Paganini-Liszt

Trémolo

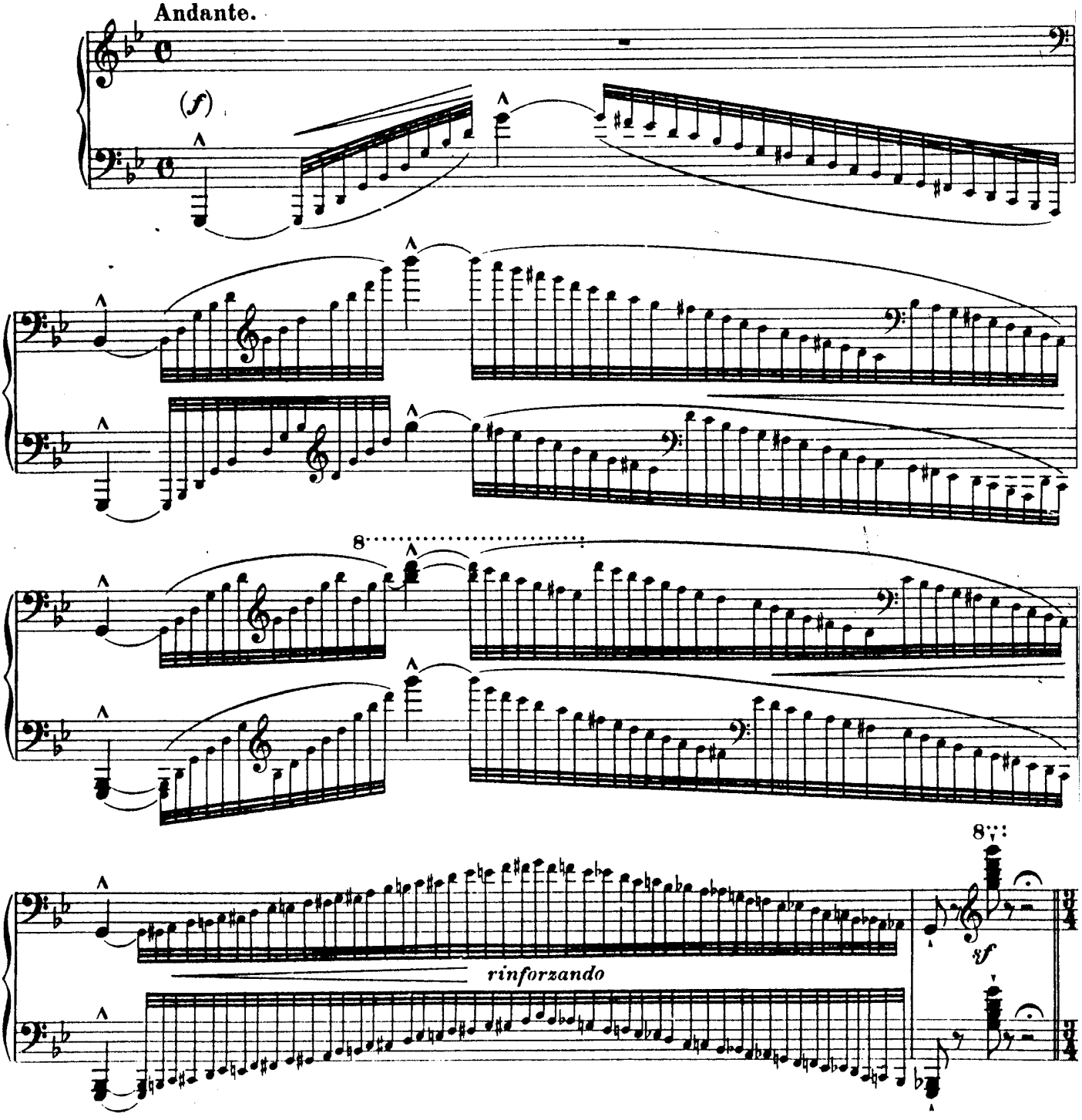
Etüde Nr. 1

Eine Transcription-Studie von

FERRUCCIO BUSONI.

Preludio.

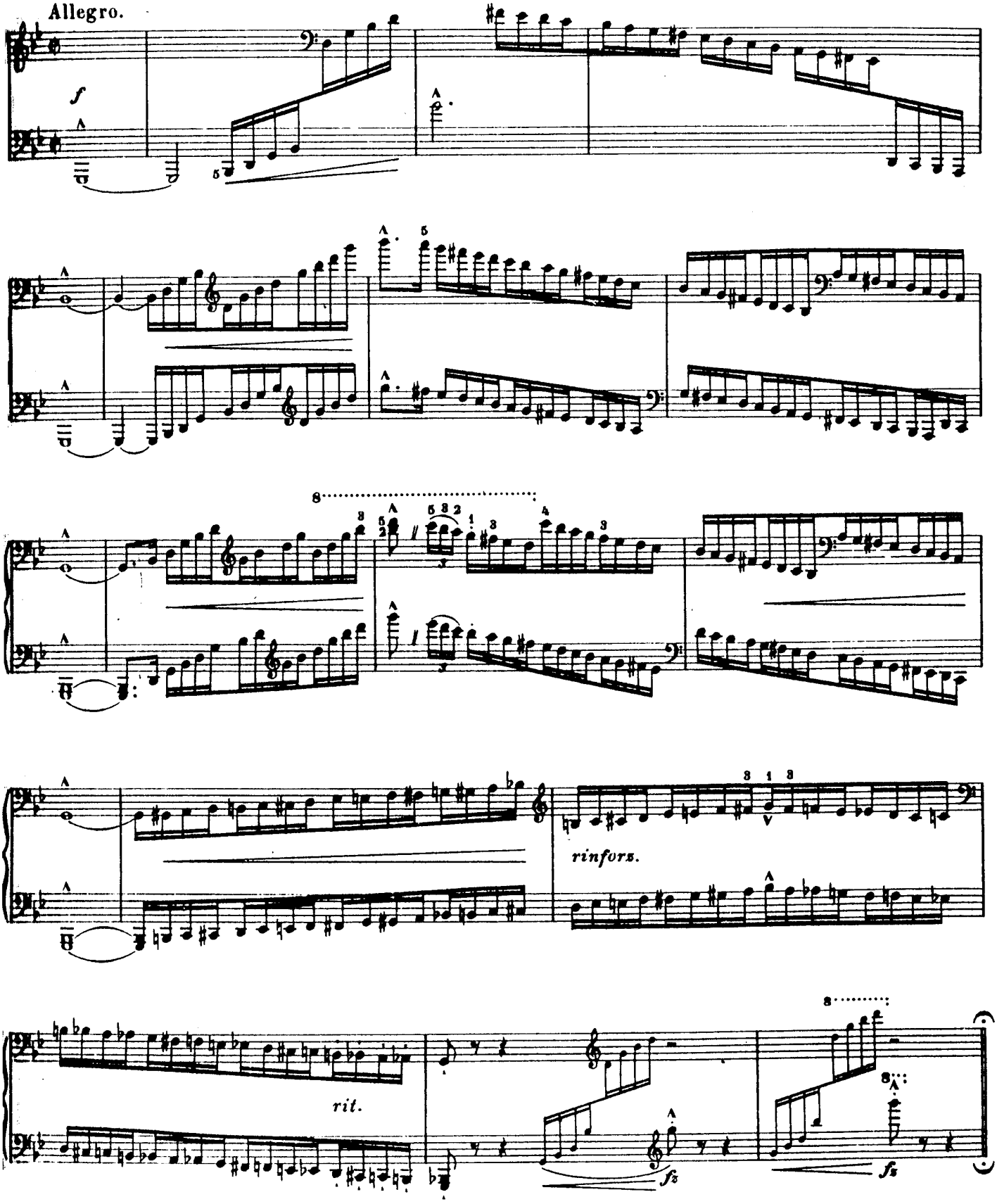
Andante.



Aufführungsrecht vorbehalten.

