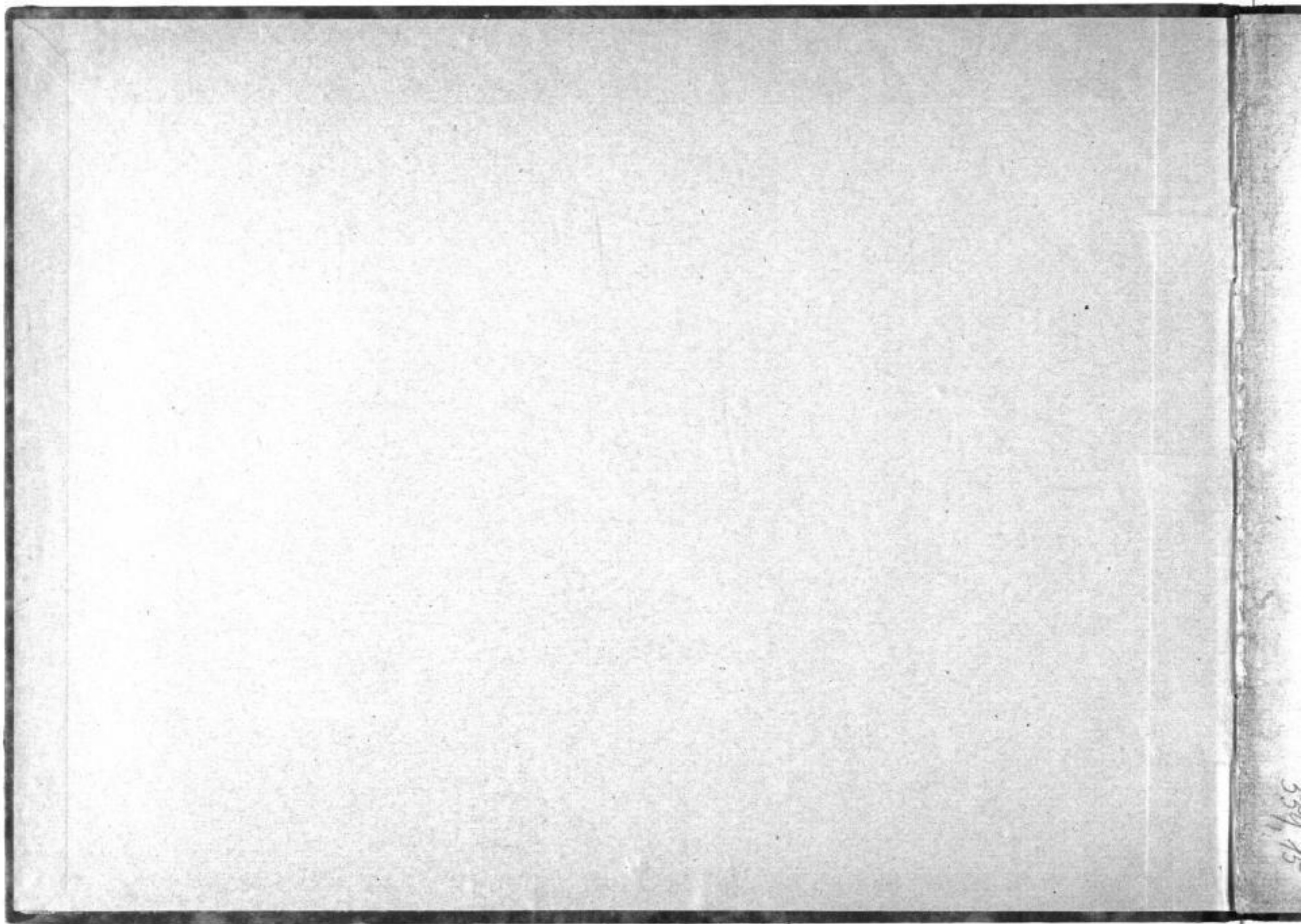


Förster, E. A.  
50 Präludien  
f. Pöte.

Musica

3539

T 6



559, 75

⊕

50

# Gräbndien

für das

Piano-Forte

von

## EM:AL:FÖRSTER

N<sup>o</sup> 250 257 268  
C. K. B.

