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# Fantasiestück

Op. 3.

pour Violon avec accompagnement d'Orchestre

par

## Henri Marteau.

Reduction pour Violon et Piano par Karl Valentin.



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# Fantasiestück.

Violino.

Henri Marteau, Op. 3.

Moderato.

1 Pfte. *p*

*mf* *pp*

*rall.* *mf*

*a tempo* *pp* *rall. a tempo* 5

Pfte. *largo* *p* *f*

*cresc. a poco a poco* *ff*

*dim. poco a poco* *dim.*

*rall.* *a tempo* *ppp*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is characterized by long, sweeping slurs and intricate melodic lines. The second staff contains a sixteenth-note figure with a '6' above it. The fifth staff includes the instruction 'Pfte.' (Pizzicato) and a first ending bracket. The seventh staff is marked 'rall.' (rallentando). The eighth staff is marked 'a tempo'. The final staff concludes with a double bar line and the dynamic marking 'pp' (pianissimo).



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# Fantasiestück.

Henri Marteau, Op. 3.

Moderato.

VIOLINO.

PIANO.

The musical score is for a piece in 3/4 time with a key signature of three sharps (F#, C#, G#). It is marked 'Moderato'. The score is for Violino and Piano. The first system shows the beginning with a piano (p) dynamic. The second system continues the piano accompaniment with triplets. The third system features a violin melody starting with a piano (p) dynamic. The fourth system shows the piano accompaniment with dynamics ranging from mezzo-forte (mf) to pianissimo (pp).

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system includes a *rit.* marking in the bass line. The second system continues the piano accompaniment with a steady eighth-note pattern. The third system features a vocal line with a *rall.* marking and a dynamic of *mf*, followed by a *a tempo* section with a dynamic of *pp*. The piano accompaniment in this system has a *mf* dynamic and a *rall.* marking, then changes to *pp a tempo*. The fourth system concludes with a vocal line and piano accompaniment, including a *rit.* marking in the bass line.

*rall.* *a tempo*

*rall.* *fa tempo*

*Più agitato*

*p*

*large*

*p* *f*

13

First system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a piano accompaniment with chords and moving lines. Dynamics include *cresc.* in both staves.

Second system of musical notation. The upper staff features a melodic line with dynamics *poco a poco*, *ff*, and *dim. poco a poco*. The lower staff features a piano accompaniment with dynamics *poco a poco*, *ff*, and *dim. poco a poco*.

Third system of musical notation. The upper staff features a melodic line with dynamics *dim.* and *p*. The lower staff features a piano accompaniment with dynamics *dim.* and *p*.

Fourth system of musical notation. The upper staff features a melodic line with dynamics *rall.*, *ppp*, and *a tempo*. The lower staff features a piano accompaniment with dynamics *rall.*, *ppp*, and *pp a tempo*.



First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with slurs and fingerings (2, 3). The grand staff contains accompaniment with a *dolce* marking and a *p* dynamic. The key signature has two sharps (F# and C#).

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff features a complex melodic line with slurs and sixteenth-note runs, marked with a *legato* instruction. The grand staff provides accompaniment. The key signature remains two sharps.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff continues the melodic line with slurs and sixteenth-note runs. The grand staff accompaniment features a steady eighth-note pattern. The key signature remains two sharps.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff continues the melodic line with slurs and sixteenth-note runs. The grand staff accompaniment features a steady eighth-note pattern. The key signature remains two sharps.

The musical score on page 6 consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs, while the vocal part is in a single treble clef. The key signature is three sharps (F#, C#, G#). The first system features a piano accompaniment with sixteenth-note patterns in the right hand and a bass line with a 'pp' dynamic marking and a 'r.w.' (ritardando) instruction. The second system includes a vocal line with a triplet of eighth notes. The third system features a vocal line with a triplet of eighth notes and a piano accompaniment with a steady sixteenth-note pattern. The fourth system features a vocal line with a triplet of eighth notes and a piano accompaniment with a steady sixteenth-note pattern. The score is a complex piece of music, likely a study or a short composition, characterized by its intricate piano accompaniment and melodic vocal lines.

First system of musical notation. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff (treble and bass clefs) with a complex piano accompaniment. A triplet of eighth notes is marked with a '3' above it.

Second system of musical notation. The top staff continues the melodic line. The bottom two staves continue the piano accompaniment. A triplet of eighth notes is marked with a '3' above it.

Third system of musical notation. The top staff continues the melodic line. The bottom two staves continue the piano accompaniment. A triplet of eighth notes is marked with a '3' above it.

Fourth system of musical notation. The top staff concludes the melodic line with a triplet of eighth notes marked with a '3'. Below it are the tempo markings *rall.* and *a tempo*. The bottom two staves conclude the piano accompaniment with the performance instructions *legato* and *a tempo*.

Musical score for piano and voice, page 8. The score is in G major and 3/4 time. It consists of four systems of music. The first system includes a vocal line with a fermata and a piano accompaniment with chords and a bass line. The second system features a piano accompaniment with a *pp* dynamic marking and sixteenth-note patterns in the right hand. The third system continues the piano accompaniment with similar sixteenth-note patterns. The fourth system concludes the piece with a final chord in the piano and a fermata in the vocal line.