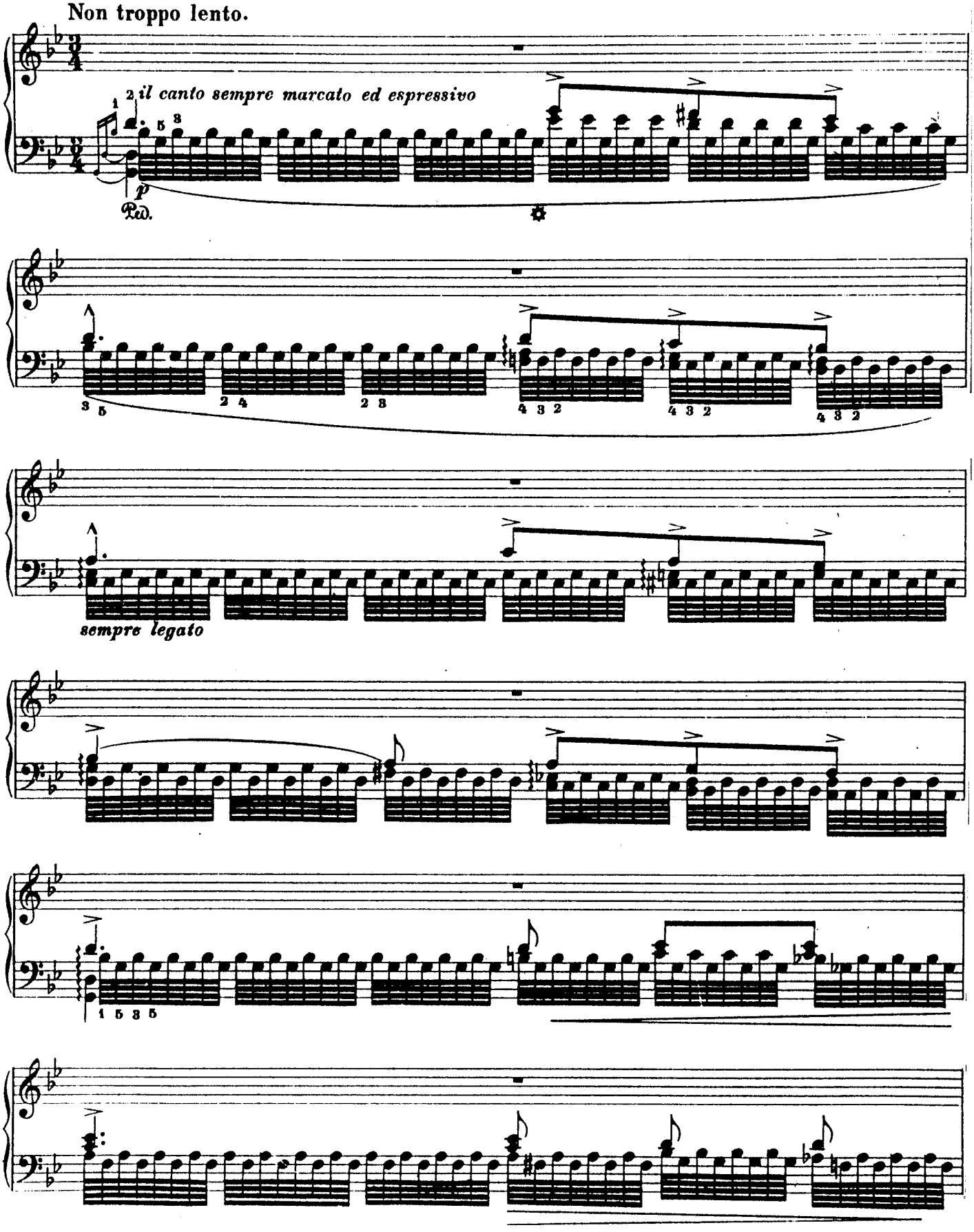
Ausführung. *Exécution.*

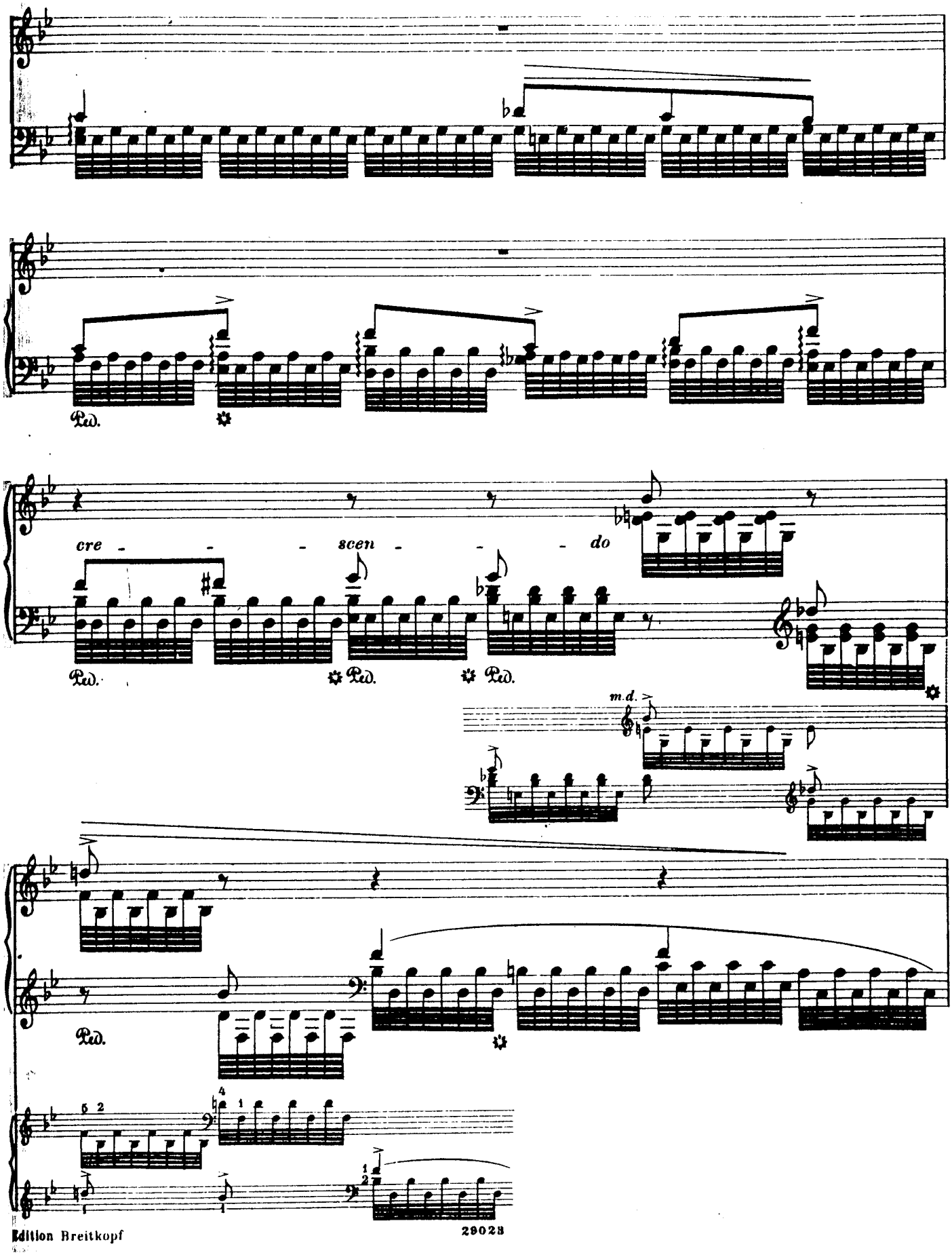
Allegro.

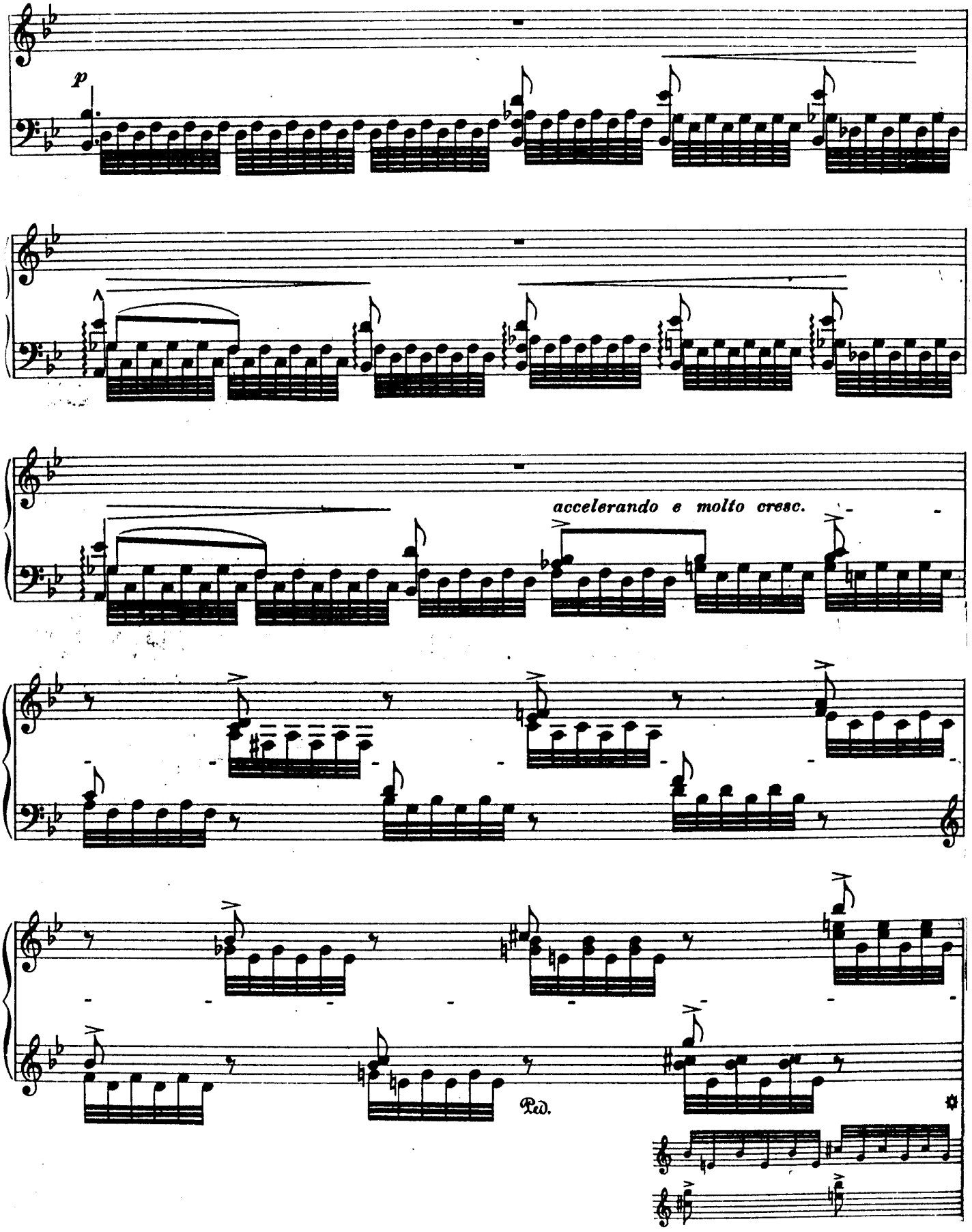


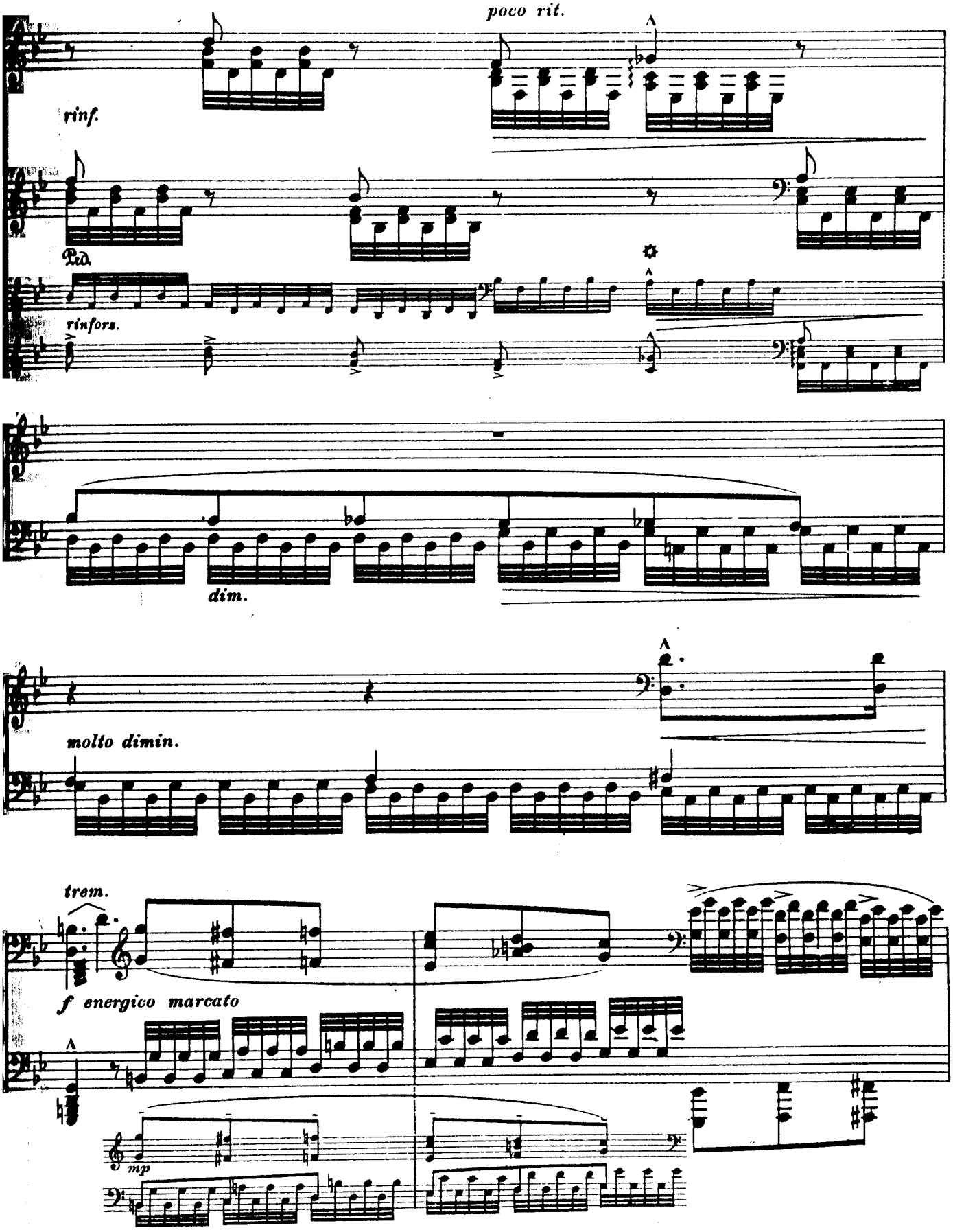
Etude.

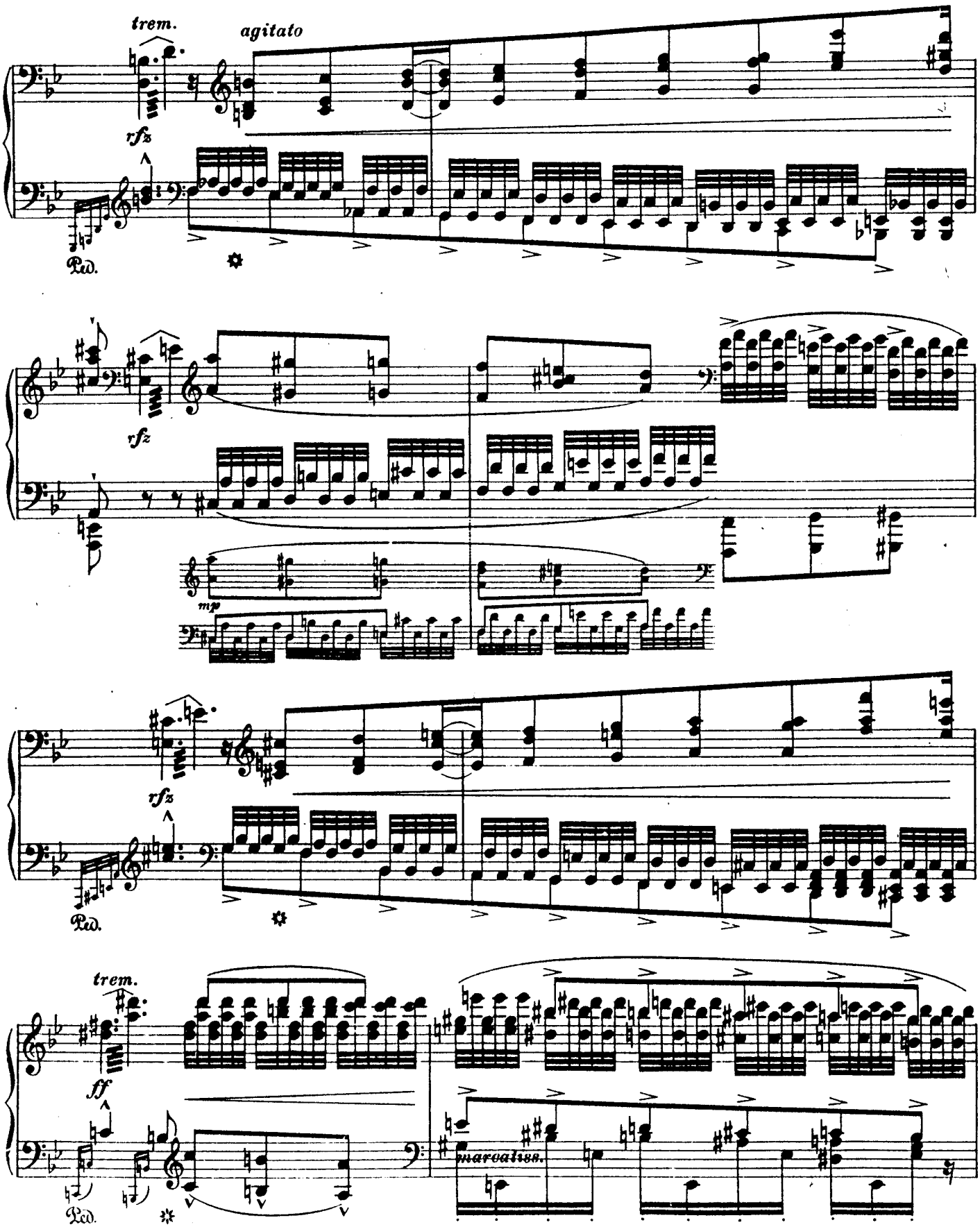
Non troppo lento.

