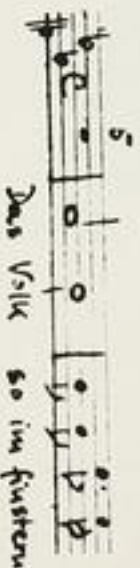
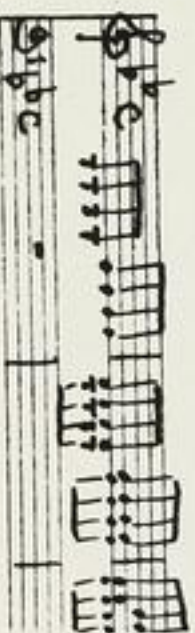


Graupner, Christoph (1685-1760)

BRD DS Mus.ms 437/2

Das Volk so im finstern/wandelt/a/2 Violin/Flaut.e Hautb./
Viola/Canto/Alto/Tenore/Basso/e/Continuo./Fest. 5. Reg./1729.



Autograph Januar 1729. 35 x 21,5 cm.

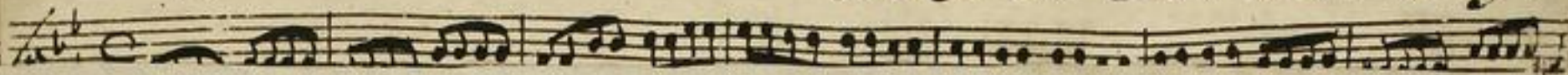
partitur: 5 Bl. Alte Zählung: Bogen 5-7.

11 St.: C, A, T, B, v11, 2, vla, vlne, bc, fl/ob(2x)
je 1 Bl., vlne und bc je 2 Bl.

Alté Sign.: 162/2. Text: Johann Conrad Lichtenberg, 1729.

Terz. Epith:

G. A. S. M. Jan: 1729.



~~I Gott gab mich viel Freude etc~~

2) Das Lied so im fünften wurdelt etc

Nov 437
2

162.

2.

Foll (18)

u

Partitur
2 1/2 Besetzung. 1729.



Terz. Epiph:

G. A. S. M. Bar: 1789

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values and rests. The lyrics 'die Hölle' are written in the right-hand staves.

rit.

Handwritten musical score for the second system, consisting of seven staves. It includes vocal lines with lyrics and instrumental accompaniment. The lyrics include 'die Hölle', 'die Hölle', 'die Hölle', and 'die Hölle'. The word 'rit.' is written above the first staff.

rit.

Handwritten musical score for the third system, consisting of seven staves. It features complex rhythmic patterns and lyrics. The lyrics include 'die Hölle', 'die Hölle', 'die Hölle', and 'die Hölle'. The word 'rit.' is written above the first staff.

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are in German and include phrases such as "die Nacht ist ein", "die Morgenstunde bringt den Tag", and "du mich dich".

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are in German and include phrases such as "du mich dich", "Gott mich dich", and "du mich dich".

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are in German and include phrases such as "du mich dich", "Gott mich", and "du mich dich".

Handwritten musical notation with lyrics:
 Handwritten musical notation with lyrics: *Handwritten musical notation with lyrics: ...*

Handwritten musical notation with lyrics:
 Handwritten musical notation with lyrics: *Handwritten musical notation with lyrics: ...*

Handwritten musical notation with lyrics:
 Handwritten musical notation with lyrics: *Handwritten musical notation with lyrics: ...*

Handwritten musical notation with lyrics:
 Handwritten musical notation with lyrics: *Handwritten musical notation with lyrics: ...*

flaute Solo angeflaute Solo Solo + + + unghel geten

Alleluia unghel geten Alleluia

Key of this is...

Alleluia unghel geten Alleluia unghel geten

Handwritten musical score for the first system, featuring a vocal line and a basso continuo line. The lyrics are: *will in Spring sol. je meu d'ayes d'ayes glantz glantz =*

Handwritten musical score for the second system, featuring a vocal line and a basso continuo line. The lyrics are: *der sol. triff die is.*

Handwritten musical score for the third system, featuring a vocal line and a basso continuo line. The lyrics are: *Mein kochst du mein glantz d'ayes d'ayes sol. je meu d'ayes d'ayes glantz glantz =*

Handwritten musical score for the fourth system, featuring a vocal line and a basso continuo line. The lyrics are: *sol. je meu d'ayes d'ayes glantz glantz =*

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: *mit dem Heiligtum der Engel* and *Alte dann der Heiligtum mit*.

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The lyrics are: *Es ist nicht die mit* and *revelly undig, hand kribli*.

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The lyrics are: *Es ist nicht die mit* and *revelly undig, hand kribli*.

Coh Deo gloria

162.
2.

Das Buch so im folgenden
Wandelt,

a

z. Schwim

Flut. & Saub:

Wola

Caro

Alto

Tene

Bay

c
Contra

Feb. 9. Rev.
1729.

Continuo

And. *Die Holz* *ins.*

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking *And.* and the title *Continuo*. The second staff has the annotation *Die Holz* and *ins.* written above it. The score includes various musical notations such as notes, rests, and ornaments. Dynamics markings include *ff.* (fortissimo) and *pp.* (pianissimo). The piece concludes with a double bar line on the twelfth staff.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. A section of the score is marked "Harp." and another section is marked "Solo ang. flauto". The manuscript shows signs of age, including foxing and some staining.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and ornaments, with some staves ending in double bar lines and repeat signs. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including discoloration and some staining.

Violino. I.^{mo}

pp.

