

Musical score for page 178, consisting of six systems of piano music. The notation includes treble and bass staves with various dynamics and markings:

- System 1: Treble staff with a complex melodic line, bass staff with a simple accompaniment. Marking: *Ped.*
- System 2: Treble staff with a complex melodic line, bass staff with a simple accompaniment. Markings: *Ped.*, *Ped.*
- System 3: Treble staff with a complex melodic line, bass staff with a simple accompaniment. Markings: *Ped.*, *f*
- System 4: Treble staff with a complex melodic line, bass staff with a simple accompaniment. Marking: *ga-----loco.*
- System 5: Treble staff with a complex melodic line, bass staff with a simple accompaniment. Marking: *Ped.*

SIXIÈME TRIO.

A. Fesca, Oeuv. 54.

Adagio sostenuto. (M.M. ♩ - 52.)

Musical score for page 155, titled "SIXIÈME TRIO" by A. Fesca. The tempo is "Adagio sostenuto" (M.M. ♩ - 52.). The score consists of eight systems of piano music:

- System 1: Treble staff with a simple melodic line, bass staff with a simple accompaniment. Marking: *p*
- System 2: Treble staff with a simple melodic line, bass staff with a simple accompaniment. Marking: *cresc.*, *ff*
- System 3: Treble staff with a simple melodic line, bass staff with a simple accompaniment. Markings: *p*, *pp*, *ff*
- System 4: Treble staff with a simple melodic line, bass staff with a simple accompaniment. Marking: *A*
- System 5: Treble staff with a simple melodic line, bass staff with a simple accompaniment. Marking: *cresc.*, *ff*, *pp*

First system of musical notation on page 156, consisting of a treble and bass staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, with various fingerings indicated by numbers 1-5.

Second system of musical notation on page 156, including the instruction *cresc. ed ac - ce - le - ran - do.* The notation continues with complex rhythmic patterns in both staves.

Third system of musical notation on page 156, starting with the instruction *Allo con spirito. (♩ = 160.)* and *Ped.* markings. The music is in common time (C) and features a driving, rhythmic character.

Fourth system of musical notation on page 156, continuing the complex rhythmic patterns and dense texture of the previous systems.

Fifth system of musical notation on page 156, featuring dense chordal textures and complex rhythmic patterns in both staves.

Sixth system of musical notation on page 156, marked with a 'B' section indicator. The music continues with complex textures and rhythmic patterns.

First system of musical notation on page 177, featuring a treble and bass staff with flowing melodic lines and sustained chords.

Second system of musical notation on page 177, marked with an 'M' section indicator. The music continues with flowing melodic lines.

Third system of musical notation on page 177, continuing the melodic flow with flowing lines in both staves.

Fourth system of musical notation on page 177, featuring sustained chords and melodic movement in both staves.

Fifth system of musical notation on page 177, marked with an 'N' section indicator. The music continues with flowing melodic lines.

Sixth system of musical notation on page 177, concluding the page with complex textures and melodic lines in both staves.

cresc.
ff Ped.

Ped. *Ped.*

p Ped.

Ped. *Ped.* *Ped.*

fp

cresc. *ff*

tenuto.

dimin. *ritard.*

a Tempo.
lusingando.

Musical score for page 158, consisting of seven systems of piano and grand staff notation. The score includes various dynamics and articulations:

- System 1: Standard piano and grand staff notation.
- System 2: Dynamics include *cresc. ed agitato.*
- System 3: Standard piano and grand staff notation.
- System 4: Dynamics include *cresc.* and *f brillante.*
- System 5: Standard piano and grand staff notation.
- System 6: Standard piano and grand staff notation.
- System 7: Dynamics include *dimin.*

Musical score for page 175, consisting of eight systems of piano and grand staff notation. The score includes various dynamics and articulations:

