

Finale.

Allegro (♩ = 76)

I.
 Flauti.
 II. III.

I. II.
 Oboi.
 III.

I. II.
 Clarineti in A.
 III.

I. II.
 Fagotti.
 III.

I. II.
 Corni in F.
 III. IV.

I. II.
 Trombe in F.
 III.

Tromboni tenori I. II.

Trombone basso.

Tuba.

Timpani in C, Fis.

Violino I. *sal. 6.*
 Violino II. *scalo 6.*
 Viola. *dir.*
 Violoncello.
 Contrabbasso.

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
B. I
B. II
Tr. I
Tr. II
Tb. I
Tb. II
Tb. III
Tr. III
Vl. I
Vl. II
Vla.
Vcl.
C.B.

1

I. Fl. I
 II. Fl. II
 Oboe
 Clarinet
 Bassoon
 Trumpet I
 Trumpet II
 Trombone
 Tuba
 Snare Drum
 Cymbals
 Violin I
 Violin II
 Viola
 Cello/Double Bass

Musical score for page 17, rehearsal mark 1. The score includes parts for Flute I, Flute II, Oboe, Clarinet, Bassoon, Trumpet I, Trumpet II, Trombone, Tuba, Snare Drum, Cymbals, Violin I, Violin II, Viola, and Cello/Double Bass. The music features complex rhythmic patterns, dynamic markings like 'cresc.' and 'sf', and articulation marks like 'acc2' and 'v'.

2

This musical score page contains measures 114 through 120. The score is arranged in a system with multiple staves. The instruments and parts are labeled on the left side of the page: Fl. I, Fl. II, Fl. III, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Cor I, Cor II, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Tuba, Euphonium, Horn I, Horn II, Horn III, and C.B. (Cymbal). The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *div.*. A circled number '2' is positioned at the top center of the page.

34

I. Fl. I
 II. Fl. II
 III. Clar. I
 IV. Clar. II
 V. Bass. I
 VI. Bass. II
 VII. Trp. I
 VIII. Trp. II
 IX. Trbn. I
 X. Trbn. II
 XI. Trbn. III
 XII. Perc.
 XIII. Vln. I
 XIV. Vln. II
 XV. Vla.
 XVI. Vcl.
 XVII. C.B.

Musical score for page 34, measures 34-38. The score includes parts for Flute I, Flute II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Percussion, Violin I, Violin II, Viola, and Cello/Double Bass. The music features dynamic markings such as *f*, *dim.*, and *mp*, and articulation like accents and slurs.

3

I. Fl. I
 II. Fl. II
 Oboe
 Clarinet
 Bassoon
 I. Trp.
 II. Trp.
 I. Tbn.
 II. Tbn.
 III. Tbn.
 Perc.
 Snare
 Bass
 Cym.
 Timp.

Musical score for orchestra and choir, page 116, rehearsal mark 42. The score includes parts for Flute I, Flute II, Oboe, Clarinet, Bassoon, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Percussion, Snare Drum, Bass Drum, Cymbals, and Timpani. The music is in 2/4 time with a key signature of one sharp (F#). It features various dynamics such as 'a2', 'cresc.', 'mf', 'f', and 'sul G'.

I Fl.
 II Fl.
 I. II. Oboe
 I. II. Clarinet
 I. II. Bassoon
 I. II. Trp.
 I. II. Trbn.
 Tuba
 Euph.
 I. II. III. IV. Horn
 I. II. Violin
 III. IV. Violin
 Viola
 Cello
 C.B.