Handwritten musical score for Violino I. The score consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *f*, and *pp.*. There are also performance instructions like *del tutto in finem f.* and *Recitat. tacet*. The music is written in a single system across the staves.

Recitat. tacet

Sonata

f *all. moderato*

Capo *Recit.* *tacet*

Andal.
all. vivace

Sordani

Handwritten musical score for a piece titled "Sordani". The score consists of 12 staves of music. The first two staves are marked with the tempo "Allegro" and the instruction "Fili angustissimi". The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some performance markings such as a "+" sign on the first staff and a "tr" (trill) marking on the second staff.

Recitat: tacet

Choral.

Handwritten musical score for a choral piece. The score consists of 4 staves of music. The first two staves are marked with the tempo "Allegro" and the instruction "Fili angustissimi". The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some performance markings such as a "+" sign on the first staff and a "tr" (trill) marking on the second staff.

Viola.

piano.

Das Holz in Lustig.

pp. *fort.*

Reis

forte *pp.*

forte *pp.*

3. *forte* *pp.*

Recitativo

Sonbin

Sile anzählmte.

F

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a double bar line followed by the word "Har." and "Recitat" above the staff, and "tacet" below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes the word "Koral." written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes the words "All. u. dram." written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Choral

12

Soll ich sang

Hautb. & Flaut. unison.

Hautb. & Flaut. Travers.

piu mos.

fil. ampl. flaut.

Lapp.

Haut: & Flaut: ten. un poco piano.

Flut augments

Fin

Piano.

Canto.

Das Licht sey in finstern wandelt so in finstern man-
 - delt finstet im grofsen im grofsen lufft
 finstet im grofsen lufft und über die da wohnen im finstern Lande und
 über die da wohnen im finstern Lande im finstern lan- de. *Recitat* // *Aria* // *Recit* //
 solte schwindet ab solte schwindet ab sol- le *tacet* // *tacet* // *tacet*

Aria // *Recitat* // *tacet* // *tacet* //

Doll ist dem in dieser Sitten unserm Zittung zlagen
 do wirstu mich überfüllen mit Gedul das weiß ich
 sehr dem dein sech auf mich Jesu Geiste du mich
 wollen ewig sein vor bleiben und von neuen mit beschreiben.

piano.

alto.

Das Volk so im finstern wandelt so im finstern wandelt
 finstern wandelt - - - - - halt siehet im groß im groß lufft
 siehet im groß lufft und über die da wohnen die da
 wohnen im finstern lande und über die da wohnen im finstern
 lande so schinet ab jelle - - - schinet ab jelle

Aria
tacet
 Dem Jesu soll mich wider Hoffen, mein glaubend Aug
 waist, ob nicht der Herr in aist, der ich den Weg zu Jesu Hoffnung weist zu
 mich nicht mein Geist, will die Welt durchsicht mich beherren, getrost d. Jago
 nicht, der Herr sich die den Land vollenden. Und nicht im Herrn die Hoffnung
 lufft, mich immer fort! die Hoffnung sich an's fremde Land.

sich angeflamte Holz bald bald : : wie ich getro - -
 getrost sein sich angeflamte Holz angeflamte Holz bald : :
 wie ich getro - - - sich bald wie ich getro - - -

- - - - - *stet' seyn* - - - - - *Laß dein Jagen laß dein Wei -* - - - - *nen laß dein Wei -*
 - - - - - *nen* *suchen leichtern* - - - - - *will die seinen folge mir des*
Denk - - - - - *gläubt - gläubt* *dein Hof -*
 - - - - - *den trifft die ein*

Doll ist dann in dieser Lütten *mir ein Zwillung plagen*
Do wir in mir über Pfütten *mit Gedult das wiß ich*
noch *sehe dann dein Geschick mir* *Jesus Christe du mich*
wollen einzig sein verbleiben *mit von neuem mit Herz und*

in deinem Trost — — — vollkommen seyn auf ja auf

ja laß mich mit Glaubens Wonne in deinem Trost — — — vollkommen

seyn in deinem Trost vollkommen seyn *Capo Recitativo Aria*
tacet tacet

Mein Trost ist da mich Glaubens Arm kan Jesum fassen. Es soll so

wird ich auch nicht lassen, bis mich sein Drogen Wort erquilt ja ja

Ich will mich ihm zum Opfer geben, in weiß, wenn sich mit mir zum sterben

fühlt so süß er mich mit frohe Himmel Leben.

Du bist dann in dieser Stunden mich im Fortlang erlöse
Du wirst mich überführen mit Gedult Ich weiß dich

noch dich selbe dann dein Herz auf mich Jesu Christe Du machst

wollen ewig bei verbleiben und von mir nicht überführen

Basso.

piano.

Das Volk so im finstern im finstern wandelt so im finstern im finstern
 wandelt so im finstern im finstern wandelt so im finstern im finstern
 lüft siehet ein großes ein großes lüft siehet
 nachher im finstern lande und
 nicht alle schmeckt es alle
 das Natur's Zügel ist allgemein er laßt blinde Geister zu seiner Hand ge
 mein schick im. Dem Wort muß die zur Lebens Quelle hüten zum frohen
 Ort wo Jesus selbst den matten Geist erquicket. Die Welt schlägt selbst im
 Ahim, wenn sie mich Holln'st haben kan, O Mensch sey nicht so frey gesinn
 sey an Gottes Seite an sich wie sein Gnaden lüft die nicht so frey
 blühet
 Gottlob Gottlob - die Nacht ist nun vor
 gan - gen Der Morgenstern fängt an zu pran -
 gen der mir den Tag
 den man

