№ 24982.

FANTAISIE

Sur des chants épiques russes,

chantés par I.T.RIABININE.

pour

PIANO

avec accompagnement d'Orchestre

par

A. ARENSKY.

OP. 48.

Partition d'orchestre. . . . . Mk. 5.50 **Parties d'orchestre. . . . . Mk. 7.70**

Pour Piano avec accompagnement d'un 2-d Piano. Mk. 3.30.

(p. jouer il faut 2 Ex.)

Propriété de l'éditeur.

P. JURGENSON.

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du Conservatoire de Moscou.

MOSCOU, Neglinny pr. 14. | **LEIPZIG,** Thalstrasse 19.

St.-Pétersbourg, J. Jurgenson. | Varsovie, G. Sennewald.

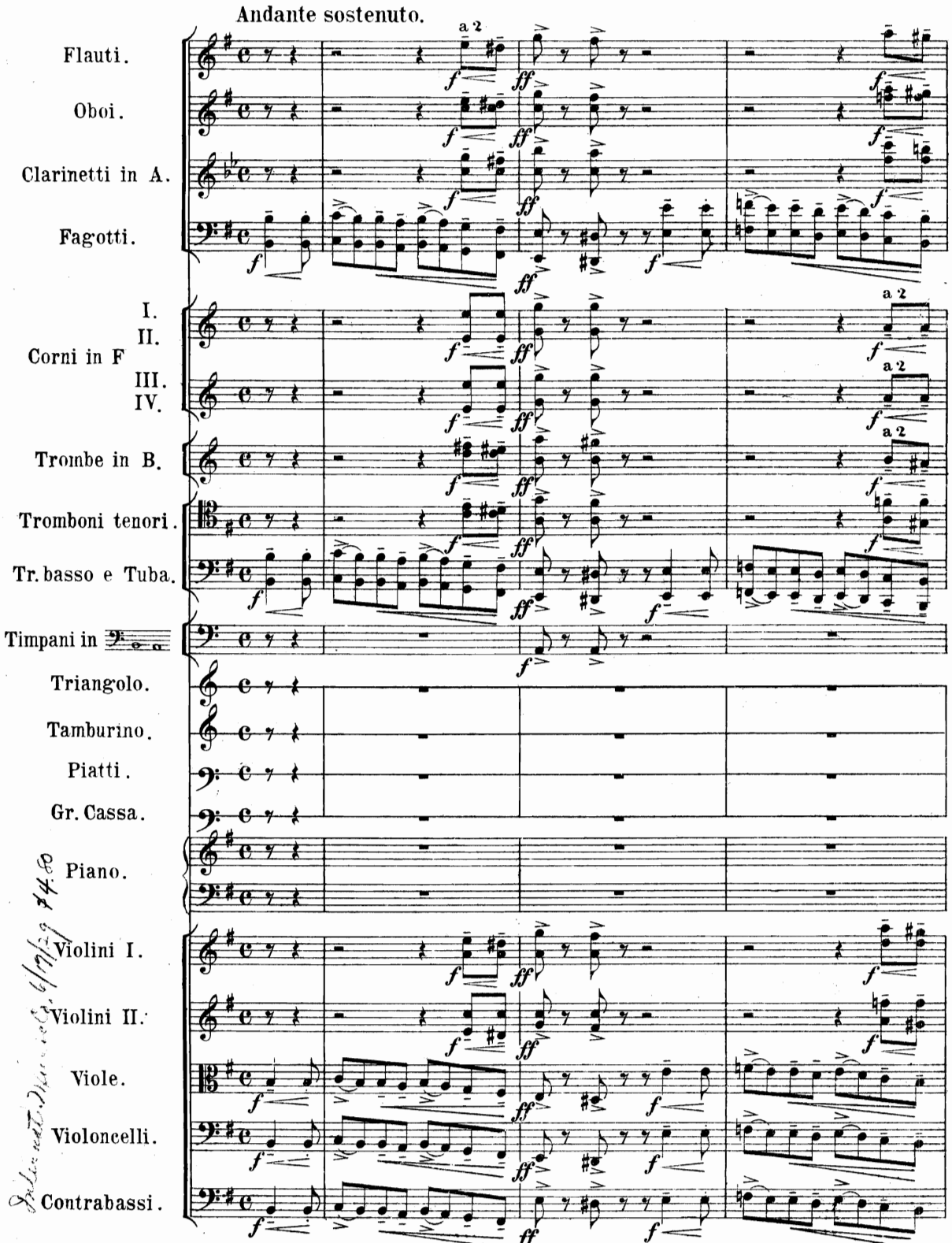
ФАНТАЗІЯ

НА ТЕМЫ И. Т. РЯБИНИНА.

FANTAISIE

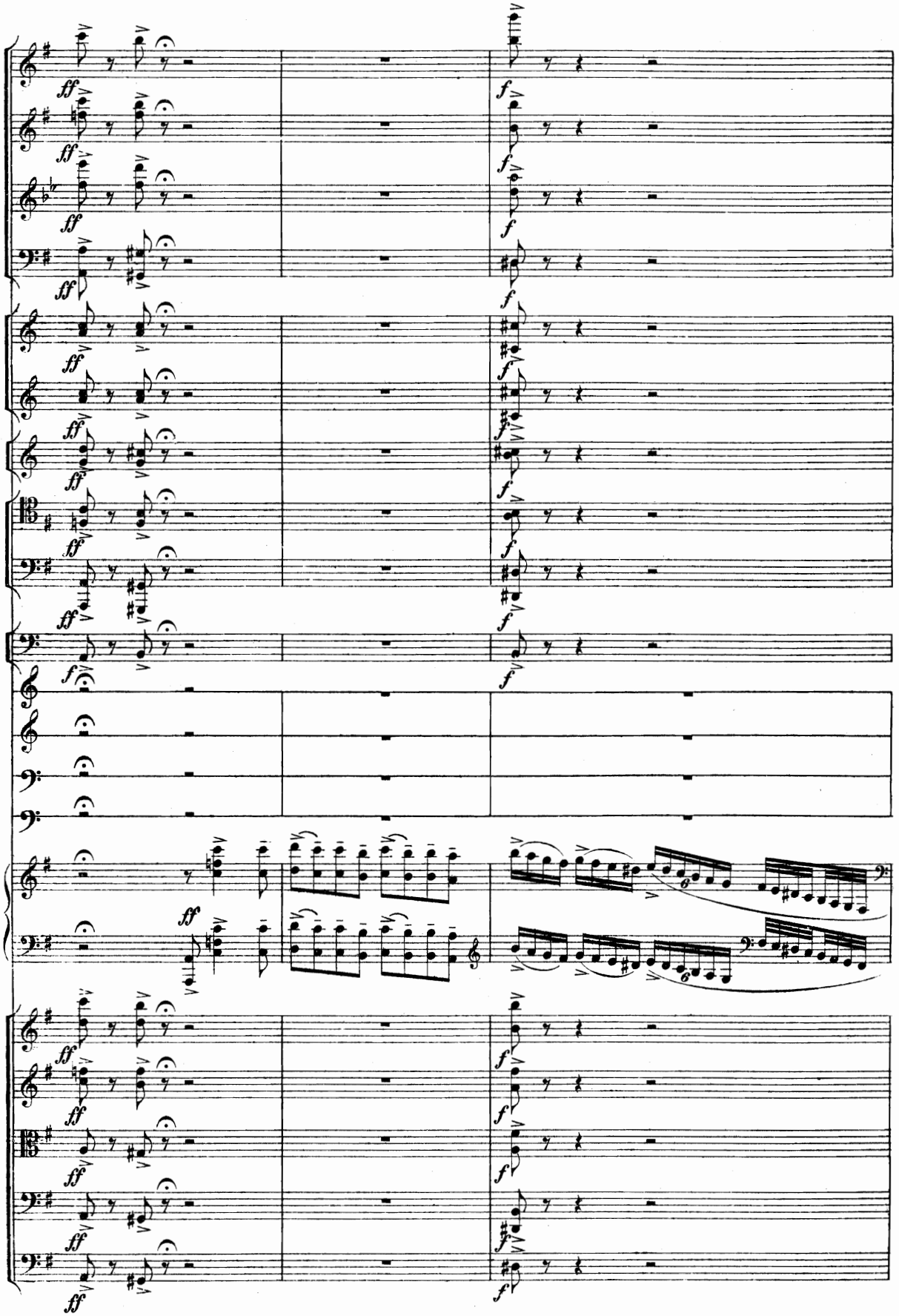
SUR DES THÈMES RUSSES (DE RIABININE.)

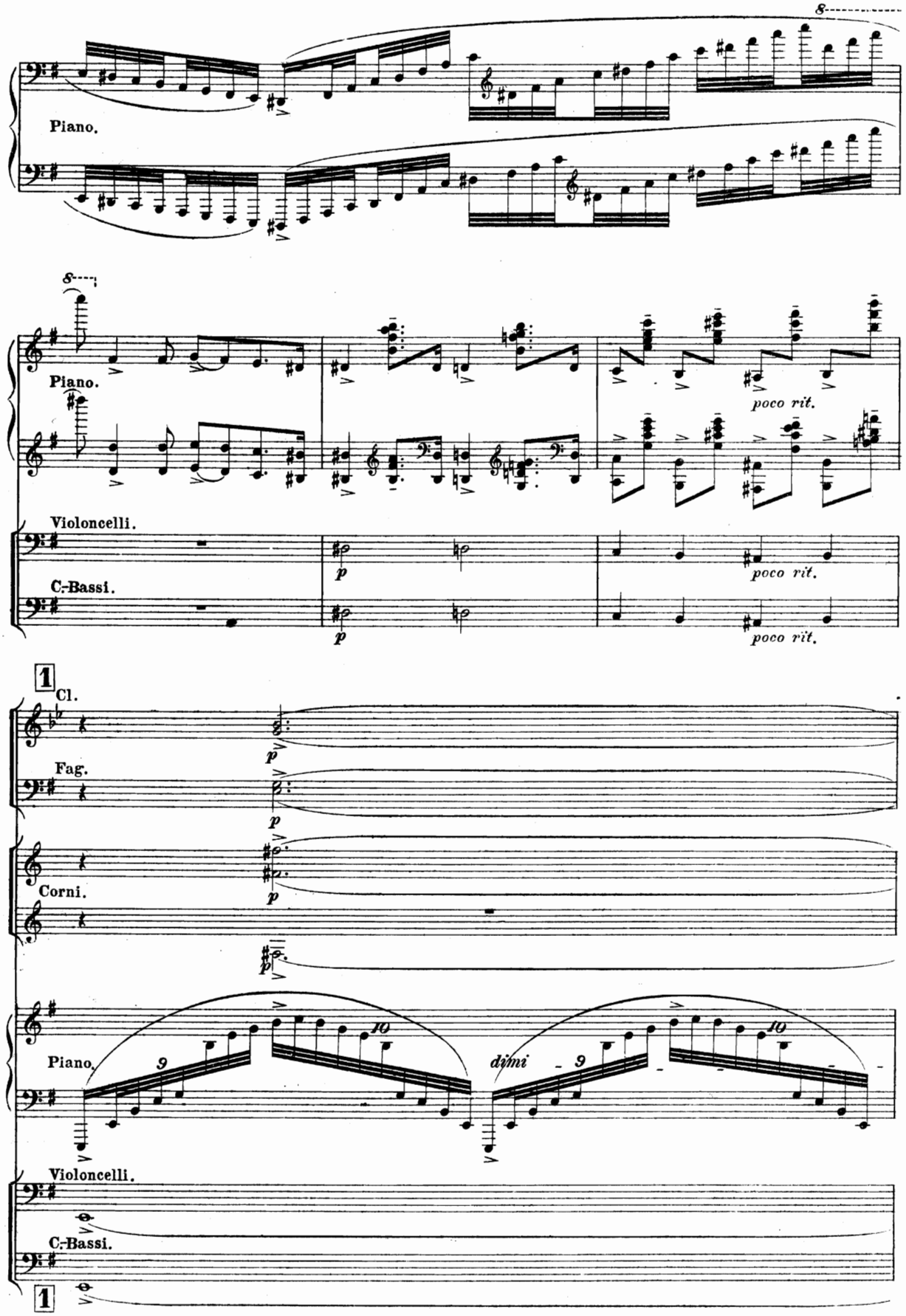
А. АРЕНСКАГО. Op. 48. par A. ARENSKY.

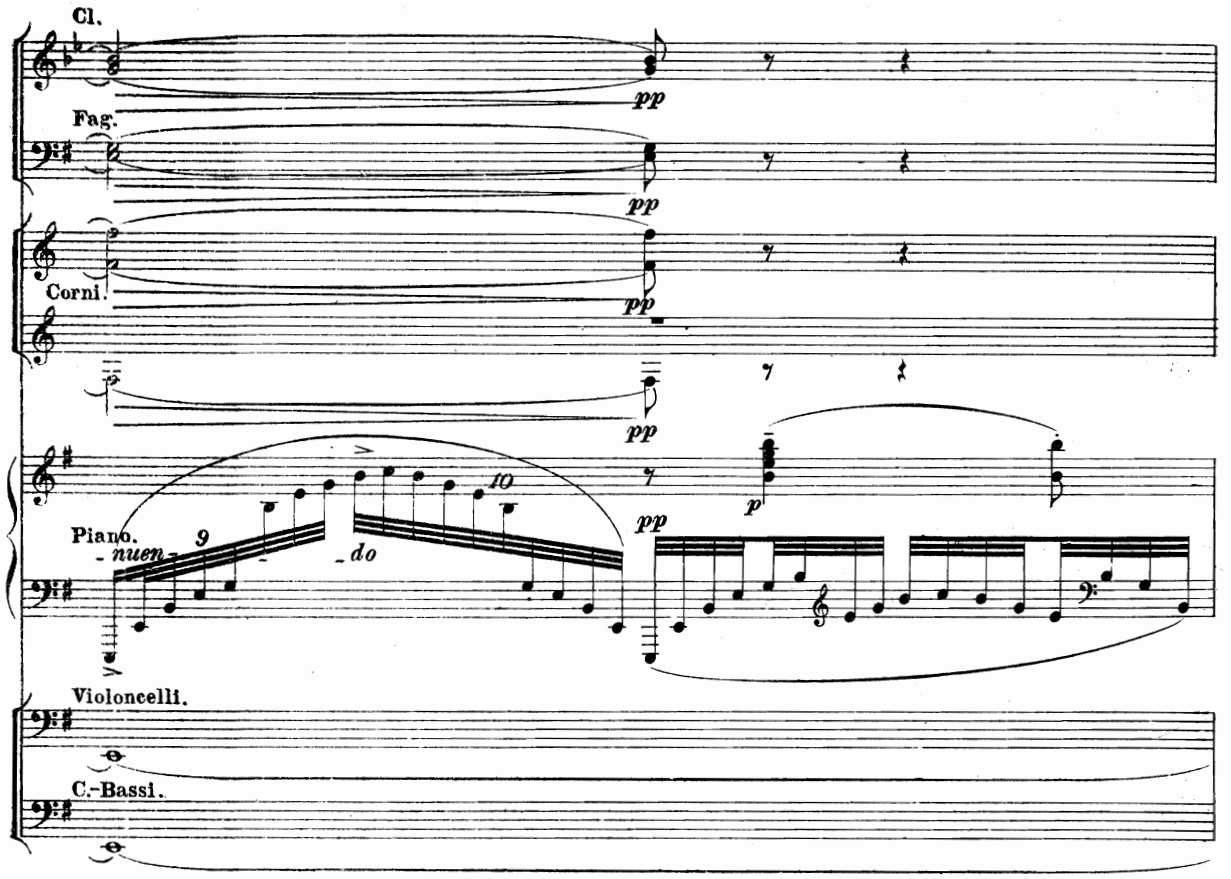


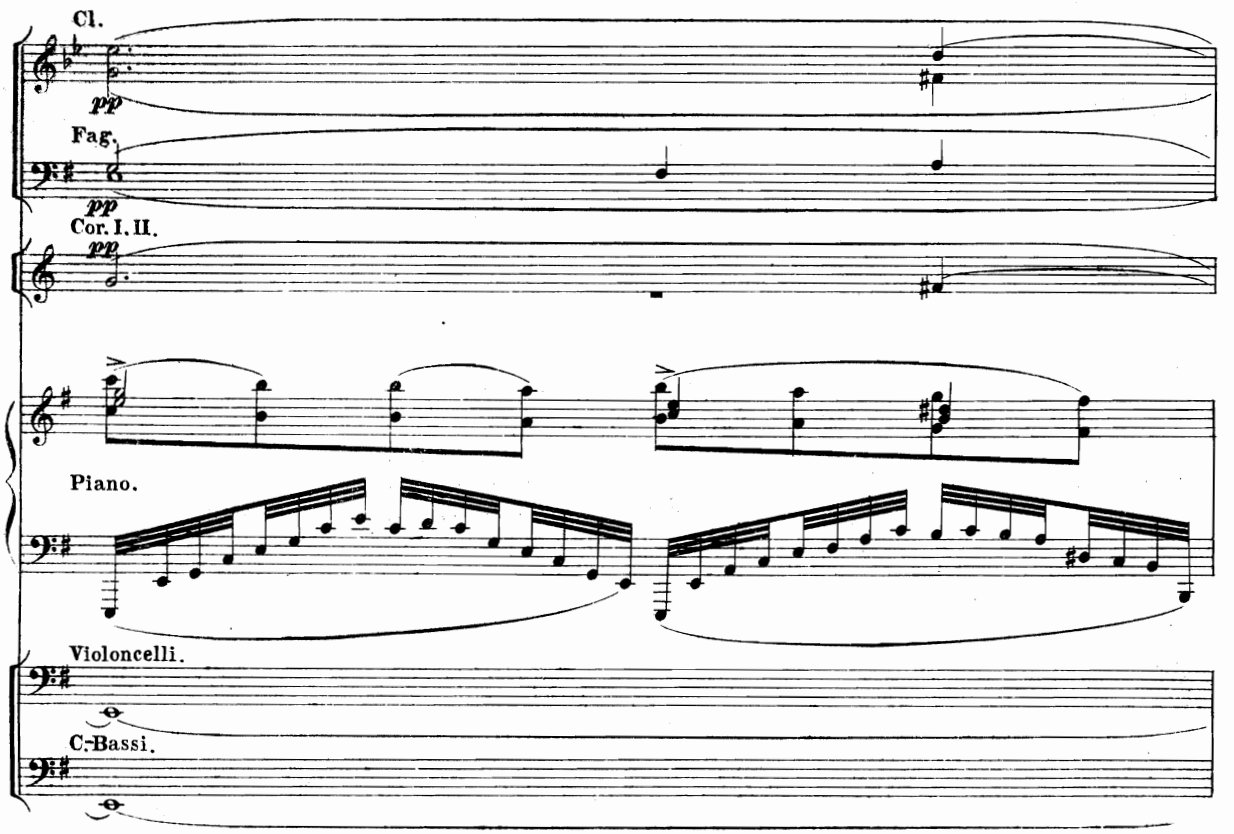
Propriété de l'éditeur

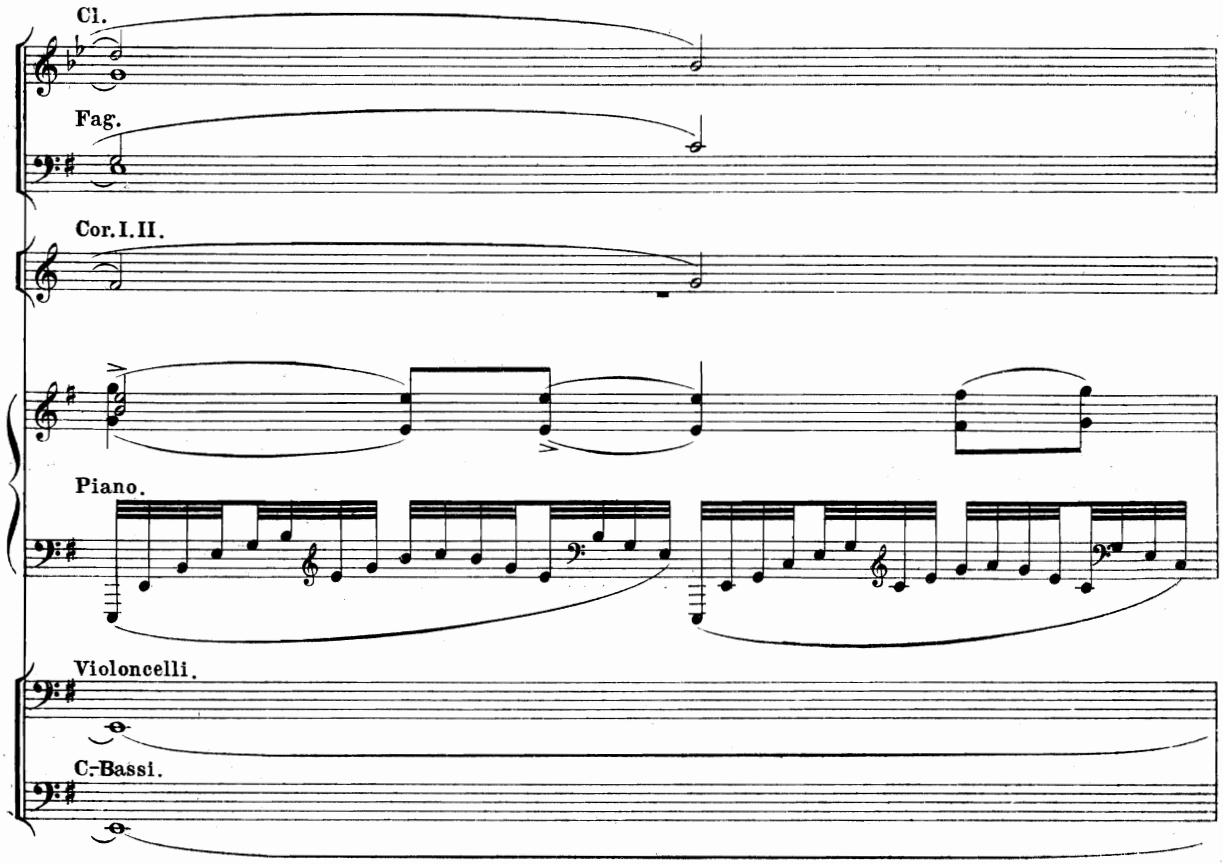
P. Jurgenson à Leipsic et Moscou.

