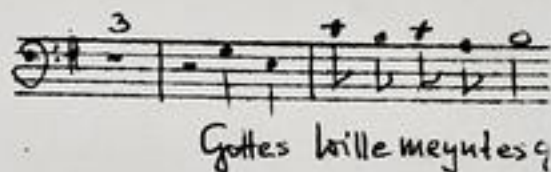


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 430/3

Gottes Wille meynt es gut/a/2 Violin./Viol./Tenore/Basso/
e/Continuo./Dn.3 p.Epiph./1722.



Gottes Wille meynt es g

Autograph Januar 1722. 34,5 x 21 cm.

partitur: 3 Bl.

8 St.: T, B, vl 1, 2, vla, vlne (2x), bc
je 1 Bl., bc 2 Bl.

Alte Sign.: 155/3; 7322/3.

Text: Johann Conrad Lichtenberg, 1722.

Gottlieb Diller meinet ab gut 58

430
Neu 7/8/3

155.

3.

(12) u.

Partitur

14^{ter} Jahrgang. 1722.



Qu. 3 p. Orgel.

F. A. B. M. Sar. 1722. 1

Handwritten musical notation for the first system, featuring five staves with various rhythmic values and clefs.

Quater Whills miquel d'ye

Handwritten musical notation for the second system, including vocal lines with German lyrics.

du - auf ihu allen die - auf ihu allen die - auf ihu allen die - auf ihu allen die - auf ihu allen die

Handwritten musical notation for the third system, including vocal lines with German lyrics.

2 hymnen / das ist die wahre Gottheit der wahre lebende Sohn Gottes

Handwritten musical notation for the fourth system, including vocal lines with German lyrics.

Wahrlich meine Seele / die ich in die Welt gesandt habe / die ich in die Welt gesandt habe / die ich in die Welt gesandt habe

ich aber nicht / die ich in die Welt gesandt habe / die ich in die Welt gesandt habe / die ich in die Welt gesandt habe

die Welt nicht / die ich in die Welt gesandt habe / die ich in die Welt gesandt habe / die ich in die Welt gesandt habe

Handwritten musical score on a single page, featuring four systems of staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in a cursive hand below the staves.

Ich lobe dich Herr Herr aus Erbeyalben

Handwritten musical score on a single page, featuring four systems of staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in a cursive hand below the staves.

Segne dich Herr so viel du willst so viel du kannst so viel du magst so viel du darfst so viel du sollst so viel du darfst so viel du darfst

Handwritten musical score on a single page, featuring four systems of staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in a cursive hand below the staves.

Herr so viel du willst so viel du kannst so viel du magst so viel du darfst so viel du sollst so viel du darfst so viel du darfst

Handwritten musical score on a single page, featuring four systems of staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in a cursive hand below the staves.

Aus dem manne manne - tm auf w. auf aus dem ge.

Handwritten musical notation for the first system, consisting of two staves (treble and bass clef).

Handwritten musical notation for the second system with lyrics: *Christen Götter alle Ehre. In Götter lob und Ehre. J. Bach's Werk*

Handwritten musical notation for the third system with lyrics: *O stärke o Jesus auf Erden o Jesus Jesus - dich - dich*

Handwritten musical notation for the fourth system with lyrics: *Tray mich Gottes in Lich die Engel die in Lich die*

Handwritten musical notation for the fifth system with lyrics: *verstehe woher die erste Zeit was die alle erdenklich was die*

in aus
by July bei die fide bond by July bei die fide bond

in die ein dänischer fast jenseits

aus glos

der her effen
der die viel in song in vater will
mit der dänischen vater

La Capri
La Capri
La Capri
La Capri
mit der dänischen vater

Mein Vorlieb, Lili, du bist so schön, will mich gut beschützen
mein Vorlieb, du bist so schön, will mich gut beschützen

ist es nur ein Spiel, du bist so schön, immerhin
ist es nur ein Spiel, du bist so schön, immerhin

ist es nur ein Spiel.

Soli Deo Gloria

155
3

Gottes Wille möcht es gut.
a

2 Violin.

Viol.

Tenore

Basso

In. 3 p. Epiph.
1722.

Continuo.

4 3 8 Continuo. #
Gott's Willk. #

Die Hoffen
#

Choral.
#

Erst nur gnuelt.
#

Violino. 1.

Questa volta, incisa

So in mill

Il flos per

Chr:

Tray me Gedult

am Lieblichsten bekennt

Plus de tout

m.

volti

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style. The first staff begins with a treble clef and a common time signature. The second staff has a handwritten 'm.' below it. The third staff continues the melodic line. The fourth staff features a large, decorative initial 'H' and a double bar line. The fifth staff is marked 'Choral.' and begins with a treble clef and a common time signature. The sixth staff has the handwritten instruction 'Maurer Fort. 1/2 l. Sop.' below it. The seventh, eighth, and ninth staves continue the musical composition with various rhythmic patterns and accidentals. The tenth staff concludes with a double bar line and a decorative flourish. The paper shows signs of age, including foxing and staining.

Violino. 2.

7

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Gott's Will.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and note values.

Handwritten musical notation on a single staff, ending with a double bar line and a repeat sign.

Gott's Will.

Handwritten musical notation on a single staff, featuring a 3/4 time signature.

Al. forte cresc.

Handwritten musical notation on a single staff, showing a more complex rhythmic structure with many sixteenth notes.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, featuring a double bar line and a repeat sign.