Musical notation includes notes, rests, and dynamic markings: *a2*, *cresc.*, *ff*, *mf*, *mp*.

poco rall. ♩ *al tempo*

Piccolo

The musical score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Piccolo:** Solo part, starting with a *p* dynamic.
- Fl. I:** Flute I part, featuring *pp* and *ppress.* markings.
- Ob. I & II:** Oboe I and II parts, with *dim.* markings.
- Cl. I & II:** Clarinet I and II parts, including *pp*, *ppress.*, and *a2* markings.
- Bs. I & II:** Bassoon I and II parts, with *a2* markings.
- Fg. I & II:** Bassoon parts, with *a2* markings.
- Cor. I, II, III:** Cor Anglais parts, with *dim.* markings.
- Tr. I, II, III:** Trumpet parts, with *dim.* markings.
- Tbn. I, II:** Trombone parts, with *dim.* markings.
- Tuba:** Tuba part, with *dim.* markings.
- Timpa:** Timpani part, with *dim.* markings.
- Fl. II:** Flute II part, with *dim.* and *p pizz.* markings.
- Cl. I:** Clarinet I part, with *dim.* and *mp* markings.
- Fla.:** Flute part, with *dim.* and *mp pizz.* markings.
- Al.:** Alto Saxophone part, with *dim.* and *mp* markings.
- C.B.:** Contrabass part, with *p* and *pizz.* markings.

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo changes from *poco rall.* to *al tempo* are indicated by a circled 4/4 time signature.

poco rit. - - - - - **5** *a tempo*

Fl. I. *dim.*

O. I. II. *a2* *dim.* *pp* *Cor. angl.* *ppp*

Cor. angl. *pp*

I. II. *a2* *dim.* *marc.* *pp*

Cl. I. II. *dim.* *pp*

Fg. I. II. *dim.* *dim.* *marc.* *pp*

C. Fg. *dim.* *dim.* *pp*

I. II. *dim.* *pp*

Cor. I. II. *dim.* *pp*

Tr. I. II. *dim.* *pp*

Tp. I. II. *pp*

Tub. *pp*

Temp. *pp*

I. *poco rit.* - - - - - *a tempo* *arco* *pp*

VI. *marc.* *pp*

II. *dim.* *dim.* *pp*

Vla. *dim.* *pp* *div.*

Vcl. *dim.* *pp*

C. B. *dim.* *pp* *ppp.*

(pp) ppp.

C.F. P. M. 7030

82

Fl. I. *mp*

Fl. II. *mp*

Ob. I. *pp*

Cor. angl. *pp* *Oboe III.*

Cl. I. *pp*

Cl. II. *pp*

Fg. I. *p*

Fg. II. *pp*

Tpt. I. *pp*

Tpt. II. *pp*

Tbn. I. *pp*

Tbn. II. *pp*

Tbn. III. *pp*

Tpt. III. *pp*

Fl. III. *pp*

Vla. *pp*

Vcl. *pp*

C. B. *pp*

poco accel.

Tempo largo poi.

Musical score for measures 105-114. The score includes parts for Oboe I, Clarinet, Bassoon, Flute I, Flute II, Cor Anglais, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features various dynamics such as *mf*, *cresc.*, *pp*, *p*, and *ff*. Performance markings include *poco accel.* and *Tempo largo poi.* The key signature has one sharp (F#).

Piccolo.

Musical score for measures 114-124. The score includes parts for Piccolo, Oboe I, Clarinet, Flute I, Flute II, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features various dynamics such as *mf*, *p*, *ppizz.*, and *pp*. Performance markings include *pizz.* and *ppizz.* The key signature has one sharp (F#).

122

122

Rec.

Ob. I

I. II.

Cl.

III.

Fg. I.

Cor. I. II.

Tr. I.

I.

VI.

II.

Vla.

VI.

C.-B.

pp

I. dolce

pp

ppizz.

130

130

Ob. I

Cl. I.

Fg. I.

Cor. III. II.

Tr. I.

I.

VI.

II.

Vla.

VI.

C.-B.

pp

I.

mp

pp

arco

pp

arco

pp

arco

pp

arco

pp

pp



The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score includes a variety of musical notations such as notes, rests, dynamics (e.g., *mp*, *p*), and articulation marks. A large first ending bracket is present at the top of the page, spanning across several staves. The woodwind section includes Flute I, Flute II, Oboe, Clarinet in G, Clarinet in Bb, Bassoon I, Bassoon II, and Contrabassoon. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Snare Drum, and Cymbals. The score is written in a key signature of one flat and a common time signature.