- System 1: Dynamics include *f*.
- System 2: Dynamics include *ff* and *cresc.*; articulation includes *legato.*
- System 3: Dynamics include *f*.
- System 4: Dynamics include *f*.
- System 5: Dynamics include *f*; articulation includes *Ped.*
- System 6: Dynamics include *f*; articulation includes *Ped.*
- System 7: Dynamics include *f*; articulation includes *Ped.*
- System 8: Dynamics include *pp*; articulation includes *Ped.*

Musical score for page 174, consisting of seven systems of piano accompaniment. The notation includes treble and bass staves with various dynamics and articulations. The first system features a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic. The third system contains the instruction *loco.* and a first-octave (*8a.*) marking. The fourth system features a forte (*f*) dynamic and a first-octave (*8a.*) marking. The fifth system includes a forte (*f*) dynamic and a first-octave (*8a.*) marking. The sixth system includes a forte (*f*) dynamic. The seventh system includes a forte (*f*) dynamic.

Musical score for page 159, consisting of seven systems of piano accompaniment. The notation includes treble and bass staves with various dynamics and articulations. The first system features a piano (*p*) dynamic and a forte (*ff*) dynamic with the instruction *risoluto.* The second system includes a forte (*f*) dynamic and a piano (*p*) dynamic with the instruction *dolce.* The third system includes a forte (*f*) dynamic and a piano (*p*) dynamic with the instruction *dolce.* The fourth system includes a forte (*f*) dynamic and a piano (*p*) dynamic with the instruction *dolce.* The fifth system includes a forte (*f*) dynamic and a piano (*p*) dynamic with the instruction *dolce.* The sixth system includes a forte (*f*) dynamic and a piano (*p*) dynamic with the instruction *dolce.* The seventh system includes a forte (*f*) dynamic and a piano (*p*) dynamic with the instruction *dolce.*

En poco moderato.

espress.

agitato e cresc.

dimin.

pp

Tempo 1?

cresc. poco a poco stringendo.

ff

Detailed description: This page contains the first system of a musical score. It consists of eight staves. The first two staves are a grand staff with treble and bass clefs. The first staff has a dynamic marking of 'espress.'. The third staff has a dynamic marking of 'pp'. The fourth staff has a dynamic marking of 'pp'. The fifth staff has a dynamic marking of 'pp'. The sixth staff has a dynamic marking of 'pp'. The seventh staff has a dynamic marking of 'pp'. The eighth staff has a dynamic marking of 'pp'. The score includes various musical notations such as slurs, ties, and dynamic markings.

1 1 1

pp

P espress.

C

Ped.

Ped.

Ped.

D

Ped.

Ped.

E

Ped.

Detailed description: This page contains the second system of a musical score. It consists of eight staves. The first two staves are a grand staff with treble and bass clefs. The first staff has a dynamic marking of 'pp'. The second staff has a dynamic marking of 'pp'. The third staff has a dynamic marking of 'pp'. The fourth staff has a dynamic marking of 'pp'. The fifth staff has a dynamic marking of 'pp'. The sixth staff has a dynamic marking of 'pp'. The seventh staff has a dynamic marking of 'pp'. The eighth staff has a dynamic marking of 'pp'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Allegro con spirito. (♩ = 126.)

FINALE.

Musical score for page 172, featuring piano and forte dynamics and various musical notations. The score is written in a grand staff with treble and bass clefs. It begins with a forte (*ff*) dynamic and includes markings for *p*, *A*, *cresc.*, *f*, and *B*. The piece concludes with a final chord.

Musical score for page 161, featuring piano and forte dynamics, pedaling instructions, and a rallentando ending. The score is written in a grand staff with treble and bass clefs. It includes markings for *Ped.*, *fp*, *dimin.*, and *rallent.*. The piece concludes with a final chord.

a Tempo.

p

sf

sf

cresc. ed agitato.

fp

fp

Ped.

Ped.

Ped. cresc.

sf

dim.

ppp

tenuto.