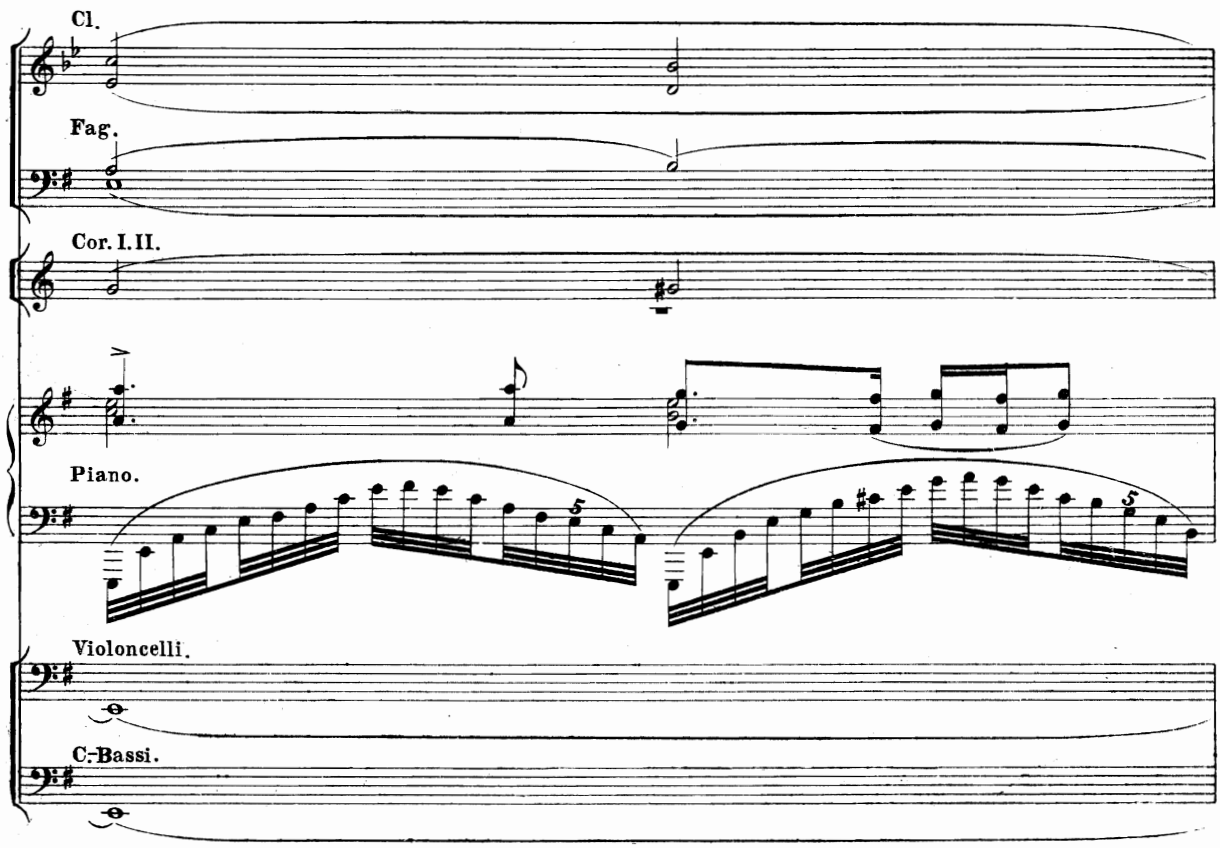


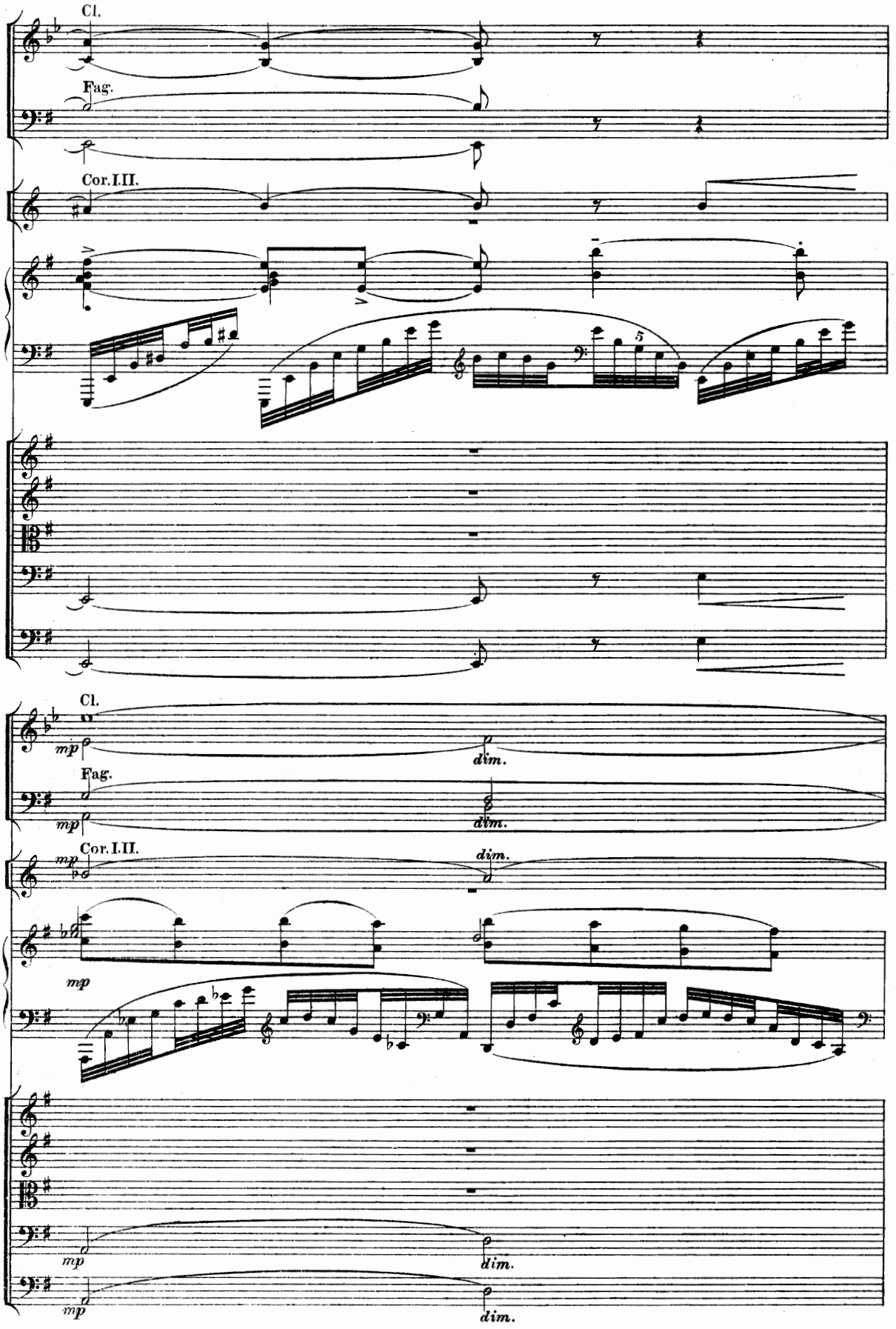

8
Piano.
8
Piano.
poco rit.
Violoncelli.
C.-Bassi.
p
poco rit.
p
poco rit.
1
Cl.
Fag.
p
p
Corni.
p
p
Piano.
9
10
dimi
9
10
Violoncelli.
C.-Bassi.
1

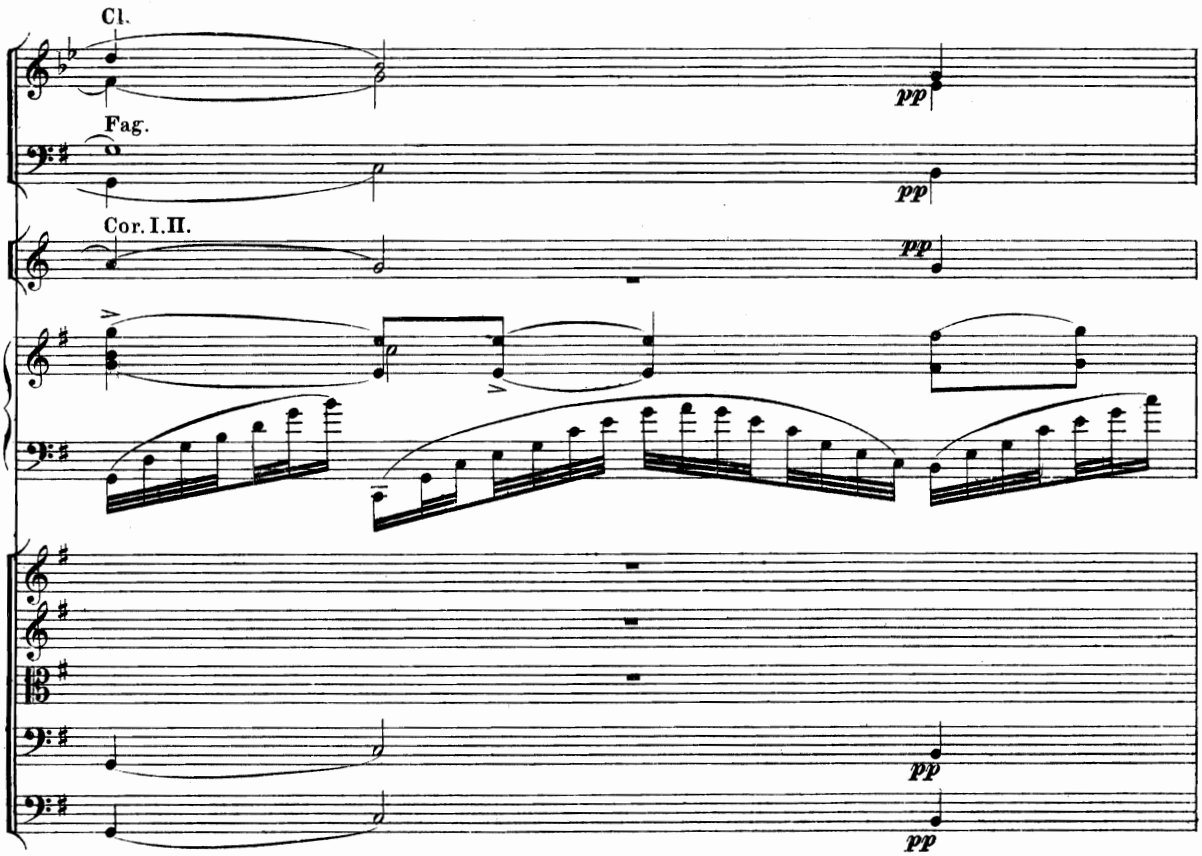

Cl.
Fag.
Corni.
Piano.
- nuen - 9 - do
10
p
pp
Violoncelli.
C.-Bassi.

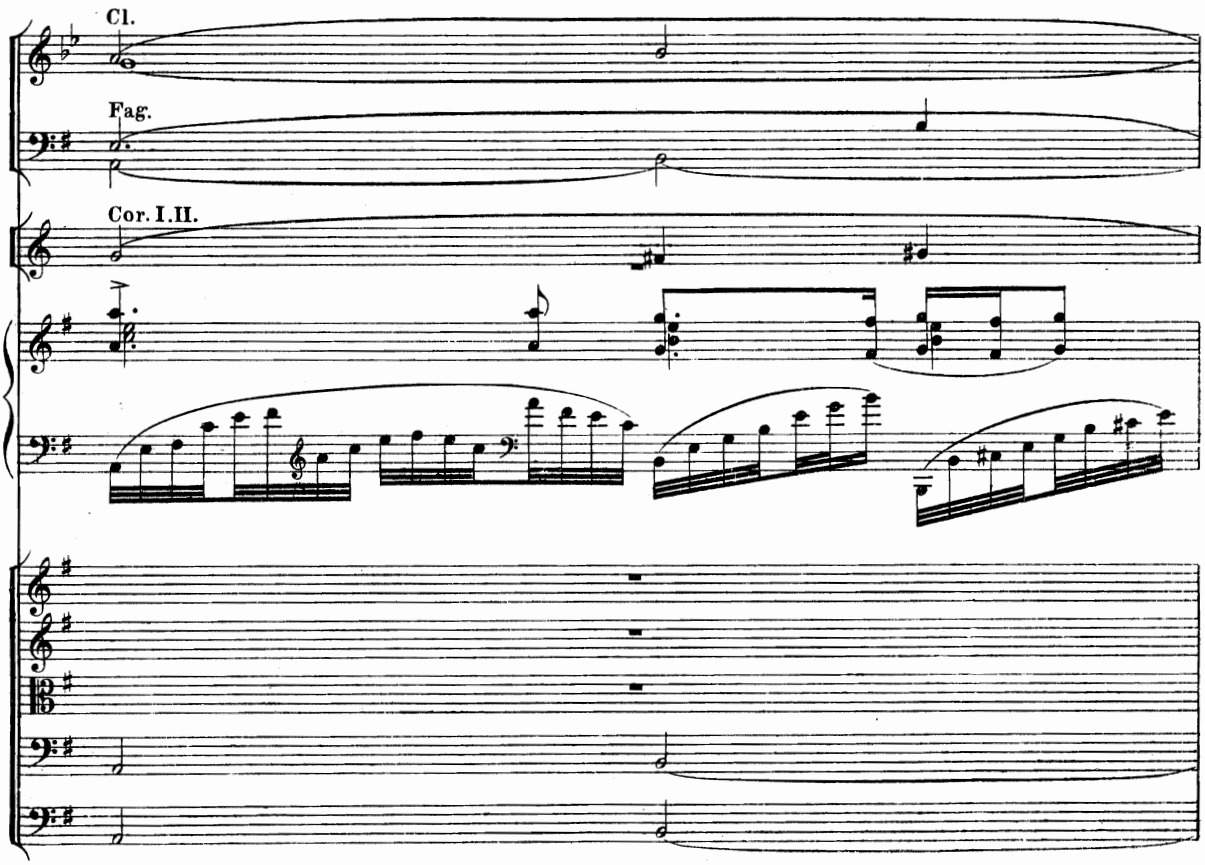

Cl.
Fag.
Cor. I. II.
Piano.
Violoncelli.
C.-Bassi.
pp

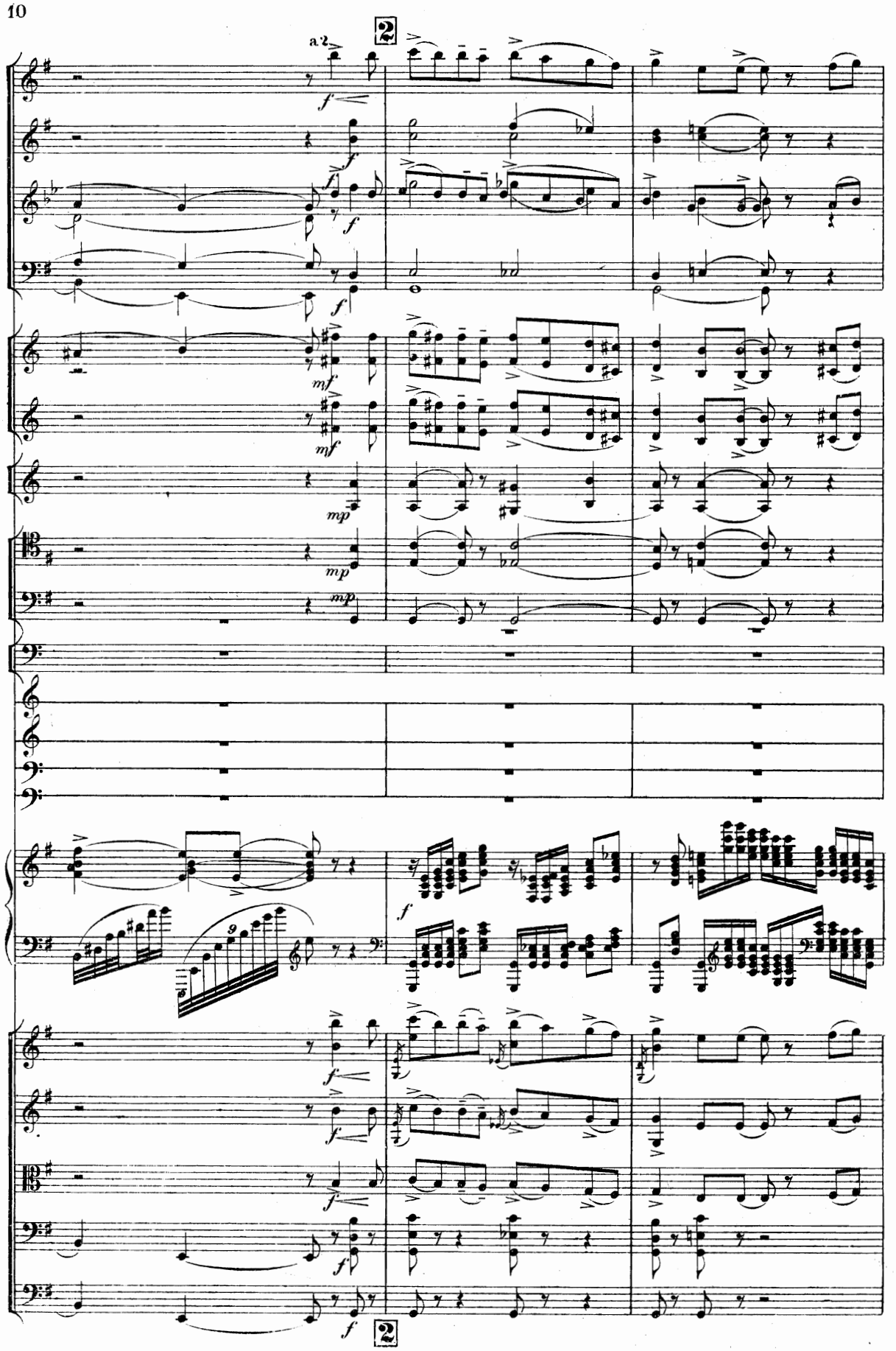

Cl.
Fag.
Cor. I. II.
Piano.
Violoncelli.
C.-Bassi.

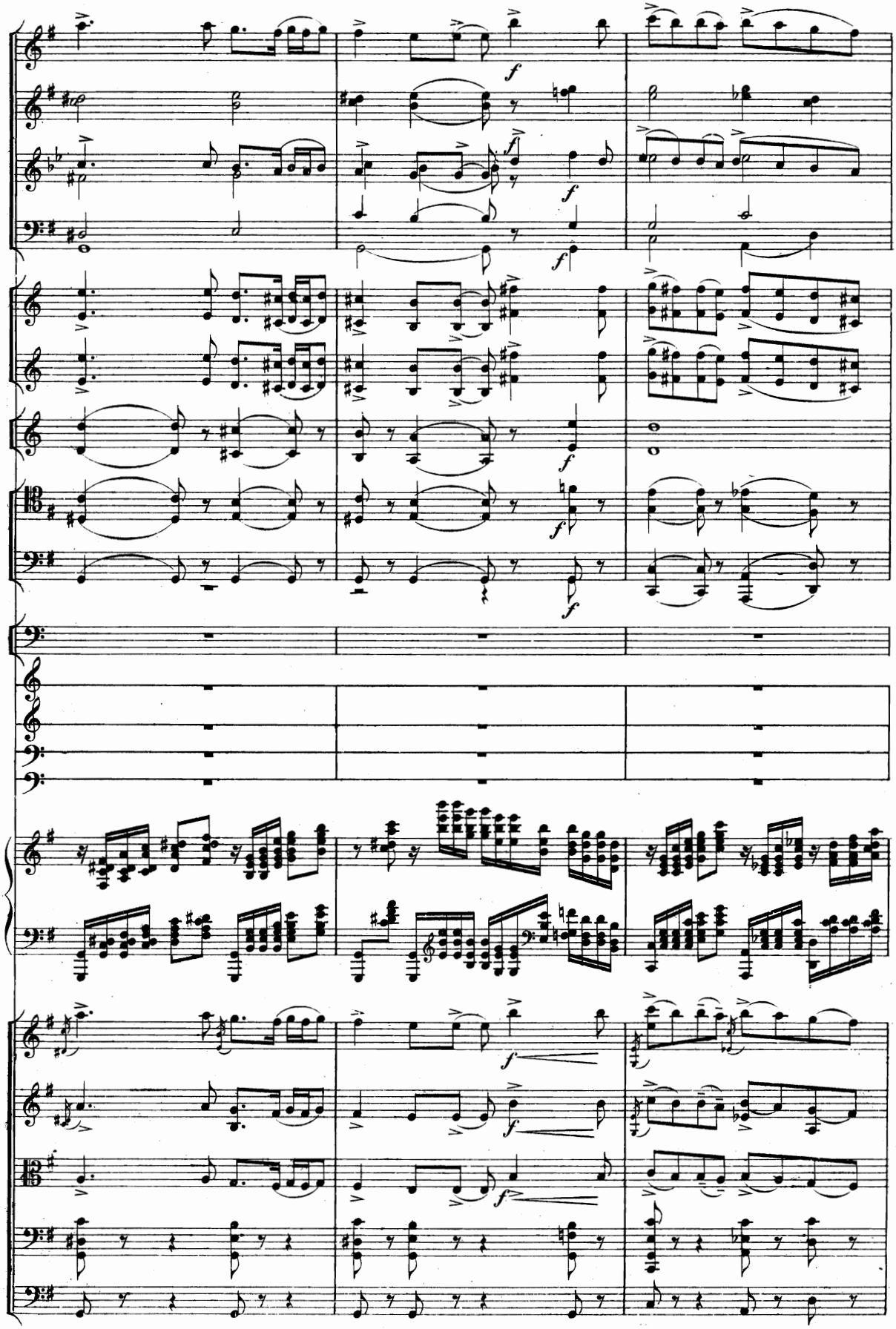

Cl.
Fag.
Cor. I. II.
Piano.
5
5
Violoncelli.
C.-Bassi.

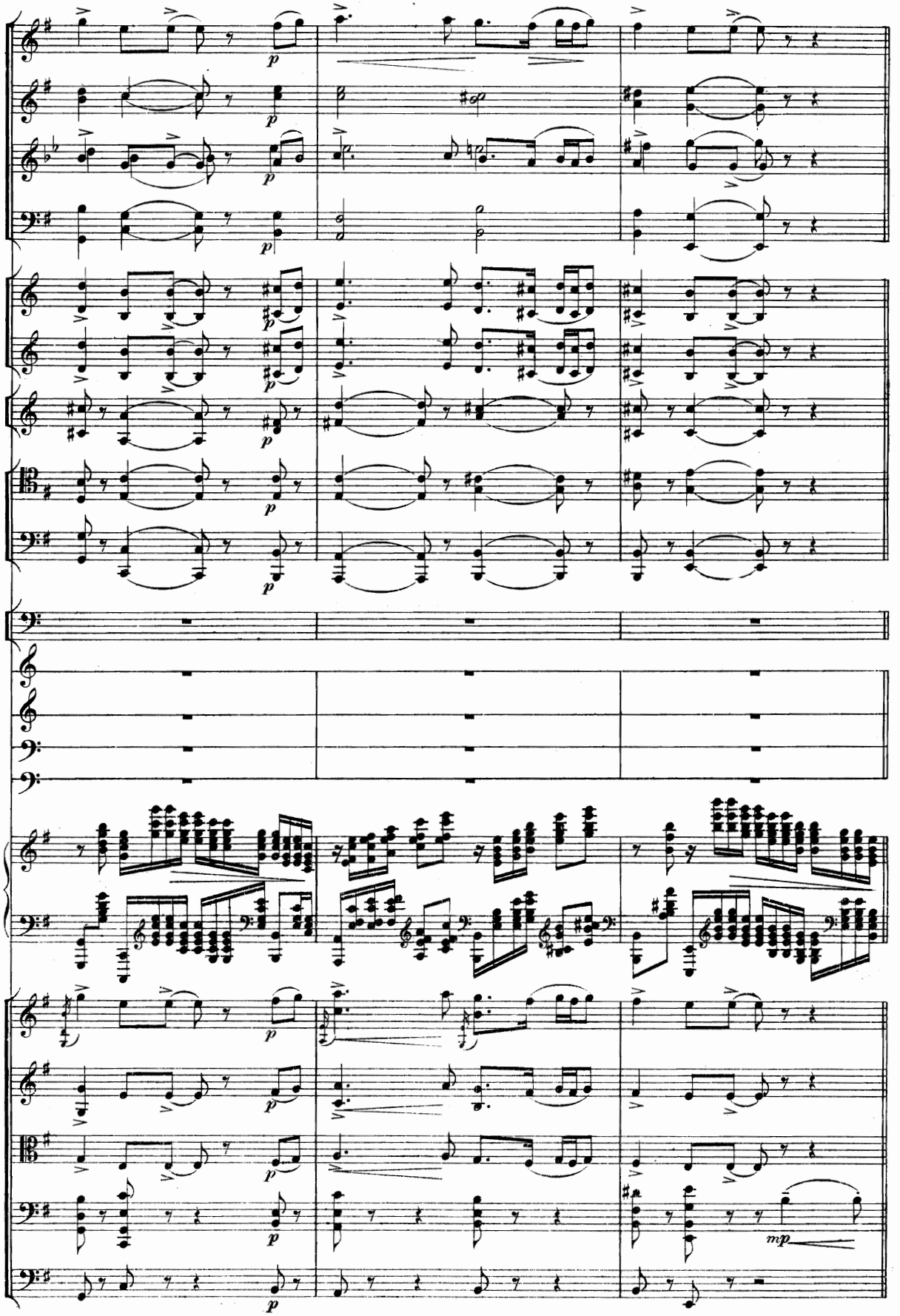

Cl.
Fag.
Cor.I.II.
5
Cl.
mp
dim.
Fag.
mp
dim.
Cor.I.II.
mp
dim.
mp
mp
mp
dim.
dim.