145

Fl. I

Fl. II

Oboe I

Oboe II

Clar. in E \flat

Clar. in B \flat

Bassoon I

Bassoon II

Tr. I

Tr. II

Tbn. I

Tbn. II

Tbn. III

Horn I

Horn II

Horn III

Horn IV

Viol. I

Viol. II

Vla.

Vcl.

C. B.

marc.

p marc.

157

Fl. I, II

Picc.

Ob. I, II

Clar. I, II

T. I, II

B. I, II

C. Tr.

T. I, II, III

T. I, II, III

Tuba

Temp.

Vl. I, II

Vla.

Vcl. C. B.

f

cresc.

musica in B, H

Fl. I. & II.
Pic.
Ob. I. & II.
Cor. Angl.
Cl. I.
Cl. II.
Fg. I. & II.
C. Fg.
T. I.
Cor.
T. II.
T. I.
T. II.
Tub. Ten.
Tub. Basson.
Tuba.
Cym.
I.
II.
I.
II.
III.
IV.
V.
VI.
C. B.

Fl. I, II
 Picc.
 Ob. I, II
 Clarinet
 Bassoon
 Tr. I, II
 Trombone I, II
 Tuba
 Tmp.
 Str. I, II, III, IV, V, VI, C.B.

Musical score for page 198, featuring multiple staves for various instruments including Flutes, Piccolo, Oboe, Clarinet, Bassoon, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *dim.*, *pp*, and *ppp*, and performance instructions like *muta in B*.

229

Musical score for measures 229-235. The score includes parts for Oboe I (Ob. I), Clarinet I (Cl. I), Flute I and Flute II (Fl. I, II), Corno I and Corno II (C. I, II), Trumpet I and Trumpet II (T. I, II), Trombone I and Trombone II (Tr. I, II), Violin I and Violin II (Vl. I, II), Viola, Violoncello (Vcl.), and Contrabasso (C. B.). The music features various dynamics such as *p*, *pp*, *sf*, and *ppp*, and performance instructions like *sempre pp* and *espr. B.S.*. A first ending bracket labeled "I." spans measures 234 and 235.

236

Musical score for measures 236-242. The score includes parts for Flute I (Fl. I), Oboe I (Ob. I), Clarinet I (Cl. I), Flute I and Flute II (Fl. I, II), Corno I and Corno II (C. I, II), Trumpet I and Trumpet II (T. I, II), Trombone I and Trombone II (Tr. I, II), Violin I and Violin II (Vl. I, II), Viola, Violoncello (Vcl.), and Contrabasso (C. B.). The music features dynamics such as *p* and *sf*, and performance instructions like *sempre pp*. A first ending bracket labeled "I." spans measures 236 and 237.

This page contains a musical score for measures 138 through 141. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Fl. I:** Flute I, first part, with a melodic line.
- Picc:** Piccolo, with a melodic line.
- Ob. I:** Oboe I, with a melodic line.
- Cor. ingl.:** English Horn, with a melodic line.
- I. Cl.:** Clarinet I, with a rhythmic accompaniment.
- II. Cl.:** Clarinet II, with a rhythmic accompaniment.
- Fg. I, II:** Bassoon I and II, with a rhythmic accompaniment.
- C. Fg.:** Contrabassoon, with a rhythmic accompaniment.
- I. Cor.:** Horn I, with a rhythmic accompaniment.
- II. Cor.:** Horn II, with a rhythmic accompaniment.
- Tr. I, II, III:** Trumpets I, II, and III, with a rhythmic accompaniment.
- Tpt. con.:** Trombone, with a rhythmic accompaniment.
- Tpt. basso:** Trombone (bass), with a rhythmic accompaniment.
- Tuba:** Tuba, with a rhythmic accompaniment.
- Temp.:** Timpani, with a rhythmic accompaniment.
- I. Str.:** Violin I, with a rhythmic accompaniment.
- II. Str.:** Violin II, with a rhythmic accompaniment.
- Vcl.:** Viola, with a rhythmic accompaniment.
- Vol.:** Violoncello, with a rhythmic accompaniment.
- C. B.:** Contrabasso, with a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings provide a steady accompaniment, while the woodwinds and brass play melodic and rhythmic parts.

