



# Symphony No. 4 in E Minor, Op. 98

14 **A**

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

19

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

# Symphony No. 4 in E Minor, Op. 98

24

Musical score for measures 24-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns in E (Hr. (E)) and C (C), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is E minor (three sharps). The score features dynamic markings such as *espr.*, *cresc.*, *f*, *dim.*, and *p*. The woodwinds and strings play a rhythmic pattern of eighth notes.



30

**B**

Musical score for measures 30-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns in E (Hr. (E)) and C (C), Trumpet in E (Trpt. (E)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is E minor (three sharps). The score features dynamic markings such as *p*, *cresc.*, *arco*, and *arco p*. The woodwinds and strings play a rhythmic pattern of eighth notes. A first ending bracket is present above the Flute part in measure 31.

**B**

# Symphony No. 4 in E Minor, Op. 98

34

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
Trpt. (E)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

37

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
Trpt. (E)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

# Symphony No. 4 in E Minor, Op. 98

41 **C**

1. *p*

Fag. *p*

1.Viol. *p dolce sempre*

2.Viol. *div.*

Br. *p dolce*

Vcl. *p*

K.-B. *p espr.*

Detailed description: This system covers measures 41 to 45. It features six staves: Bassoon (Fag.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is E minor (three sharps). The music is marked with a first ending bracket and a 'C' in a box. Dynamics include piano (*p*) and piano-spirito (*p espr.*). Performance instructions include *dolce sempre* and *div.* (divisi).

46 **C**

1. *p*

Klar. (A) *p*

Fag. *f* *p*

1.Viol. *f* *p* *dim.*

2.Viol. *f* *p* *dim.*

Br. *f* *p* *dim.*

Vcl. *f* *p* *dim.*

K.-B. *f* *p* *dim.*

Detailed description: This system covers measures 46 to 50. It features six staves: Clarinet in A (Klar. (A)), Bassoon (Fag.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), and Double Bass (K.-B.). The key signature is E minor. The music is marked with a first ending bracket and a 'C' in a box. Dynamics include piano (*p*), forte (*f*), and *dim.* (diminuendo).

51

1. *p*

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

1.Viol. *f* *p*

2.Viol. *f* *p*

Br. *f* *p*

Vcl. *f* *p*

K.-B. *pp*

Detailed description: This system covers measures 51 to 55. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is E minor. The music is marked with a first ending bracket. Dynamics include piano (*p*), forte (*f*), and pianissimo (*pp*).

# Symphony No. 4 in E Minor, Op. 98

56

Fl. *f* *p*

Ob.

Klar. (A) *f*

Fag. *f* *pp*

(E) *pp*

Hr. (C)

1.Viol. *f* *p* *dim.*

2.Viol. *f*

Br. *f* *p dim.* *dolce*

Vcl. *f* *p dolce*

K-B. *f* *p dolce*

61

Fl. *dolce*

Ob. *pp*

Klar. (A) *pp* *p dolce*

Fag. *pp*

(E)

Hr. (C)

1.Viol. *dolce* *pizz.* *p*

2.Viol. *p dolce* *pizz.* *p*

Br. *p dolce* *div.* *p dolce* *pizz.*

Vcl. *pizz.* *p*

K-B. *pizz.* *p*

**D**

**D**



# Symphony No. 4 in E Minor, Op. 98

75

a 2

F1.

Ob.

Klar. (A)

Fag.

(E)  
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

78

E

F1.

Ob.

Klar. (A)

Fag.

(E)  
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

E



# Symphony No. 4 in E Minor, Op. 98

81

Fl.  
Ob.  
Klar. (A)  
Fag.  
(E)  
Hr. (C)  
Trpt. (E)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

84

Fl.  
Ob.  
Klar. (A)  
Fag.  
(E)  
Hr. (C)  
Trpt. (E)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

# Symphony No. 4 in E Minor, Op. 98

87

Fl.  
Ob.  
Klar.  
)  
Fag.  
(E)  
Hr.  
(C)  
Trpt.  
(E)  
Pk.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*poco f espr.*  
*div.*  
*poco f espr.*  
*div.*  
*poco f espr.*  
*div.*  
*poco f espr. legato*

94

Fl.  
Ob.  
Klar.  
(A)  
Fag.  
(E)  
Hr.  
(C)  
Pk.

*mf cresc.*  
*f*  
*mf cresc.*  
*f*  
*mf cresc.*  
*f*  
*mf cresc.*  
*f*

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*f espr.*  
*f*  
*f espr.*  
*f*  
*f espr.*  
*f*

# Symphony No. 4 in E Minor, Op. 98

100

**F**

Fl.  
Ob.  
Klar. (A)  
Fag.  
(E)  
Hr. (C)  
Pk.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p* *f* *pizz.* *dim.*

**F**

106

Fl.  
Ob.  
Klar. (A)  
Fag.  
(E)  
Hr. (C)  
Pk.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*ppp* *ppp* *ppp* *ppp* *ppp*

*dolce ma espr.* *dolce ma espr.*

*arco* *arco* *arco* *arco* *arco*

# Symphony No. 4 in E Minor, Op. 98

109

rit. - - - a tempo

poco rit. - -

Musical score for measures 109-113. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A), Bassoon (Fag.), Horn (E), Horn (C), Percussion (Pk.), Violin (1.Viol.), Viola (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The tempo markings are *rit.*, *a tempo*, and *poco rit.*. Performance instructions include *smorz.*, *p*, *f*, *f sempre*, *dim.*, *pizz.*, and *arco*. The key signature is E minor (three sharps).

114

Musical score for measures 114-118. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A), Bassoon (Fag.), Horn (E), Horn (C), Trumpet (Trpt. E), Percussion (Pk.), Violin (1.Viol.), Viola (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The tempo markings are *rit.*, *a tempo*, and *poco rit.*. Performance instructions include *a 2*, *f*, *dim.*, *p*, *pp*, *mp*, *pizz.*, and *arco*. The key signature is E minor (three sharps).