

OUVERTURE D'EMMA.

Maestoso. *Andante.* **FF**

Solo. 2 3 3 3

3 **FF**

All^o vivace. P.Solo. 6 Solo. P

3 **FF**

2 Solo. P

4 Solo. p

7 **FF**

PREMIER HAUTBOIS.

3

The musical score for the Premier Hautbois part is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents (>), and dynamic markings (p, ff). Performance instructions include "Solo." and "Pauses. P".

Staff 1: **ff**, accents (>), first ending bracket (1).

Staff 2: **Solo.**, **Pauses. P**, sixteenth-note runs, sixteenth-note rests (6).

Staff 3: **ff**, triplet (3), eighth-note runs.

Staff 4: accents (>), eighth-note runs, quarter notes.

Staff 5: eighth-note runs, quarter notes, second ending bracket (2).

Staff 6: **Solo.**, **p**, quarter notes, triplet (3), **p**.

Staff 7: eighth-note runs, quarter notes, **Pauses. ff**, accents (>).

Staff 8: eighth-note runs, quarter notes, accents (>).

Staff 9: eighth-note runs, quarter notes, **ff**, accents (>).

Staff 10: eighth-note runs, quarter notes, eighth-note runs.

4.

PREMIER HAUTBOIS.

mes intéréts et mon honneur.

N^o 1.

The musical score consists of ten staves of music. The first staff is marked 'Solo.' and begins with a piano (P) dynamic. The second staff continues the melody with accents (>) and a forte (F) dynamic. The third staff is marked 'Canto.' and includes a fermata over a note, with piano (P) dynamics and accents. The fourth staff features a forte (F) dynamic and accents. The fifth staff concludes with the word 'je'. The sixth staff is marked 'Solo.' and begins with a piano (P) dynamic. The seventh staff continues with piano (P) dynamics and accents. The eighth staff is marked 'FF' (fortissimo) and includes accents. The ninth staff begins with a fermata, followed by piano (P) dynamics and accents, and concludes with the word 'je'. The tenth staff includes a fermata, piano (P) dynamics, a crescendo (Cres.) marking, and accents, ending with the word 'je'.

PREMIER HAUTOIS .

quand il me parle de vous.

Allegretto.

Solo

N^o. 2 .

The musical score is written for a single instrument, the first oboe. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto' and the piece is designated as a 'Solo'. The score contains 12 staves of music. The first staff is labeled 'N^o. 2'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. Dynamic markings include 'p' (piano) and 'Rinf.' (rinfresco). Fingerings and articulation marks are indicated above the notes. The piece concludes with a double bar line.

PREMIER HAUTBOIS.

laissez nous et suivez mes conseils.

All^o. vivace.

N^o 3.

The musical score for the first oboe part, N° 3, is written in G major and 3/4 time. It begins with a forte (FF) dynamic and an 'All^o. vivace' tempo. The first staff contains the initial melody with a forte (FF) dynamic. The second staff features a triplet of eighth notes and a seven-note run, both marked with forte (FF) dynamics. The third staff continues the melody with a forte (FF) dynamic. The fourth staff shows a dynamic shift from piano (P) to forte (FF) with an accent (>). The fifth staff has a forte (FF) dynamic and includes first finger (I) markings. The sixth staff features a five-note run marked with forte (FF) and an accent (>). The seventh staff contains a triplet of eighth notes marked with forte (F). The eighth staff is marked 'Solo.' and features first finger (I) markings and forte (F) dynamics. The ninth staff includes the lyrics 'oh le per' and is marked with forte (FF) dynamics. The tenth staff is marked 'Presto.' and starts with a forte (F) dynamic. The eleventh staff continues the melody with a forte (F) dynamic. The twelfth and thirteenth staves conclude the piece with accents (>) on the final notes.

PREMIER HAUTBOIS.

oh vraiment je n'en puis plus.

Allegretto.