FP. I
Picc
Ob. I
Cor. angl.
I.
Ob.
II.
Fg.
I. II.
C. Tr.
I. II.
Cor.
III.
Tr.
I. II.
Trp.
I. II.
Tbn.
Tpk.
Tuba
Tbass.
Tbass.
I.
II.
Vla.
Vcl.
C. B.

sul G - - - - - *largo*

sul G - - - - - *largo*

Picc.

sul A.

sul D.

Fl. I.
Picc.
Cl. I.
Cor Angl.
I.
Cl.
III.
Fg.
I. II.
C. Fg.
I. II.
Cor.
III.
T.
I. II.
T. B.
T. B.
T. B.
Tuba.
Tuba.
Timp.
I.
VI.
II.
Vla.
Vcl.
C. B.

Detailed description: This page of a musical score, numbered 264, features a full orchestral and string ensemble. The top section includes woodwinds: Flute I (Fl. I.), Piccolo (Picc.), Clarinet I (Cl. I.), and English Horn (Cor Angl.). The middle section covers strings: Violin I (I.), Clarinet (Cl.), Violin III (III.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C. B.). The bottom section contains percussion: Timpani (T.), Tom-Toms (T. B.), and Snare Drum (Tuba). The score is written in a key signature of one flat and a 2/4 time signature. The Piccolo part is marked *Picc.*. The Violin I part has a *sul A.* marking, and the Violin II part has a *sul D.* marking. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The strings play a steady accompaniment of eighth notes.

Fl. I *mf*

Picc.

Ob. I *mf*

Cor. ingl.

Oboe III.

Cl. I *muda in A*

Cl. II *muda in A*

Bs. I *mf* *dim.* *ppp mf* *cresc.*

Bs. II

Tr. I *cava cord.* *mf* *pp* *cava cord.*

Tr. II

Tbn. I *dim.* *ppp*

Tbn. II

Tuba

Temp.

Viol. I *pp*

Viol. II

Viola *ppp* *mf* *cresc.*

Violoncello *ppp*

Contrabasso *ppp*

ppp

Musical score for orchestra and strings, measures 1-10. The score is written in G major and 2/4 time. The instruments listed on the left are: Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Trumpet I & II, Trombone I & II, Tuba, Snare Drum, Cymbals, Violin I & II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (p, f, sf), articulation (acc), and performance instructions (I. II., III., *sul G*). The woodwinds and strings enter in measure 1, while the brass instruments enter in measure 4. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line. The brass instruments play a rhythmic pattern of eighth notes. The snare drum and cymbals play a rhythmic pattern of eighth notes.

Fl. I. II.

Obl.

Cl. I. II.

Fg. I. II.

C. Fg.

T. I. II.

Tr. I. II.

T. I. II.

Tuba.

Temp.

Vl. I.

Vl. II.

Vcl.

C. B.

sul G

dir

This page contains a musical score for measures 146 through 150. The score is written for a large ensemble, including voices and various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with each system containing multiple staves. The instruments and parts are labeled on the left side of the page: I. X. (Tenor), II. (Violin II), III. (Violin III), I. S. (Soprano), O. (Oboe), II. (Violin II), O. (Oboe), III. (Violin III), Fg. (Flute), I. II. (Flute II), Cor. (Cor Anglais), II. II. (Flute II), II. (Violin II), I. II. (Flute II), Trb. (Trumpet), Trb. (Trumpet), Trbn. (Trumpet), Trbn. (Trumpet), Tromp. (Trombone), I. (Trombone I), II. (Trombone II), Vla. (Viola), Vol. (Violoncello), and C. B. (Cello/Bass). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings, including *marc.* (marcato), and articulation marks such as accents and slurs. The music is written in a standard musical notation style with a high level of detail.