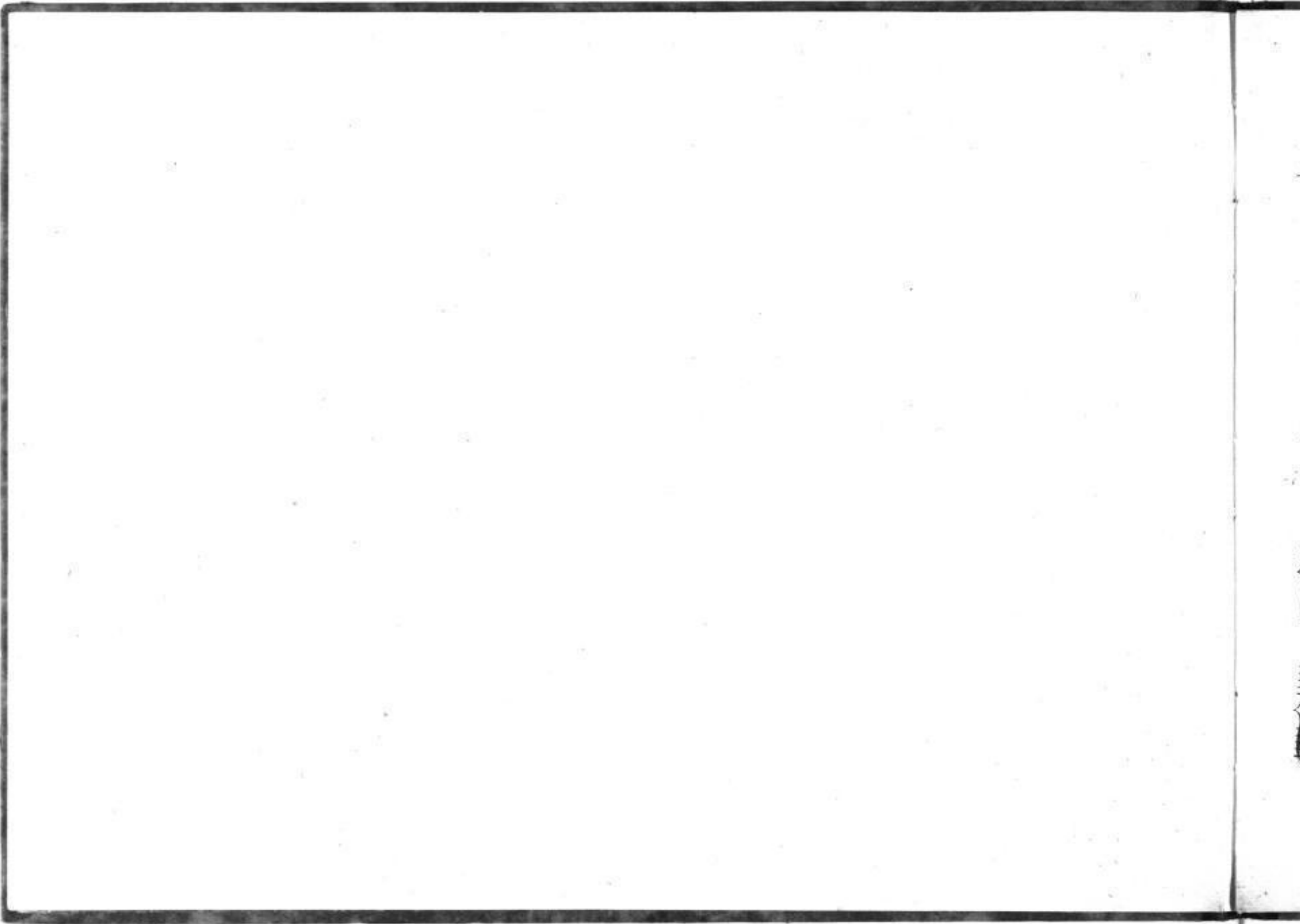
Prag in der Musikalienhandlung des Marco Berra - Altstadt kleinen Ring - N<sup>o</sup> 759

(1917 I 5 38)



539, 15

Mus. 3539-T-6,1



N<sup>o</sup> 1.

N<sup>o</sup> 2.

M. B. N<sup>o</sup> 256.

*Nº 9.*



*dim: calan: p Nº 4.*



*dim: e cal:*



M.B. Nº 256.

N<sup>o</sup>. 5.

M. B. N<sup>o</sup> 256.

*N<sup>o</sup> 7.*

*N<sup>o</sup> 8.*

*N<sup>o</sup> 9.*

M.B. N<sup>o</sup> 256.



N<sup>o</sup> 10.

The first system of music for No. 10 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex, ascending melodic line with many sixteenth notes and slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some melodic fragments.

The second system continues the piece. The upper staff maintains the intricate melodic pattern, while the lower staff provides a steady accompaniment. The notation includes various rhythmic values and articulation marks.

The third system shows the continuation of the musical piece. The upper staff's melody is highly active, and the lower staff's accompaniment supports it with harmonic structure. The system concludes with a double bar line.

N<sup>o</sup> 11.