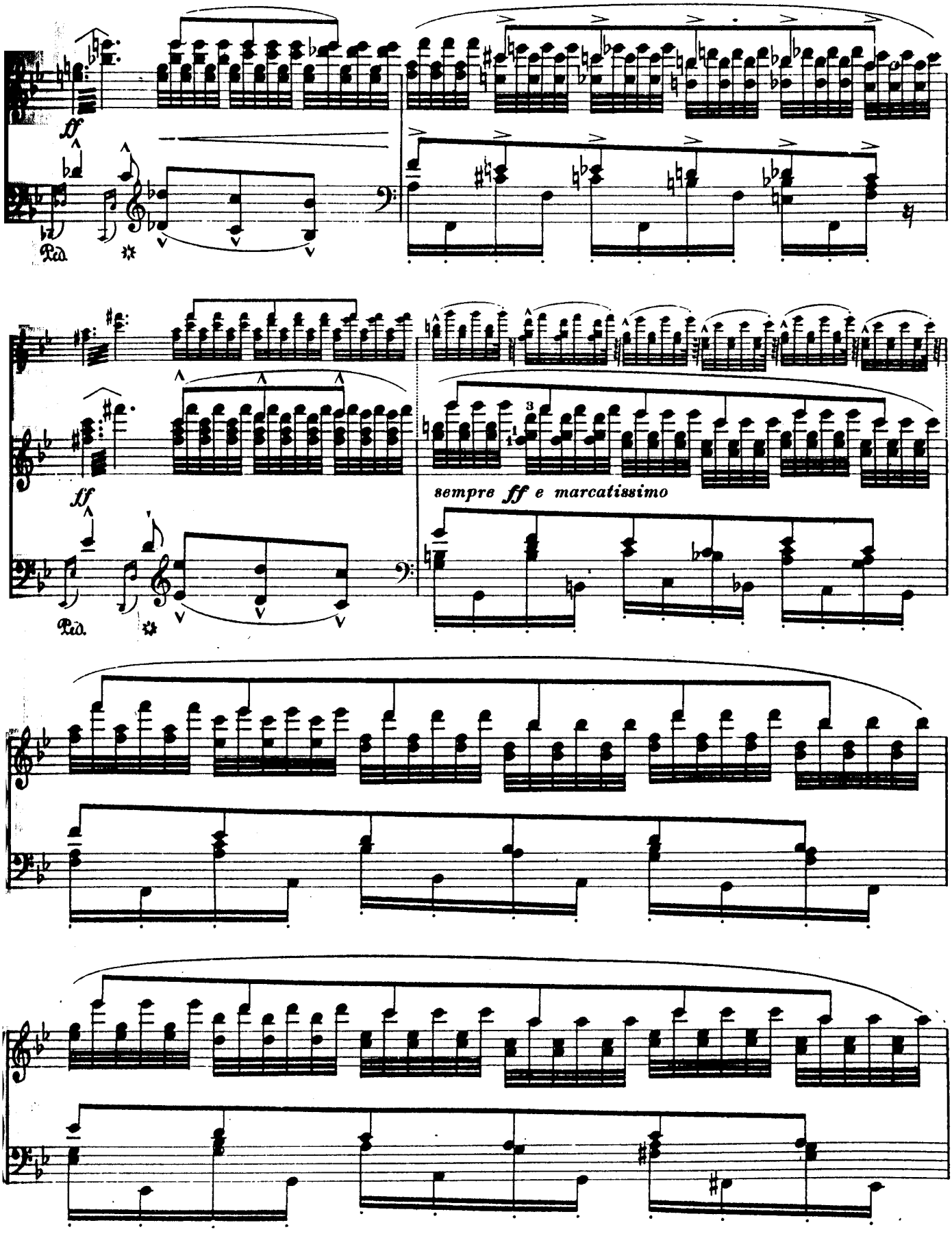


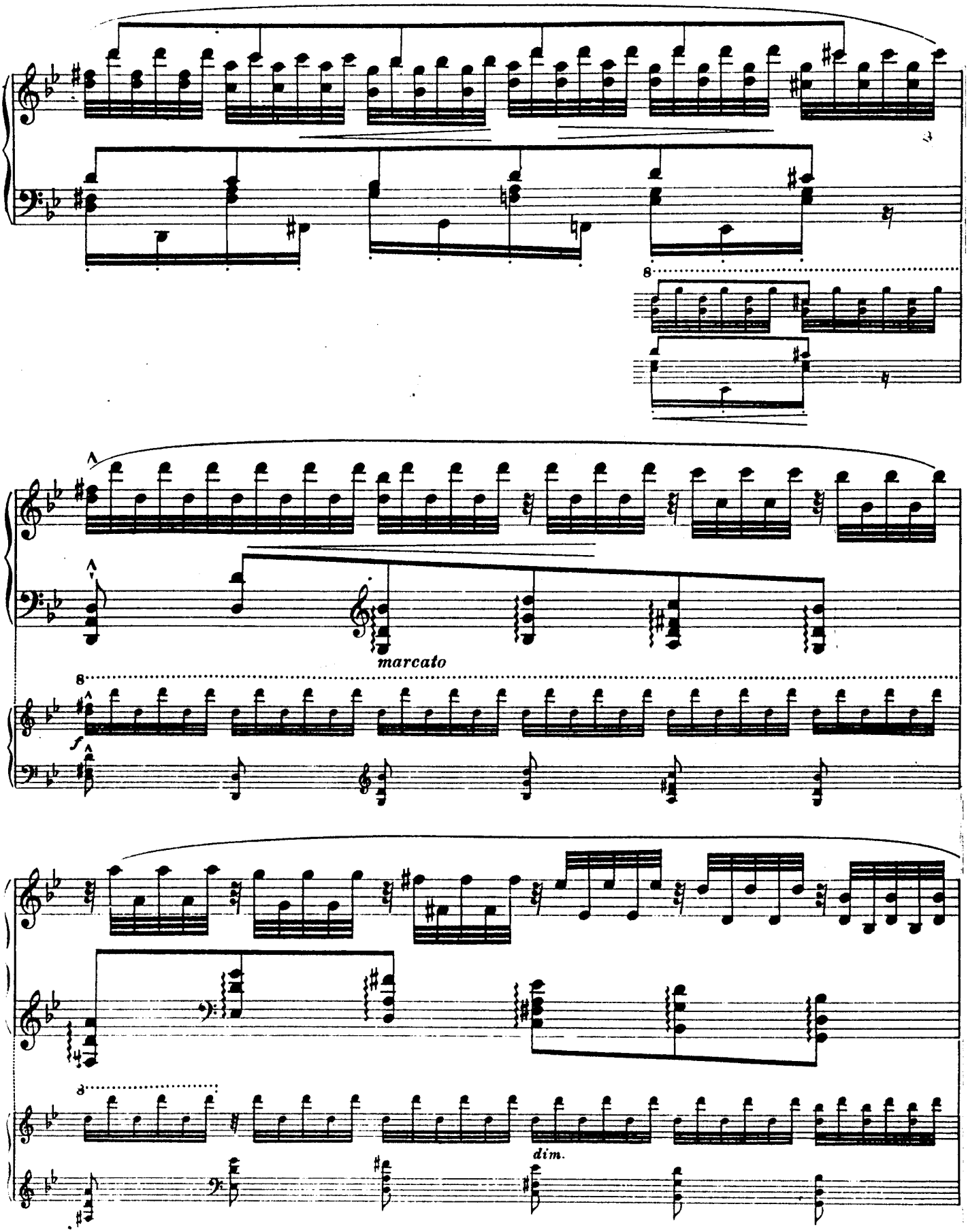

Ped.
cre - - - scen - - - do
Ped. Ped. Ped.
m.d.
Ped.

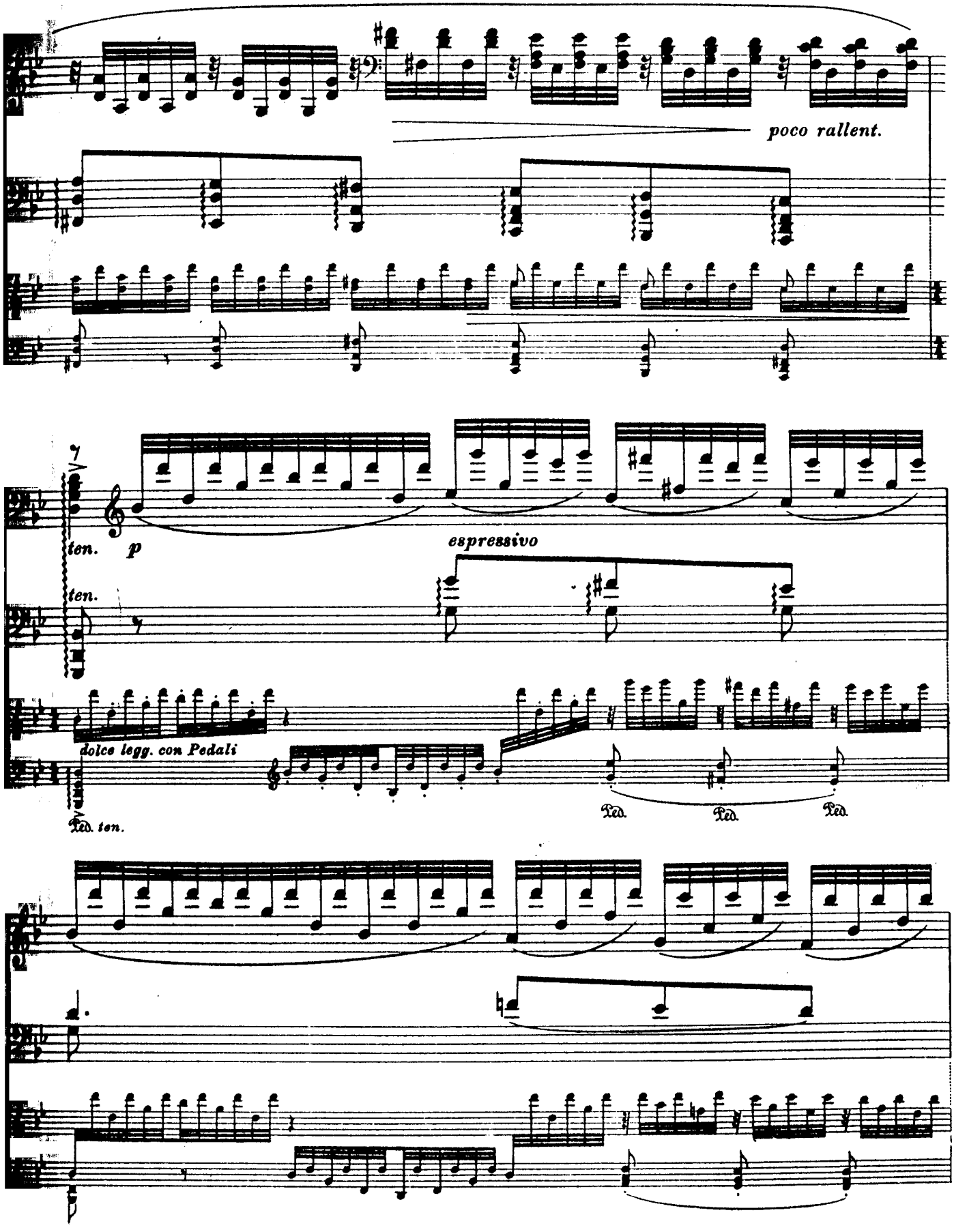

p
accelerando e molto cresc.
Ped.