11

poco rit.

Fl. I. *ff* *dim.* *p*
 Fl. II. *ff* *dim.* *p*
 Ob. I. *ff* *dim.* *p*
 Ob. II. *ff* *dim.* *p*
 Cl. I. *ff* *dim.* *pp*
 Cl. II. *ff* *dim.* *p*
 Bsn. I. *ff* *dim.* *pp*
 Bsn. II. *ff* *dim.* *pp*
 Tr. I. *ff* *dim.* *pp*
 Tr. II. *ff* *dim.* *pp*
 Tbn. I. *ff* *dim.* *pp*
 Tbn. II. *ff* *dim.* *pp*
 Tuba. *ff* *dim.* *pp*
 Euph. *ff* *dim.* *pp*
 Tromb. Bass. *ff* *dim.* *pp*
 in B.A. tr. *ff* *dim.* *pp*
 I. *ff* *dim.* *pp*
 Fl. *ff* *dim.* *pp*
 II. *ff* *dim.* *pp*
 Vla. *ff* *dim.* *pp*
 Vcl. *ff* *dim.* *pp*
 C. B. *ff* *dim.* *pp*

un poco allargando (d. 72)

323

I. II. *ff*
 Fl.
 II. *ff*
 I. II. *ff*
 Ob.
 II. *ff*
 I. II. *ff*
 Cl.
 II. *ff*
 Fg.
 I. II. *ff*
 C. Fg.
 I. II. *ff*
 Cor.
 III. *marc.*
 Tr.
 I. II. III. *ff*
 Trb. *tra.*
 Trb. *bacon.*
 Tuba
 Timpa

un poco allargando (d. 72)

I. *v. l. g.*
 II. *v. l. g.*
 III. *v. l. g.*
 Vla. *ff*
 Vl. *ff*
 C. B. *ff* *div.*

332

Fl. I. II.

Oboe I. II.

Clarinet I. II.

Bassoon I. II.

Tr. I. II. III.

Trombone I. II. III.

Tuba

Euphonium

Perc.

Viol. I. II.

Viola

Violoncello

Contrabass

div.

mf

mf

341

12

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
C. Bg.
Cor. I
Cor. II
Tr. I
Tr. II
Tbn. I
Tbn. II
Tuba
Timp.
V. I
V. II
Va.
Vcl.
C. B.

ff
mf
cres.
dir

Musical score for orchestra and strings, measures 152-155. The score is written in G major and 4/4 time. The instruments are:

- Flutes (Fl. I, II)
- Piccobello (Picc.)
- Oboes (Ob. I, II)
- Clarinets (Cl. I, II)
- Bassoon (Fg.)
- English Horn (C.Fg.)
- Cornets (Cor. I, II)
- Trumpets (Tr. I, II)
- Trombones (Tb. I, II)
- Baritone (Tb. basso)
- Tuba
- Drum (Bresp.)
- Violins (Vl. I, II)
- Violas (Vla.)
- Violoncello (Vcl.)
- Double Bass (C.B.)