N° 4.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics *F* and *P*. The second staff contains the lyrics "de l'au je fais sonner de". The third staff includes the lyrics "l'or." and "Cres.". The fourth staff has "Pausés." and "Cres.". The fifth staff contains "oh de - main les oi -". The sixth staff has "seaux" and "P". The seventh staff is marked with *F*. The eighth staff is marked with *P* and "Solo.". The ninth staff is marked with *F* and *FF*. The tenth staff is marked with *FF* and "Cres.". The score includes various musical notations such as slurs, accents, and trills.

PREMIER HAUTBOIS.

j'en crois à peine mon bonheur.
All^o risoluto.

N^o 5.

quel change-
ment.

Pauses.

Solo.

Cres.

435.

PREMIER HAUTOIS.

N^o7.

mon Dieu suis-je t'y heureuse.

Canto.

All^o con brio. 3

4

F P
 P Fz. P>
 Fz. P Paus. F F F F>
 P Cres. F
 Paus. ciel voici bien une autre affaire P Paus.
 Solo. P
 Paus. P Paus. F>
 F F F F P
 un peu moins serré FF P
 F F FF
 Tempo I^o Cres FF
 >

ENTR-ACTE. Allegro.

Solo.

Pauses.

Pauses. FF

Pauses. F

2^{me} ACTE. All^o non troppo.

N^o 7.

mon bouquet de fête pour M^r Raimond.

5 P Solo.

5

8

F une P

Pauses. FF

8

16

3^{me} Couplet.

un œuillet. P

Pauses..

8

16

F

FF

PREMIER HAUTOIS.

ce sera toujours la même chose.

Andantino con moto.

Nº 8.

All^o Moderato.

que de ma tendresse pour lui.

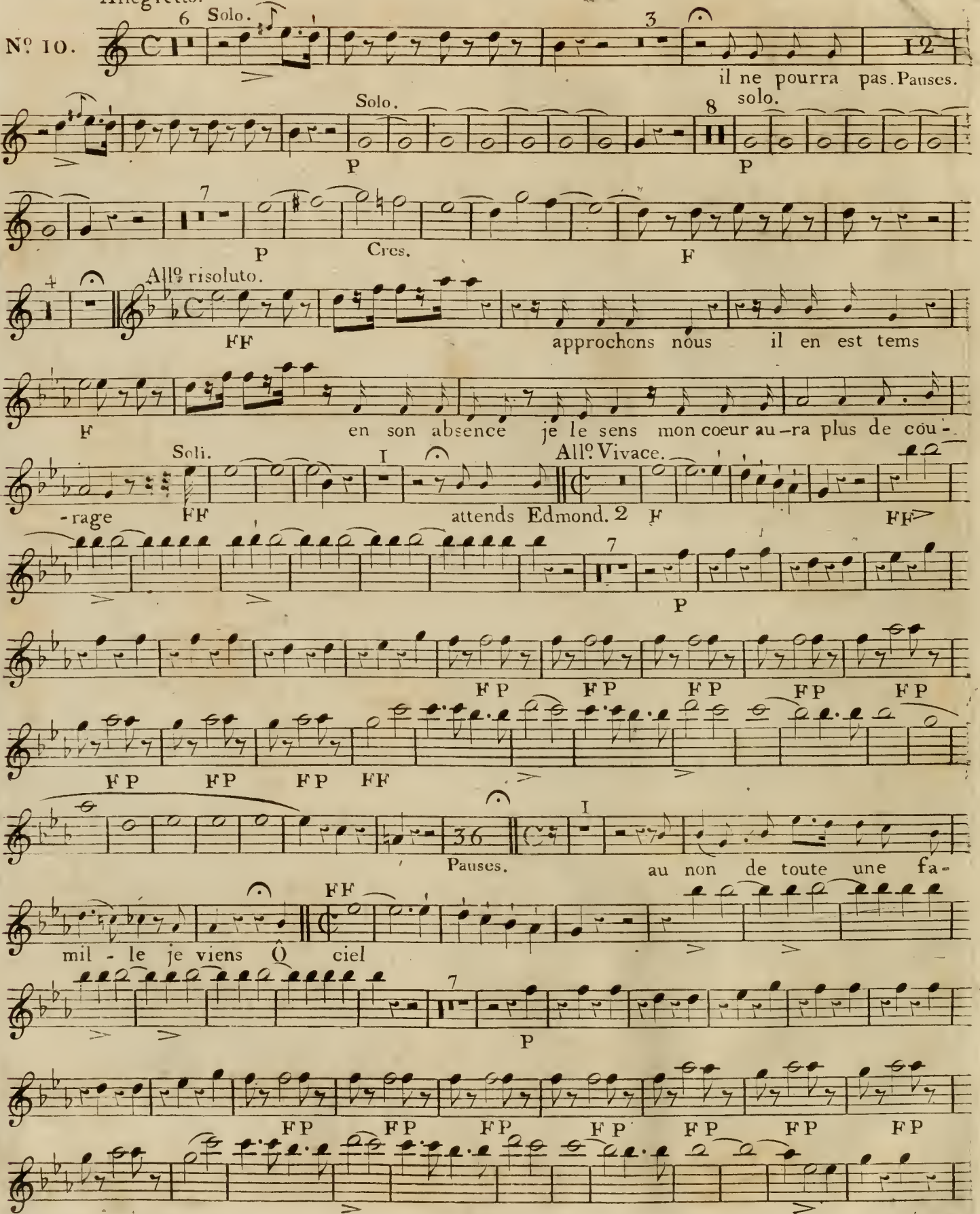
Andantino.

