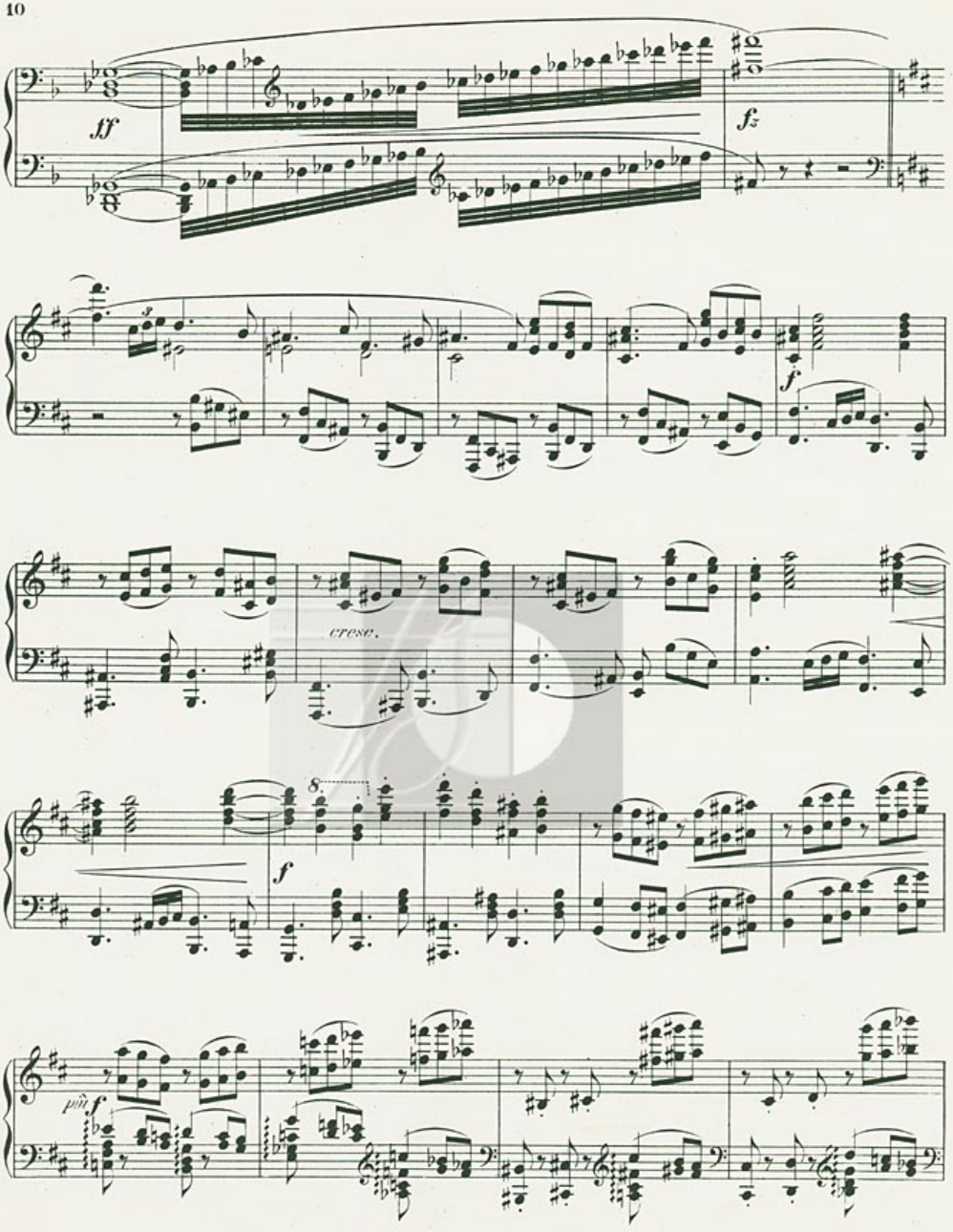

f
cresc.
8
f
più f
8
8
f
f
dim.
rit.