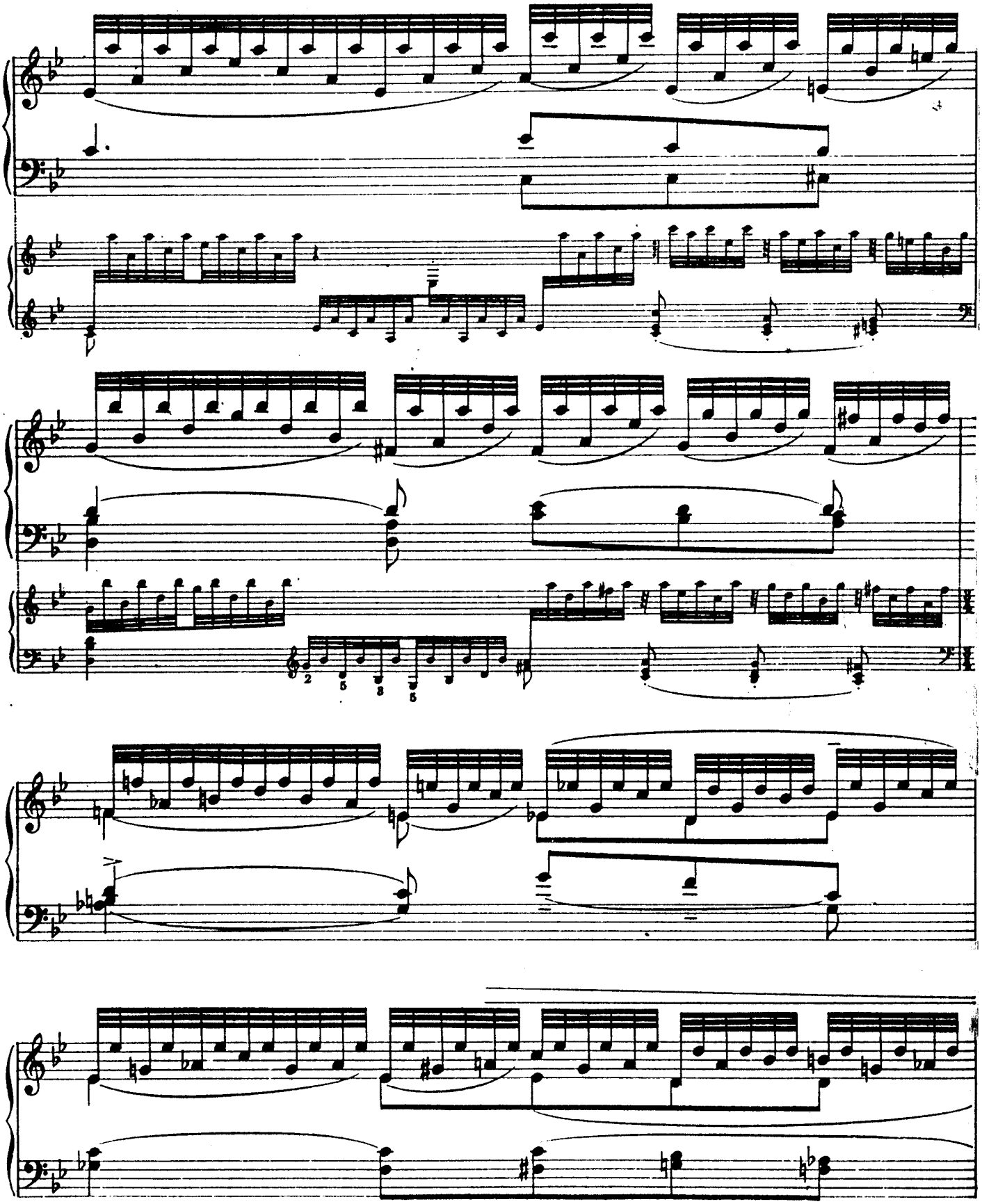

poco rit.
rinf.
Ped.
rinfors.
dim.
molto dimin.
trem.
f energico marcato
mp

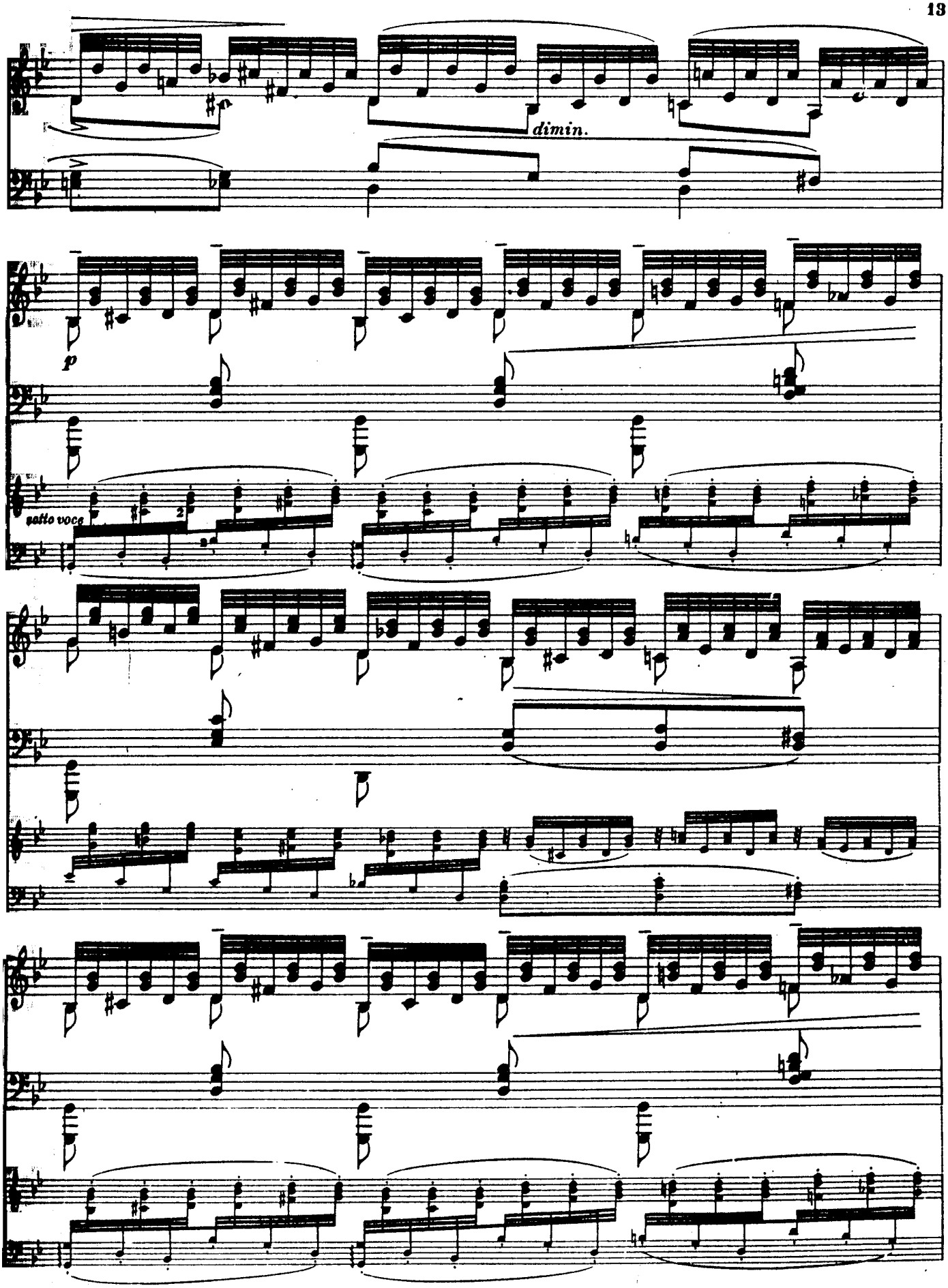

trem.
agitato
rfz
Ped.
rfz
mp
rfz
Ped.
trem.
ff
Ped.
marcatiss.

