

DIE MAURERFREUDE

Cantate für Solo-Tenor, Männerchor und Orchester

Mozart's Werke.

von

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Allegro.

Oboi.

Clarinetto in B.

Corni in Es.

Violino I.

Violino II.

Viola.

Tenore.

Violoncello e Basso.

Musical score for the first system. It includes a piano part with multiple staves and a violin part. The piano part features a variety of dynamics including *p* (piano) and *f* (forte). The violin part includes trills (*tr*) and dynamic markings. The lyrics "Sehen, wie dem Bassi" are written below the violin staff, with "Vel." above it.

Musical score for the second system. It continues the piano and violin parts from the first system. The piano part has dynamic markings of *p* and *f*. The violin part has dynamic markings of *f* and *p*. The lyrics "star - ren For - scher - au - ge die Na - tur ihr Antlitz nach und nach ent - hüllet, - wie sie" are written below the violin staff.

Musical score for the first system. It consists of seven staves. The top two staves are vocal parts. The bottom four staves are piano accompaniment. The lyrics are: ihm mit ho-her Weisheit voll den Sinn und voll das Herz mit Tu-gend. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

ihm mit ho-her Weisheit voll den Sinn und voll das Herz mit Tu-gend

Musical score for the second system. It consists of seven staves. The top two staves are vocal parts. The bottom four staves are piano accompaniment. The lyrics are: fül let: Das ist. Dynamics include *f* (forte), *p* (piano), and *tr* (trills).

fül let: Das ist

Mau-rer-au-gen-wei - de, das — ist Mau-rer-au-gen-wei - de, wah - re, hei - sse
Vel.

Mau - rer - freu - - de, das — ist
Bassi

Mau - rer - au - gen - wei - de, wah - re, hei - sse Mau - rer - freu - -

Vel. Bassi

f p
fp
fp
f p

de, das ist wah - re, hei - sse Mau - rer - freu - - de.

p *cresc.* *f* *f*
f *f* *f*
fp fp fp *cresc.* *f p f*
fp fp fp *cresc.* *f p f*
fp fp fp *cresc.* *f p f*
fp fp fp *cresc.* *f p f*
tr
fp fp fp *cresc.* *f* *f*

Musical score for the first system, featuring piano and vocal parts. The piano part includes dynamic markings such as *f*, *p*, and *cresc.*. The vocal part includes the lyrics: "Vcl. *p* *cresc.* Sehen, wie dem star - ren For - scher - au - ge Bassi".

Musical score for the second system, continuing the piano and vocal parts. The piano part includes dynamic markings such as *f*, *p*, and *cresc.*. The vocal part includes the lyrics: "die Na - tur ihr Ant - litz nach und nach ent - hüllet,".

The first system of the musical score consists of seven staves. The top three staves are vocal parts, and the bottom four are piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. Dynamics include *f* and *p*. The lyrics are: "sehen, wie sie ihm mit ho - her Weisheit voll den Sinn und voll das Herz, voll den".

The second system continues the musical score with seven staves. It features dynamic markings such as *p cresc.*, *f*, and *p*. The lyrics are: "Sinn und voll das Herz ihm mit Tu - gend, mit Tu - gend fül - - -".

let, das — ist Mau-rer-au-gen-wei - de, das — ist Mau-rer-au-gen-

wei - de, wah - re, hei - sse, wah - re, hei - sse Mau-rer - freu - - de,

Vel. Bassi

das — ist Mau_rer_au - gen - wei - de, wah - re,
Vel.

hei - sse, wah - re, hei - sse Mau_rer - freu - de, das ist wah - re, hei - sse Mau - rer -
Bassi

Musical score for the first system, featuring piano accompaniment and vocal line. The piano part consists of six staves (treble and bass clefs). The vocal line is on a single staff. Dynamics include *crese.*, *f*, *p*, and *f*. The lyrics "freu - - de." are written below the vocal staff.

Recit.

Musical score for the second system, featuring piano accompaniment and vocal line. The piano part consists of six staves (treble and bass clefs). The vocal line is on a single staff. Dynamics include *p*. The lyrics "Se-hen, wie die Weis-heit und die Tu-gend an der Mau-er ih-ren Jün-ger hold sich wenden, spre-chen:" are written below the vocal staff.

Andante.

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Nimm ge-lieb-ter, die-se Kron' aus un-sersält-sten Sohns, aus

Presto.

f *f* *f* *f* *f* *f* *f*

Jo-sephs Hän-den. Das ist das Jubel-fest der Maurer, das, das der Triumph der Maurer.

Molto Allegro.

Oboi. *f* *a 2.*

Clarinetto in B. *f*

Corni in Es. *f*

Violino I. *f* *p*

Violino II. *f* *p*

Viola. *f*

Tenore Solo. *f*

Tenore I.

Tenore II.

Basso.

Basso. *f* *p* *f*

Drum sin - get und jauch - zet, ihr Brüder, drum

Vel. Bassi

a 2.

f *p* *f* *f*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

sin - get und jauch - zet, ihr Brü - der! Lasst bis in die in - nersten Hal - len des

Vel. Bassi

Tempels den Ju - bel der Lie - der, lasst bis an die Wolken ihn schal - len, bis an die Wol - ken ihn schal - len, lasst ihn

schal - len, lasst ihn schal - len! Singt, singt, singt, Lor - beer hat

The musical score consists of two systems. The first system includes a vocal line with lyrics and piano accompaniment. The piano part features a complex texture with multiple staves, including a grand staff for the right hand and a bass line for the left hand. Dynamic markings such as *f*, *p*, and *cresc.* are used throughout. The second system continues the vocal line and piano accompaniment, with the vocal line ending on the word "Lor - beer hat".

Jo - seph der Wei - se zu - sam - men ge - bun - den, mit Lor - beer die Schlä - fe dem Wei - sen der Mau - rer um -

wun - den, mit Lor - beer die Schlä - fe dem Wei - sen der Mau - rer um - wun -

den. Lor - beer hat Jo - seph der Wei - se zusam - men ge - bun - den, mit Lor - beer die
 Lor - beer hat Jo - seph der Wei - se zusam - men ge - bun - den, mit Lor - beer die
 Lor - beer hat Jo - seph der Wei - se zusam - men ge - bun - den, mit Lor - beer die

Schlä - fe dem Wei - sen der Mau - rer um - wun - den, mit Lor - beer die Schlä - fe dem Wei - sen der
 Schlä - fe dem Wei - sen der Mau - rer um - wun - den, mit Lor - beer die Schlä - fe dem Wei - sen der
 Schlä - fe dem Wei - sen der Mau - rer um - wun - den, mit Lor - beer die Schlä - fe dem Wei - sen der

Mau - rer um - wun - - den, mit Lor - beer die Schlä - fe dem Wei - sen der Mau - rer um -
Mau - rer um - wun - - den, mit Lor - beer die Schlä - fe dem Wei - sen der Mau - rer um -
Mau - rer um - wun - - den, mit Lor - beer die Schlä - fe dem Wei - sen der Mau - rer um -

wun - - - den.
wun - - - den.
wun - - - den.