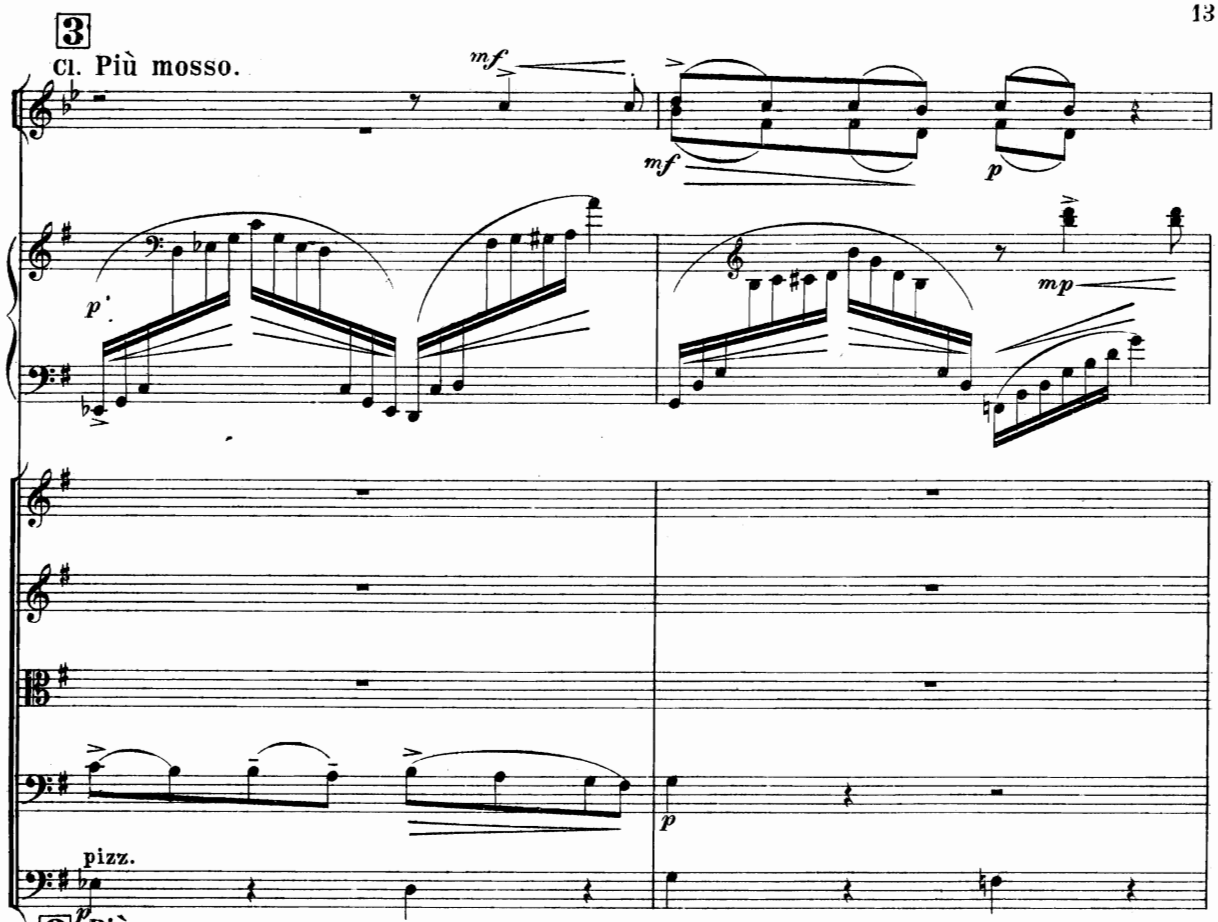

Cl.
Fag.
Cor. I. II.
pp
pp
pp
pp
pp

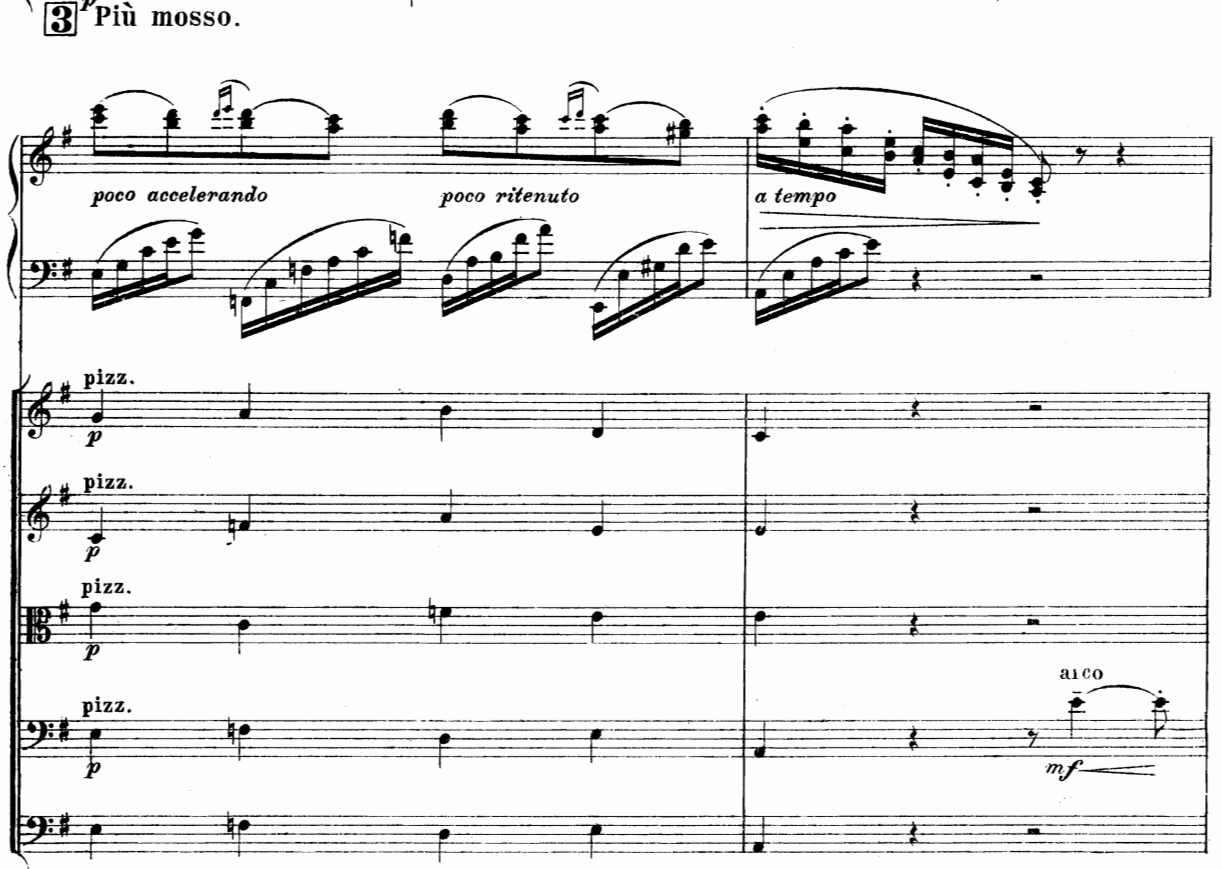

Cl.
Fag.
Cor. I. II.

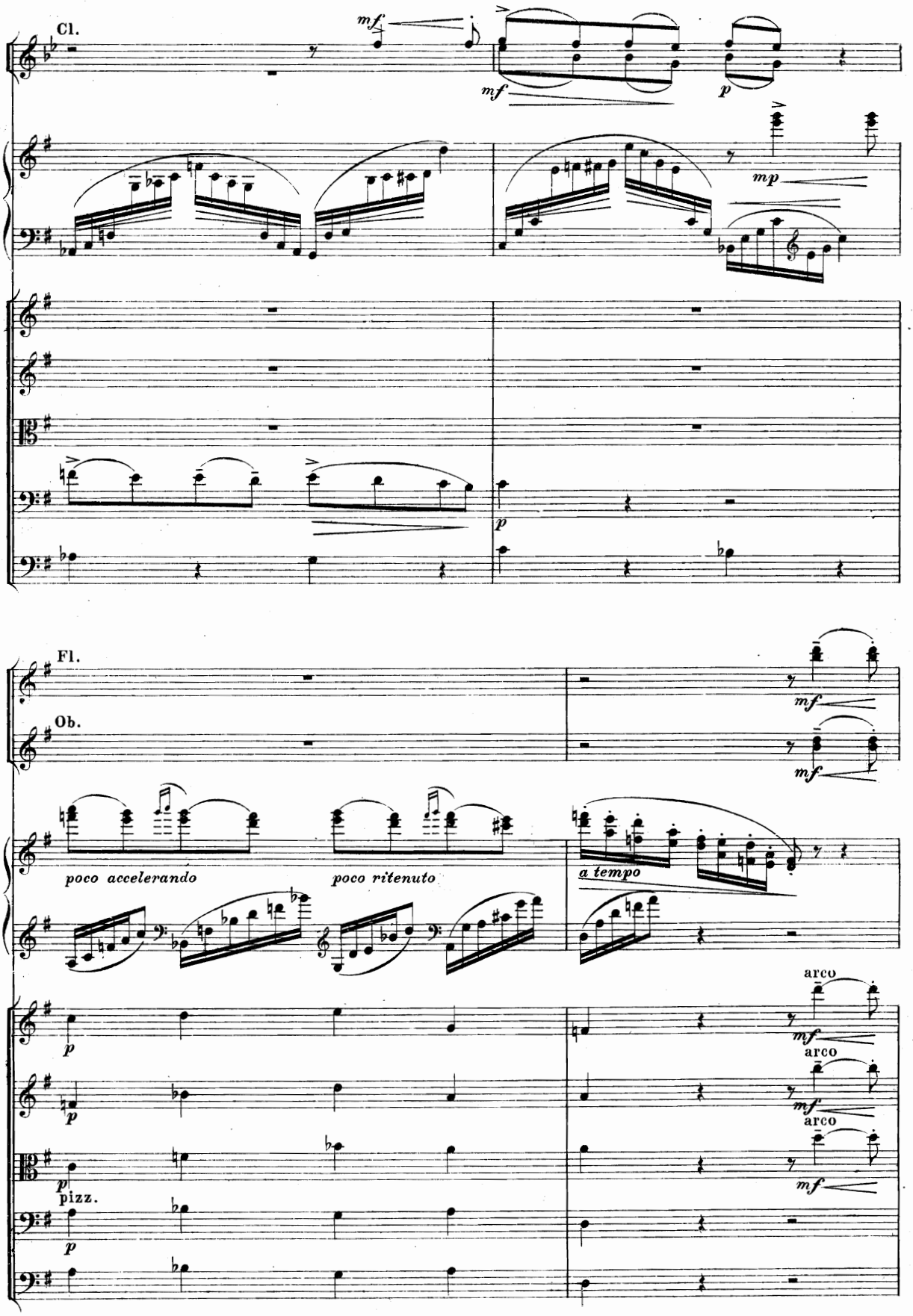

a 2
2
f
mf
mp
2

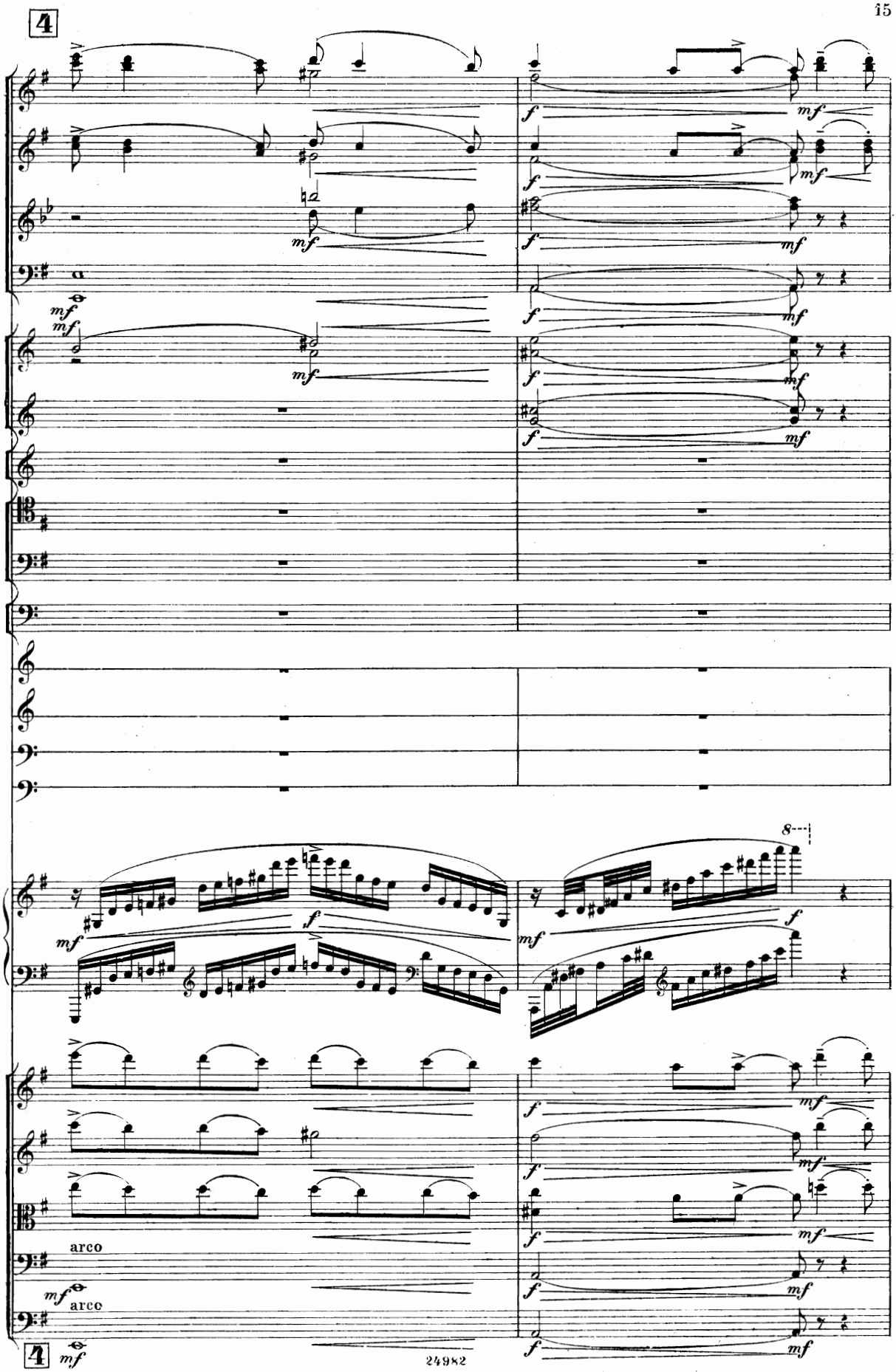


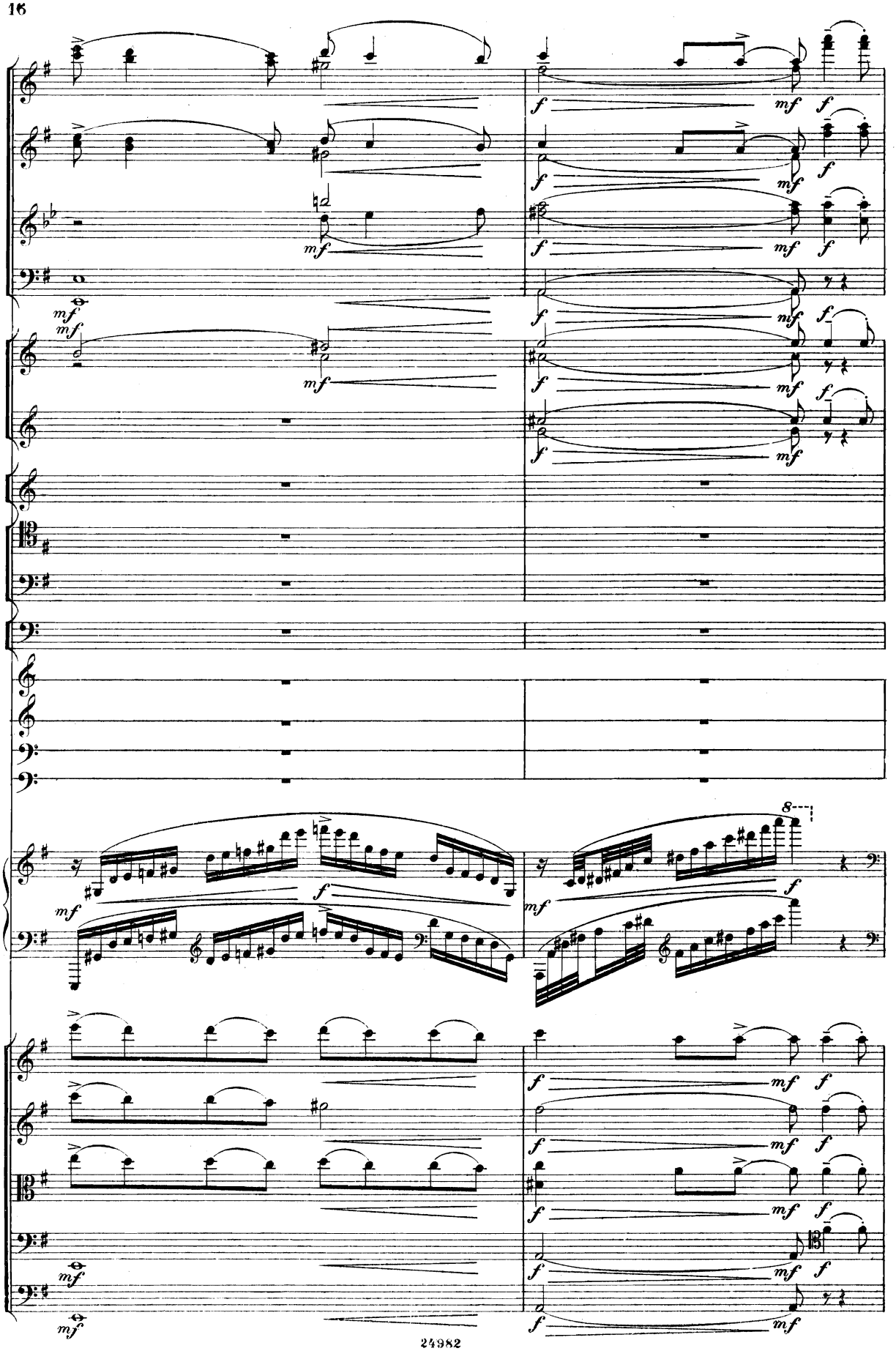

p
mp

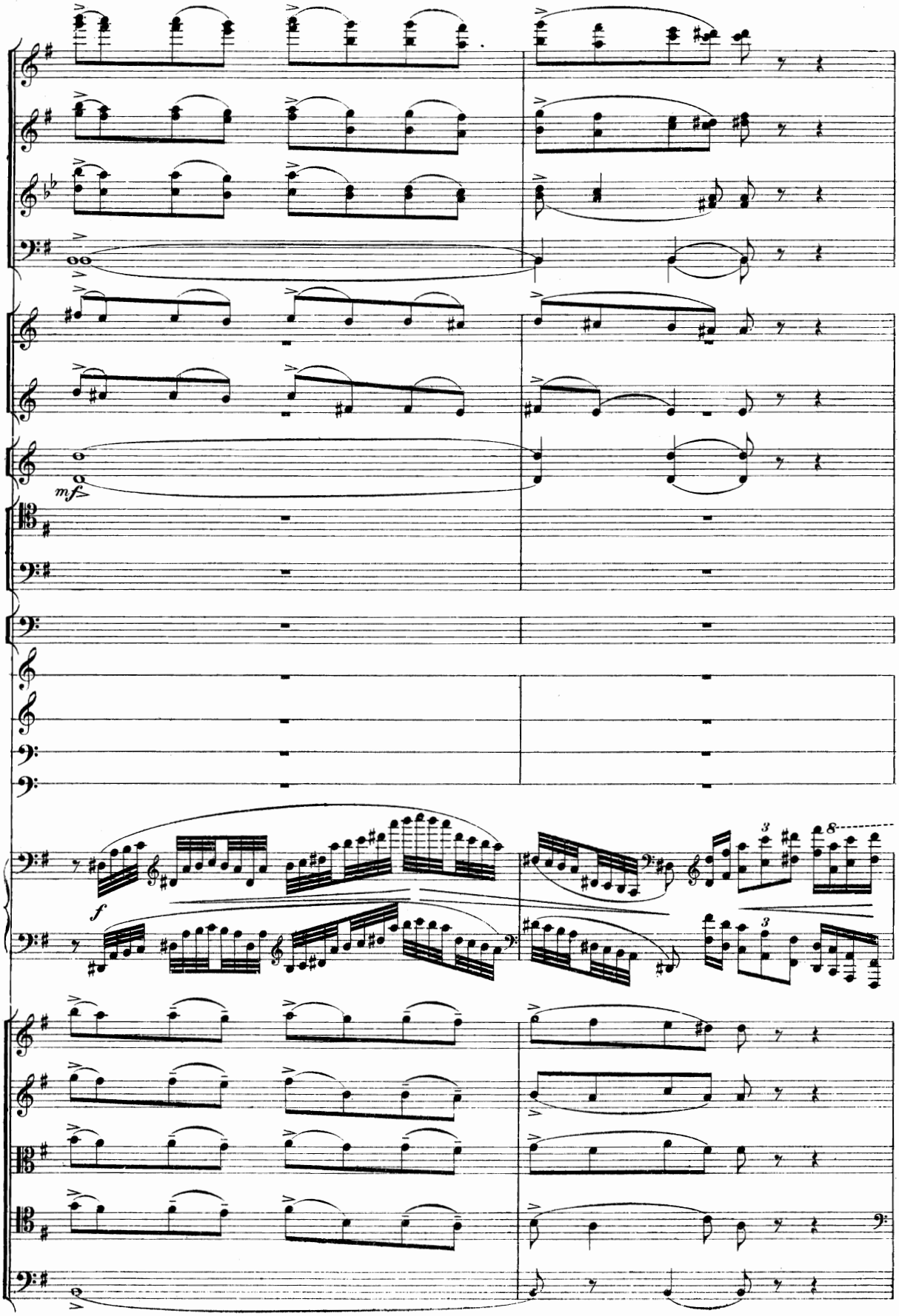

3
Cl. Più mosso.
mf
mf
p
p'
mp
p
pizz.
p

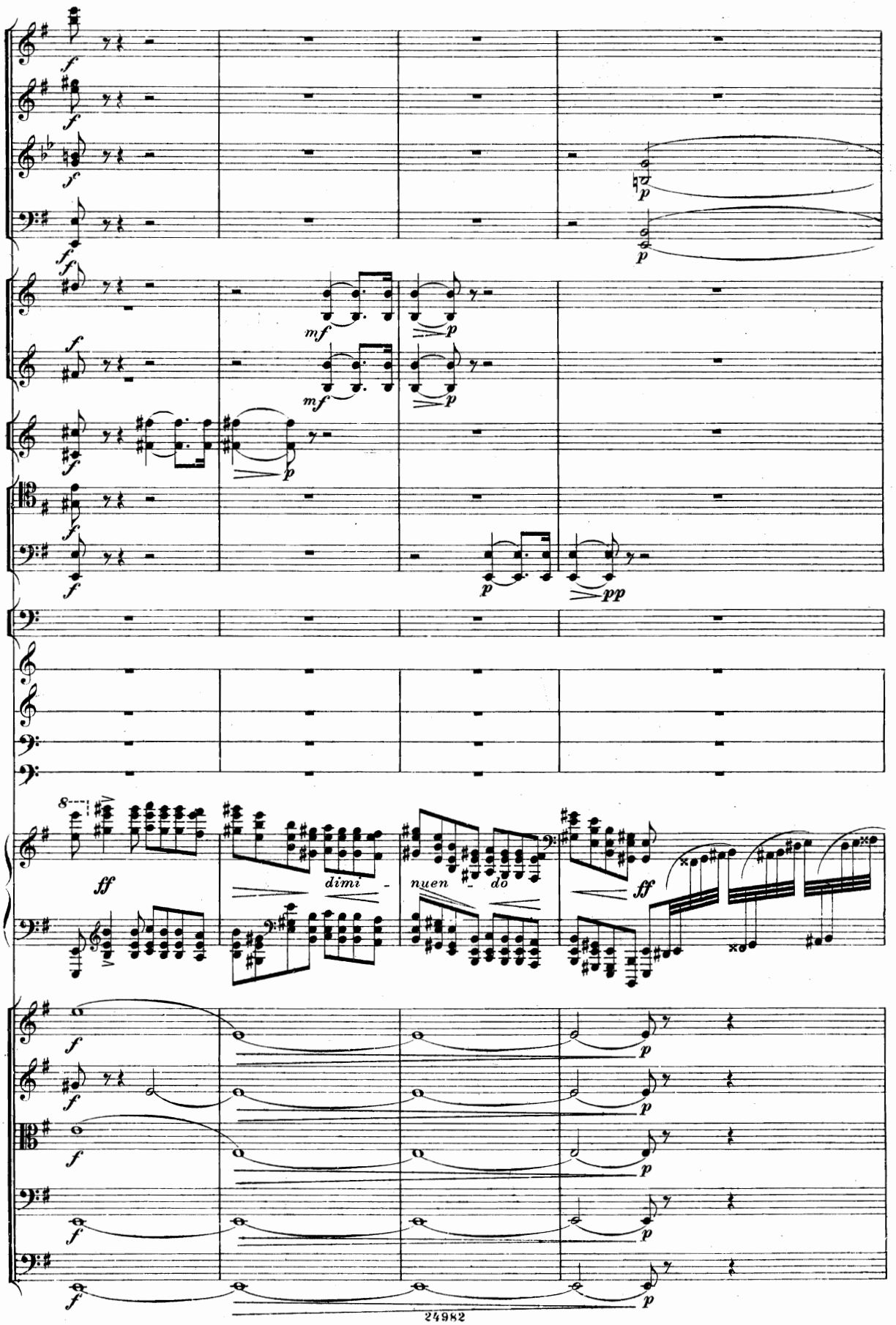

3 Più mosso.
poco accelerando
poco ritenuto
a tempo
pizz.
p
pizz.
p
pizz.
p
pizz.
p
arco
mf

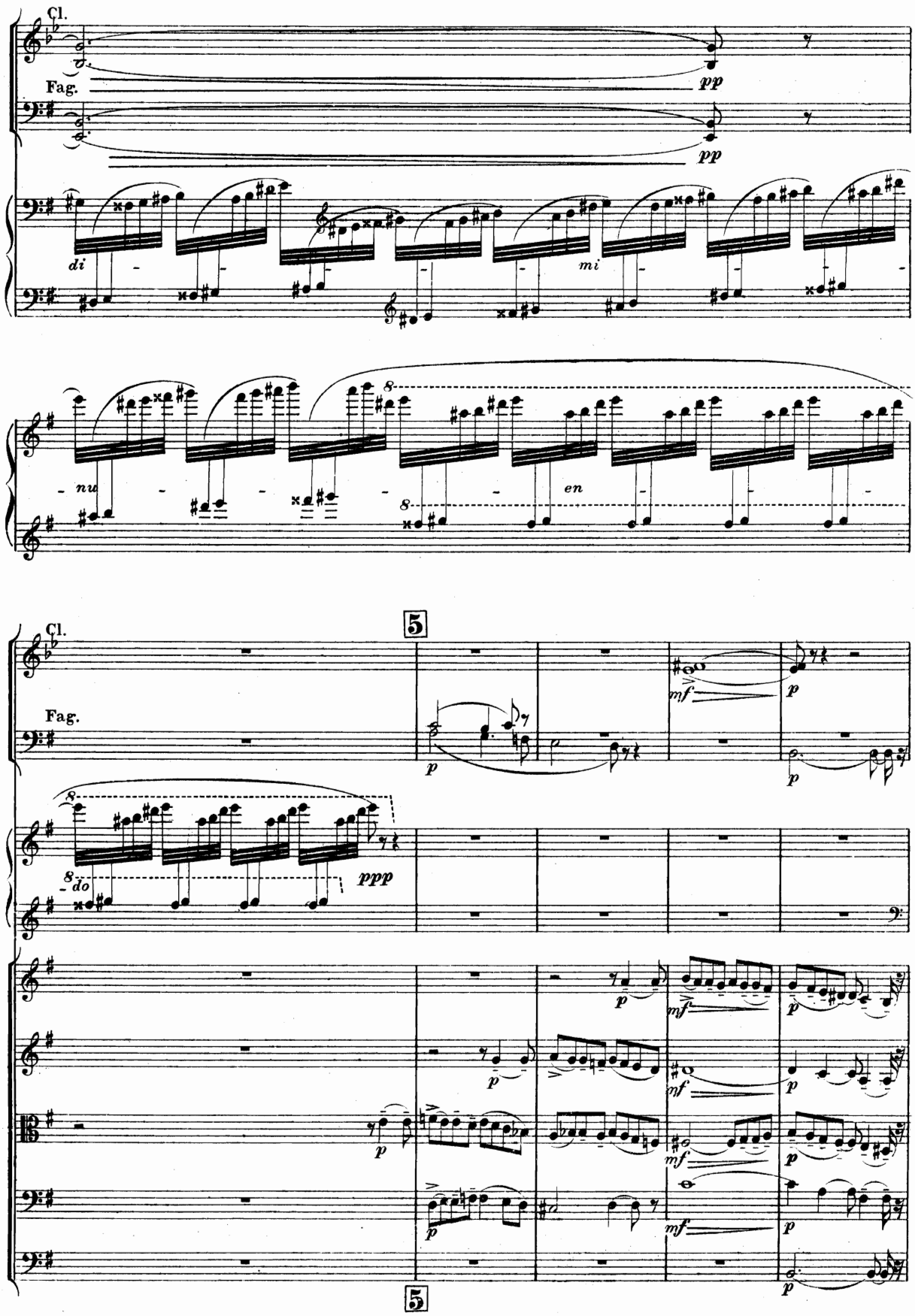

Cl.
mf
mf
p
mp
p
Fl.
Ob.
mf
mf
poco accelerando
poco ritenuto
a tempo
p
arco
mf
p
arco
mf
p
arco
mf
pizz.
p