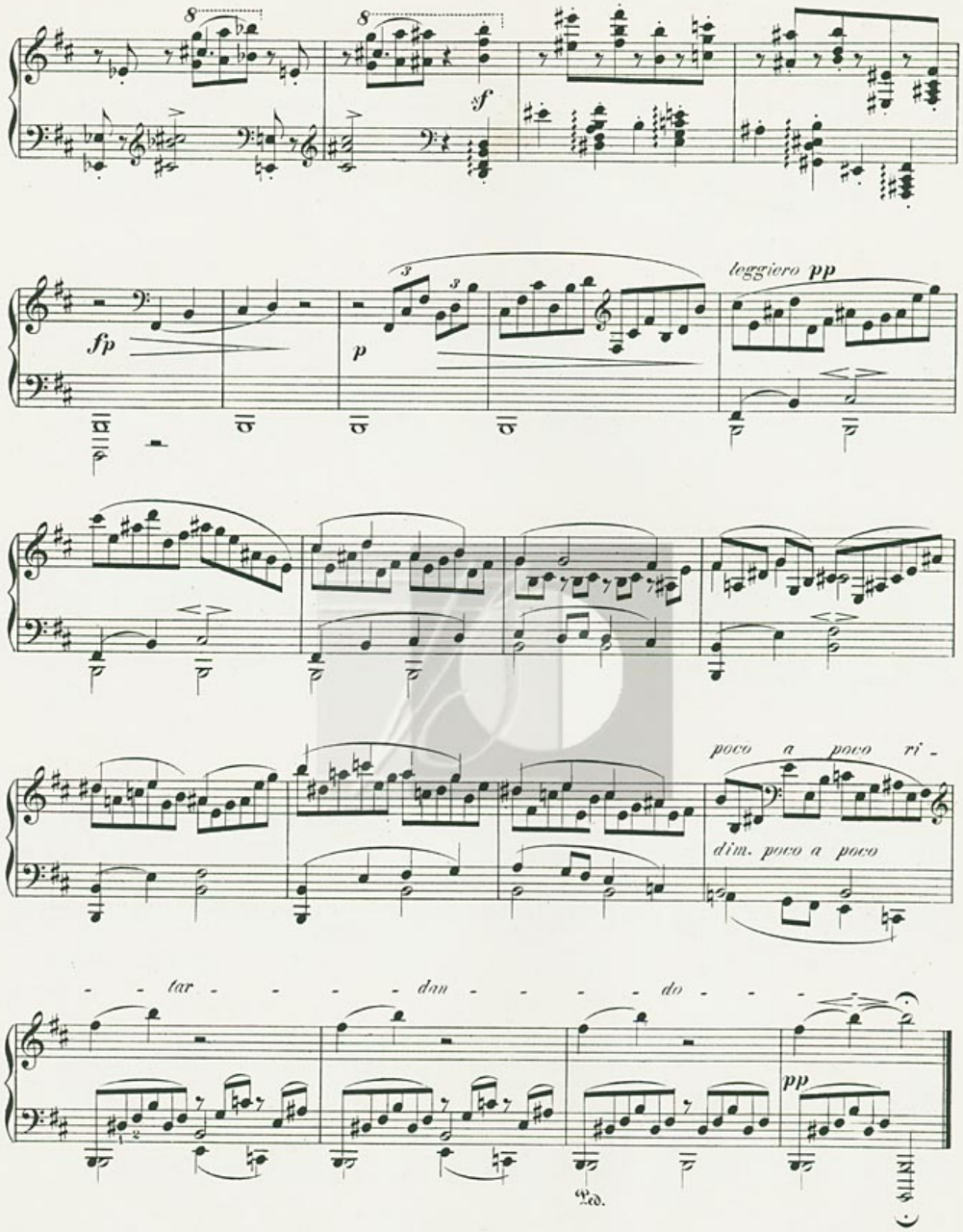

molto dol. espress.
col Ped.
1.
2.
cresc.
dim.
p
cresc.
dim.
dol.


