

FRANZ BÖLSCHÉ

ZWEITES QUARTETT

OP. 27

Zweites Quartett.

Violoncell.

I.

Franz Bölsche, Op.27.

Adagio. *poco rit.* *a tempo*

Allegro.

p *mf* *ff* *dim.* *f* *p* *f* *p* *p* *p*

risoluto

480636
Violoncell.

③

p *mf*

dim. *p* *cresc.*

1 ④

p *cresc.*

⑤

f *p* *f*

p *cresc.* *f* *p* *sf*

⑥ *meno mosso.* *pp* *p*

3 *p*

1. *p* *cresc.* *pizz.*

arco *f* 2. *poco cresc.*

mf *f*

ff ⑦ *ff*

Violoncell.

The musical score for the Violoncell part consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *p* (piano).
- Staff 2: *f* (forte), *dim.* (diminuendo).
- Staff 3: *p* (piano).
- Staff 4: *p* (piano), *cresc.* (crescendo), *f* (forte), Solo.
- Staff 5: *mf* (mezzo-forte), *f* (forte).
- Staff 6: *ff* (fortissimo).
- Staff 7: *ff* (fortissimo).
- Staff 8: *dim.* (diminuendo).
- Staff 9: *p* (piano), *pizz.* (pizzicato), *p* (piano), *arco* (arco), *cresc.* (crescendo), *mf* (mezzo-forte).
- Staff 10: *f* (forte), *ff* (fortissimo), *prit.* (pizzicato).

The score is marked with circled numbers 8 and 9, indicating specific measures. The word "Solo" appears above the fourth staff. The piece concludes with a *prit.* (pizzicato) instruction.

Violoncell.

Adagio.

p *pp*

Allegro.

p *mf* *sf*

p *ff*

p *dim.* *f*

f *p*

f *p*

f *p*

p *f*

p *f*

p *f*

Violoncell.

Musical score for Violoncell (Cello) in bass clef. The score consists of ten staves of music. The key signature has one flat (B-flat). The time signature is 4/4. The piece begins with a *mf* dynamic and includes various markings such as *dim.*, *p*, *cresc.*, *poco rit.*, *a tempo*, *f*, *pp*, *sf*, *ff*, and *rit.*. Measure numbers 1, 14, 15, 16, and 17 are indicated. The score concludes with a *ff* dynamic.

Violoncell.

II.

Allegro quasi Scherzo.

Musical score for the first section of the Cello part, measures 1-24. The music is in bass clef, 6/8 time, and B-flat major. It features dynamic markings of *f*, *p*, *mf*, and *cresc.*. The section concludes with a *Fine.* marking.

TRIO.

Musical score for the Trio section of the Cello part, measures 25-44. The music is in bass clef, 6/8 time, and B-flat major. It features dynamic markings of *p*, *ff*, *cresc.*, and *f*. The section includes first and second endings, marked with circled numbers 1 and 2.

Musical score for the final section of the Cello part, measures 45-52. It features dynamic markings of *pp*, *rit.*, and *pp*. The section includes first and second endings, marked with circled numbers 1 and 2. The music concludes with a *Da capo al Fine.* instruction.

Viol. I.
Da capo al Fine.

Violoncell.

III.

Adagio.

The musical score is written for a single instrument, the Violoncell (Cello), in bass clef. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked "Adagio".

The score is divided into ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a crescendo (*cresc.*) leading to a *p* dynamic. The second staff features a *f* dynamic followed by a *p* dynamic. The third staff includes a *p* dynamic, a first ending marked with a circled "1", and a *f* dynamic with a *cresc.* marking. The fourth staff continues with a *p* dynamic. The fifth staff has a *mf* dynamic and a first ending marked with a circled "2" leading to a *rit. 1* marking. The sixth staff begins with a *p* dynamic and ends with a *f* dynamic. The seventh staff includes a *rit.* marking, a *a tempo* instruction, and a circled "3" marking with *sf* dynamics. The eighth staff starts with a *mf* dynamic and a *pp* dynamic. The ninth staff begins with a *ppp* dynamic, followed by a circled "4" marking, and then *mf* and *f* dynamics. The tenth staff includes a trill (*tr*) and *mf* and *f* dynamics.

Violoncell.

5 *mf* *p* *mf*

6 *p*

7 *mf* *ff*

dim. *p* *cresc.*

rit. 8 *a tempo* *p* *pp*

rit. *a tempo*

9 *p* *f* *p* *molto rit.* *f* *dim.* *rit.* *pp*

Detailed description: This is a page of a musical score for the Cello. It contains ten staves of music. The first staff begins with measure 5, marked with a circled '5'. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff has dynamics *mf*, *p*, and *mf*. The second staff has a circled '6' and a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a circled '7' and dynamics *mf* and *ff*. The sixth staff has dynamics *dim.*, *p*, and *cresc.*. The seventh staff has dynamics *rit.*, *a tempo*, *p*, and *pp*. The eighth staff has dynamics *rit.* and *a tempo*. The ninth staff has a circled '9' and dynamics *p*, *f*, and *p*. The tenth staff has dynamics *molto rit.*, *f*, *dim.*, *rit.*, and *pp*. The score includes various musical notations such as slurs, accents, and triplets.

Violoncell.

IV.

Allegretto. 1

Thema. *p*

f

p arco

f pizz.

mf pizz. arco

f pizz. arco *mf*

Var. I. *p*

f *p* *f* *p*

f ②

mf *p* *cresc.* *mf*

f 1

Var. II. *pp*

cresc. al. *rit.* *Andante.* *a tempo*

pp *f* *p*

cresc. al. *rit.* *Andante.* ③ *a tempo*

f *p* *p*

pizz. *arco* *rit. molto* *quasi Adagio.*

cresc. *pp* *cresc.* *ff*

Violoncell.

Tempo I.

Var.III.

ff
sf *p* *sf*
p *p* *f* *p*
④ *pp*
p *cresc.*
f
f

Var.IV.

pizz. *p*
p
⑤ *arco* *p* *p cresc.* *f*
pizz. *arco* *mf* *p cresc.* *ff*

Violoncell.

Adagio.

Var. V.

6 Solo

p *pp* *mf* *a tempo* *rit.* *dim. e rit.* *rit. e dim. al*

Allegro molto.

Var. VI.

f *ff* *sf* *cresc.* *ff* *sf* *ff* *sf* *ff* *ff*