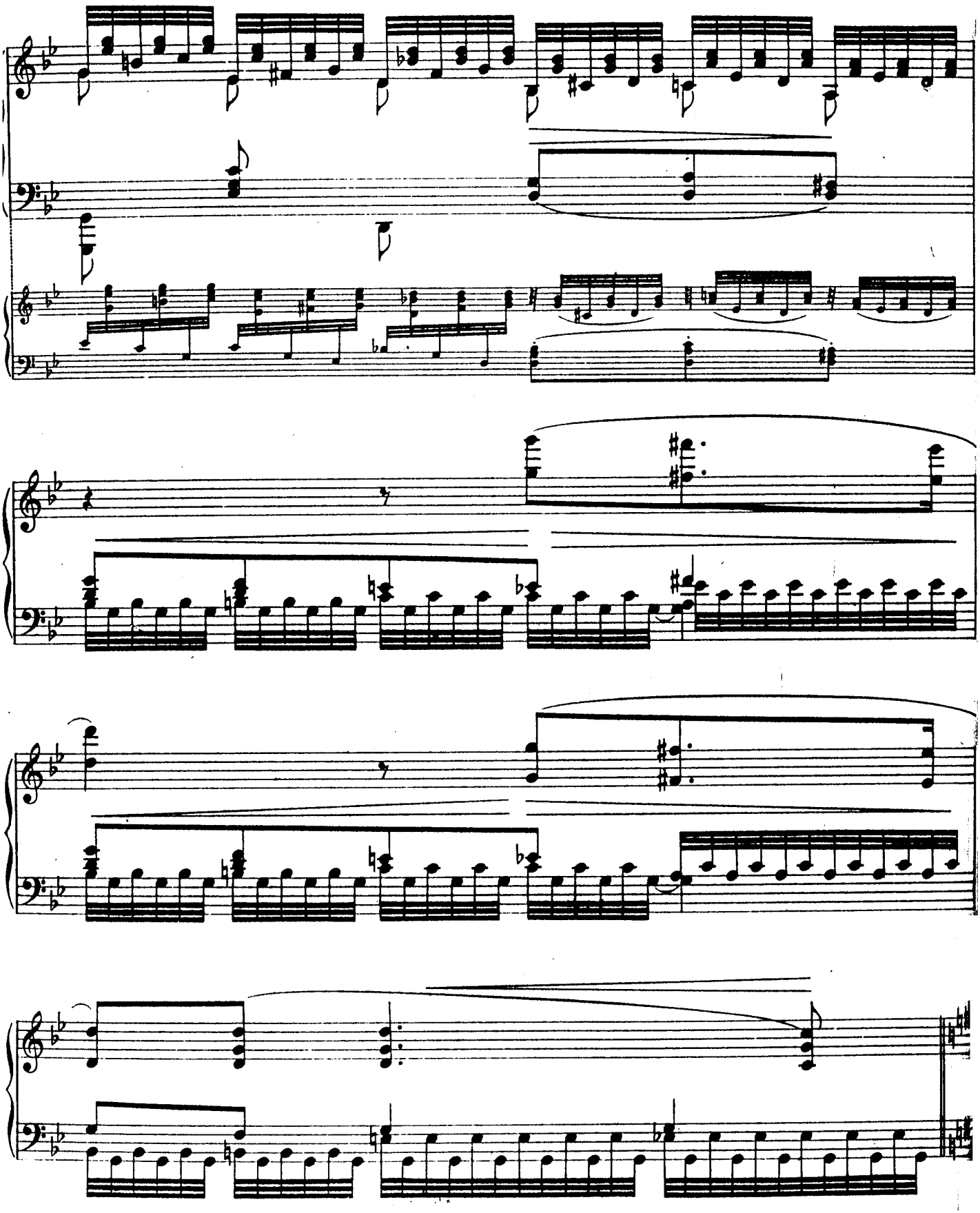

ff
Ped.
ff
Ped.
sempre ff e marcatissimo

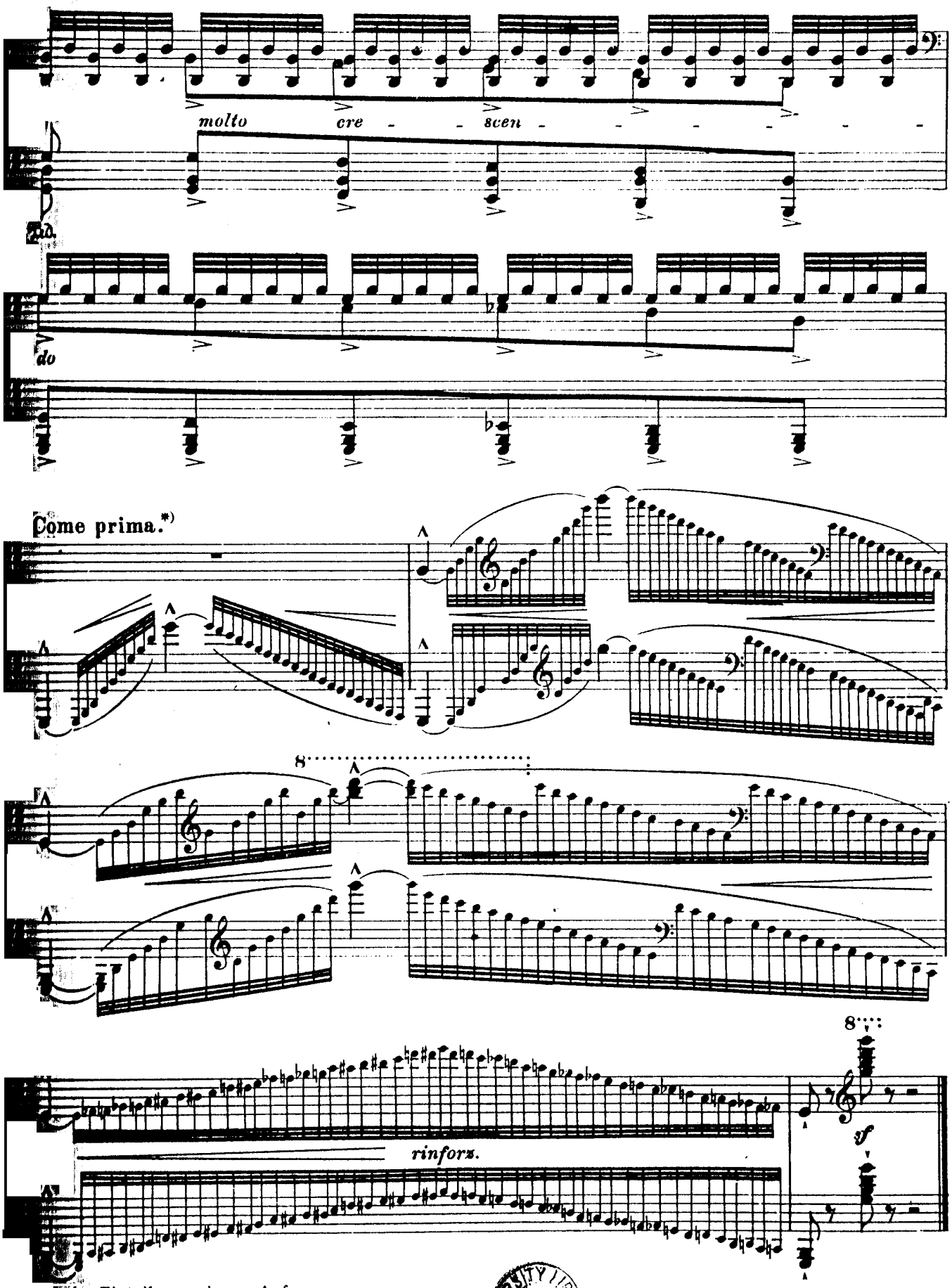

marcato
f
dim.


poco rallent.
ten.
p
espressivo
ten.
dolce legg. con Pedali
Ped. ten.
Ped.
Ped.
Ped.




dimin.
p
sotto voce





...sche Einteilung wie zu Anfang.
...ne ritmica come da principio.
...kopf

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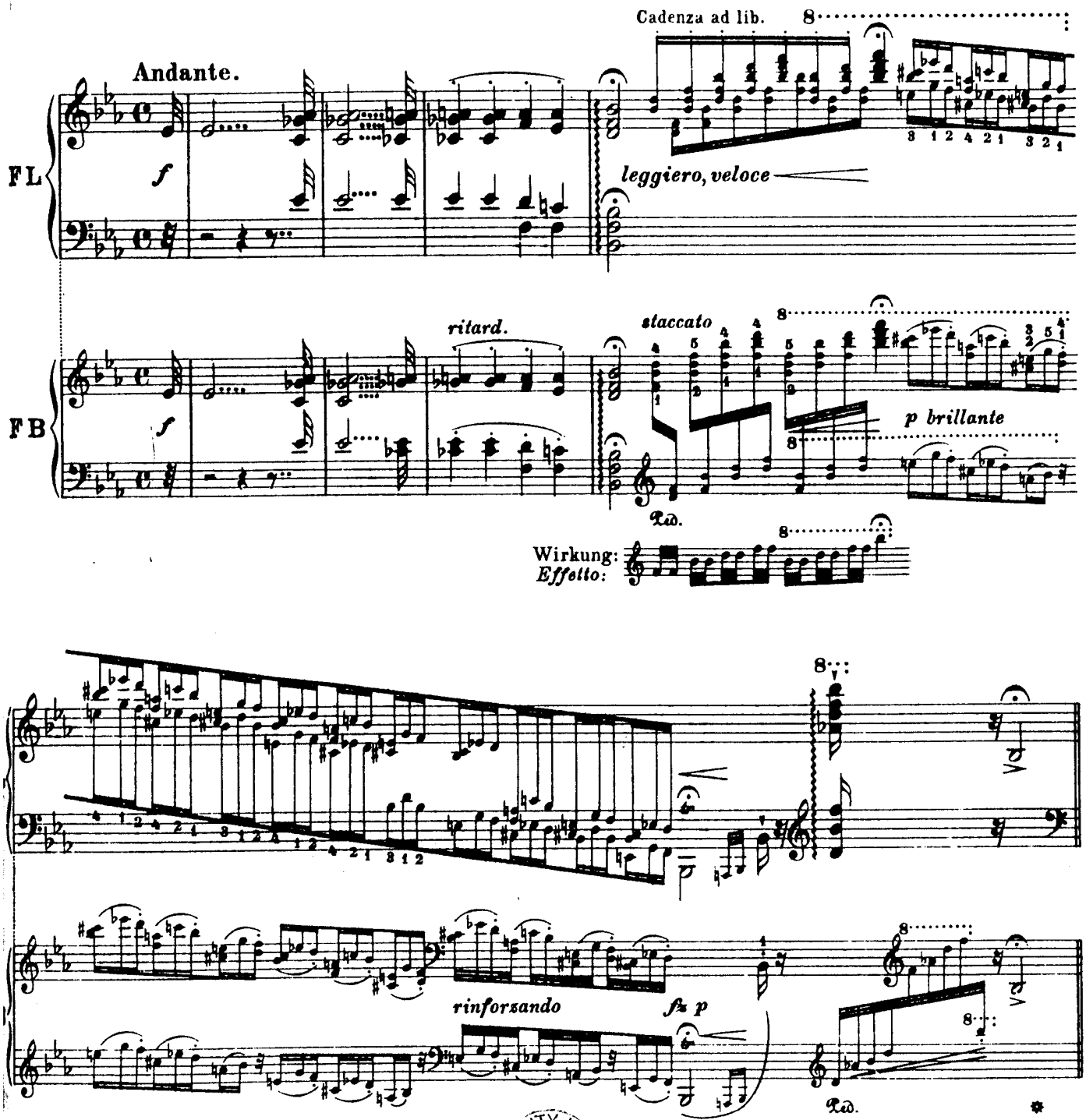
Liszt-Busoni

Andantino capriccioso

(Zweite Etüde nach Paganinis Capricen)