1.
2.
p
dim.
poco rit.
pp
Ped.
in tempo
f
f
cresc.
f
fp


m.g.
sostenuto sempre
p
pp
poco rit.
in tempo
f

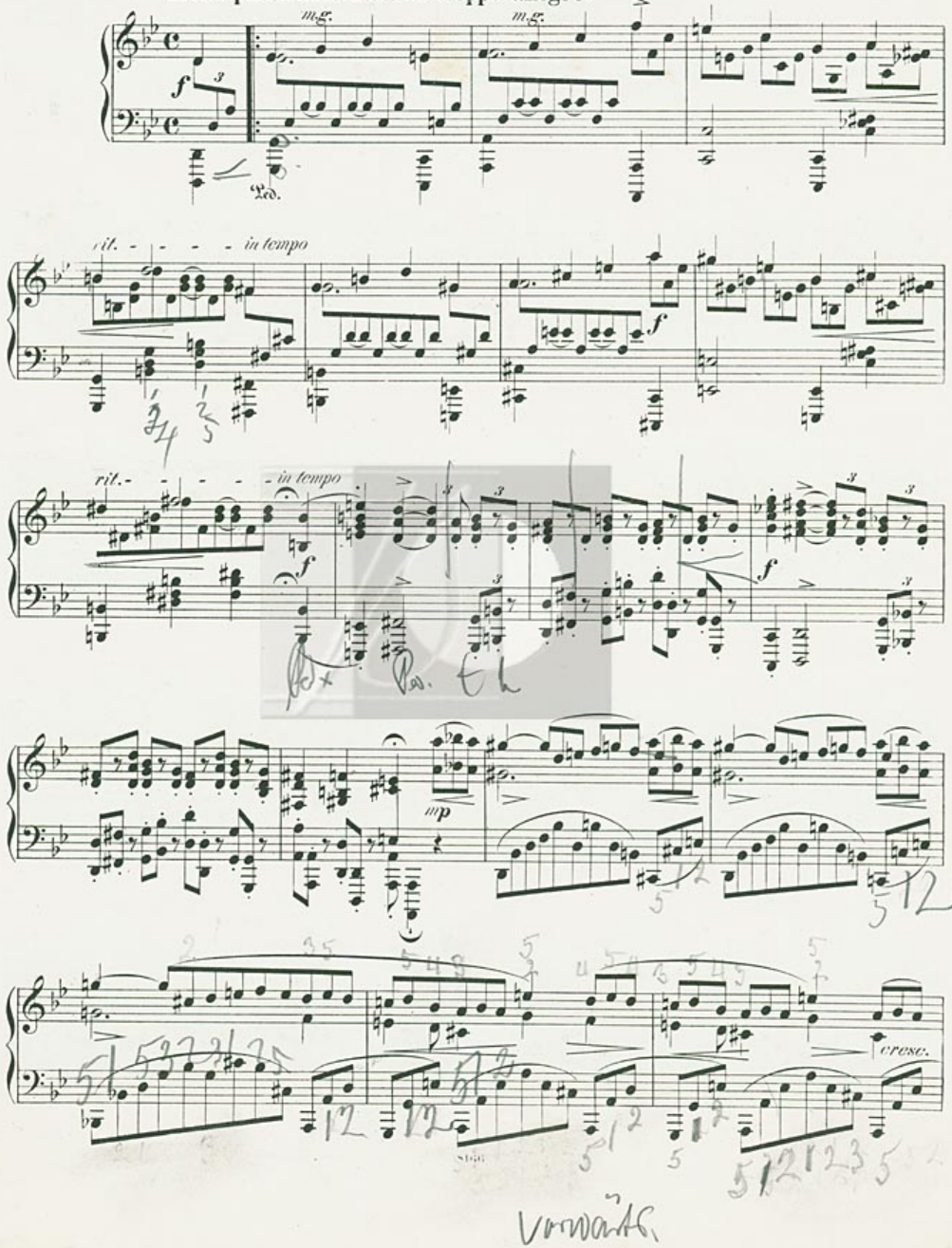

p m. d.
Ped.
Ped.
cresc.
f
Ped.
f
f
sempre cresc.
ff
f


ff
fz
f
cresc.
8
f
più f

