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(Prices current 2006)

MERTON MUSIC

VANHAL

String Quartet in F (1771)

VIOLIN I

Merton Music

8 Wilton Grove

London SW19 3QX England

Phone/Fax: 020 8540 2708 (+44 20 8540 2708)

e-mail: mertonmusic@argonet.co.uk

4821

String Quartet in F. (1771)

I

Vanhal

Allegro

Musical score for Violin I, measures 1-55. The score is in 3/4 time and F major. It begins with a dynamic of *f* and includes various articulations such as accents and trills. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are marked. Dynamics range from *f* to *p*, with a *cresc.* marking at measure 20. The piece concludes with a repeat sign at measure 55.

Musical score for Violin I, measures 50-85. The score continues from the previous page. Measure numbers 50, 55, 60, 65, 70, 75, and 80 are marked. Dynamics include *f*, *p*, *cresc.*, and *f*. The piece concludes with a repeat sign at measure 85.

Presto

III

Musical score for Violin I, measures 1-45. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. It begins with a forte (*f*) dynamic and includes several passages of piano (*p*) and crescendo (*cresc.*). The piece concludes with a trill (*tr*) in measure 45.

Musical score for Violin I, measures 46-110. This section continues the piece with complex rhythmic figures and dynamic contrasts. It includes measures marked with forte (*f*), piano (*p*), and trill (*tr*) markings. The score ends with a trill (*tr*) in measure 110.

Violin I
II

Andante

Musical score for Violin I II, page 4, measures 1-30. The score is in 2/4 time and begins with a repeat sign. It features a melodic line with various dynamics including *p*, *f*, and *pp*. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated. The piece concludes with a double bar line.

Violin I

Musical score for Violin I, page 5, measures 31-65. The score continues from the previous page and includes measure numbers 35, 40, 45, 50, 55, and 60. It features a melodic line with dynamics such as *f*, *p*, and *pp*. A trill is marked with 'tr' above a note at measure 60. The piece ends with a double bar line.

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VANHAL

String Quartet in F (1771)

VIOLIN II

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4821

String Quartet in F (1771)

Allegro

Vanhal

Musical score for Violin II, measures 1-55. The score is in 3/4 time and F major. It begins with a forte (f) dynamic and a first finger (I) fingering. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate between forte (f) and piano (p). A trill (tr) is marked at measure 30. The score concludes with a crescendo (cresc.) leading to a final measure.

Musical score for Violin II, measures 55-85. This section continues the piece with dynamic markings of forte (f) and piano (p). It includes a crescendo (cresc.) at measure 65 and a trill (tr) at measure 70. The notation features a mix of eighth and sixteenth notes, with some measures containing rests. The score ends with a final measure marked with a forte (f) dynamic.

Presto

III

Musical score for Violin II, page 6, measures 1-45. The score is in 3/4 time and B-flat major. It begins with a *f* dynamic and a *Presto* tempo. The piece is marked with a Roman numeral III. The score includes various dynamics such as *f*, *p*, and *cresc.* (crescendo). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the start of their respective lines.

Musical score for Violin II, page 3, measures 60-110. The score continues from the previous page. It includes dynamics such as *f*, *p*, and *tr* (trill). Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated at the start of their respective lines.

Andante

II

5

10

15

20

25

30

35

40

45

50

55

60

65

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4821

String Quartet in F (1771)

Allegro

I

Vanhal

Musical score for Viola, measures 1-55. The score is in 3/4 time and F major. It begins with a forte (f) dynamic. Measure 1 has a first ending bracket. Measure 5 has a five-measure rest. Measure 10 has a first ending bracket. Measure 15 has a first ending bracket. Measure 20 has a piano (p) dynamic, followed by a crescendo (cresc.) leading to a forte (f) dynamic. Measure 25 has a piano (p) dynamic, followed by a forte (f) dynamic, then piano (p), forte (f), and piano (p). Measure 30 has a forte (f) dynamic, then piano (p). Measure 35 has a forte (f) dynamic. Measure 40 has a forte (f) dynamic. Measure 45 has a piano (p) dynamic. Measure 50 has a forte (f) dynamic, followed by a five-measure rest, then a first ending bracket. Measure 55 has a piano (p) dynamic.

Musical score for Viola, measures 50-85. Measure 50 has a piano (p) dynamic, followed by a forte (f) dynamic, then piano (p). Measure 55 has a forte (f) dynamic, then piano (p), then forte (f). Measure 60 has a piano (p) dynamic, followed by a first ending bracket. Measure 65 has a crescendo (cresc.) leading to a forte (f) dynamic. Measure 70 has a piano (p) dynamic. Measure 75 has a crescendo (cresc.) leading to a forte (f) dynamic. Measure 80 has a piano (p) dynamic, followed by a forte (f) dynamic. Measure 85 has a forte (f) dynamic, then piano (p), then forte (f).

Presto

III

Musical score for Viola, page 6, measures 1-45. The score is in 3/8 time and features a variety of rhythmic patterns and dynamics. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated. Dynamics include *f*, *p*, and *cresc.*. The piece is marked *Presto* and is the third movement (III).

Musical score for Viola, page 3, measures 60-110. The score continues from the previous page and includes measures 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110. Dynamics include *cresc.*, *f*, and *p*. The piece is marked *Presto*.

Viola

Andante

II

5

Musical staff 1: Measures 1-5. Dynamics: *p*, *f*, *f*, *p*, *f*.

Musical staff 2: Measures 6-15. Dynamics: *p*, *f*.

Musical staff 3: Measures 16-25. Dynamics: *f*, *f*, *p*, *f*.

Musical staff 4: Measures 26-35. Dynamics: *f*, *p*, *f*, *p*, *f*.

Musical staff 5: Measures 36-45. Dynamics: *p*.

Musical staff 6: Measures 46-55. Dynamics: *f*, *pp*.

Musical staff 7: Measures 56-65. Dynamics: *f*.

Musical staff 8: Measures 66-75. Dynamics: *f*, *f*.

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VANHAL

String Quartet in F (1771)

VIOLONCELLO

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4821

String Quartet in F (1771)

Vanhal

Allegro

I

The musical score for the Violoncello part is written in bass clef with a 3/4 time signature and a key signature of one flat (F major). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 indicated. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *decresc.* (decrescendo). Articulations such as accents and slurs are used throughout. The piece begins with a first ending bracket over measures 1-5 and another first ending bracket over measures 80-85. The score concludes with a final cadence at measure 90.

95 *p* *f* *p* 100 *f* 105 *p*

Andante

II

5 *p* *f* *f* *p* 10 15 *f* 20 *f* 25 30 *p* *f* *p* 35 *f* 40 45 *p* *f* 50 *f* 55 *pp* 60 *f* 65 *f*

Presto

III

Musical score for page 4, Violoncello part, measures 1-45. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a double bar line and repeat sign. The tempo is marked 'Presto'. The score consists of eight staves of music. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above notes. The piece concludes with a double bar line and repeat sign.

Musical score for page 5, Violoncello part, measures 46-90. The score continues from page 4 in the same key signature and time signature. It consists of eight staves of music. Measure numbers 50, 55, 60, 65, 70, 75, 80, and 85 are indicated above the staves. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above notes. The piece concludes with a double bar line and repeat sign.

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