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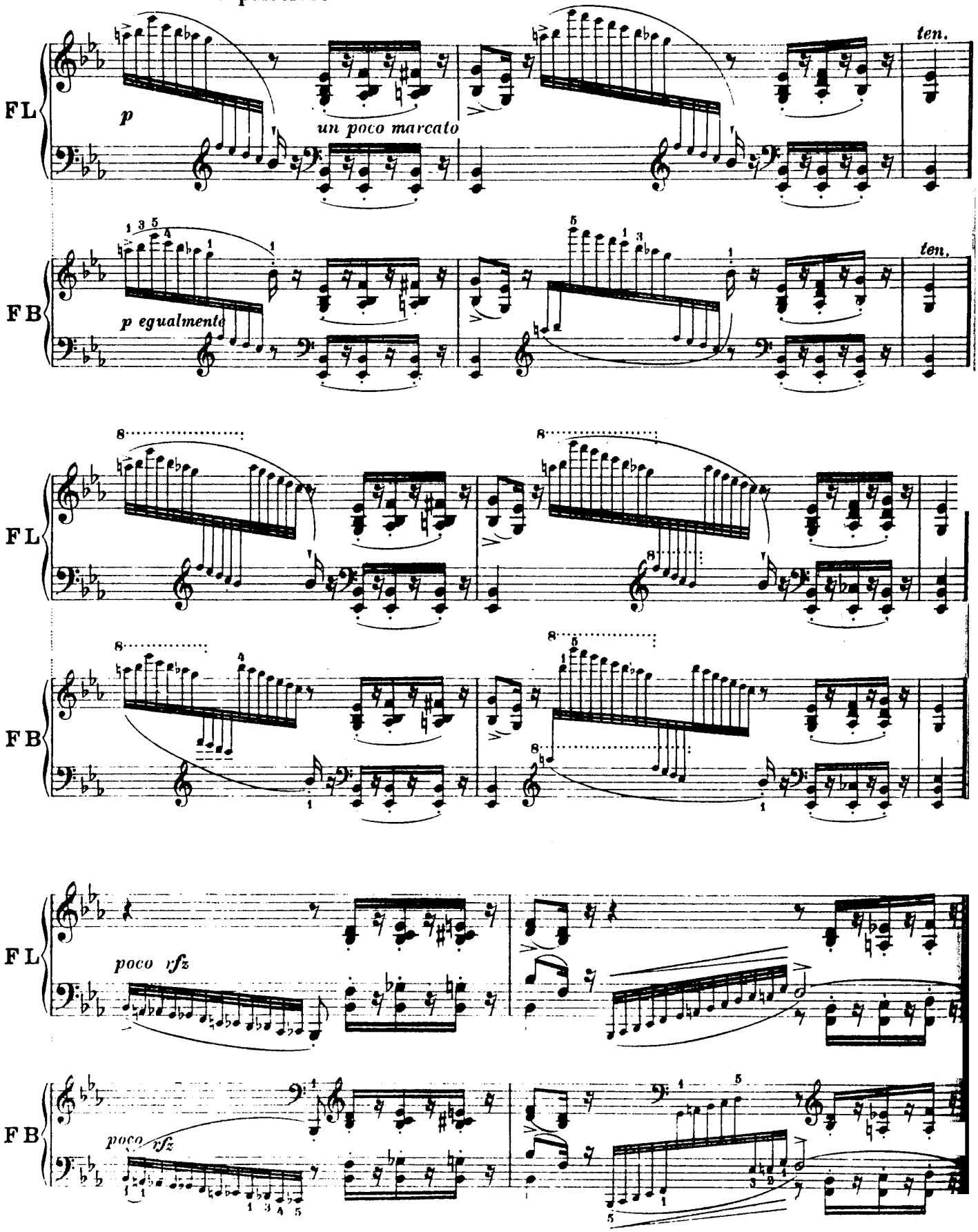
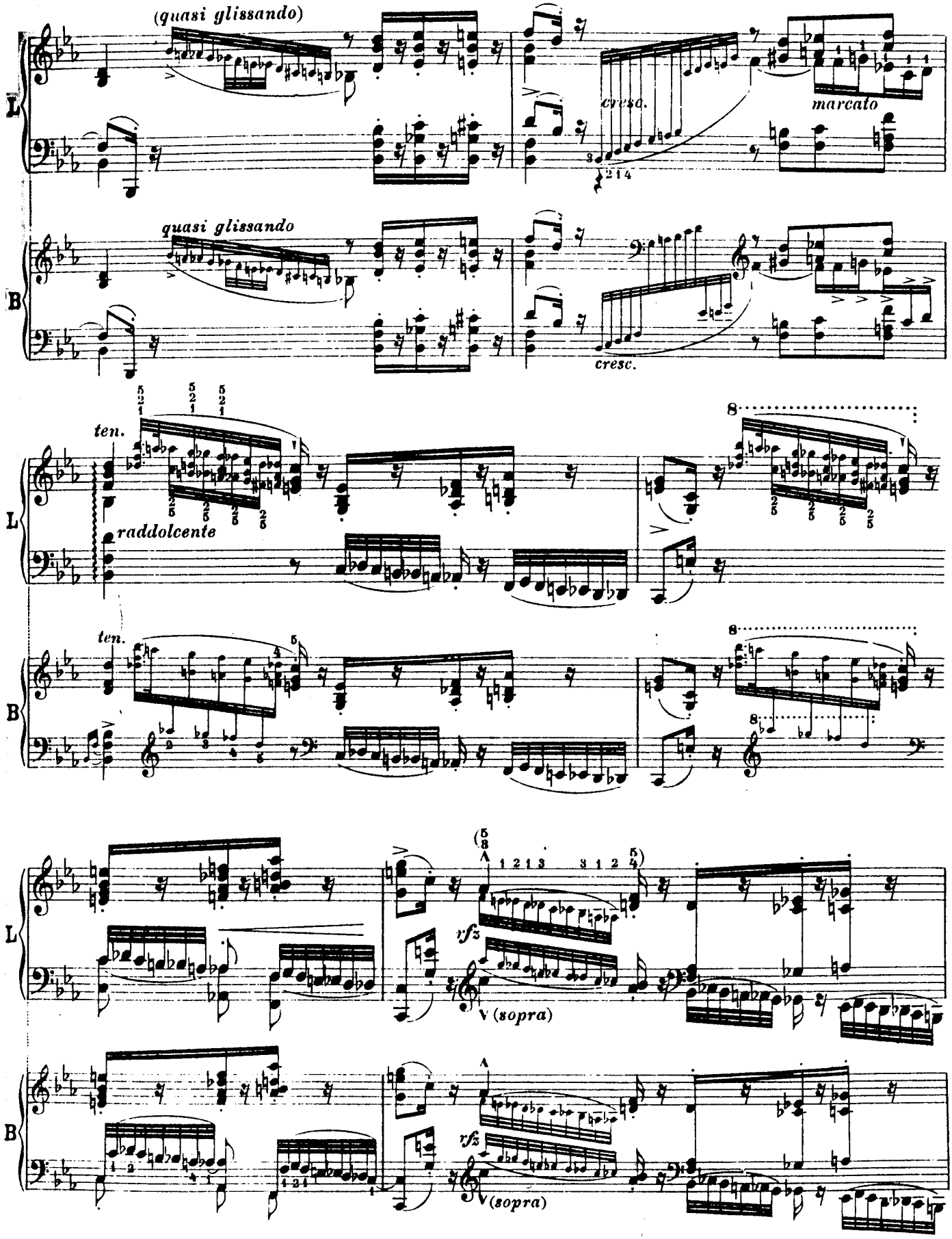
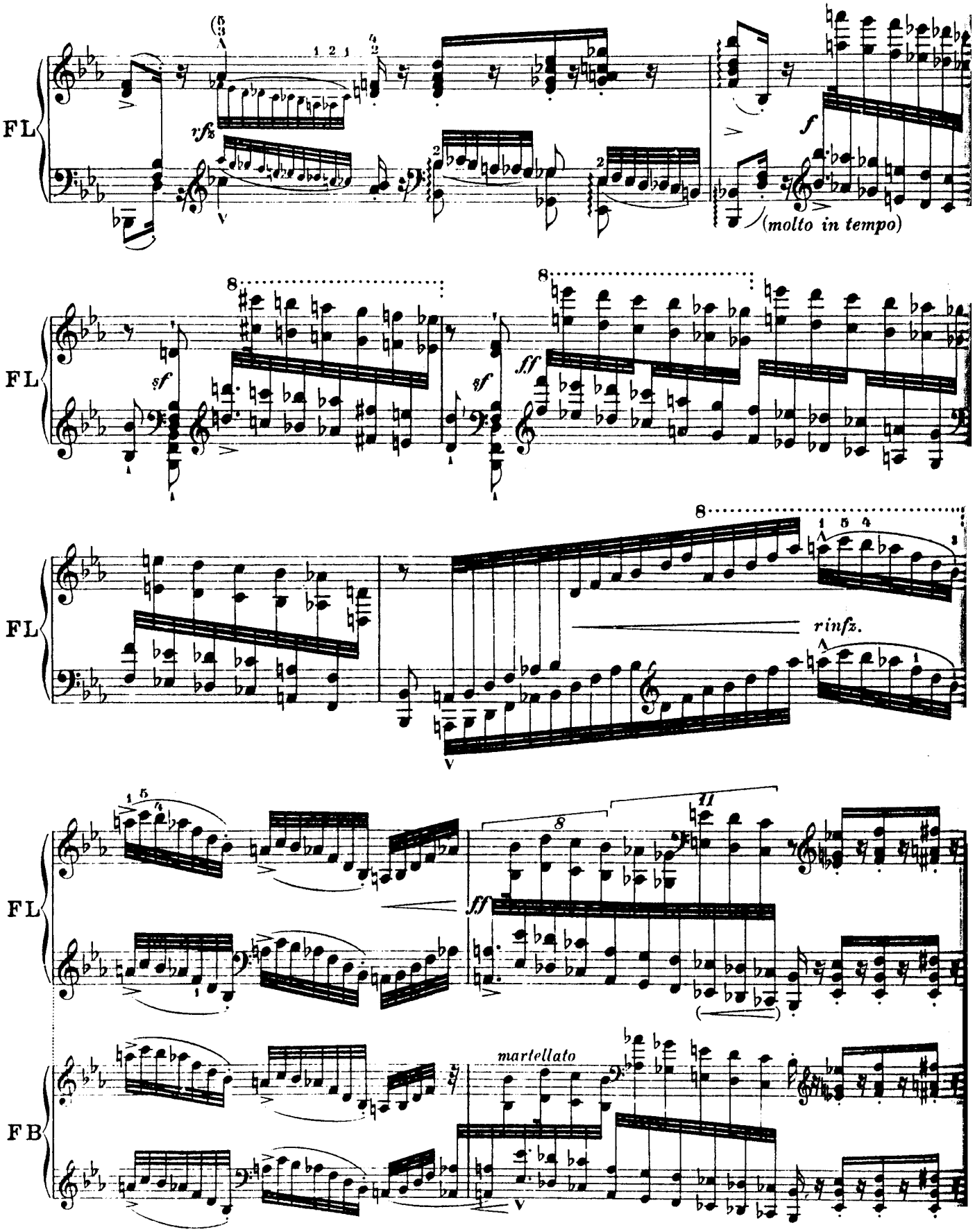
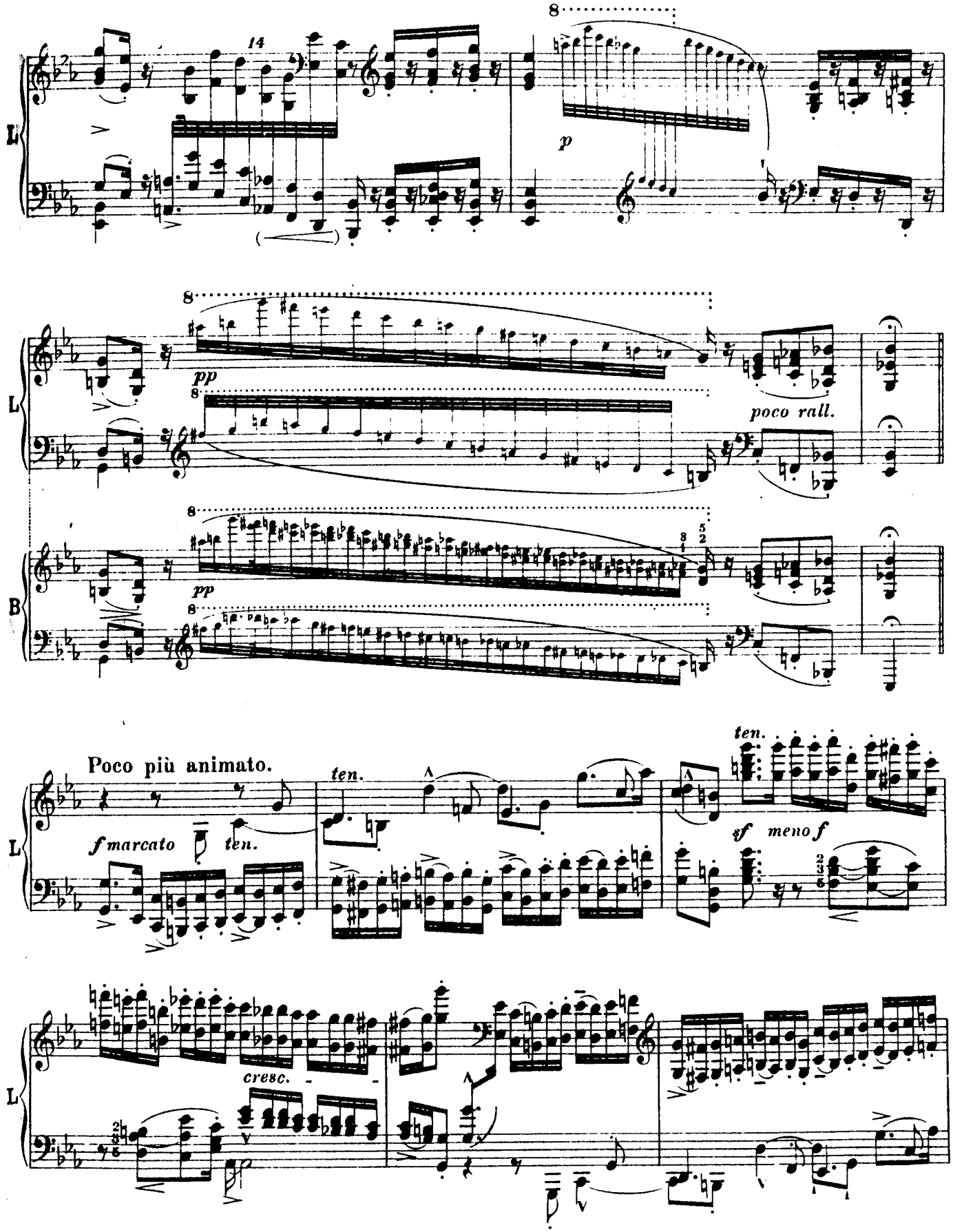
4938

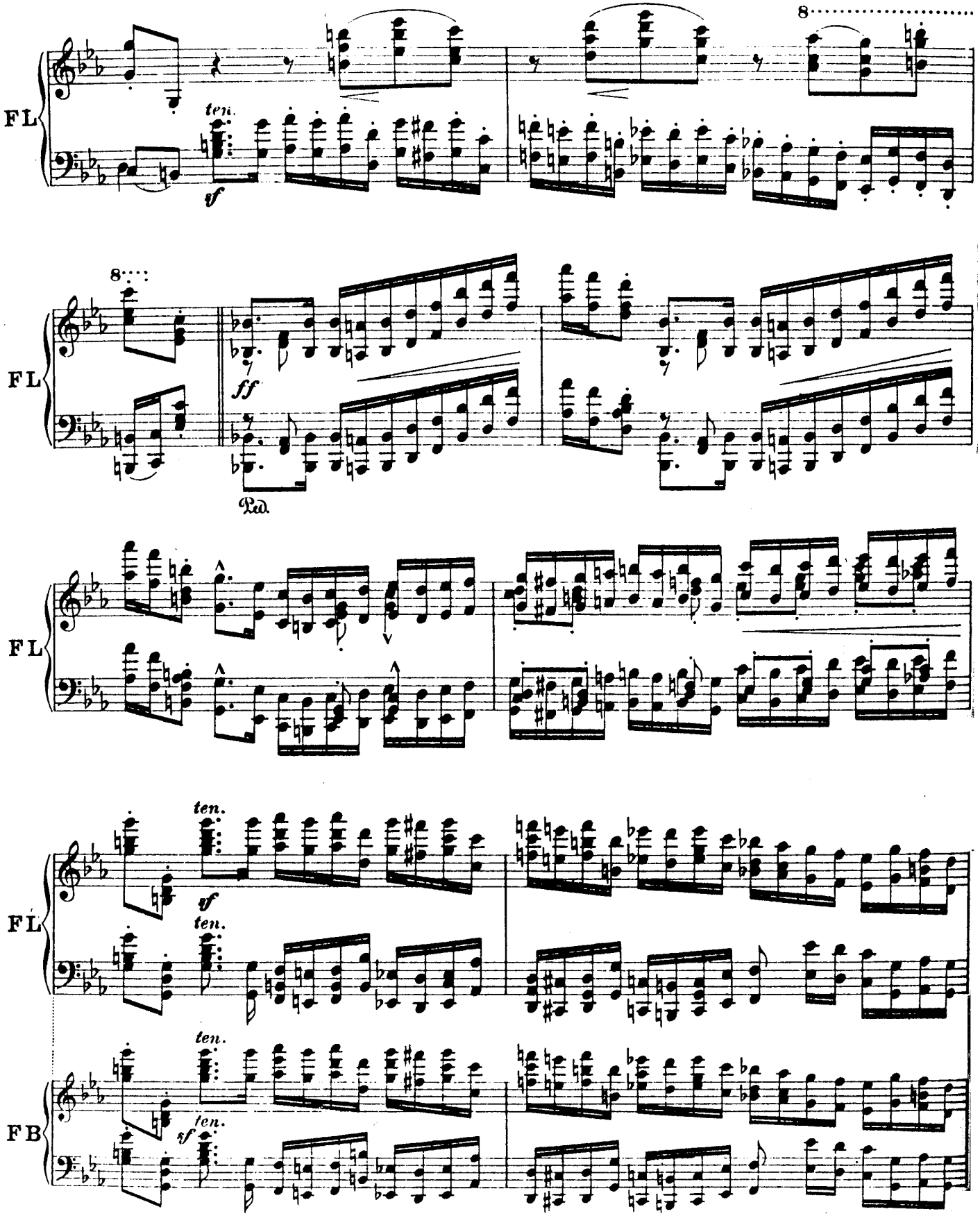
Andantino capriccioso.