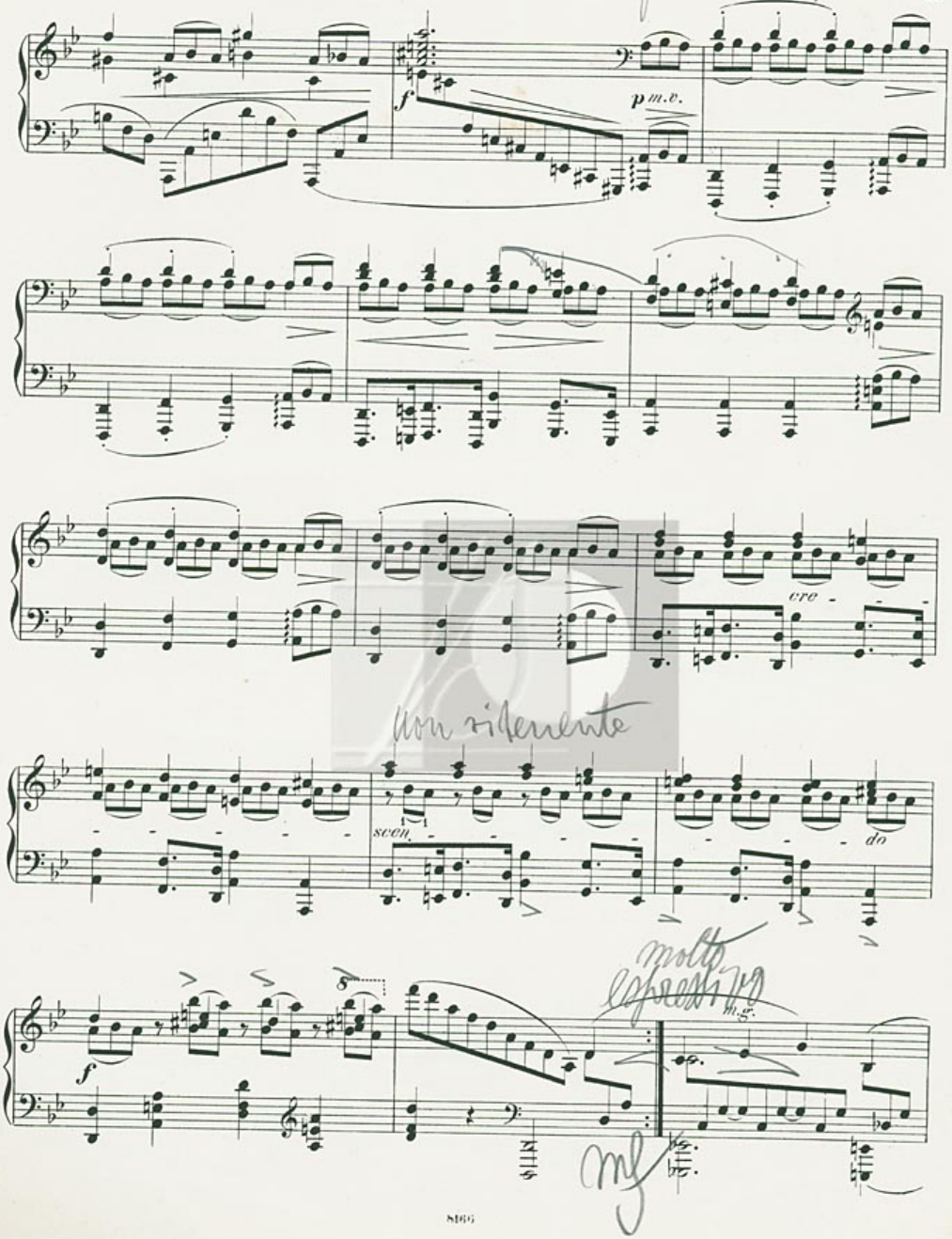

8
8
sf
fp
p
3
3
leggiero pp
poco a poco ri -
dim. poco a poco
- - tar - - - - dan - - - - do - - - -
pp
Ped.

# 2.

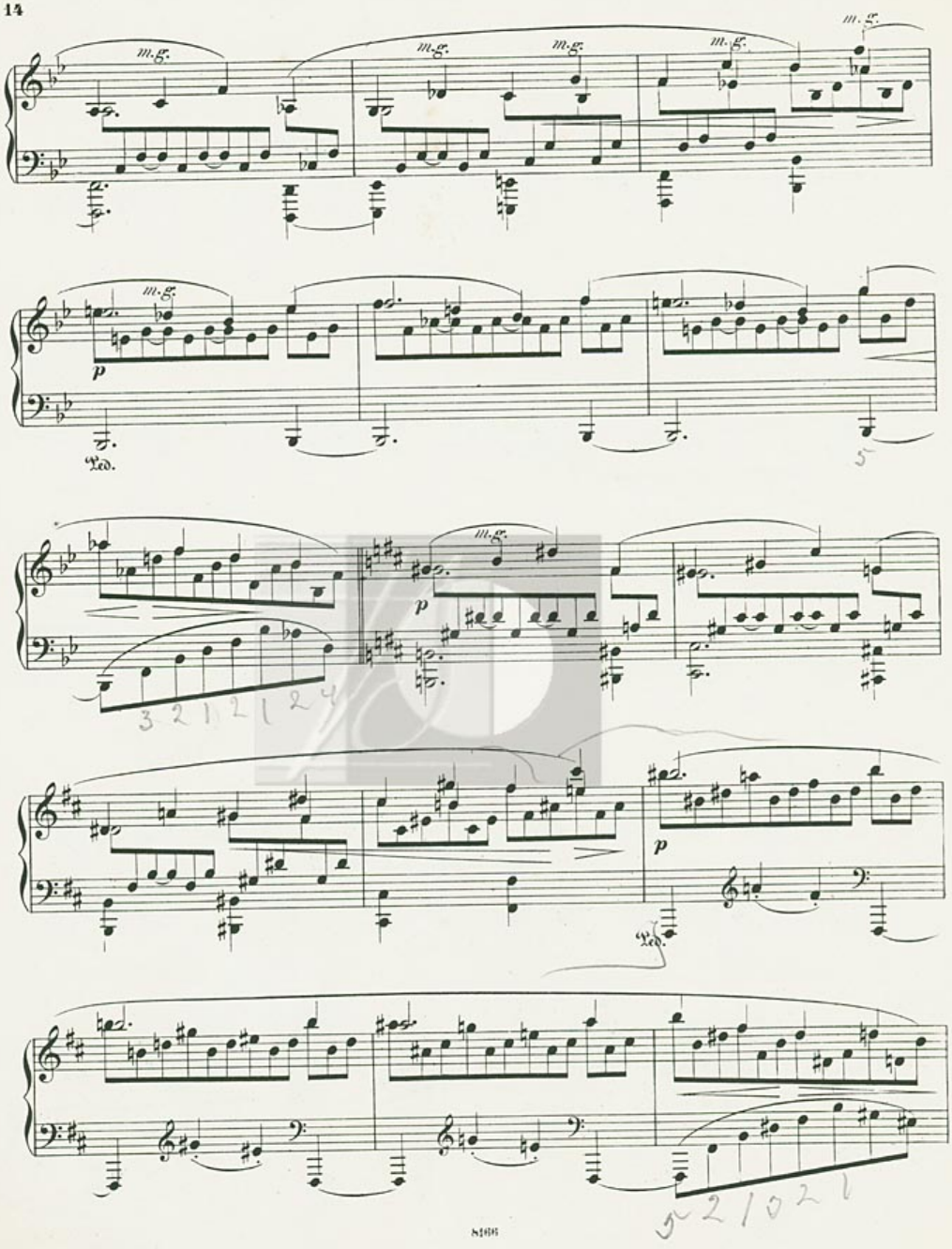
**Molto passionato. ma non troppo allegro.**