The score features various musical markings such as *mf*, *ff*, *rit.*, *rit. a2*, *rit. a3*, *rit. a4*, *rit. a5*, *rit. a6*, *rit. a7*, *rit. a8*, *rit. a9*, *rit. a10*, *rit. a11*, *rit. a12*, *rit. a13*, *rit. a14*, *rit. a15*, *rit. a16*, *rit. a17*, *rit. a18*, *rit. a19*, *rit. a20*, *rit. a21*, *rit. a22*, *rit. a23*, *rit. a24*, *rit. a25*, *rit. a26*, *rit. a27*, *rit. a28*, *rit. a29*, *rit. a30*, *rit. a31*, *rit. a32*, *rit. a33*, *rit. a34*, *rit. a35*, *rit. a36*, *rit. a37*, *rit. a38*, *rit. a39*, *rit. a40*, *rit. a41*, *rit. a42*, *rit. a43*, *rit. a44*, *rit. a45*, *rit. a46*, *rit. a47*, *rit. a48*, *rit. a49*, *rit. a50*, *rit. a51*, *rit. a52*, *rit. a53*, *rit. a54*, *rit. a55*, *rit. a56*, *rit. a57*, *rit. a58*, *rit. a59*, *rit. a60*, *rit. a61*, *rit. a62*, *rit. a63*, *rit. a64*, *rit. a65*, *rit. a66*, *rit. a67*, *rit. a68*, *rit. a69*, *rit. a70*, *rit. a71*, *rit. a72*, *rit. a73*, *rit. a74*, *rit. a75*, *rit. a76*, *rit. a77*, *rit. a78*, *rit. a79*, *rit. a80*, *rit. a81*, *rit. a82*, *rit. a83*, *rit. a84*, *rit. a85*, *rit. a86*, *rit. a87*, *rit. a88*, *rit. a89*, *rit. a90*, *rit. a91*, *rit. a92*, *rit. a93*, *rit. a94*, *rit. a95*, *rit. a96*, *rit. a97*, *rit. a98*, *rit. a99*, *rit. a100*.

357

13

This page contains a musical score for measures 357 through 360. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Flutes (Fl.):** I, II
- Piccolo (Picc.):** I, II
- Oboes (Ob.):** I, II
- Clarinets (Cl.):** I, II
- Bassoons (Fg.):** I, II
- Contrabassoon (C.Fg.):** I
- Cor Anglais (Cor.):** I, II
- Trumpets (Tr.):** I, II, III
- Trombones (Tb.):** I, II, III
- Tuba (Tuba):** I
- Timpani (Timp.):** I
- Violins (Vl.):** I, II
- Violas (Vla.):** I, II
- Celli (C.B.):** I, II

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled measure number '13' is positioned above the first staff at the beginning of measure 357. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns and melodic lines across all parts.

This page contains a musical score for measures 365 through 370. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Flutes (Fl.):** I and II, playing a melodic line with grace notes and slurs.
- Picc.: Piccolo**, playing a rhythmic accompaniment.
- Clarinets (Cl.):** I and II, playing a rhythmic accompaniment.
- Oboes (Ob.):** I and II, playing a rhythmic accompaniment.
- Bassoons (Fg.):** I and II, playing a rhythmic accompaniment.
- Contrabassoon (C.Fg.):**, playing a rhythmic accompaniment.
- Trumpets (Tr.):** I, II, and III, playing a rhythmic accompaniment.
- Trombones (Tb. con. and Tb. basso):**, playing a rhythmic accompaniment.
- Tuba (Tuba):**, playing a rhythmic accompaniment.
- Timpani (Timp.):**, playing a rhythmic accompaniment.
- Snare Drum (S.):**, playing a rhythmic accompaniment.
- Tom-tom (Tl.):**, playing a rhythmic accompaniment.
- Violins (Vla.):**, playing a rhythmic accompaniment.
- Violas (Vcl.):**, playing a rhythmic accompaniment.
- Celli (C.B.):**, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. The key signature is one sharp (F#) and the time signature is 4/4.

372 *a2* *poco rit.*

Fl. I. II. *cresc.*

Picc. *cresc.*

Obl. I. II. *cresc.*

Cl. I. II. *cresc.*

Bsn. I. II. *cresc.*

Cb. *cresc.*

Trp. I. II. *cresc.*

Tbn. I. II. *cresc.*

Tuba *cresc.*

Temp. *cresc.*

I. *mf cresc.*

II. *cresc.*

Vcl. *cresc.*

Vla. *cresc.*

C. B. *cresc.*

mf cresc. *pesante* *poco rit.*