Musical score for page 170, consisting of six systems of piano accompaniment. The first system includes a treble and bass clef with various notes and slurs. The second system continues the melodic and harmonic development. The third system is marked *a Tempo I?* and features a block of chords. The fourth system is marked *Più moderato. 7* and includes a fermata over a chord. The fifth and sixth systems continue the piece with intricate piano textures and melodic lines.

Musical score for page 163, consisting of six systems of piano accompaniment. The first system features a treble and bass clef with melodic lines and slurs. The second system includes dynamic markings *f* and *espress.*. The third system is marked *dinin.* and *p*. The fourth system is marked *a Tempo.* and *ff*, featuring a *ritard.* marking. The fifth system includes *Ped.* markings and a fermata. The sixth system includes *loco.* markings and *Ped.* markings, with a fermata at the end.

ANDANTE
cantabile.

(♩ - 69.)

Musical score for page 164, measures 1-24. The score is in 3/4 time with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic and a tempo marking of *ANDANTE cantabile.* The notation includes treble and bass staves with various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, *fleble.*, and *ff trem.* A section marked **B** begins at measure 19. The piece concludes with a *Ped.* (pedal) marking and a *ff* dynamic.

Musical score for page 169, measures 1-24. The score continues from page 164. It features treble and bass staves with complex rhythmic patterns and dynamic markings such as *dim.*, *cresc.*, *ff*, and *dimin. sempre.* A section marked *Più moderato. 7* begins at measure 21. The score ends with a *7* marking in the bass staff.

pp

cresc.

p

ff

f

p

f

fp

fp

D

Ped.

dimin.

p

cresc.

C

f Ped.

p

cresc.

f Ped.

dimin.

trem.

legato.

D

cresc. ed agitato.

f

p

Musical score for page 166, consisting of eight systems of piano and forte parts. The score includes various dynamics such as *pp*, *p espress.*, and *pp*. Pedaling instructions (*Ped.*) are present throughout. A key signature change to E major is indicated by a large 'E' at the top of the first system. The piece concludes with a *morendo* instruction and a final *Ped.* marking.

Musical score for page 167, titled "SCHERZO" with the tempo marking "Allegro vivo. (♩. = 60.)". The score consists of eight systems of piano and forte parts. Dynamics include *pp*, *cresc.*, *f*, and *ff*. A key signature change to A major is indicated by a large 'A' at the top of the sixth system. The piece ends with a *dimin.* instruction.

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 Liebeskind Lindblad Lindpaintner Litofl Luigi Lux Macan Macfarren Malling Manns Mayseder Mica Molique Moja Moniuszko Nachez Napravnik Naumann Norrm
 Noveck Olander Orsielow Orteland Ouseley Parry Penger Perry Pleve Pessinger Prieger Prouf Puchat Radt Raffai Ramondt Reinbohm Reinogler Reineck Reissiger Reuss Riemeinberger Richter Reman Rizzi Rimsky-Korsakov Kodály Rombert Rosenhahn Kubinski
 Noveck Olander Orsielow Orteland Ouseley Parry Penger Perry Pleve Pessinger Prieger Prouf Puchat Radt Raffai Ramondt Reinbohm Reinogler Reineck Reissiger Reuss Riemeinberger Richter Reman Rizzi Rimsky-Korsakov Kodály Rombert Rosenhahn Kubinski

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SIXIÈME TRIO.

Adagio sostenuto. A Fesca, Oeuv 54

arco. 1 *espress.*

cresc. ed agitato. **D**

cresc.

1 *tr* **E** *pp*

ff

fz *fp* *f*

fp *fp* *cresc.*

F *ff*

pp *agitato cresc.*

Un poco moderato.

p espress.

L

M

N

O

G

ff *p* *cresc. poco a poco* *string.*

Tempo 1º *ff*

H *ff*

cresc. *f* *dimin.* *rallent.* *a Tempo.* **I** 8 *p*

K *cresc. ed agitato* 8

L *pp* *ritard.* *a Tempo.* *ff*

ANDANTE *cantabile.* *p*

A *p*

pizz.