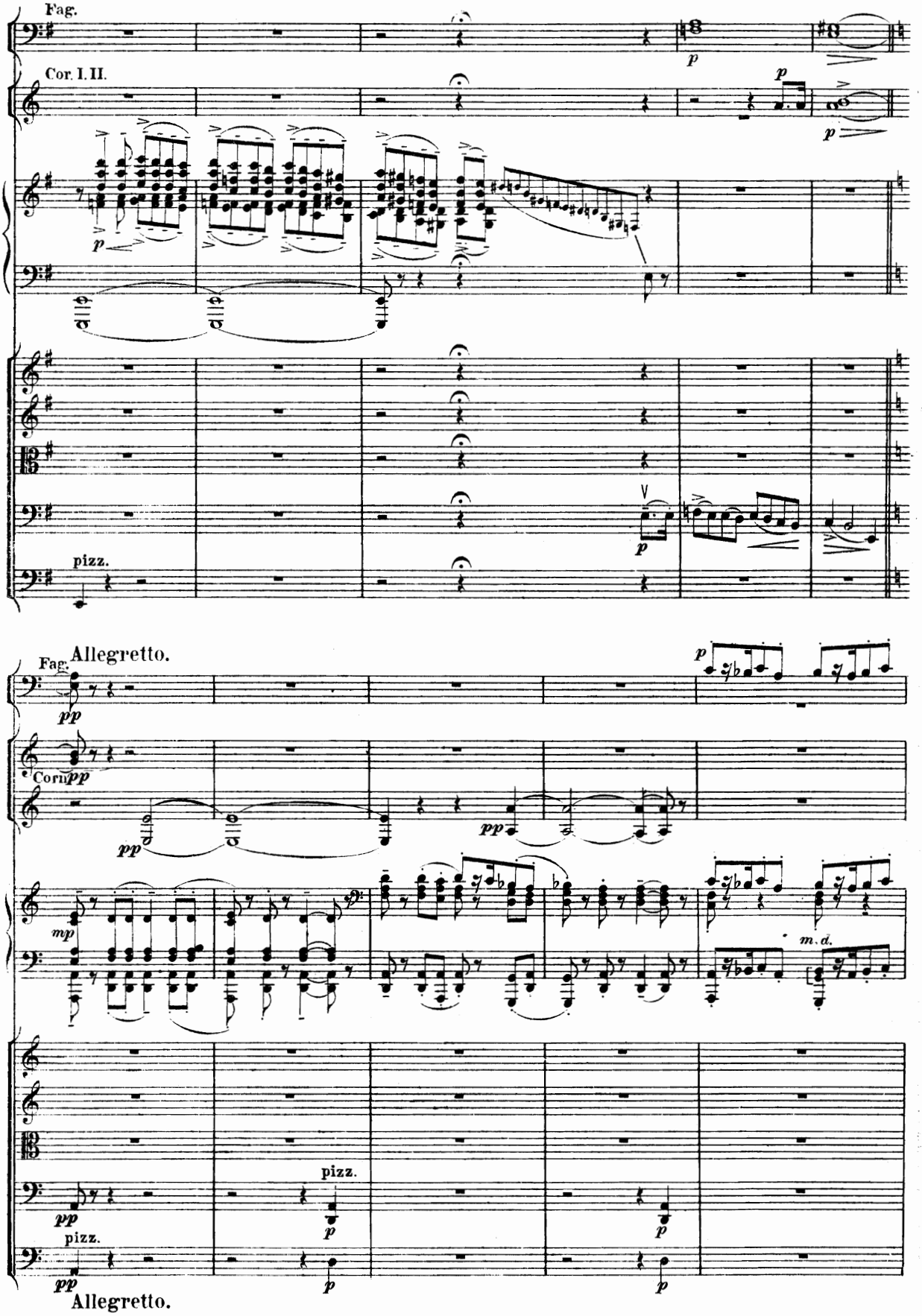

4
arco
arco
4

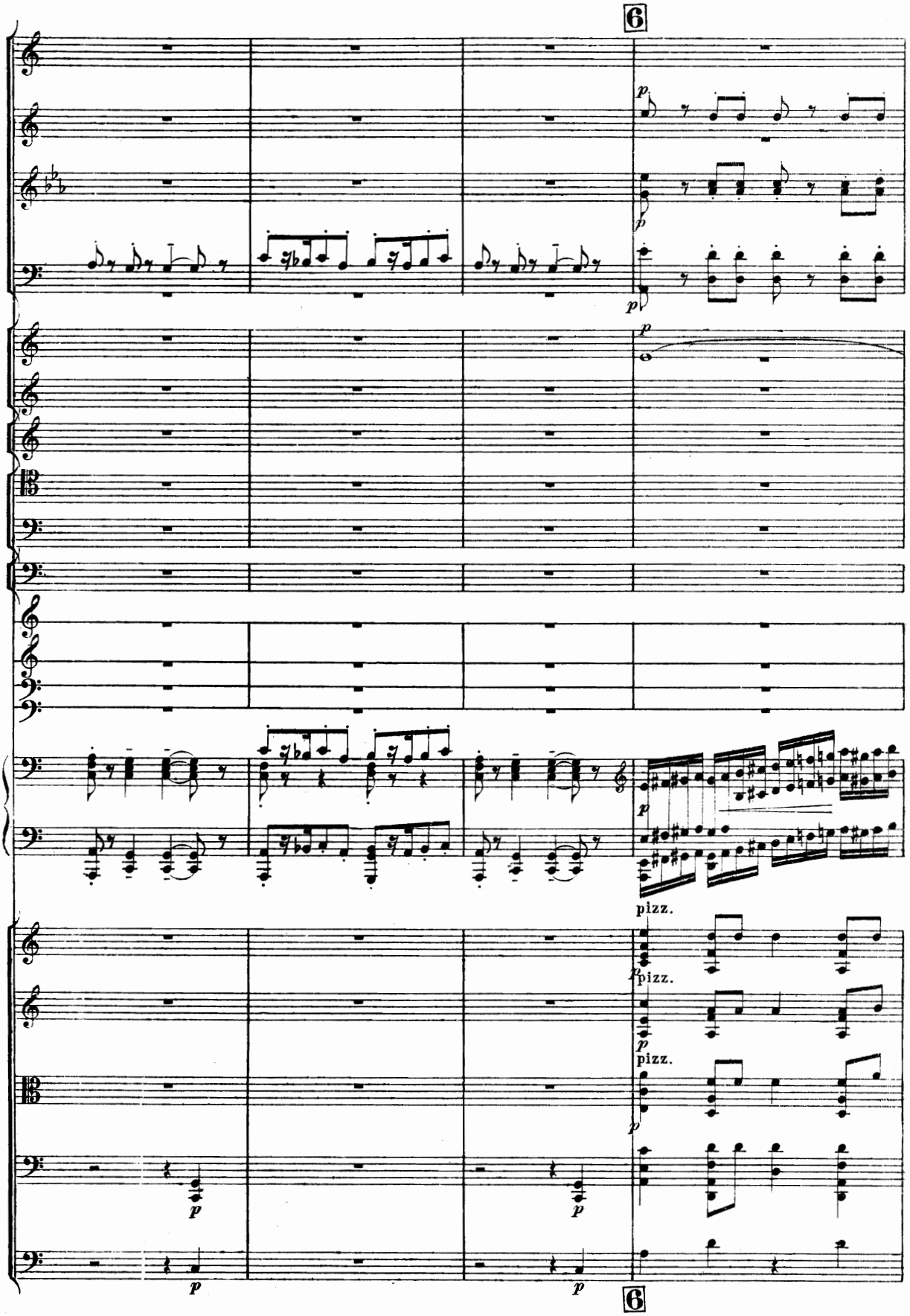


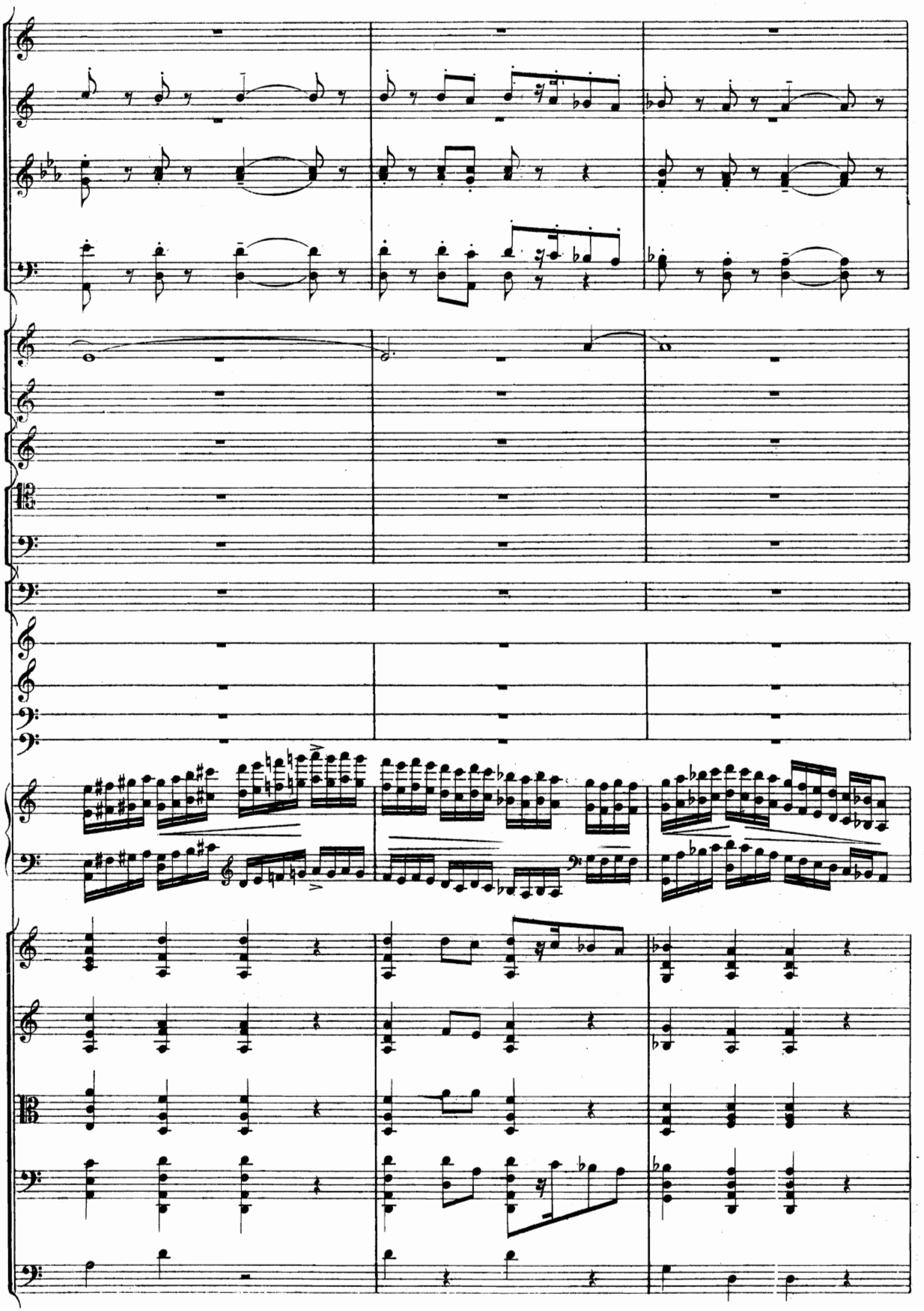

mf
f
3
8
3

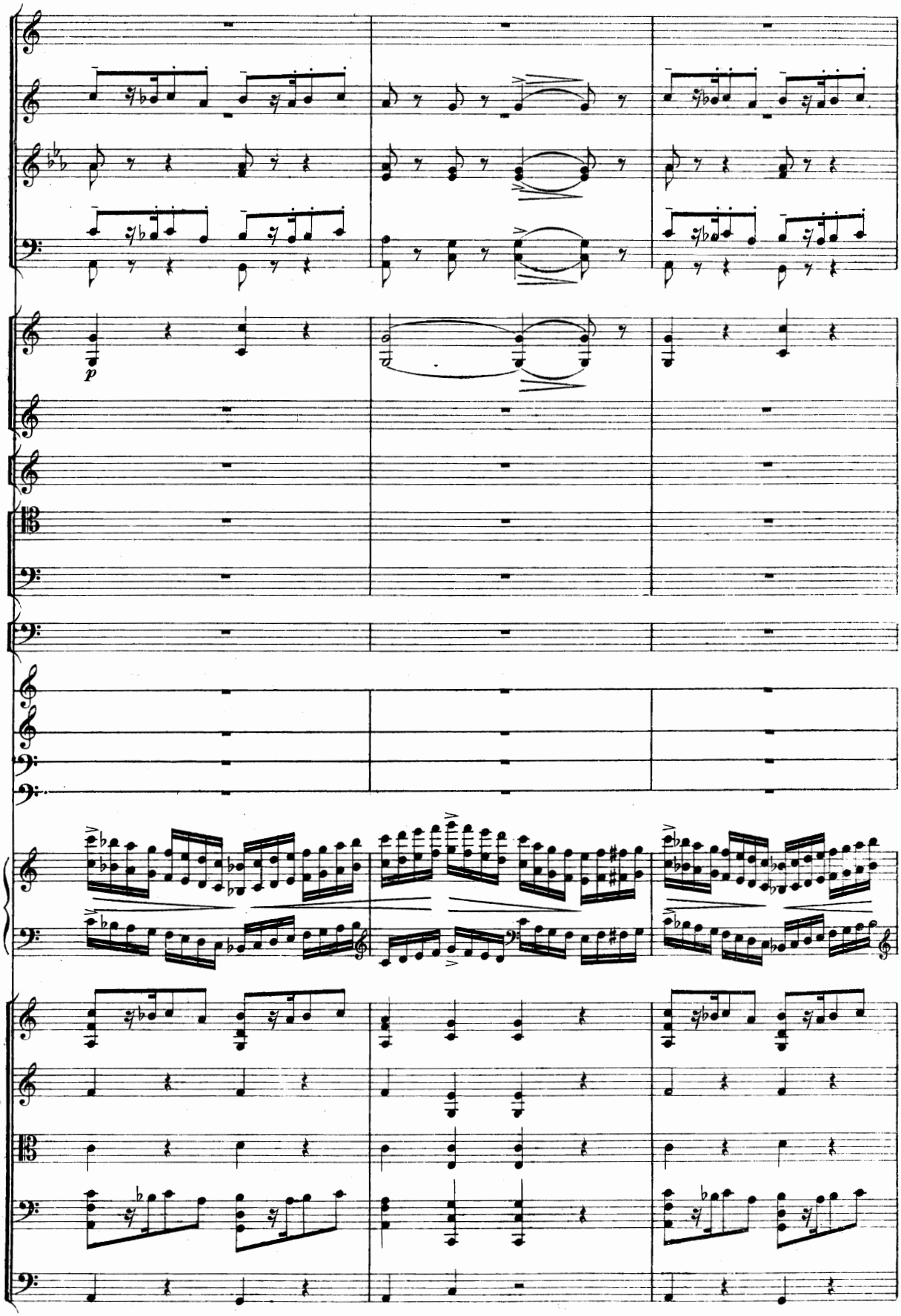

8
ff
dimi - nuen - do
ff

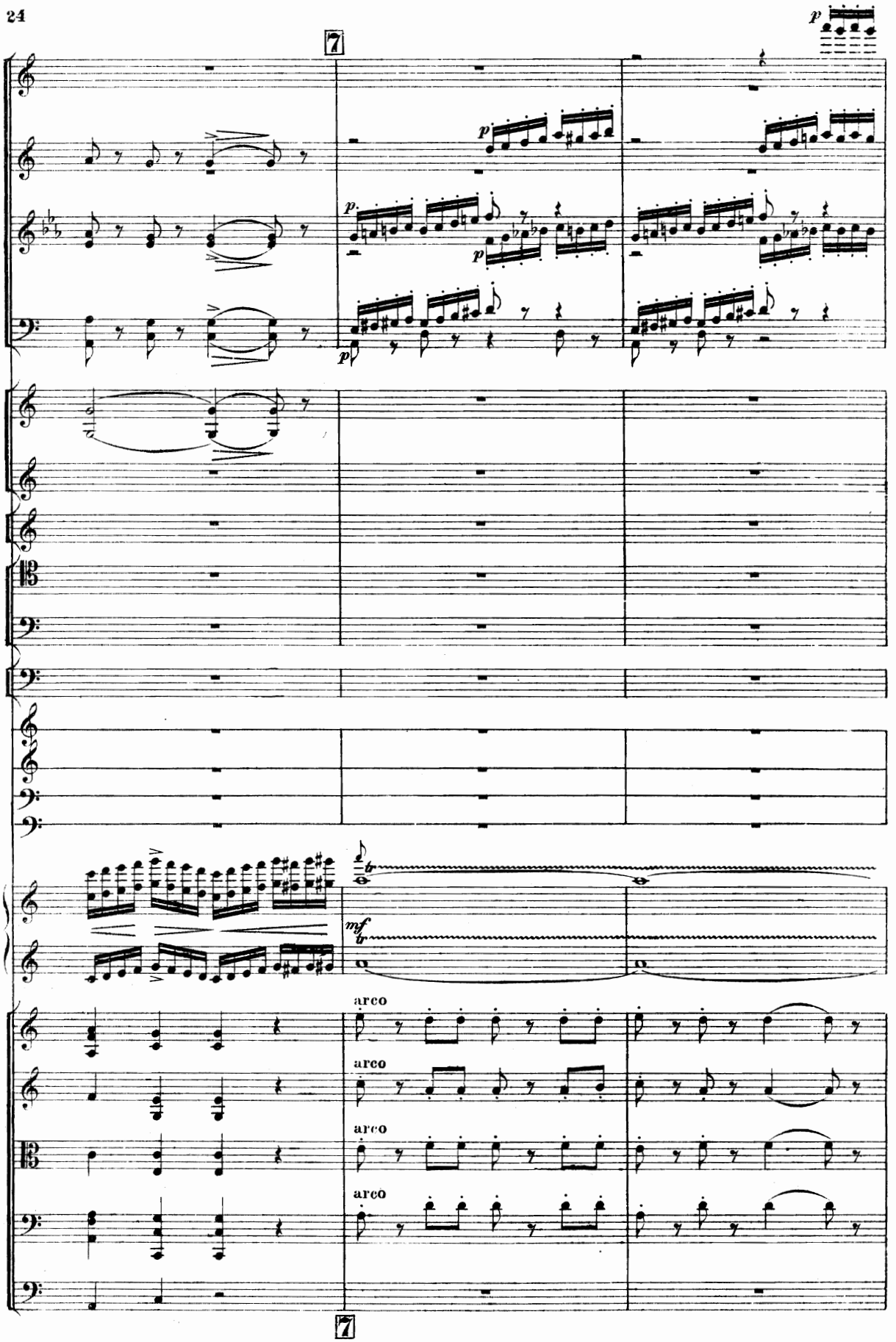

Cl.
Fag.
pp
pp
di
mi
nu
en
5
Cl.
Fag.
p
mf
p
ppp
do
5

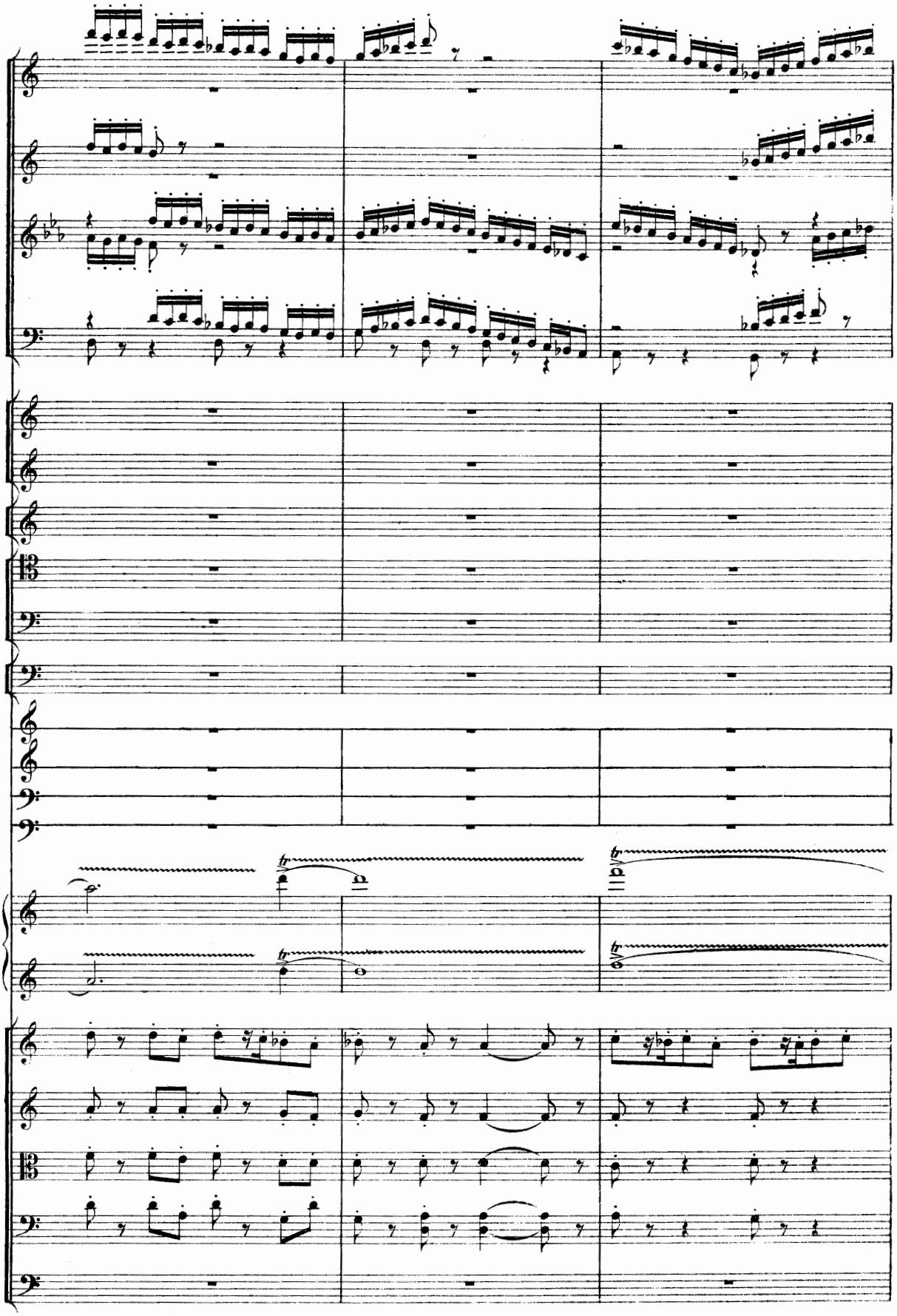

Fag.
Cor. I. II.
pizz.
Fag.
Allegretto.
Corni
pizz.
pizz.
Allegretto.