Nº 9.

PREMIER HAUTOIS.

asseyons nous mes enfans.

Allegretto.

N^o 10. 

il ne pourra pas. Pauses.

approchons nous il en est tems

en son absence je le sens mon coeur au-ra plus de cou-

-rage attends Edmond.

Pauses. au non de toute une fa-

mil - le je viens Ô ciel

435.

6 6 1
 P >
 F FF > > >
 F
 Andante. Soli.
 F F je voudrais. Pausés P Pausés.

ton indigne trahison je te l'ordonne.
 All^o non troppo.

N^o II. 6/8 19
 Pausés. FF
 2 1
 F > FF F
 3 Soli. 2
 P Pausés. F
 4 Solo. P FF
 2 1
 F >
 3 FF F F F F F F F Solo.
 All^o maestoso.
 P
 8
 2 7

PREMIER HAUTOIS.

Solo. Allegro.

Pauses. P mes en - fants. FF

FF FF Pauses. F

F P Cres.

FF FF FF P

F Cres. Pauses. P FF F

Solo Serrez FF P F

FF

435.

Detailed description of the musical score: The score is written for the first flute in G major. It begins with a 'Solo' marking and an 'Allegro' tempo. The first staff contains a melodic line with a 'Pauses. P' marking. The second staff continues the melody with 'mes en - fants. FF' and includes accents and slurs. The third staff features a 'F' dynamic and a 'Cres.' marking. The fourth staff has 'FF FF FF P' dynamics. The fifth staff includes 'F Cres. Pauses. P FF F' markings. The sixth staff is marked 'Solo Serrez FF P F'. The seventh staff has a 'FF' dynamic. The eighth staff contains slurs and accents. The ninth staff has slurs and accents. The tenth staff has slurs and accents. The eleventh staff has slurs and accents. The twelfth staff has slurs and accents. The score concludes with a double bar line and the number '435.' below it.

ENTR'ACTE.

Andantino. Solo.

2^{me} ACTE prononcez - je ne puis fils indigne.

All^o vivace.

N^o 12.

Solo.

Pauses.

FF

FF

F

Pauses.

F

Pauses.

F

vous gardez le si-lence

Pauses.

Pauses.

FF

FF

Pressez.

FF

et tout ce qui m'eut fait chérir la vie.

Allégo.

8

9

Andante.

N^o 13.

pourquoi -

tourne - vers

tempo 1^o

3

Andante.

je t'aime

tourne - vers

tempo 1^o p

je t'aime

Soli.

p serrez. cres. F > P

Soli.

cres. F serrez.

la quatrième en m'épousant après demain.

N° 14.

f