B *arco* *ff grandioso.*

f *f* *f*

dimin. *p* *fp*

C *cresc.* *f* *p* *cresc.* *f*

F *f*

G

dimin. *p*

ff *cresc.* *p* *ff*

H *pp* *Più moderato.*

dimin.

I *cresc.*

ff

K

Allegro con spirito.

FINALE.

ff

A

cresc.

f

B

pp

C

p espr.

D

cresc.

E

p

7

fp

D

cresc. e agitato.

ff

E

f

F

morendo.

Allegro vivo.

8

SCHERZO.

p

cresc.

ff

A

pizz.

arco.

9

Musical score for page 58, Violino part. It consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a section labeled **B** with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff has a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The fourth staff has a section labeled **C** with a pizzicato (*pizz.*) dynamic. The fifth staff has an arco dynamic. The sixth staff has a section labeled **D** with a pizzicato (*pizz.*) dynamic. The seventh staff has an arco dynamic. The eighth staff has a section labeled **E** with a crescendo (*cresc.*) marking. The ninth staff has a forte (*f*) dynamic. The tenth staff has a section labeled **F** with a diminuendo (*dimin.*) marking.

Musical score for page 59, Violino part. It consists of ten staves of music. The first staff is marked *Più moderato.* The second staff has a pizzicato (*pizz.*) dynamic. The third staff has a section labeled *Tempo I?* with a first ending bracket (1) and an arco dynamic. The fourth staff has an arco dynamic. The fifth staff is marked *Più moderato.* The sixth staff has a pizzicato (*pizz.*) dynamic. The seventh staff has a section labeled *Tempo I* with a first ending bracket (1) and an arco dynamic. The eighth staff has an arco dynamic. The ninth staff has a section labeled **G** with a crescendo (*cresc.*) marking and a fortissimo (*ff*) dynamic. The tenth staff has a section labeled **H** with a diminuendo (*dimin.*) marking.

SIXIÈME TRIO.

A. Fesca, Oeuv. 54.

Adagio sostenuto.

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E

pp

ff

f *fp* *fp* *f*

fp *fp* *fp* *cresc.*

F

ff

pp

p

ff

p *cresc. poco a poco* *string.* *ff* *Tempo 1^o*

L

pizz.

M

arco.

N 11

O

H

ff

fp

cresc. *f*

dimin. *rallent.* **I** *a Tempo.* 6

cresc. ed agitato *fp* **K**

8 **L** *pp* *ritard.*

a Tempo. *ff*

f *f* *f* *f* *f* *f*

ANDANTE
cantabile.

3

p

espress.

espress.

fp

pizz.

arco

B

ff grandioso.

f

f

dimin.

p

fp

cresc.

C

f

p

f

fp

f

fp

flebile e con espress.

D

dimin.

cresc ed agitato

espress.

f

fz

p

ff

pp

H

dimin.

cresc.

ff

K

p

Allegro con spirito.

FINALE.

pp

B

p

cresc.

ff

pizz.

arco.

D

pizz.

arco

E

f

ff

f

dimin.

Più moderato.

pizz.

Tempo 1?

arco.

Più moderato.

pizz.

Tempo 1?

arco.

f

ff

p

dimin.

11

pizz.

Alexander Fesca 1820-1849, German pianist, violinist and composer was the son of Friedrich Fesca 1789-1826.

W. W. Cobbett in his *Cyclopedic Survey of Chamber Music* writes "In his day Fesca's trios enjoyed much popularity among amateurs. Two of them may be selected for special mention: the early Op.12 in E minor and the last in F, composed on 1848, which has been played at South Place with success. Alex Fesca's music is not without originality and is characterised by extreme elegance."

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**Alexander
F E S C A**

Piano Trio in F

Op.54

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F E S C A**

Piano Trio in F

Op.54

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