Chor:

Handwritten musical notation on a single staff, likely representing a choral part.

Tray mit Gedult.

Handwritten musical notation on a single staff, continuing the choral or instrumental part.

Handwritten musical notation on a single staff, featuring a double bar line and the word *Lacert*.

Lacert

Plus gaudes

Handwritten musical notation on a single staff, showing a dense texture of notes.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, featuring a double bar line.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, ending with a double bar line.

volti

Two empty musical staves at the bottom of the page.

And.

1^{ra}.

Chor.

Messa 8. 7. 11. 12. p.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten staves. The first staff begins with a treble clef and a common time signature. The second staff has a '1^{ra}' marking below it. The third staff starts with a 'Chor.' marking. The fourth staff has a key signature change to one sharp (F#) and a common time signature, with a 'p.' marking below it. The fifth and sixth staves continue the musical notation with various note values and rests. The seventh and eighth staves show more complex rhythmic patterns. The ninth and tenth staves conclude the piece with a double bar line and a flourish. The paper shows signs of age, including foxing and some staining.

Viola

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "Gottes Willen" are written below the staff.

Handwritten musical notation on a single staff, continuing the piece from the previous staff.

Handwritten musical notation on a single staff, featuring the instruction "Recit." and "tacet" written above the staff.

Handwritten musical notation on a single staff, with the instruction "In flote gong." written above the staff.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, ending with a double bar line and a repeat sign. The word "Choral." is written below the staff.

Handwritten musical notation on a single staff, starting with a common time signature (C). The lyrics "Sei uns geduldt" are written below the staff.

Handwritten musical notation on a single staff, featuring the instruction "Recit." and "tacet" written above the staff.

Handwritten musical notation on a single staff, with the instruction "Nun gebt" written below the staff.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, ending with a double bar line and a repeat sign. The word "Choral." is written below the staff.

Handwritten musical notation on a single staff, starting with a common time signature (C). The lyrics "Nun danket alle Gott" are written below the staff.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Violine

9

Gottlob Willh. p.

Allegro moder.

Contra Alt. Gabriel.

Allegro moder.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff ends with a double bar line and a repeat sign. The third staff has the handwritten text "Mans 800 1/2" written below it. The fourth staff continues the notation with a key signature change to two sharps (F# and C#). The fifth staff ends with a double bar line and a decorative flourish.



Violone

Handwritten musical score for Violone, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by repeat signs and includes the following annotations:

- Gitarra Willis* (Staff 2)
- 3* (Staff 3)
- 2* (Staff 4)
- 4* (Staff 5)
- 4* (Staff 6)
- 4* (Staff 7)
- 4* (Staff 8)
- 4* (Staff 9)
- 4* (Staff 10)
- 4* (Staff 11)
- 4* (Staff 12)
- 4* (Staff 13)
- 4* (Staff 14)

Musical score on ten staves. The notation includes various note values, rests, and accidentals. The first staff begins with the tempo marking *Mus. sehr p.* and a time signature of 4/5. The music is written in a single system across the ten staves.

Staff 11: *Choral.* *Da Capo* ||

Musical score on four staves. The first staff begins with the tempo marking *Mus. sehr p.*. The notation includes various note values, rests, and accidentals.

Four empty musical staves at the bottom of the page.

Tenore

Aria facile / Aria
Cantabile Cantabile Cantabile

Eragnir Geiult in
hinden ihm befiel ihm den Willen sein dem er weiß wo die
reiste Zeit wenn er soll werden Exeriz und Lige.

Gott hat noch die Zeit verfaumet, wenn mit die Rettung nöthig

war. Vor in Gefahr, dem eignen Wasn nicht eingeträumt, und mir an

Gottes Hand vertraut, mir mehr als er begehrt erfassen. Auf ja

Gott zuecht Vor den das ihm vertraut, den angesehnen trost an die

nürste zu fassen. Do mir die Maist von seiner Hand, bey dem höchsten

Exeriz und Lige am vorklufften bekannt.

Uhr getroyt mir getroyt - mir getroyt in dem Geiult

bey dem folgen blithe süßer sein

- den die mir Rettung lufft gewahrt - die mir Rettung

lufft gewahrt mir getroyt - mir getroyt - dem Geiult

hinden auf bei - den folgen blithe süßer sein den folgen

blüte süßer froh - - - - - in die ein

Laubung lust gewährt - Auf gelass - ne auf gelassne Glan - bende

stille gibt der großen Natur willk - - - - - was der

Kinder Wunsch begehrt - - - - - was der Kinder

Wunsch begehrt

Mein Herz ist stille zu Gott In dem Willk
Mein Herz ist vergnügt, mit dem wird Gott süß

mir zu solchem Lust
nimmt an wie es geht - - - - - geht es mir zum Himmel zu

und bleibt Jesus ungetrennt so bin ich zu finden.

o Jesu Jesu gänzlich mir

Trag mir Gerecht im Leben dein befielst du mir den

Willen sein denn er weiß wohl die rechte Zeit wann er soll

wenden Er wird mich erlösen *rit. recit. Aria*
tacet // tacet //

Mein Seel ist stille zu Gott Jesu willer mir zu
Mein Herz ist Vergnügen mit dem wird Gott süßel nimt an

selben Stoff
wie es geht
geht es mir zum Himmel zu und bleibt Jesu

umgestanden so bin ich zu freyen.