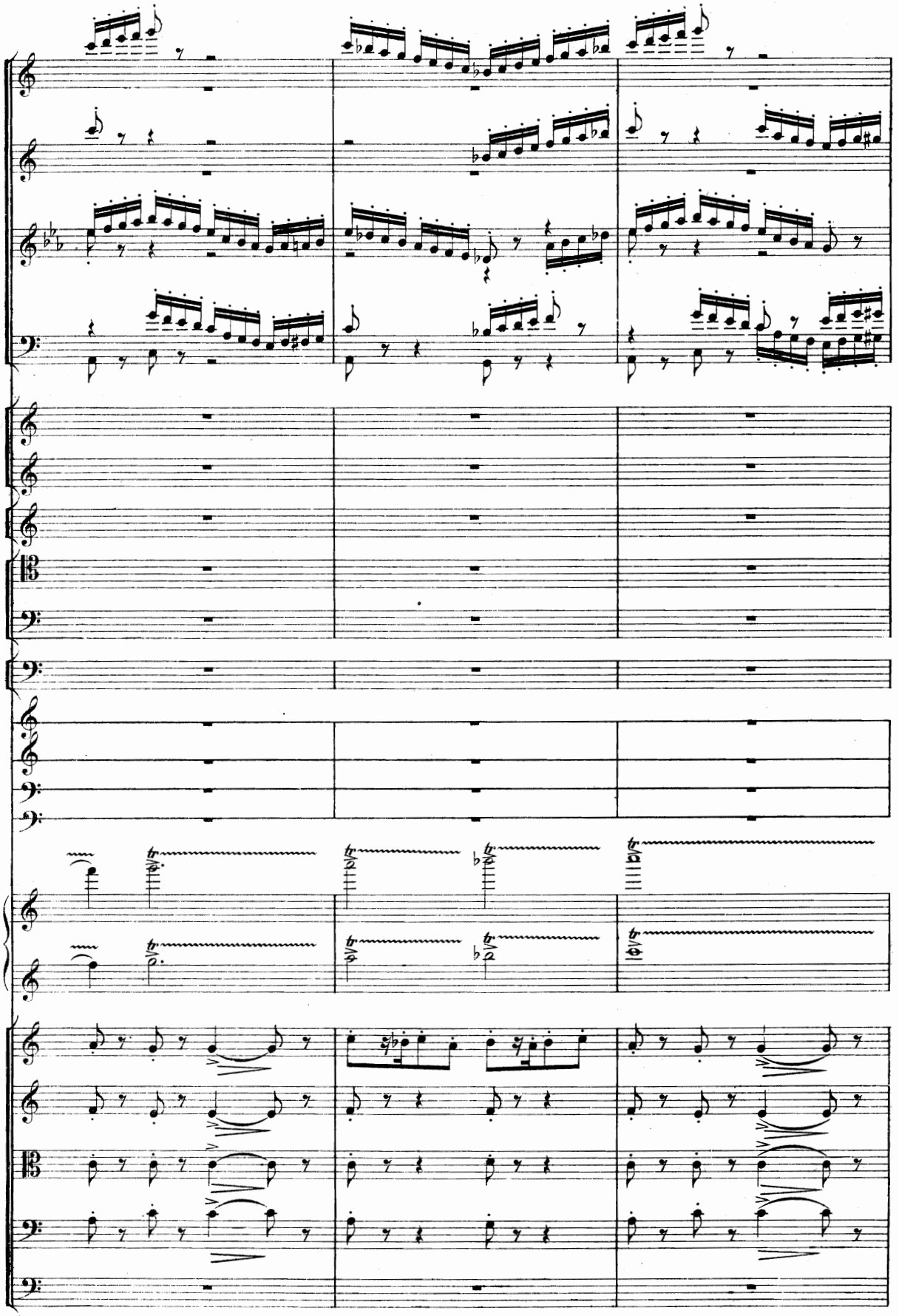

6
p
p
p
pizz.
p
pizz.
p
pizz.
p
p
p
6

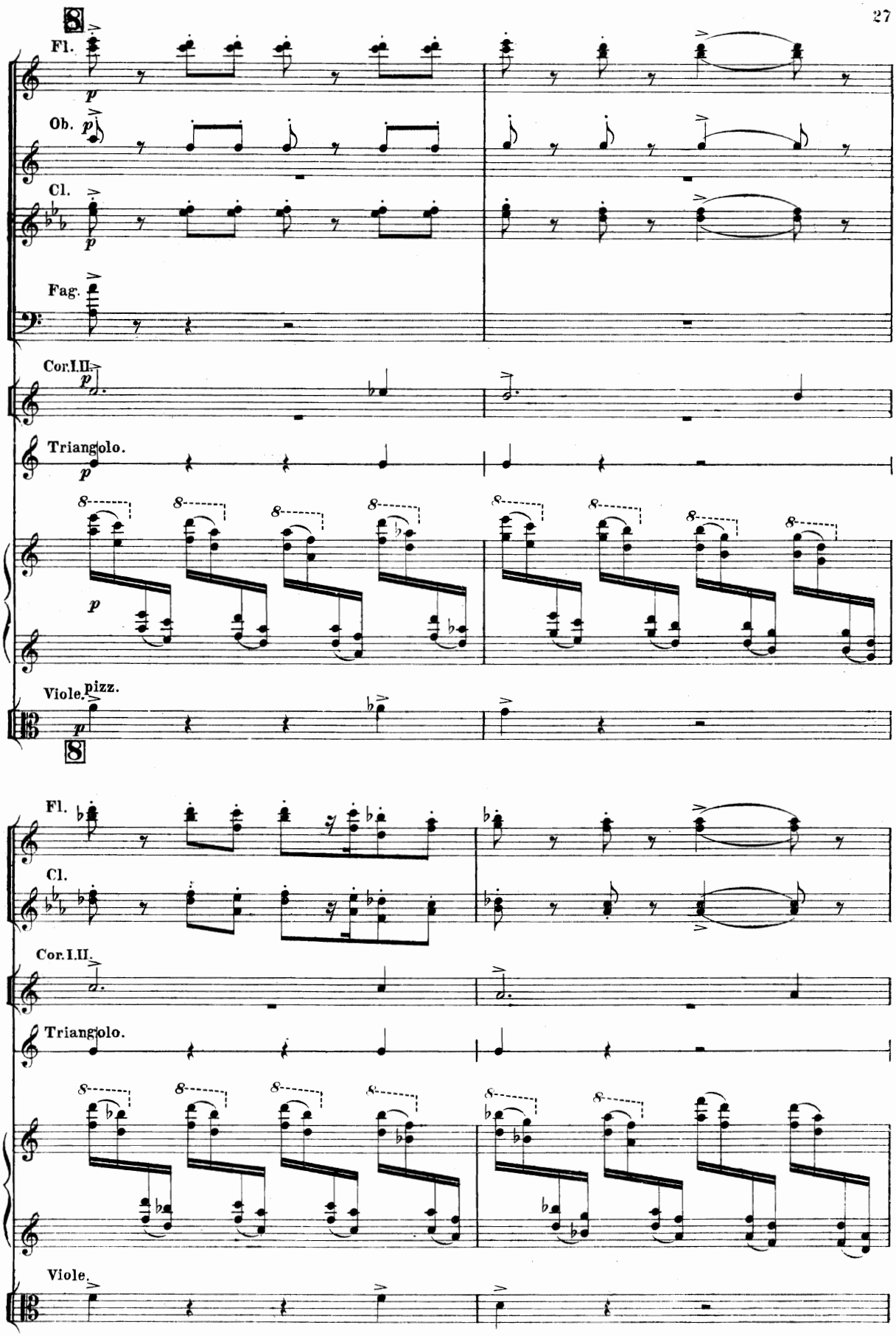


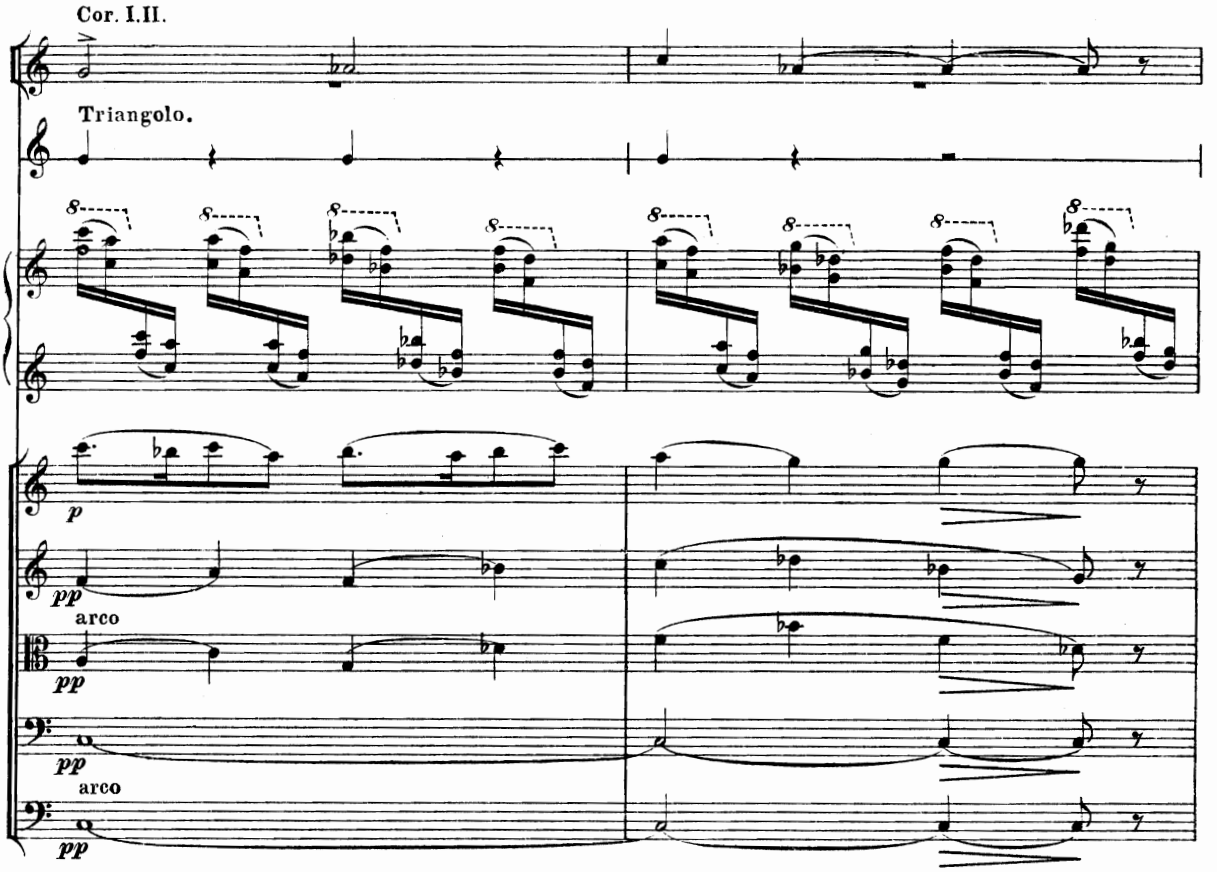

p

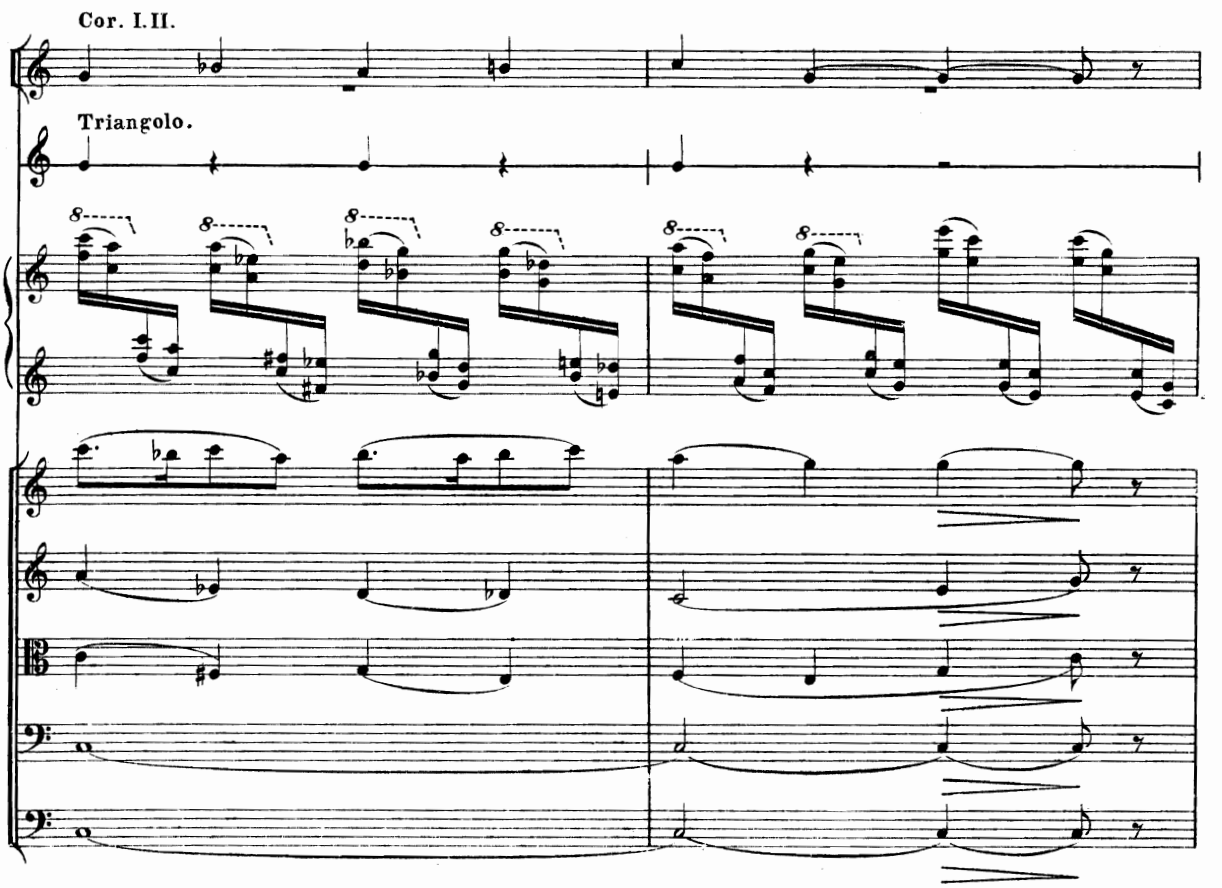

7
p
p
p
p
mf
tr
arco
arco
arco
arco
7

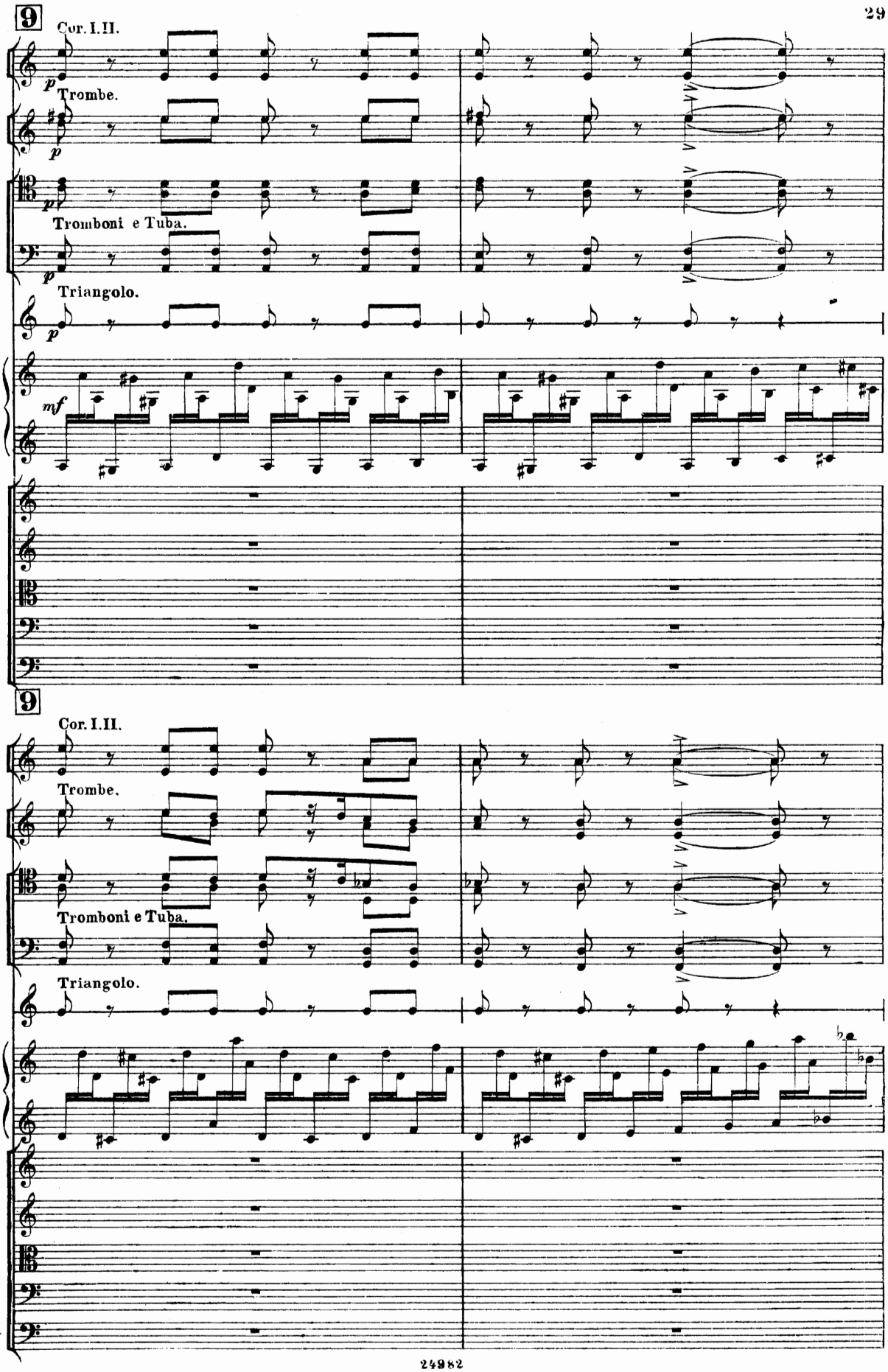


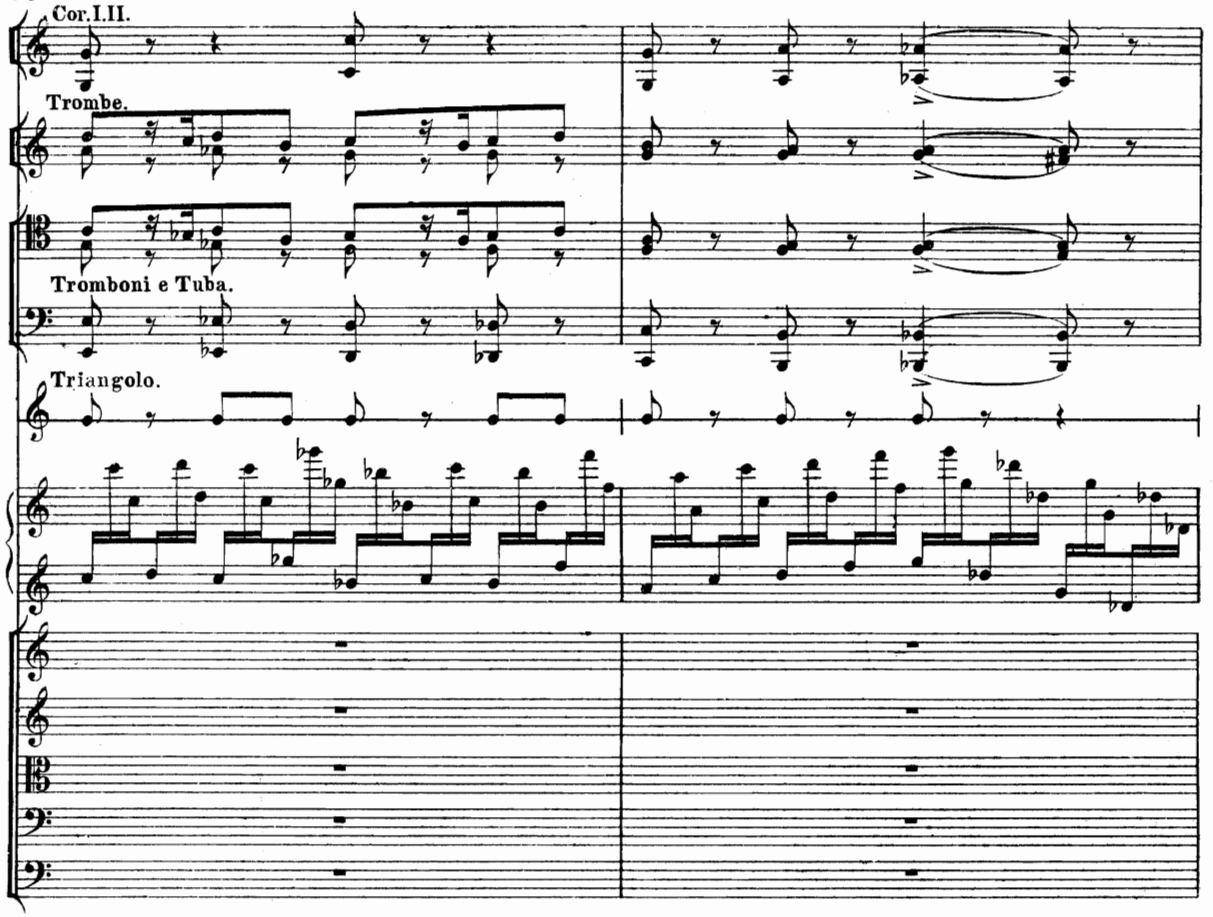


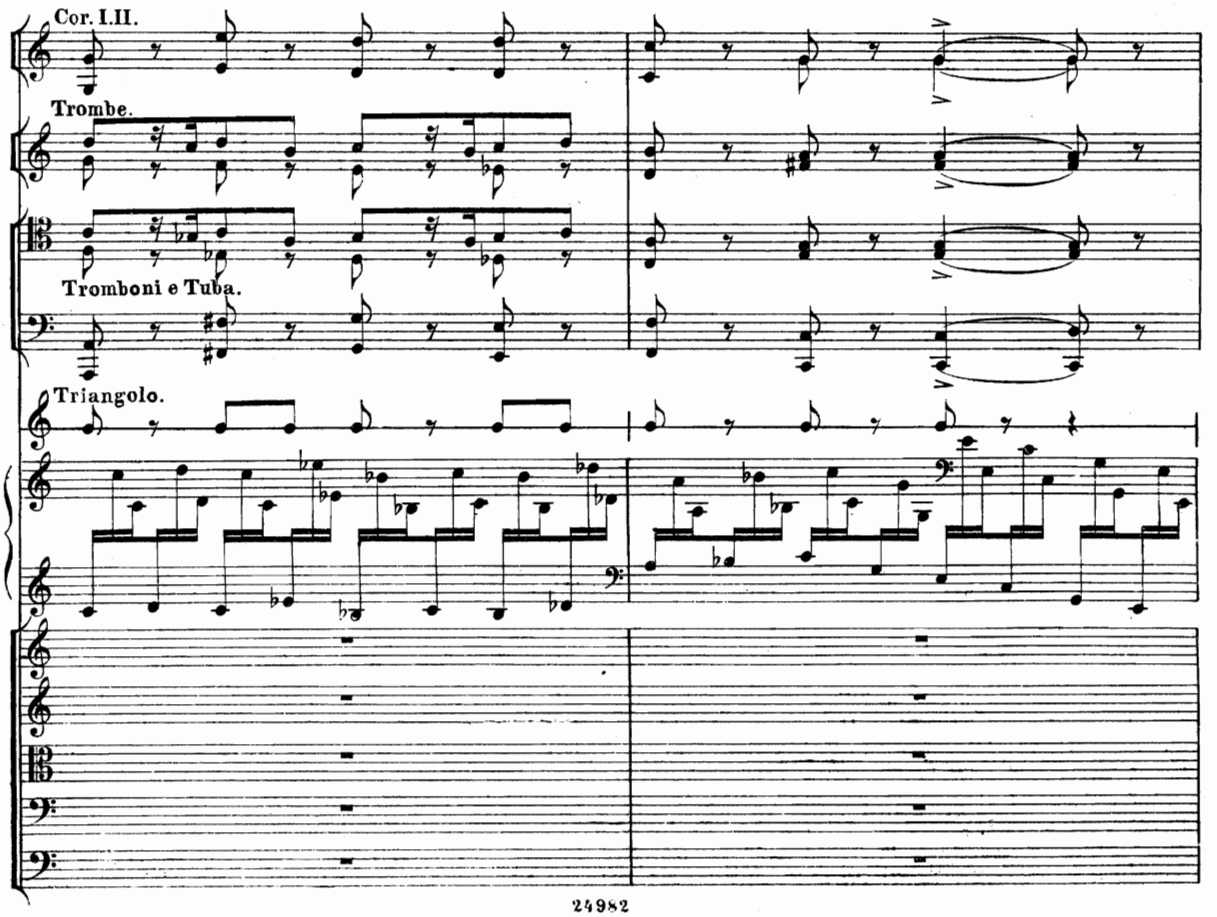

Fl.
Ob.
Cl.
Fag.
Cor.I.II.
Triangolo.
Viole.
pizz.
Fl.
Cl.
Cor.I.II.
Triangolo.
Viole.


