

Quintetto.

Allegro non tanto.

1 8 1 3 3

p *f*

2 3 3 3

ff *fz* *fz* *fz*

1 3

fz *p*

4 rit 5a tempo

mf *mf* *mf*

6 1

ff *pp*

1 7 1 2 3 4 8 5 6 7 8 1

mf *fp*

9 espress. rit.

p *pp*

6

p *mf* *mf*

10 2 2 11 3

p *mf*

1 12 1 1 13 1 8 Viol. II. 9 10 11

ff *ff*

7 14 3 3


pp *p* *f*

15 3

ff *fz*

1 16 3

sfz *sfz* *sfz* *p*

 Patisk a opisování hlasů se zákonem tresce; taktéž tedy i provozování z opsaných nebo jiným neoprávněným způsobem rozmnožených hlasův.

Viola.

17 *molto rit. a tempo*
 1 2 3 4 18
mf 4

19
f

2 20
p 4

21 3
f *pp*

22 1 2 23 2
p *ff*

1 2 24 1
sfz *mf* *f* *ff*

25
mf *fpp* *pp*

26 1 1 2 3
f *ff* *sfz* *f*

Largo. *Piano*
 6 1 *p* *rit.*

2 *dolce* *Piu mosso.*
p *pp* 6

Viol. I. *rit.* *a tempo* 3
p 1 *p*

4 *pp*

1 5 *p*

Viola.

1 6 *pp*

7 *ff* 8 1 1 *Cadenza lento* *f*

9 3 10 1 5 *rit. a tempo*

Cello 6 7 *mf* *p* 11 5

Cello 5 12 *Velebně. Erhaben.* 4 1

13 *ff* *pp* *pp*

Scherzo.

Sdivokým humorem. *Mit wildem Humor.*

1 2 1 *f* *ff* *p* *f*

2 1 1 1 *f* *f* *f*

12 2 2 3 *f* *ff* *f*

4 5 *p*

1 1 2 *ff* *f*

Viola.

Trio I.

Meno mosso.

The musical score for Viola, Trio I, is written in 3/4 time with a key signature of one flat (B-flat). It begins with a *Meno mosso* tempo marking. The score consists of ten staves of music, with measures numbered 6 through 17. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a *Tempo I. con fuoco* marking and a change to 2/4 time.

Measure 6: *p* (piano) to *pp* (pianissimo).
 Measure 7: *p* (piano).
 Measure 8: *pp* (pianissimo).
 Measure 9: *f* (forte).
 Measure 10: *f* (forte) to *pp* (pianissimo).
 Measure 11: *f* (forte) to *ff* (fortissimo).
 Measure 12: *f* (forte).
 Measure 13: *ff* (fortissimo).
 Measure 14: *f* (forte).
 Measure 15: *p* (piano).
 Measure 16: *f* (forte).
 Measure 17: *ff* (fortissimo) to *sfz* (sforzando).

Viola.

Trio II.

88 Cello

89 90 91 92 93 94 95 96

26. 2 2 2 4

con fuoco e feroce tempo I.

ff f 1 ff p f

2 29 1 1 12

30 ff f 2 31

2 32 ff p

33 f ff fz

Finale.

Allegro con spirito.

8 f

2 f ff

4 5 6 7 8 10 Cello p

41 mf f

6 14 Viol. I. pizz arco Viol. II. 7 2 p

15 16 17 18 19 20

8 mf f rit 9a tempo 7

Viola.

8 9 10 11 10 11

Viol.I.

12 13

rit. a tempo p

2 14 7

f p Viol.II.

8 3 15 non leg. 1

pp p f f Viol.I.

16 6 17

p ff

16 18 7

rit. a tempo pp Cello

19 20 11

pp f Viol.I.

4 1 21 22 3

pp pp p f p

3 1 23

f ff

8 24 7 25 1 2 3

f pp

4 5 6 7 8 9 10 26

p

10 1 1 27 1

p p Viol.I.

28 7 30

f

Viola.

Musical score for Viola, measures 1-46. The score is written in 3/4 time and G major. It includes various dynamics such as *ff*, *mf*, *mp*, *p*, and *pp*, and performance instructions like *rit. a tempo*, *arco*, *pizz.*, and *G.P.*. Measure numbers 1, 8, 10, 11, 20, 21, 22, 23, 24, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated. The score concludes with the instruction *fff sin' al Fine.*