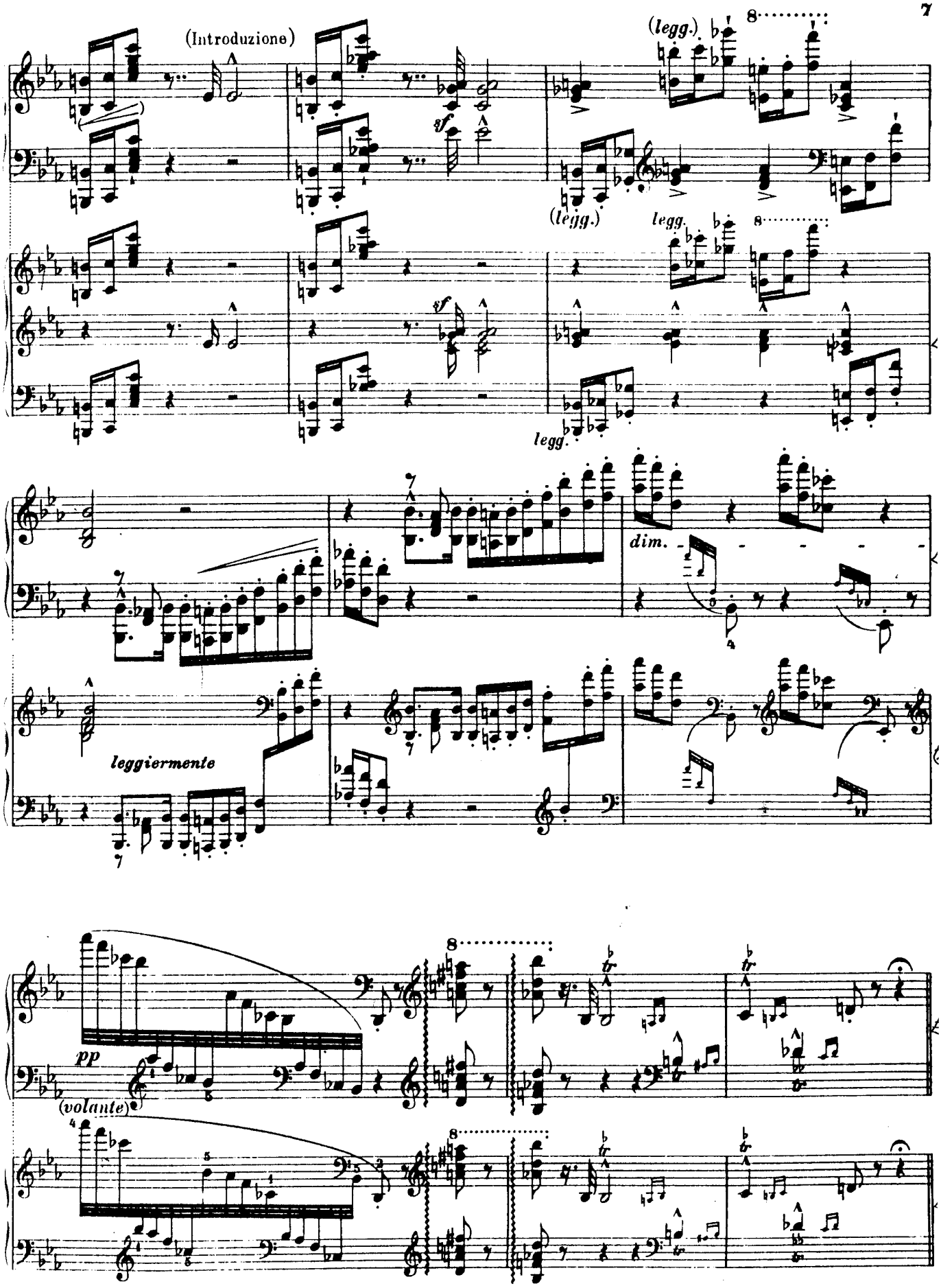


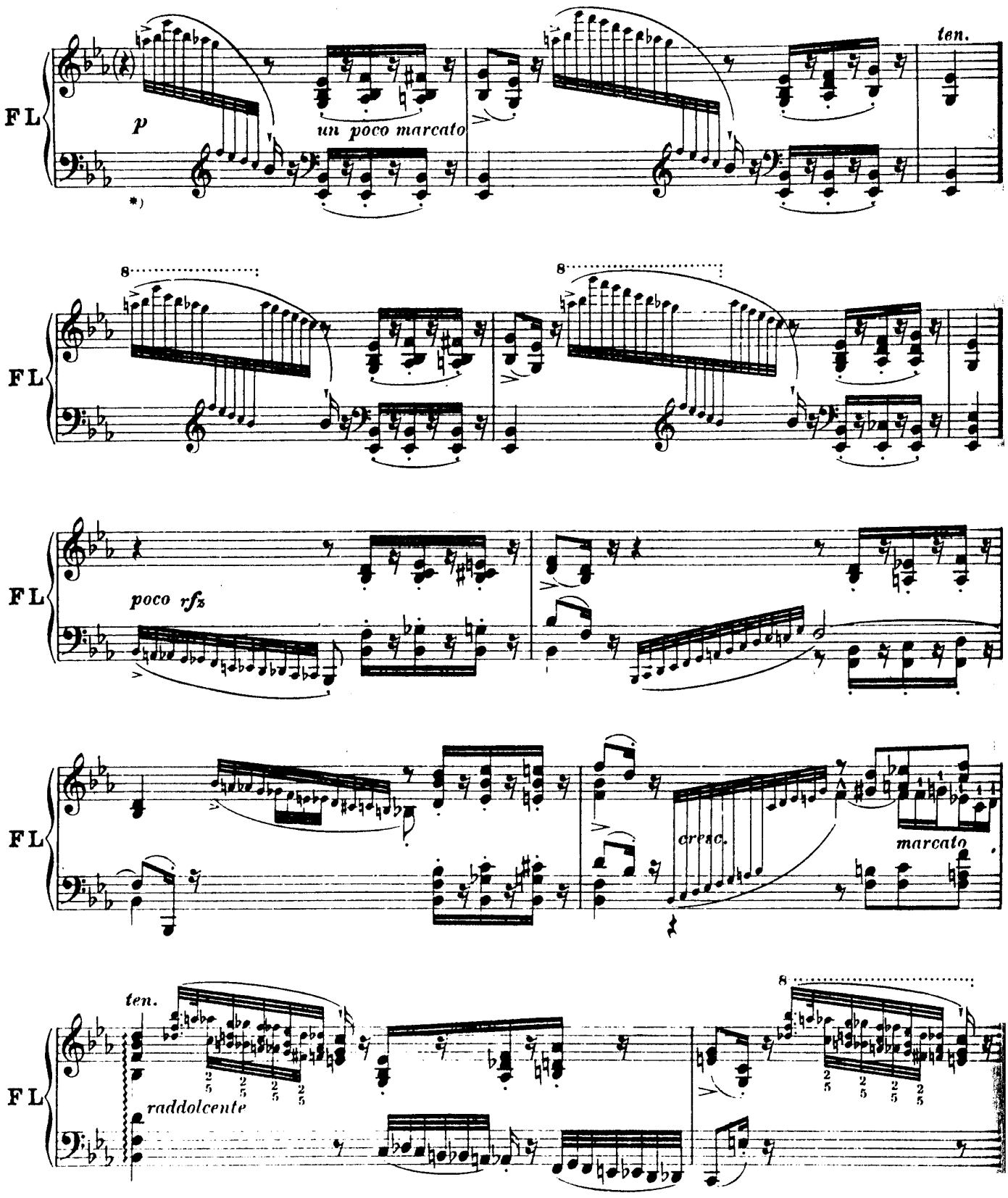

(quasi glissando)
cresc.
marcato
quasi glissando
cresc.
ten.
raddolcente
ten.
rfz
V (sopra)
rfz
V (sopra)


FL
rfz
f
(molto in tempo)
sf
ff
rinfz.
FB
martellato

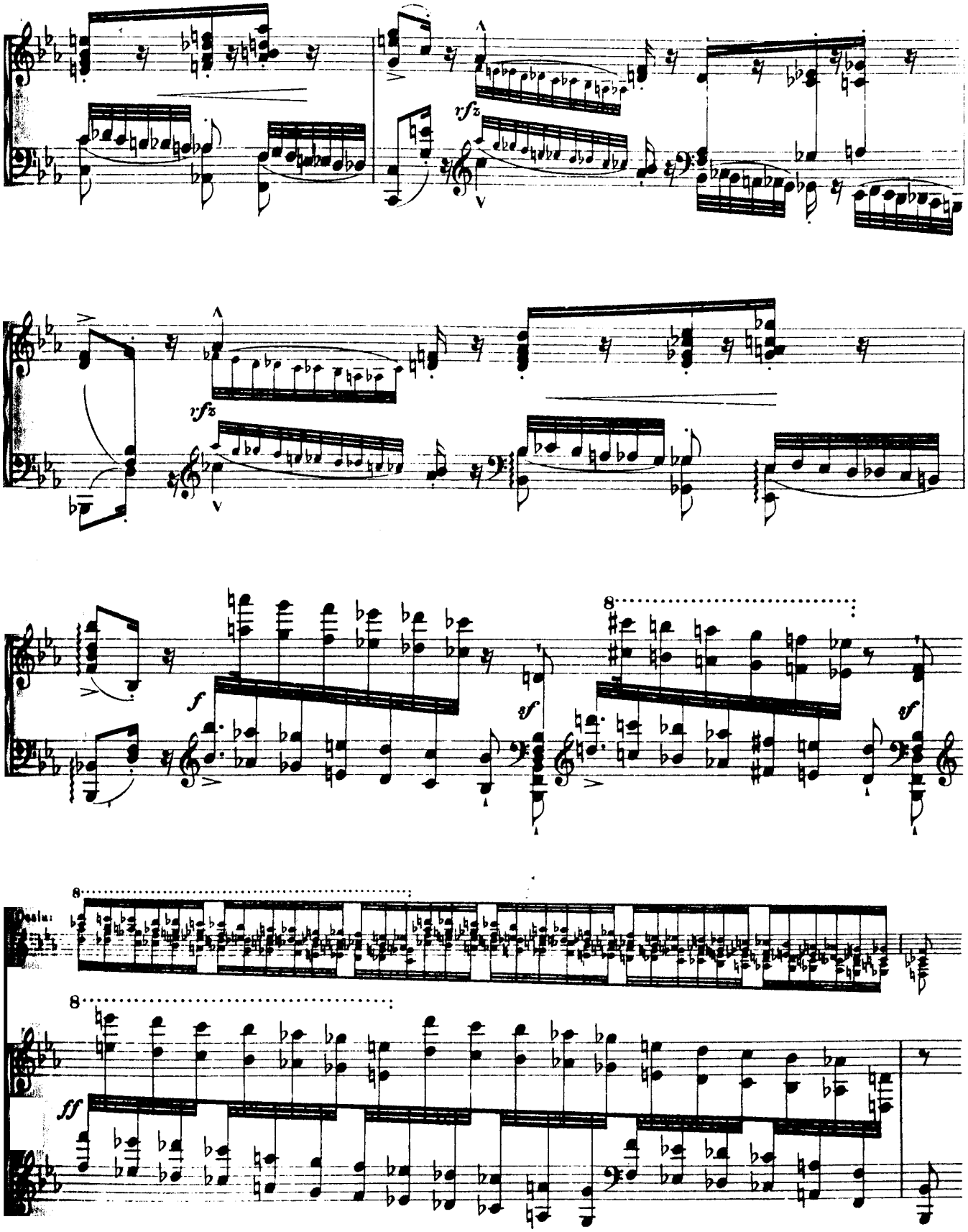

14
8
p
L
8
pp
poco rall.
B
Poco più animato.
ten.
f marcato
ten.
sf
meno f
cresc.