Cor. I.II.
Triangolo.
p
pp
arco
pp
pp
arco
pp

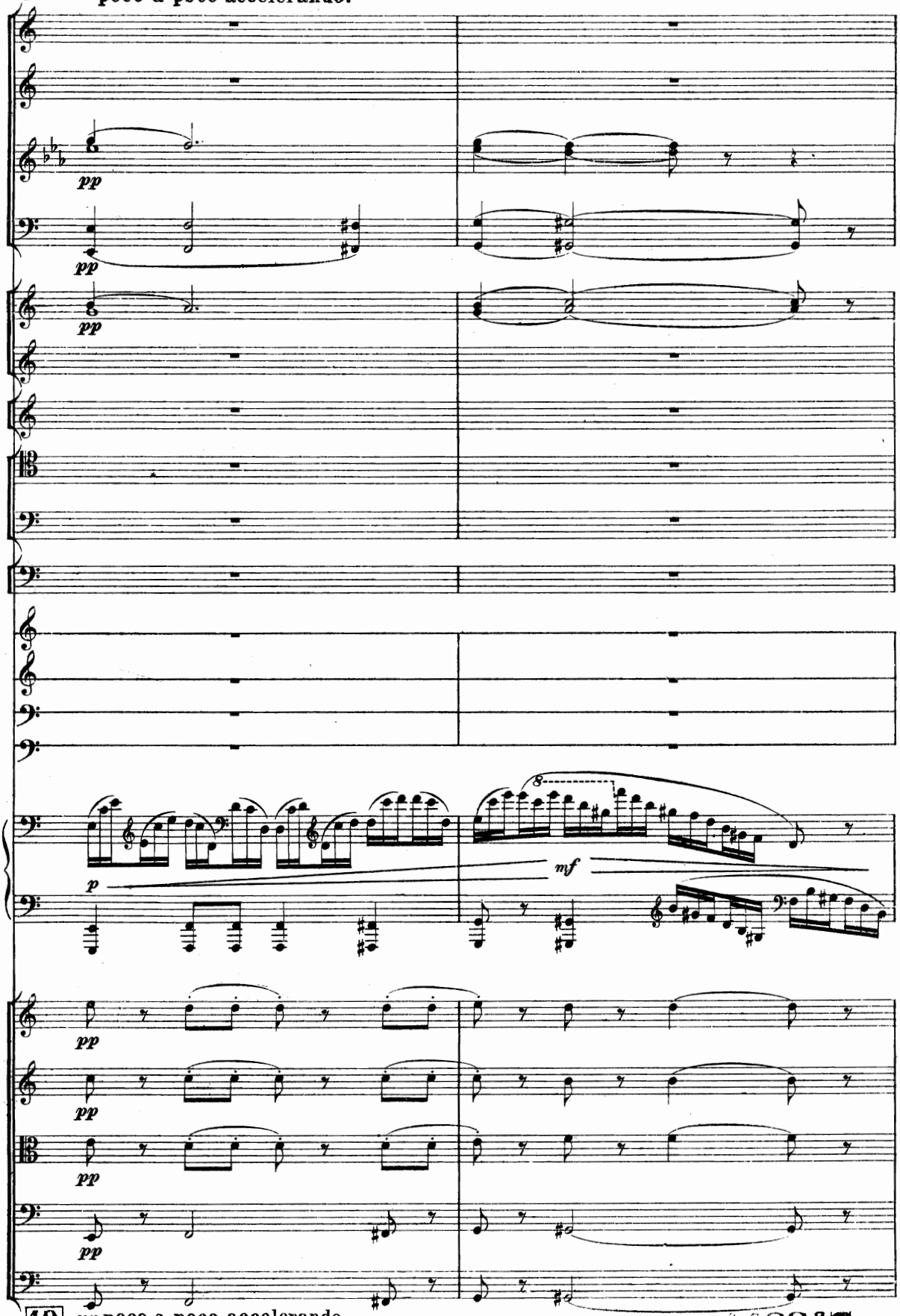

Cor. I.II.
Triangolo.


9
Cor. I. II.
p
Trombe.
p
p
Tromboni e Tuba.
p
Triangolo.
p
mf
9
Cor. I. II.
Trombe.
Tromboni e Tuba.
Triangolo.


Cor. I. II.
Trombe.
Tromboni e Tuba.
Triangolo.

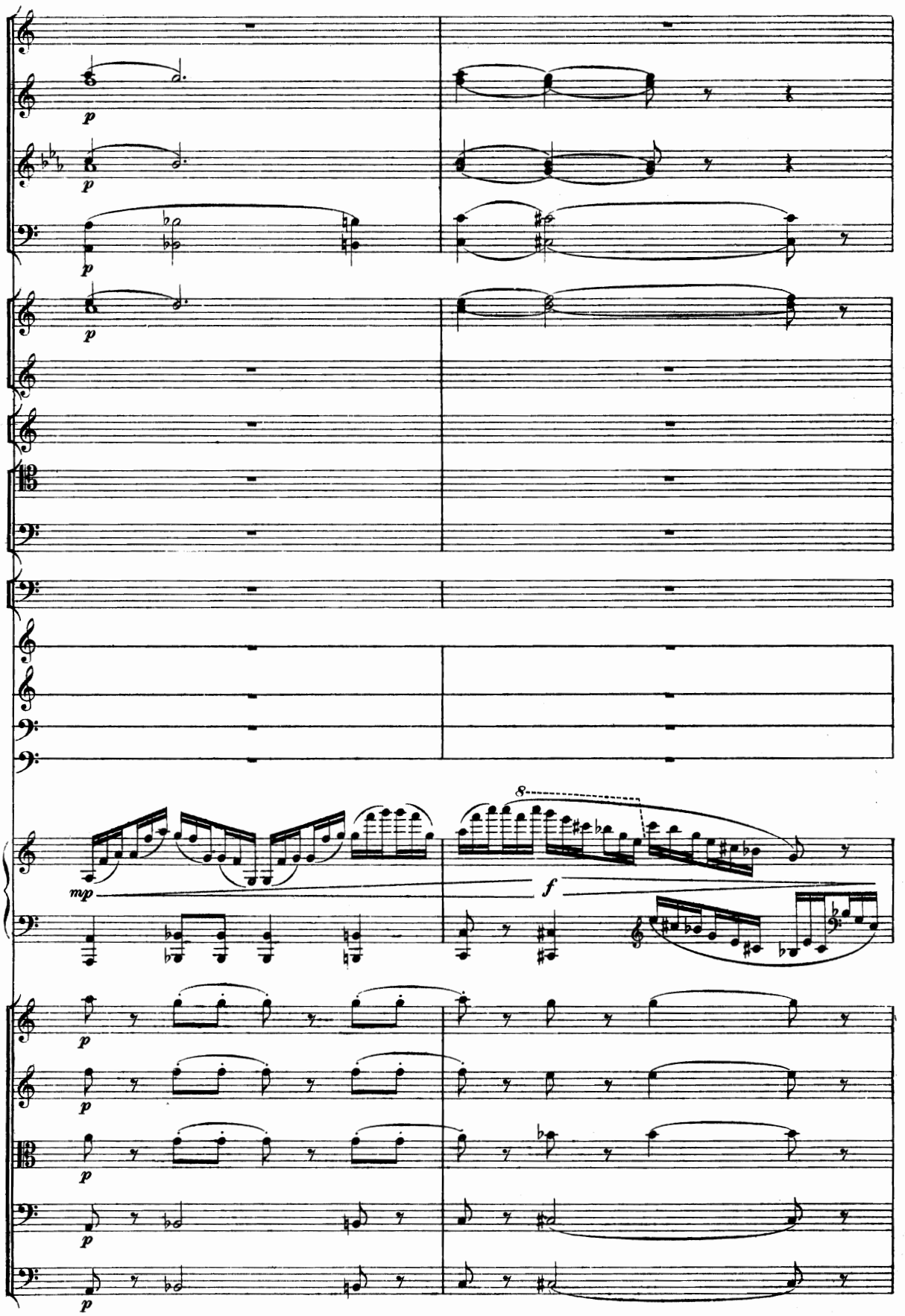

Cor. I. II.
Trombe.
Tromboni e Tuba.
Triangolo.

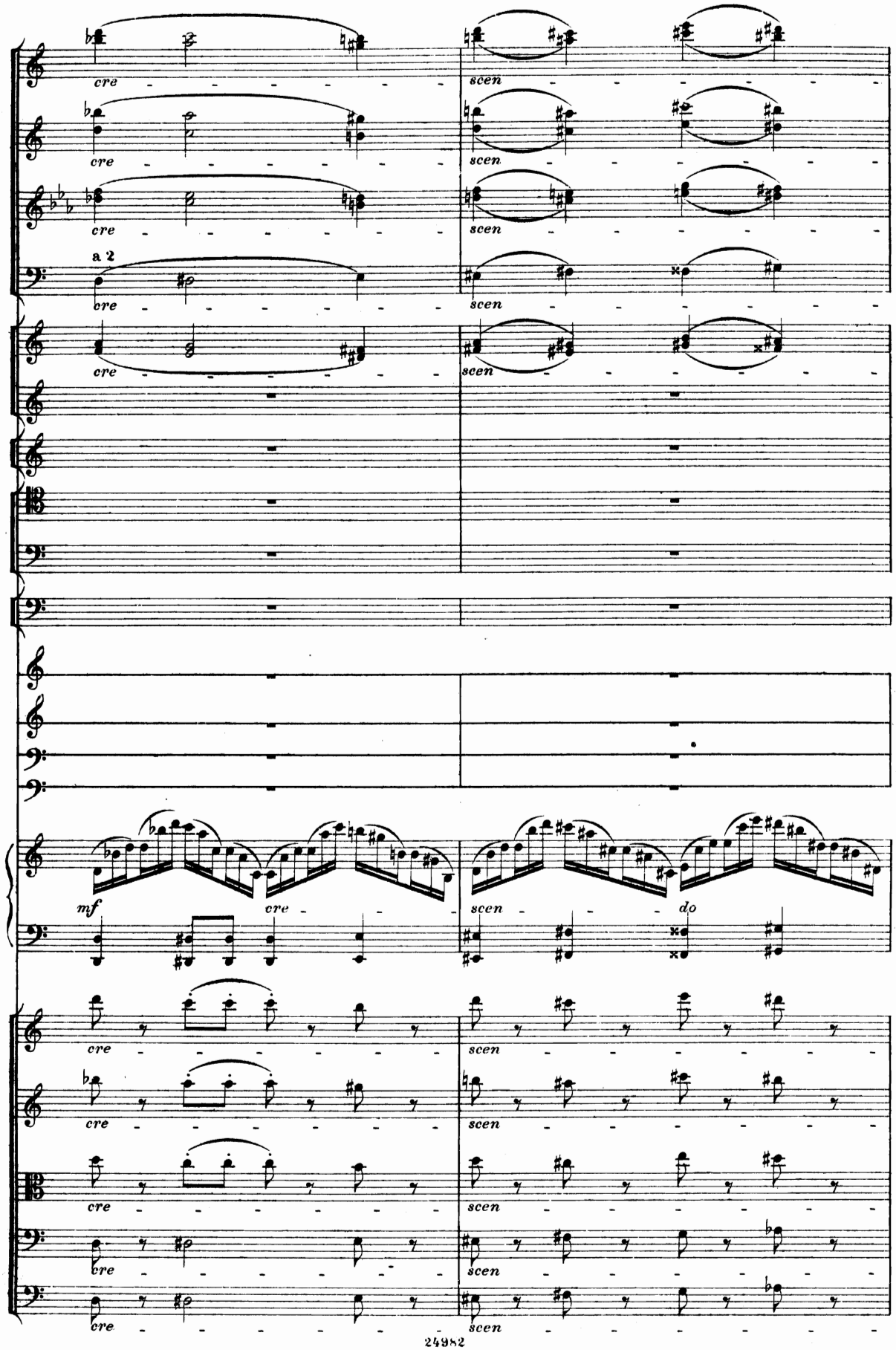
10 poco a poco accelerando.

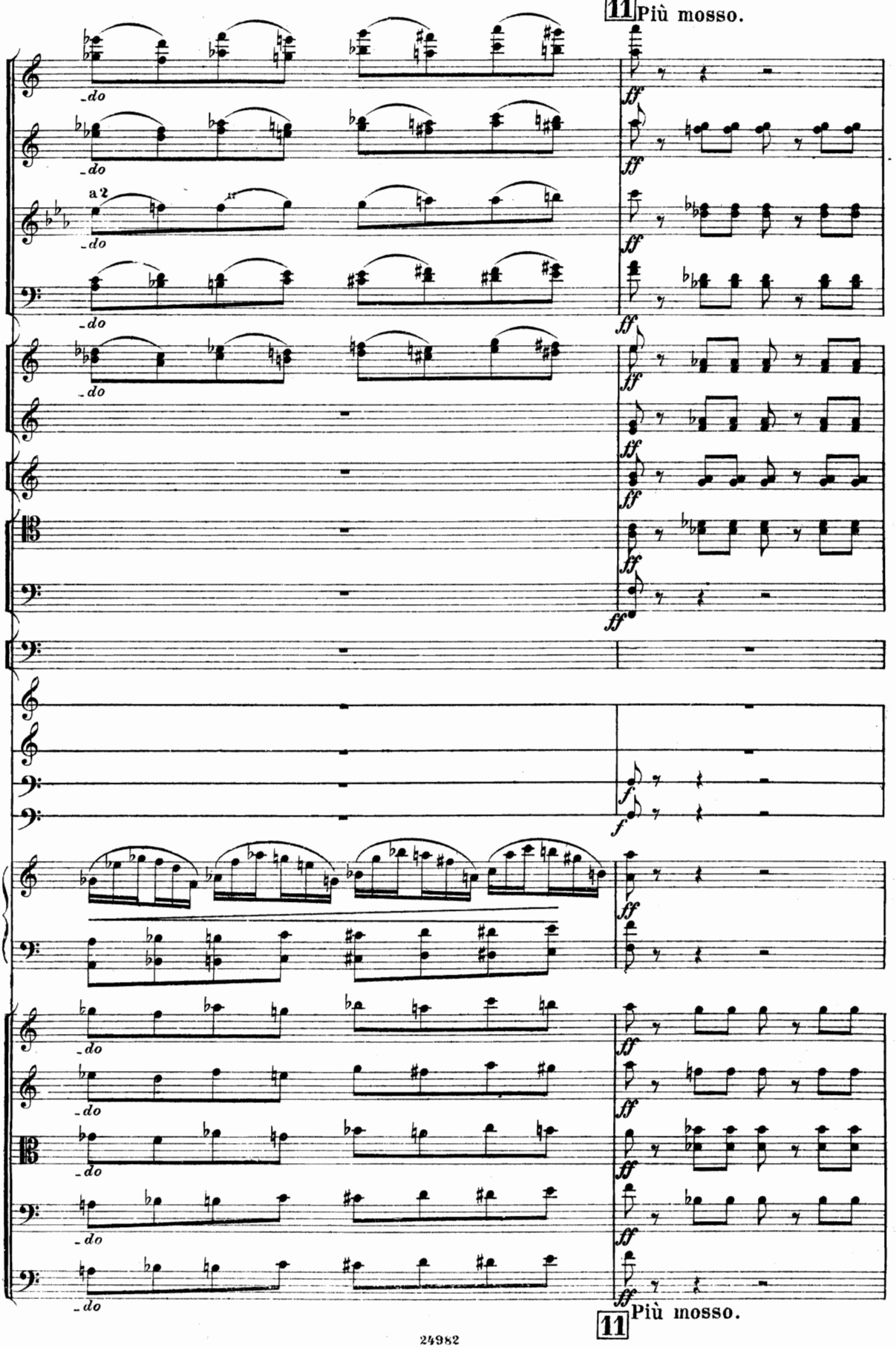


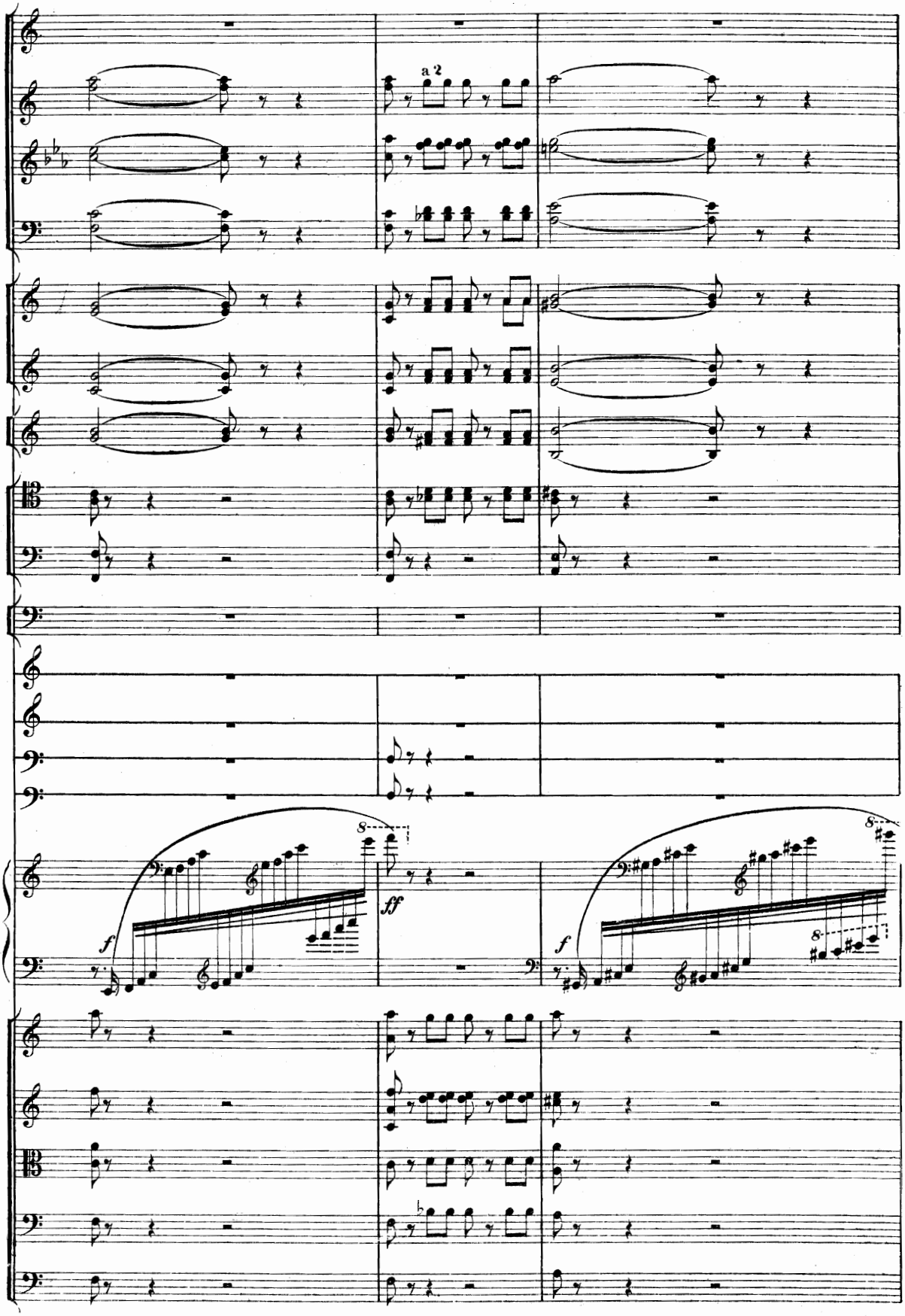
10 *pp* poco a poco accelerando.