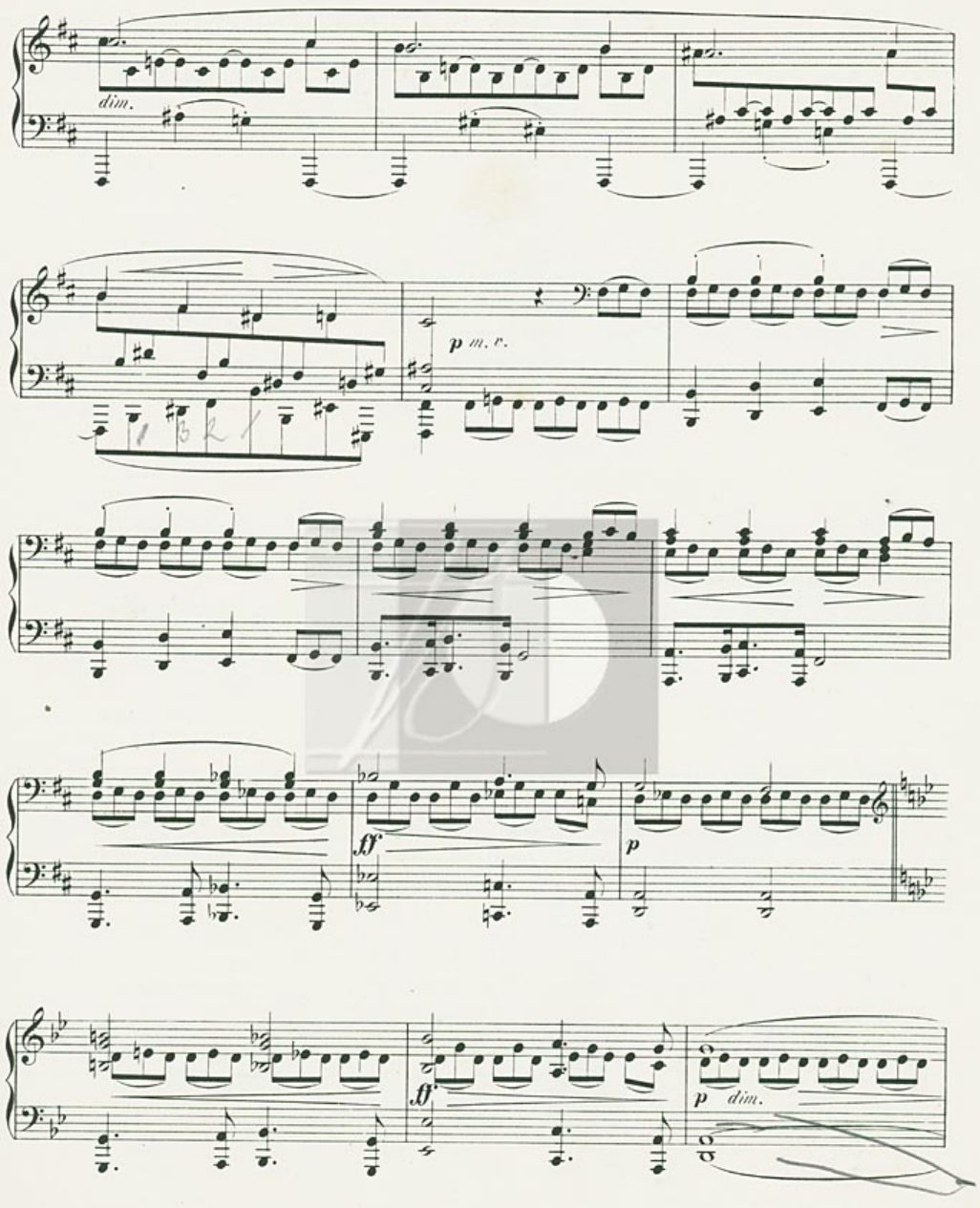


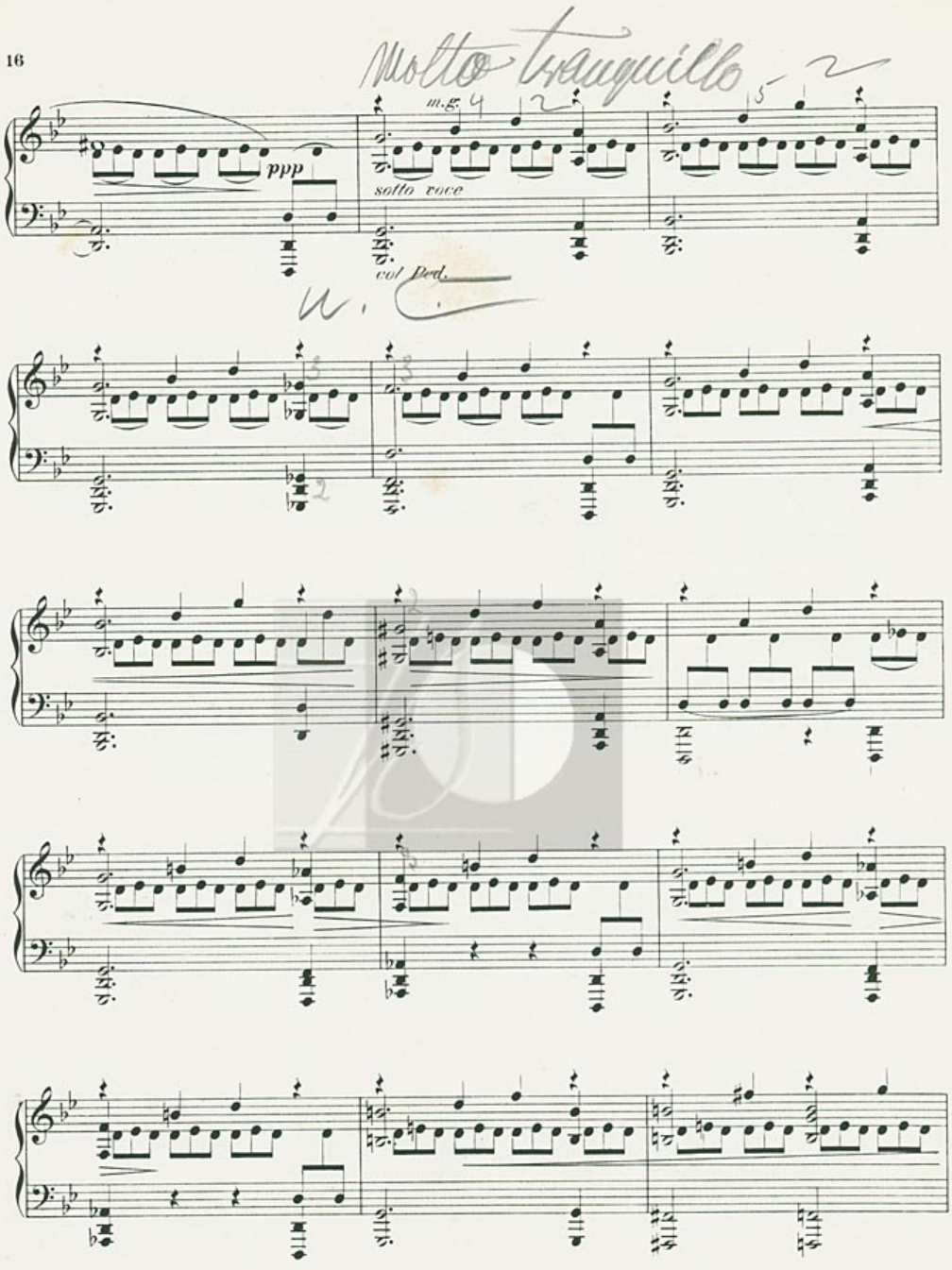
più tranquillo

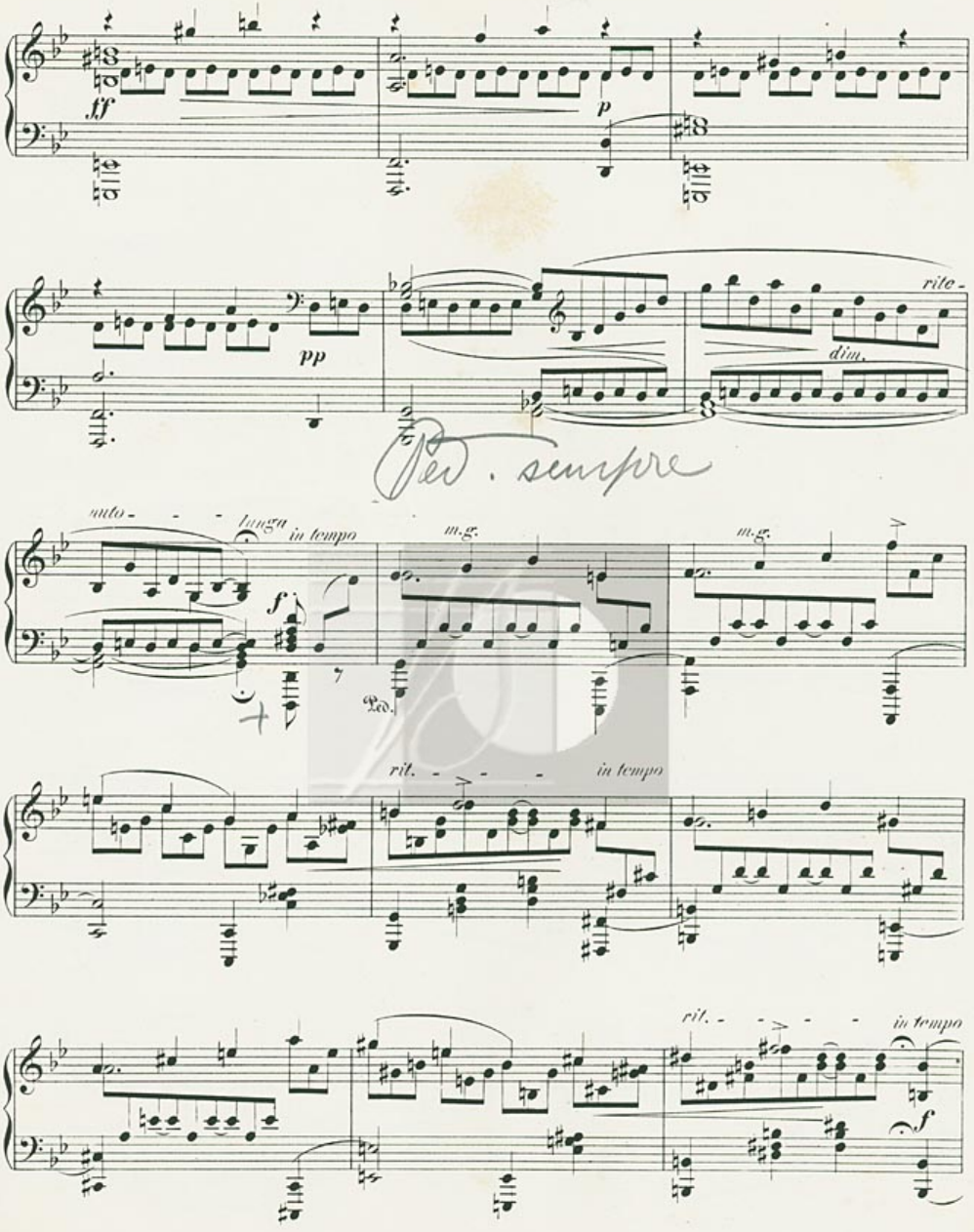