The first system of music for No. 11 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a complex, ascending melodic line with many sixteenth notes and slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some melodic fragments.

N<sup>o</sup> 12.

The first system of music for No. 12 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex, ascending melodic line with many sixteenth notes and slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some melodic fragments.

M. B. N<sup>o</sup> 256.

1110  
4550

*N<sup>o</sup> 13.*

*N<sup>o</sup> 14.*

M. B. No 256.

*Nº 15.*

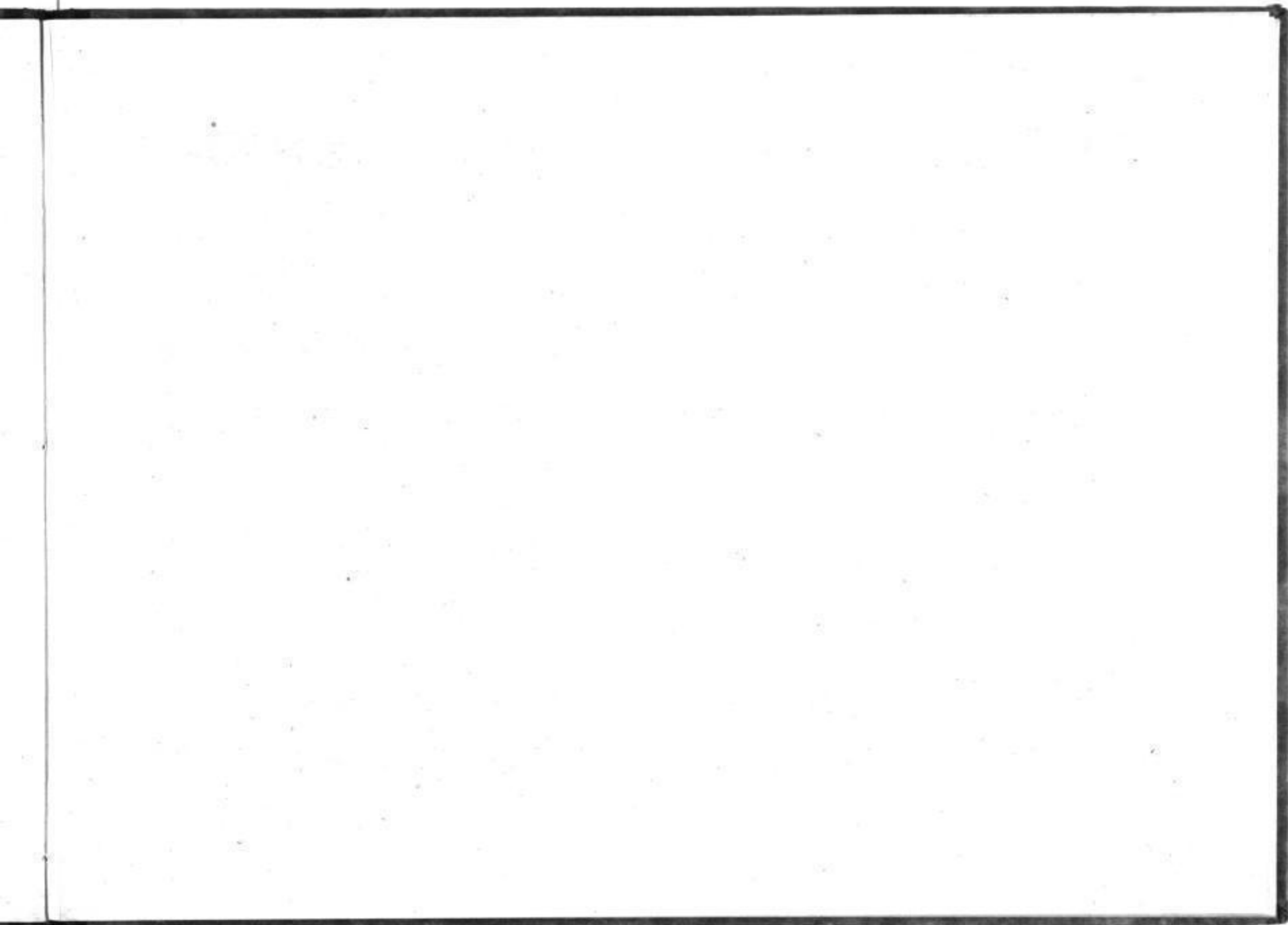
M. B. Nº 256.

*N<sup>o</sup> 16.*

*N<sup>o</sup> 17.*

*N<sup>o</sup> 18.*

M. B. N<sup>o</sup> 256.



SLUB DRESDEN  
  
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