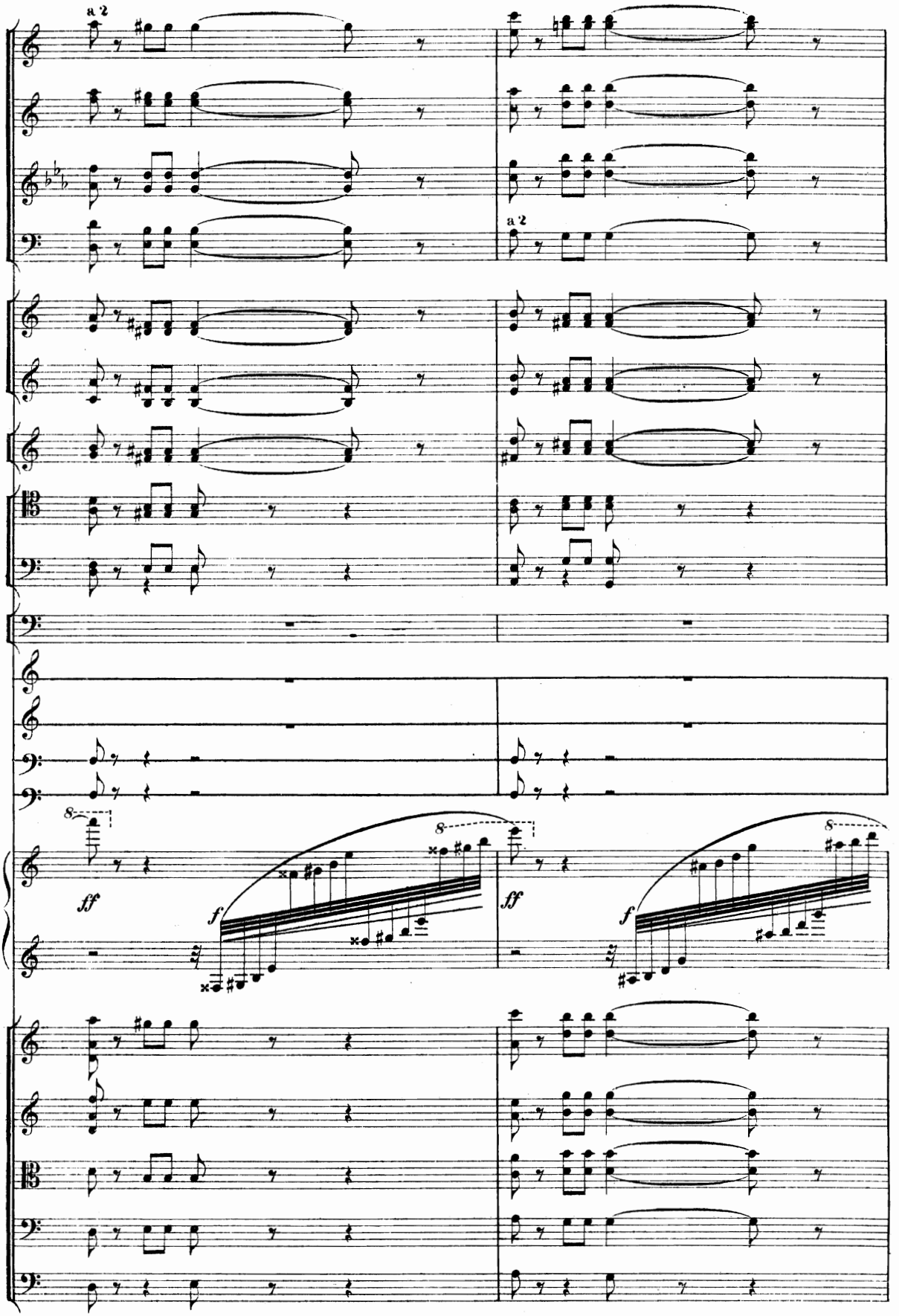
148847

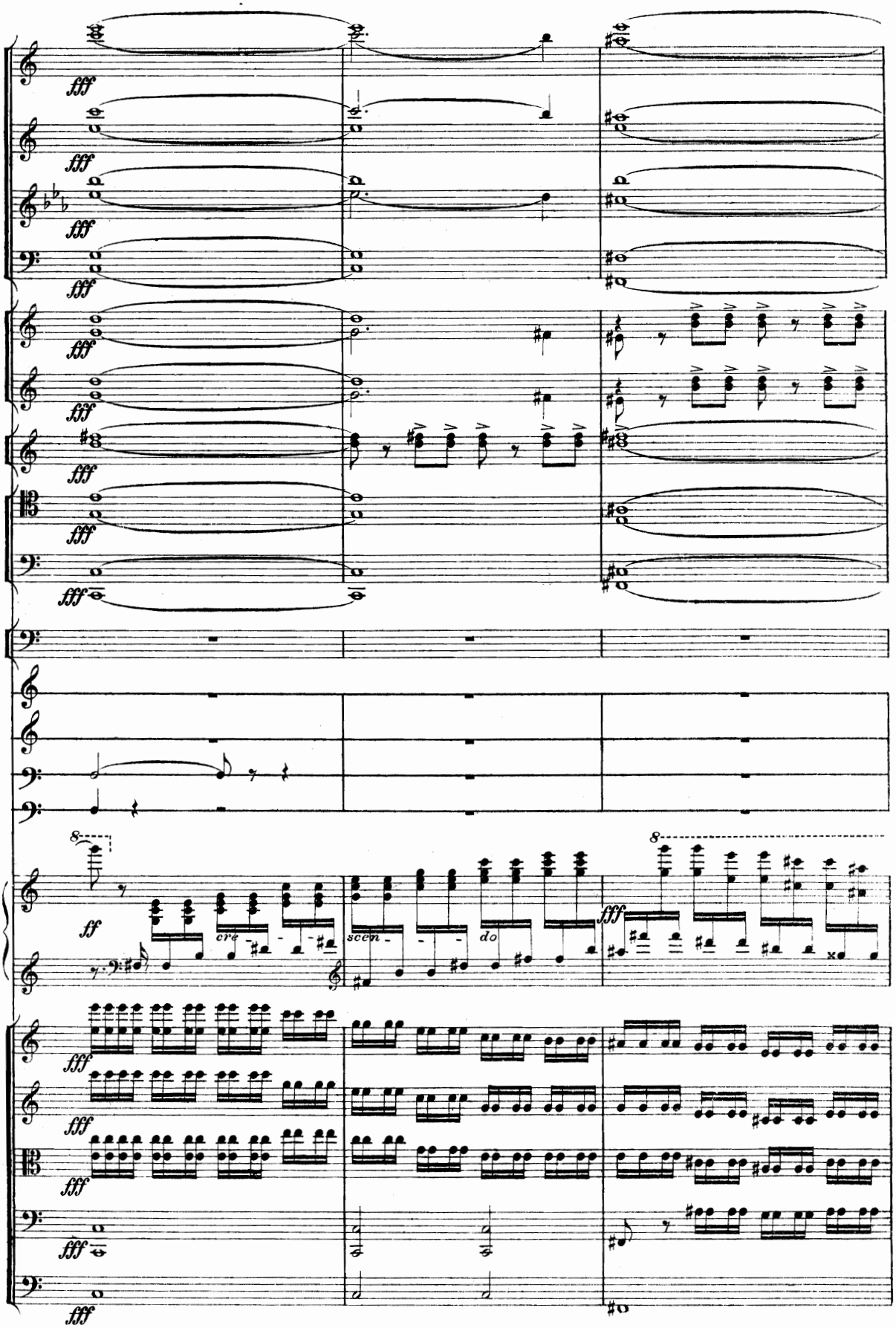

p
p
p
p
8
mp
f
p
p
p
p
p

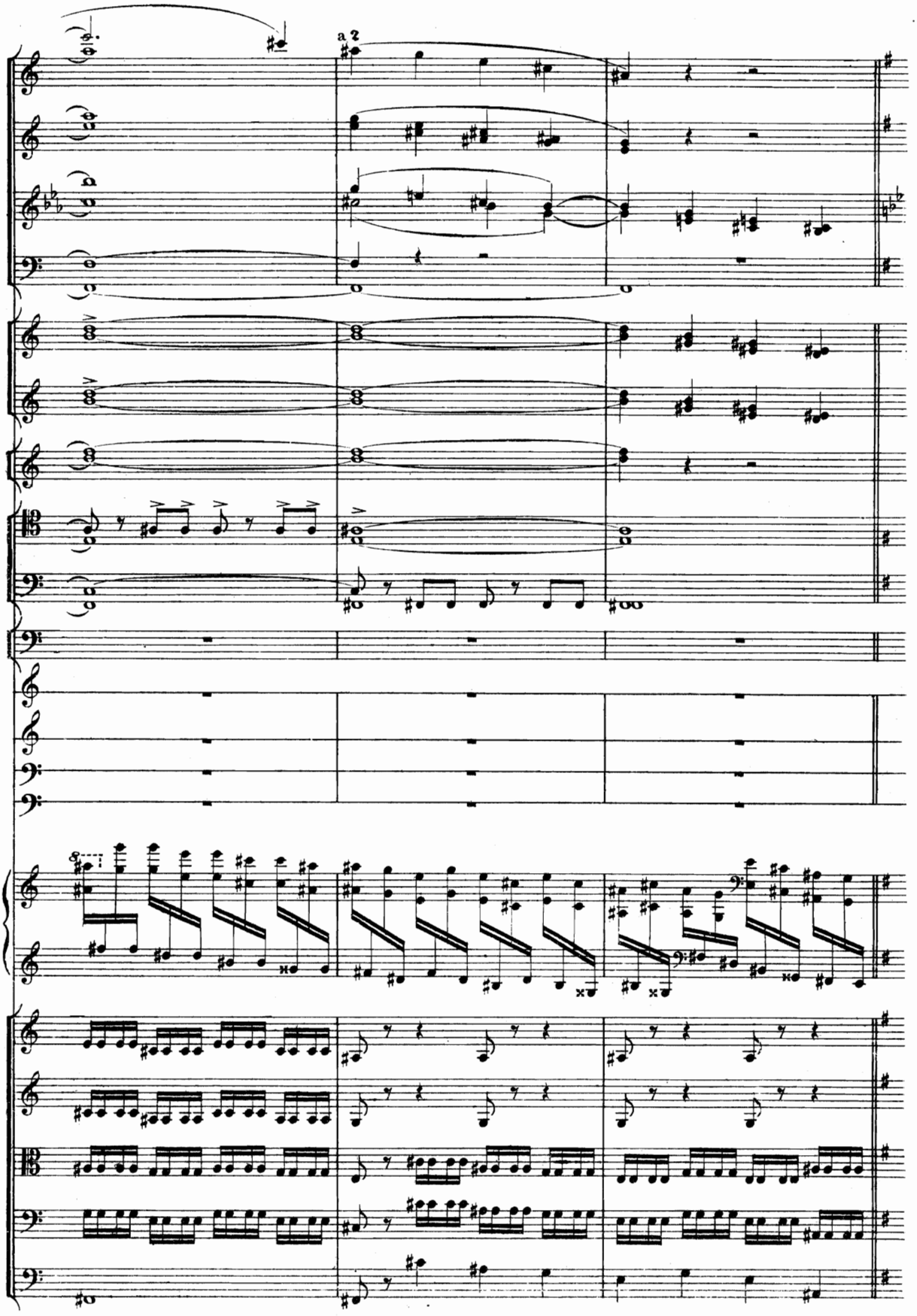

cre
scen
a 2
mf
do

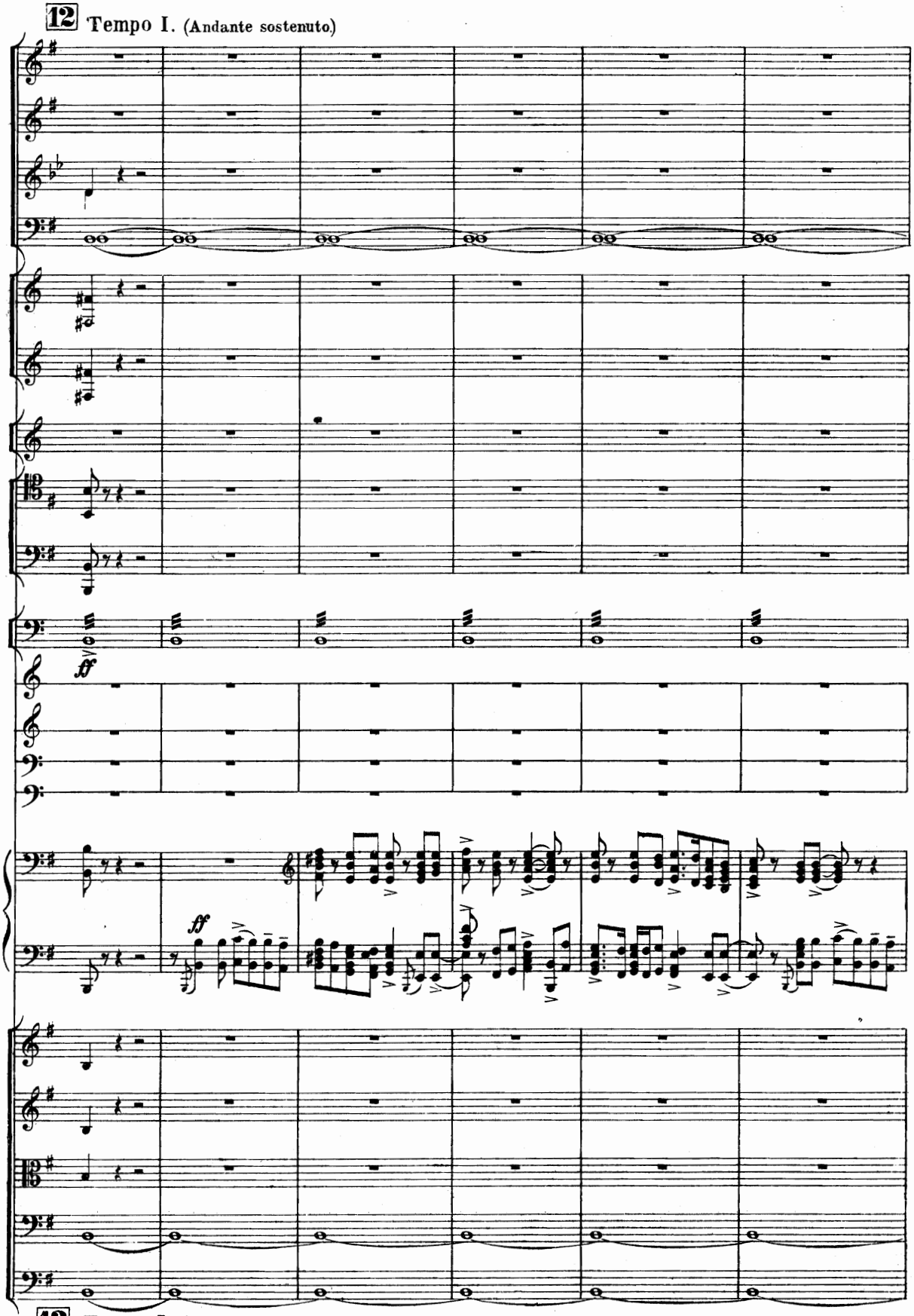

11 Più mosso.
a 2
11 Più mosso.

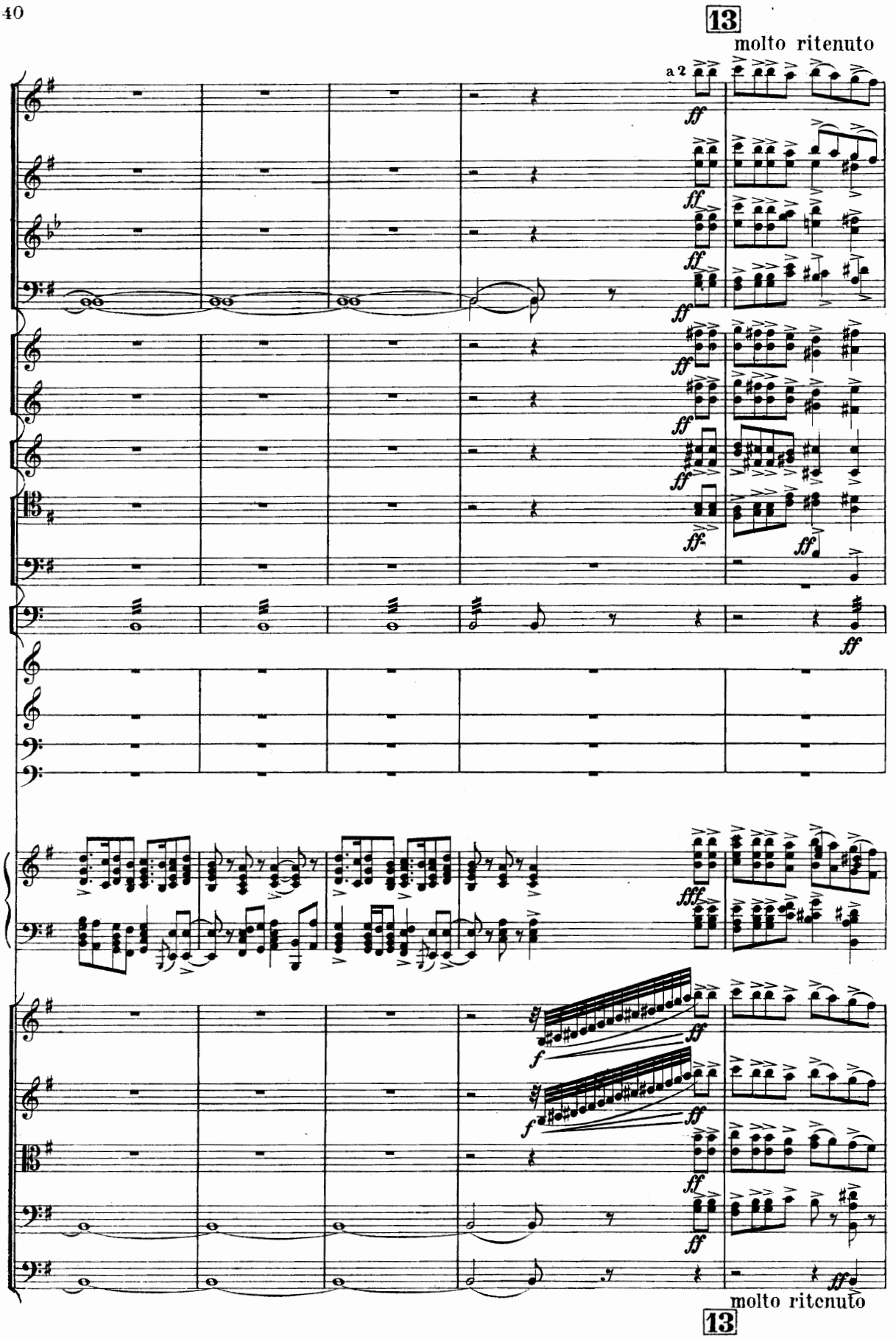

a 2
f
8
ff
f
8
8

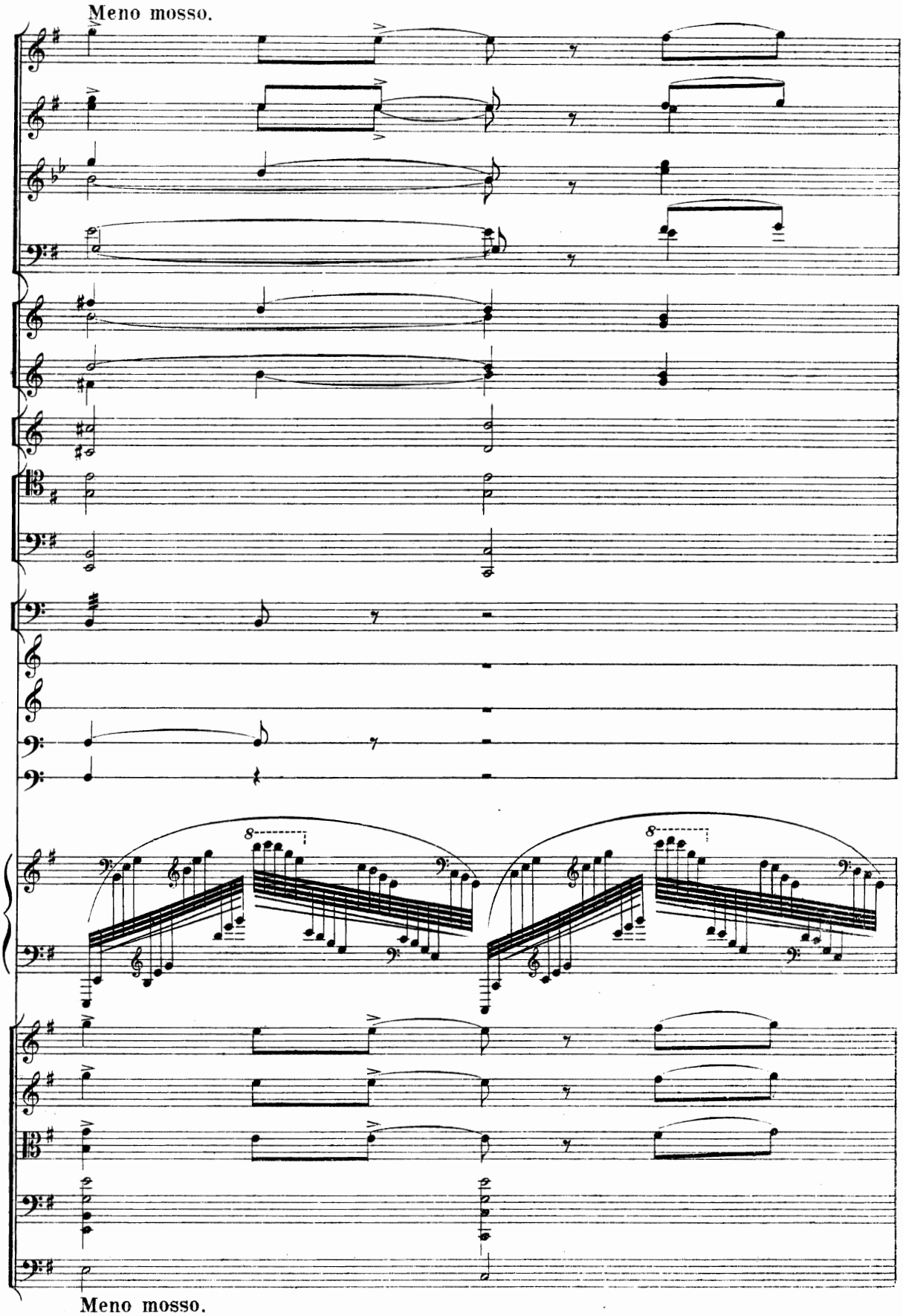

a 2
a 2
8
ff
f
8
ff
f
8

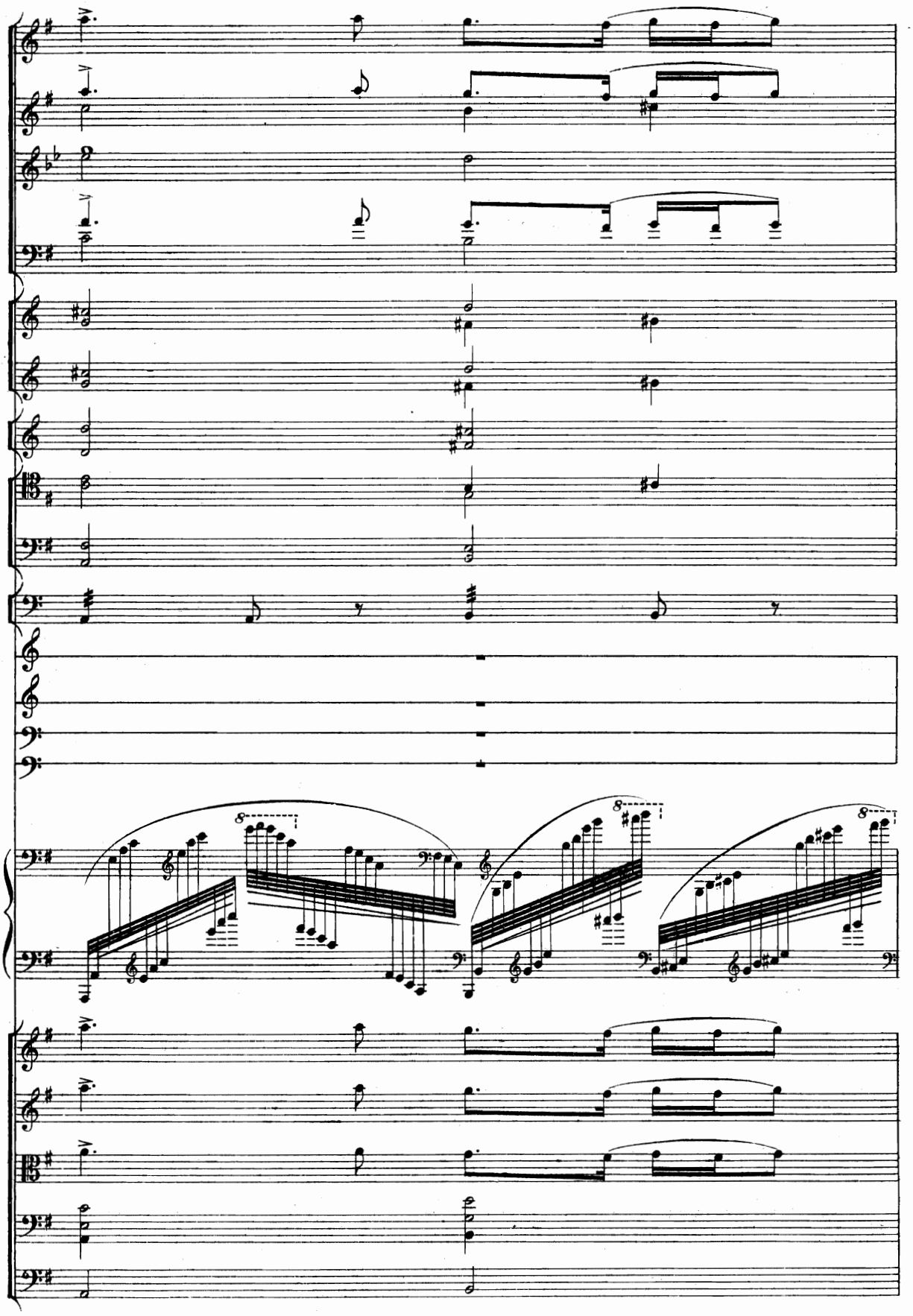

fff
ff
cre - scen - do

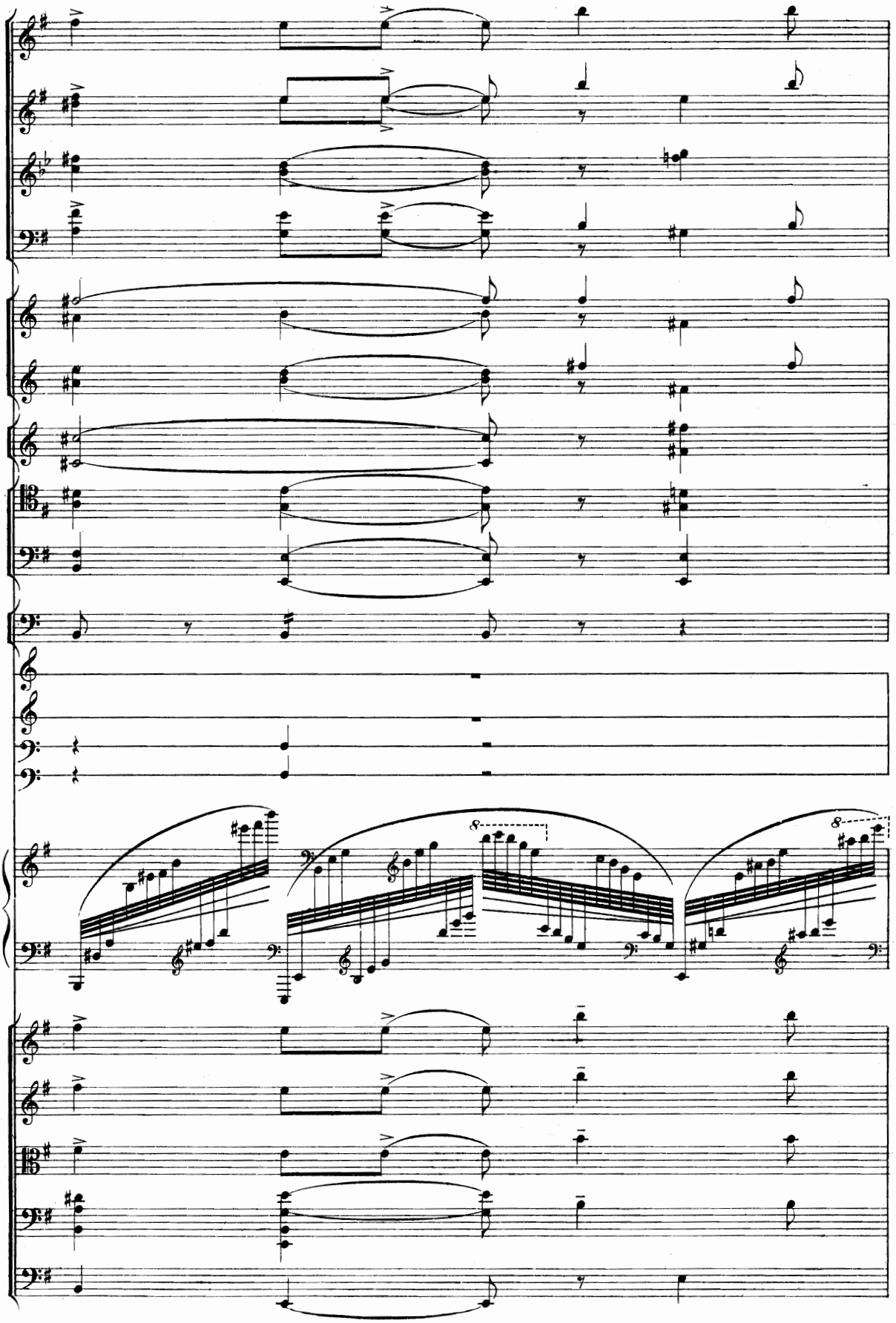

a 2

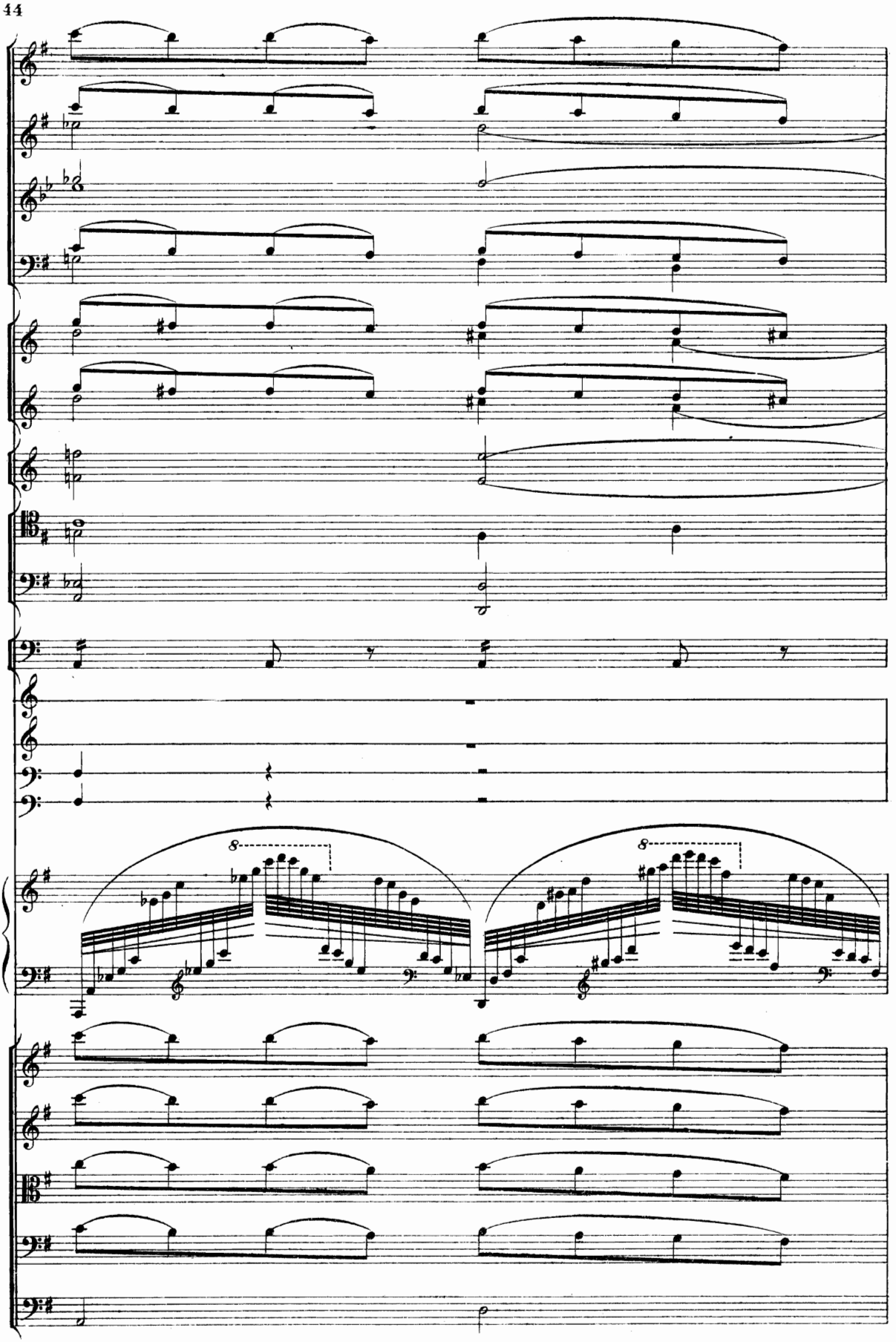

12 Tempo I. (Andante sostenuto.)
ff
ff
12 Tempo I. (Andante sostenuto.)