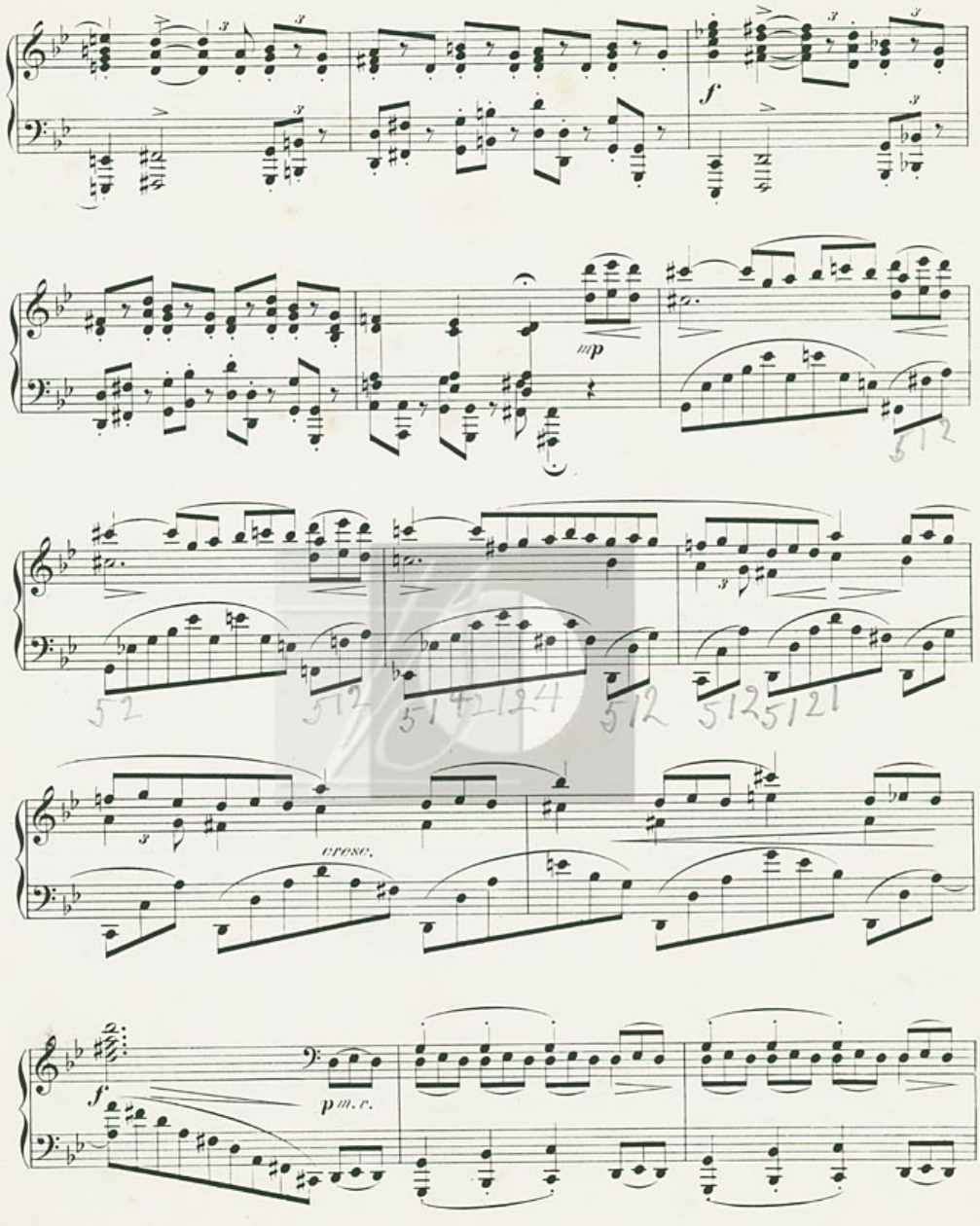

non ritenente

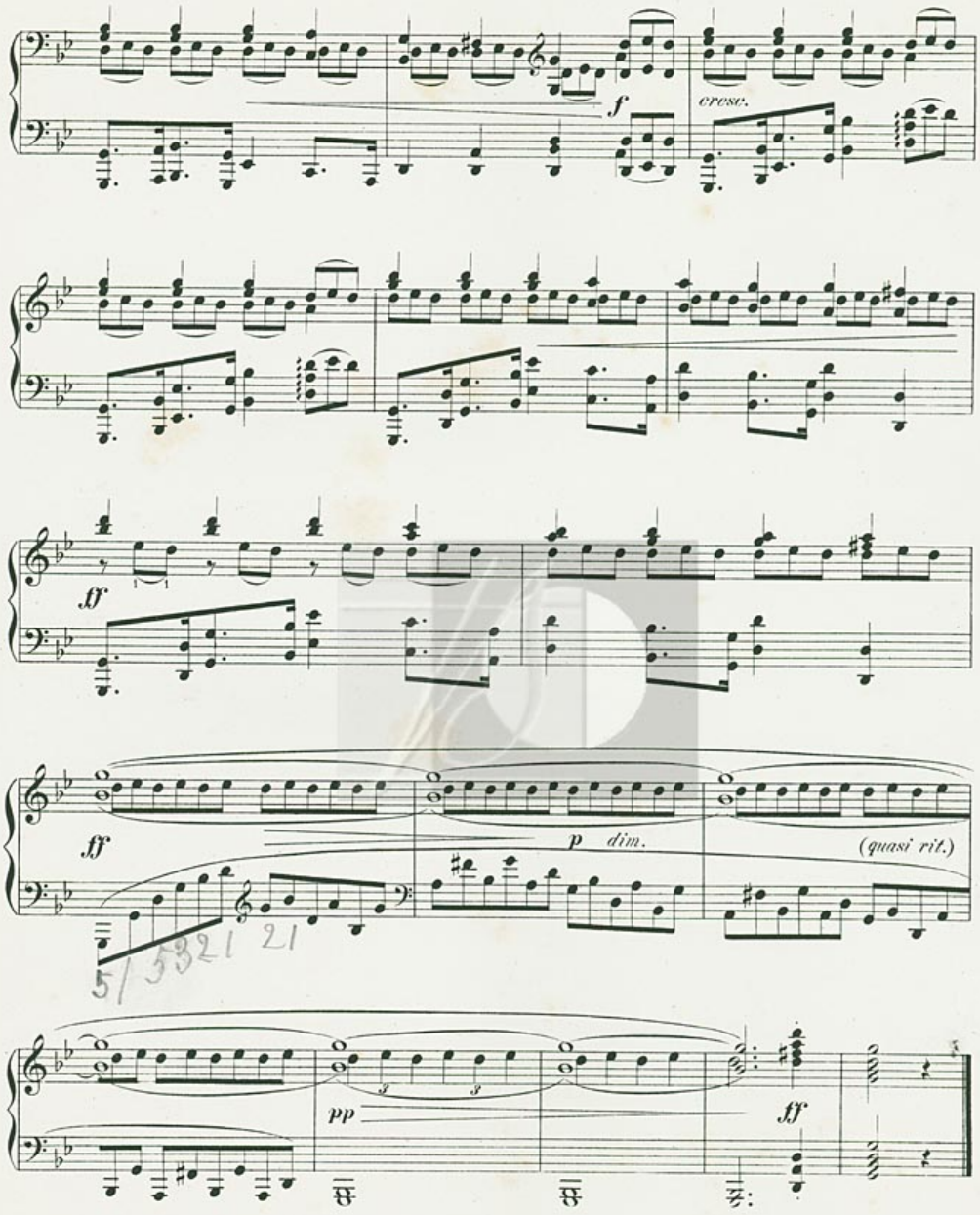

m.g.
m.g.
m.g.
m.g.
m.g.
p
Ped.
5
m.g.
p
3 2 1 2 1 2 4
p
Ped.
5 2 1 0 2 1


dim.
p m. r.
ff
p
ff
p dim.


Molto tranquillo
m.g.
ppp
sotto voce
col Ped.


ff
p
pp
rito-
dim.
Ped. sempre
auto- - - lunga
in tempo
f
m.g.
m.g.
Ped.
rit. - - - in tempo
rit. - - - - in tempo
f


f
///p
cresc.
f
p m. c.

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