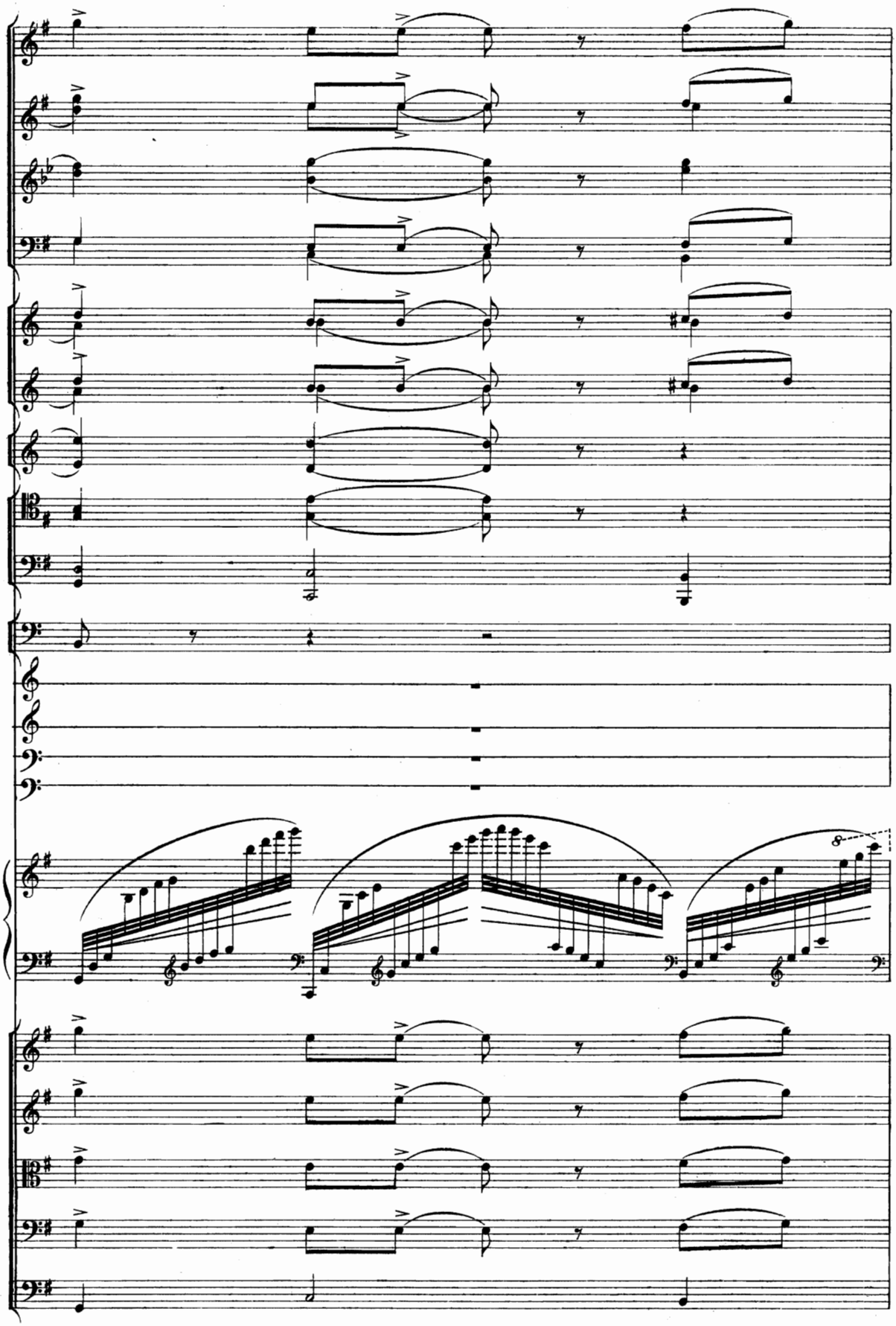

13
molto ritenuto
a 2
ff
fff
f
molto ritenuto
13

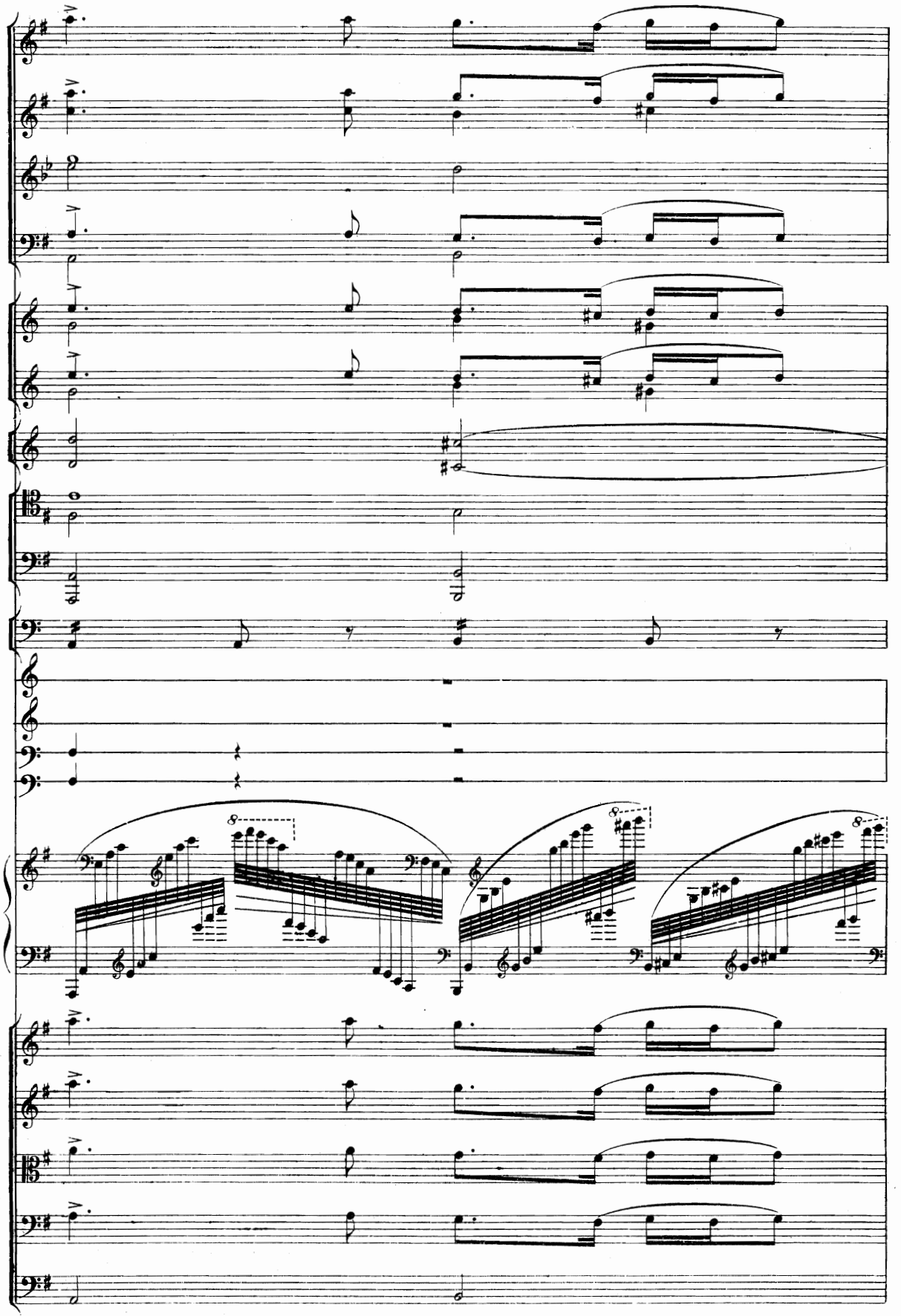

Meno mosso.
Meno mosso.

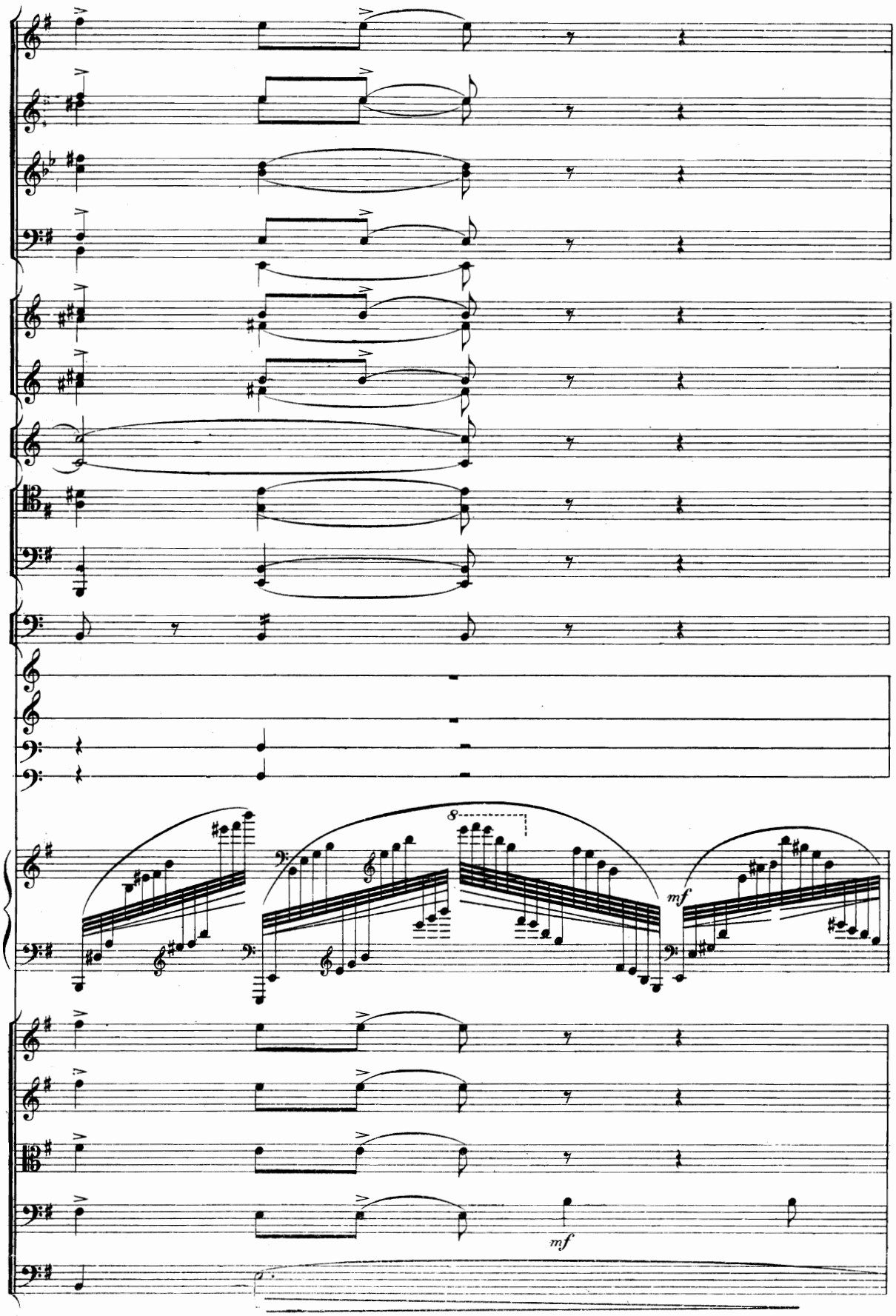


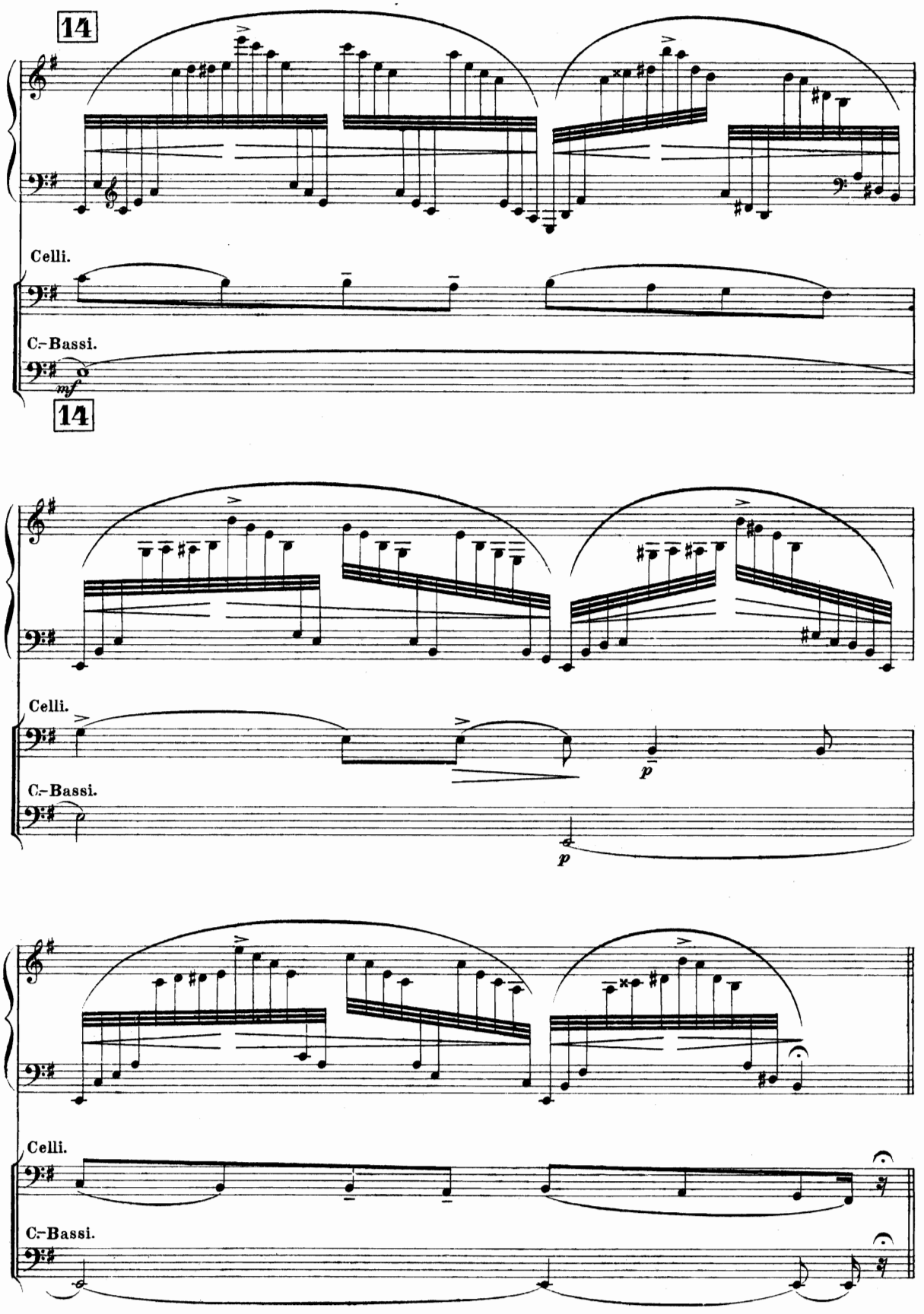


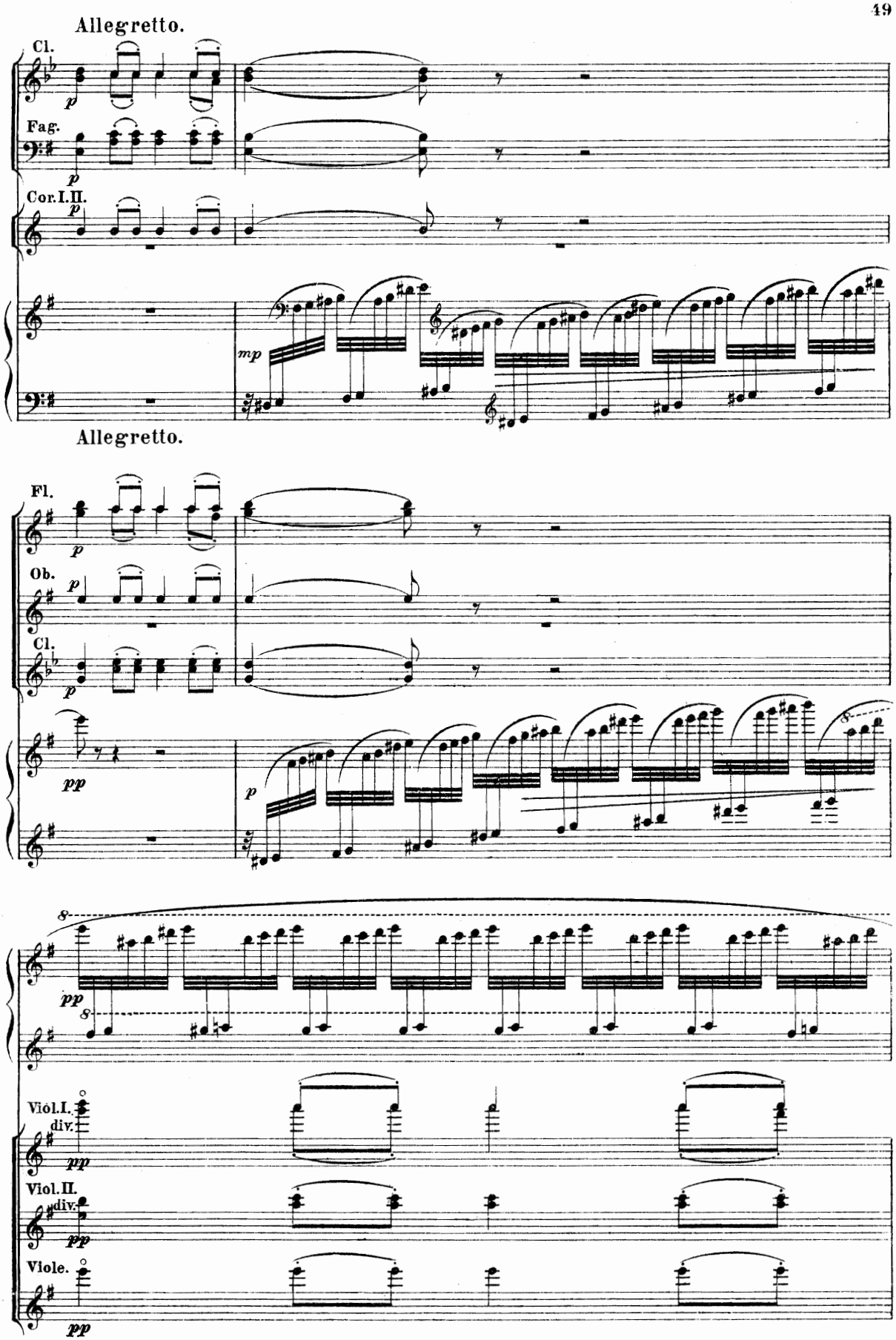


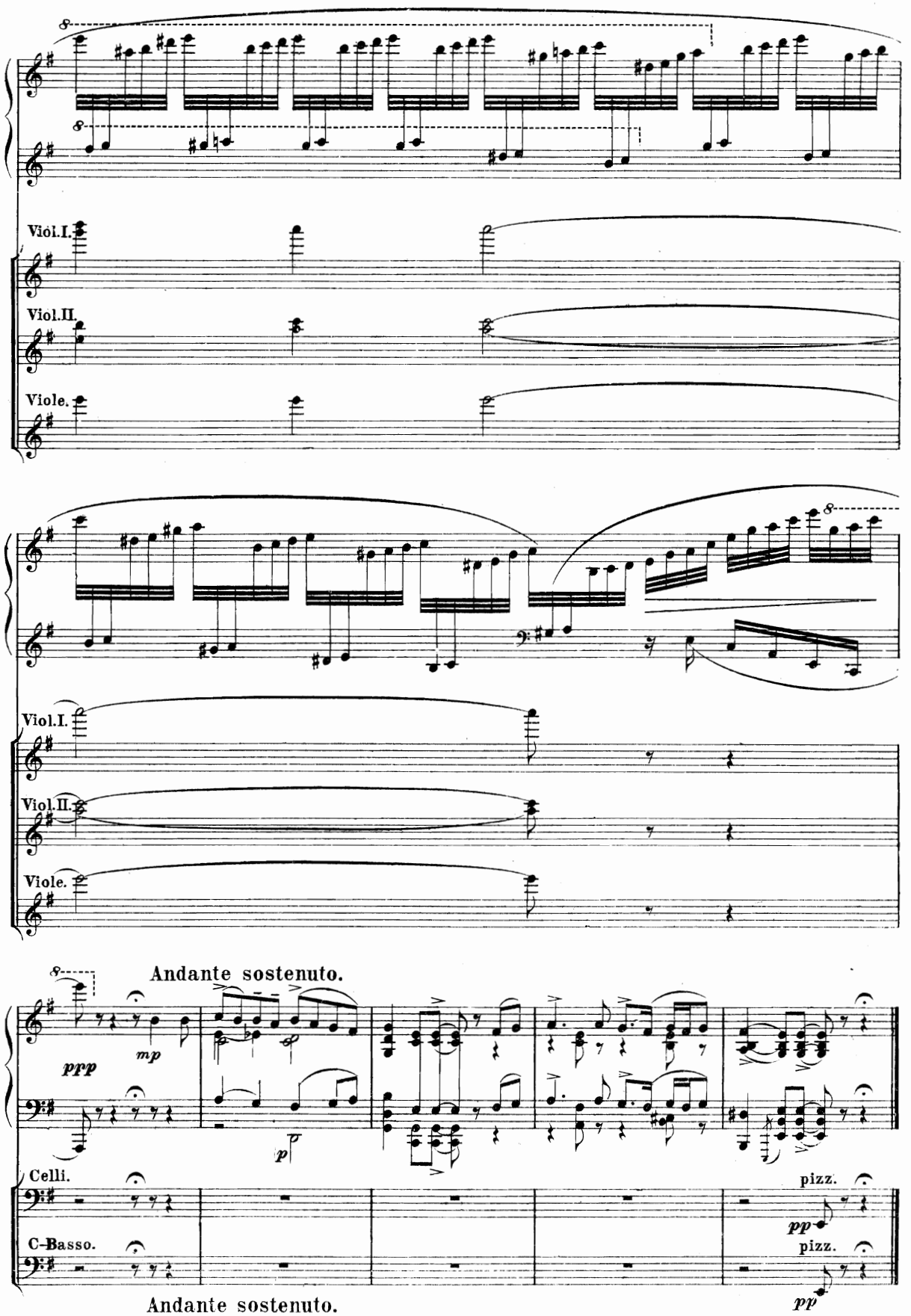





8
mf
mf


14
Celli.
C.-Bassi.
mf
14
Celli.
C.-Bassi.
p
p
Celli.
C.-Bassi.


Allegretto.
Cl.
Fag.
Cor. I. II.
Allegretto.
Fl.
Ob.
Cl.
Viol. I.
div.
Viol. II.
div.
Viole.


Viol.I.
Viol.II.
Viole.
Viol.I.
Viol.II.
Viole.
Andante sostenuto.
ppp
mp
p
Celli.
C-Basso.
pizz.
pp
pizz.
pp
Andante sostenuto.