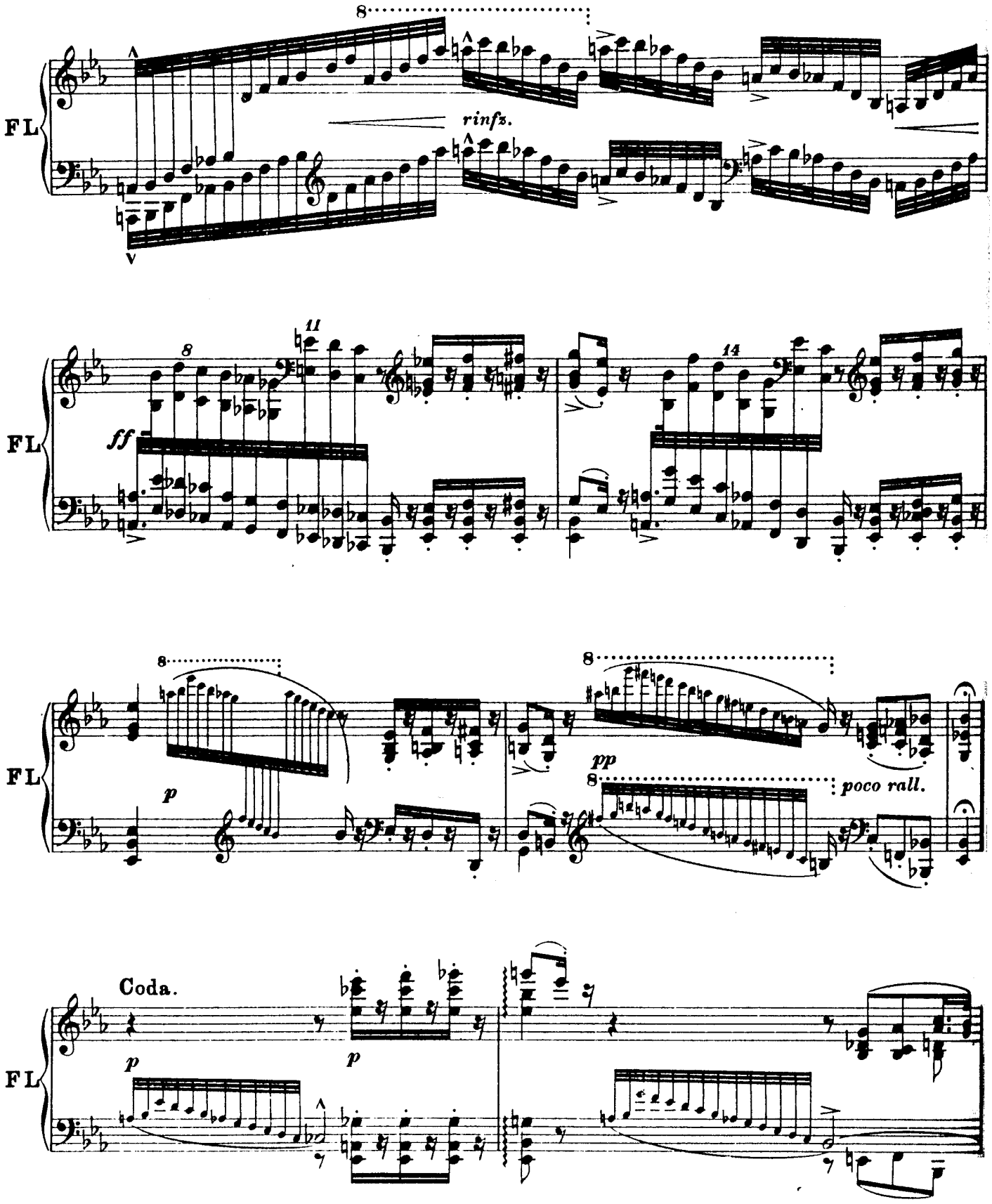

FL
ten.
sf
8
FL
8
ff
Ped.
FL
FL
ten.
sf
ten.
ten.
FB
ten.
sf

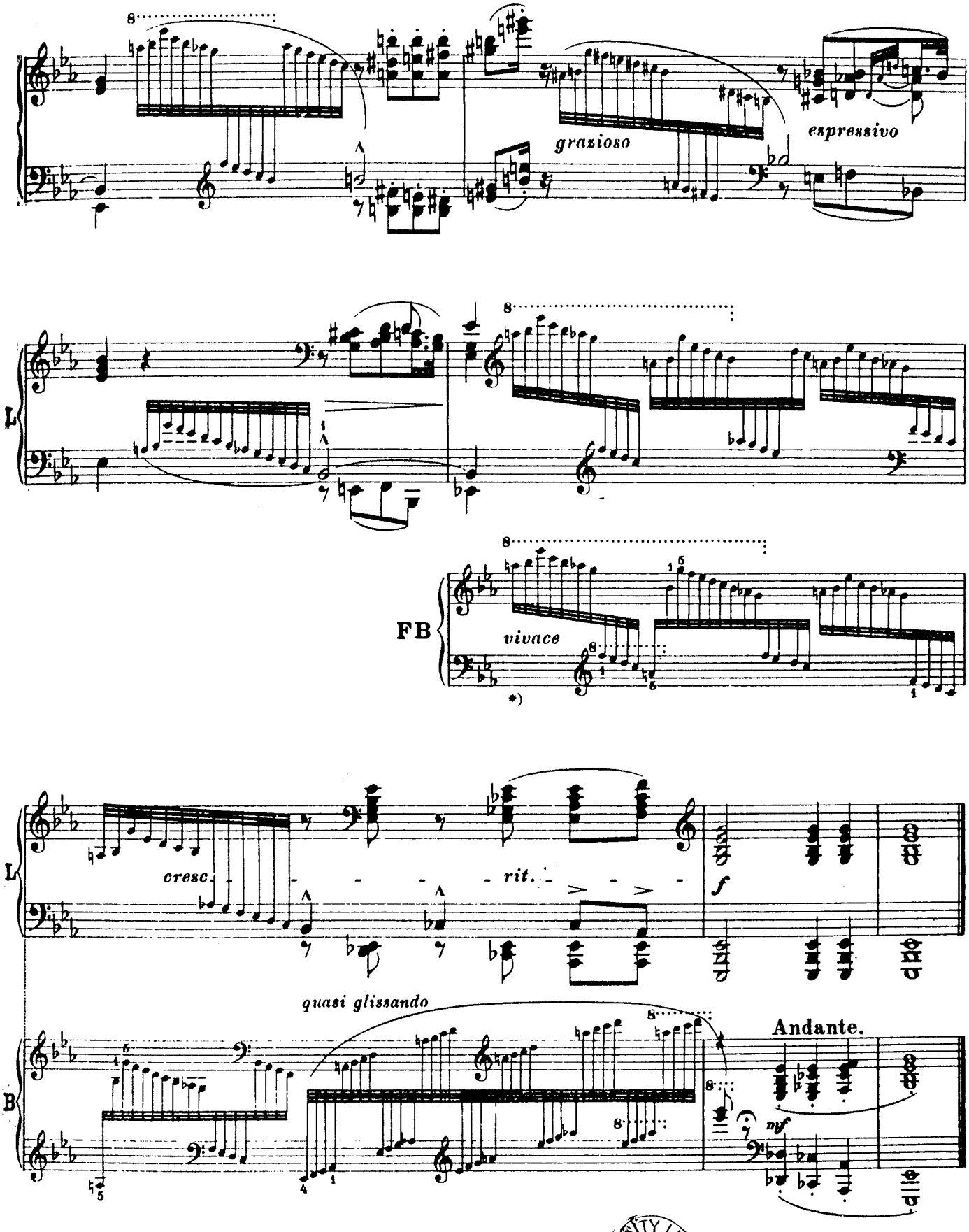

FL
FB
(Introduzione)
sf
(legg.)
legg.
dim.
leggiermente
pp
(volante)



*) Da dies eine wortgetreue Wiederholung des ersten Teiles ist, so haben wir es als überflüssig erachtet, die Varianten wieder anzubringen.


rfz
rfz
f
sf
sf
8
8
8
Ossia:
ff


FL
8
rinfz.
11
14
ff
p
pp
poco rall.
Coda.



*) Der Herausgeber überspringt fünf Takte und ein Viertel der Coda.

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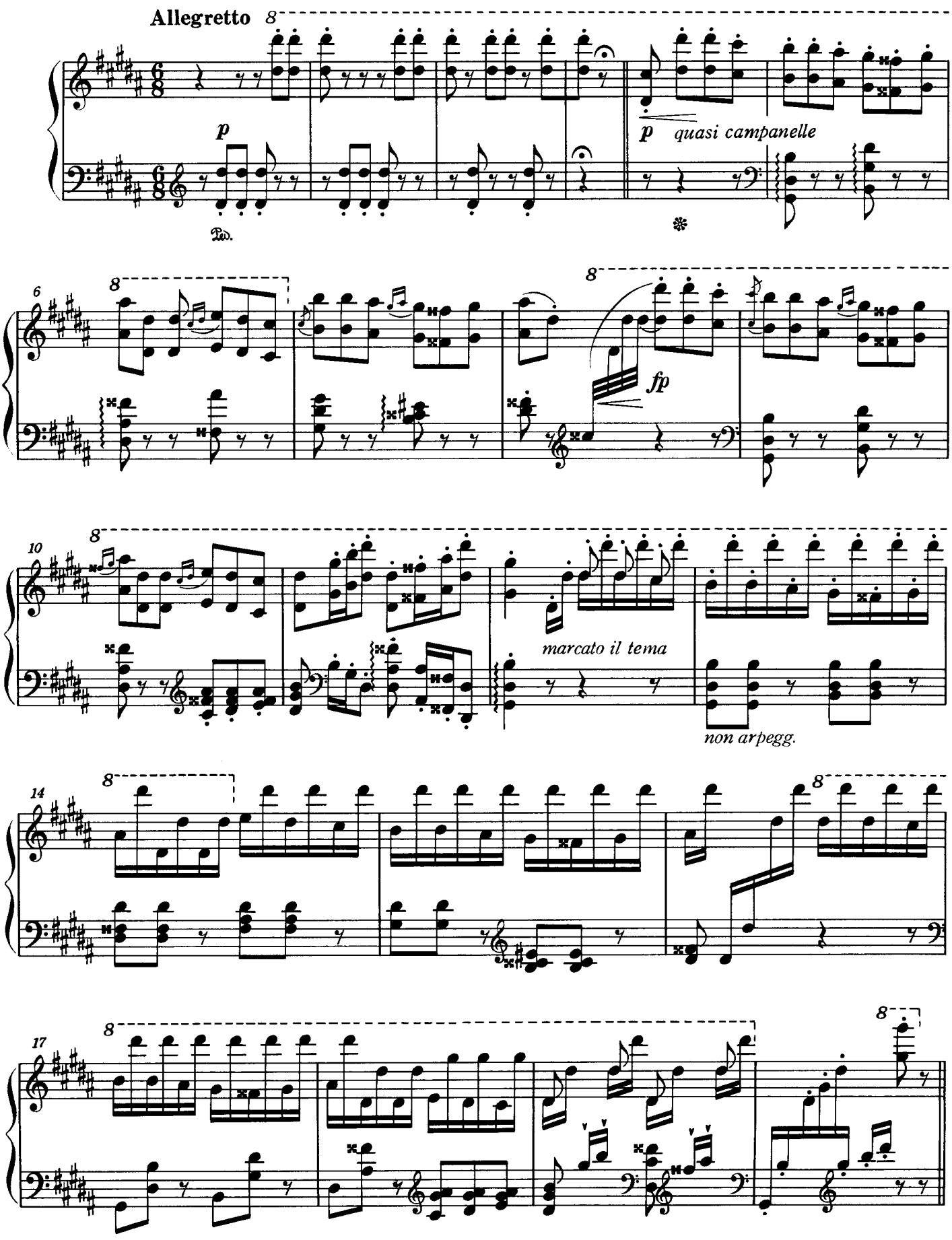
Edition dedicated to Leopold Godowsky

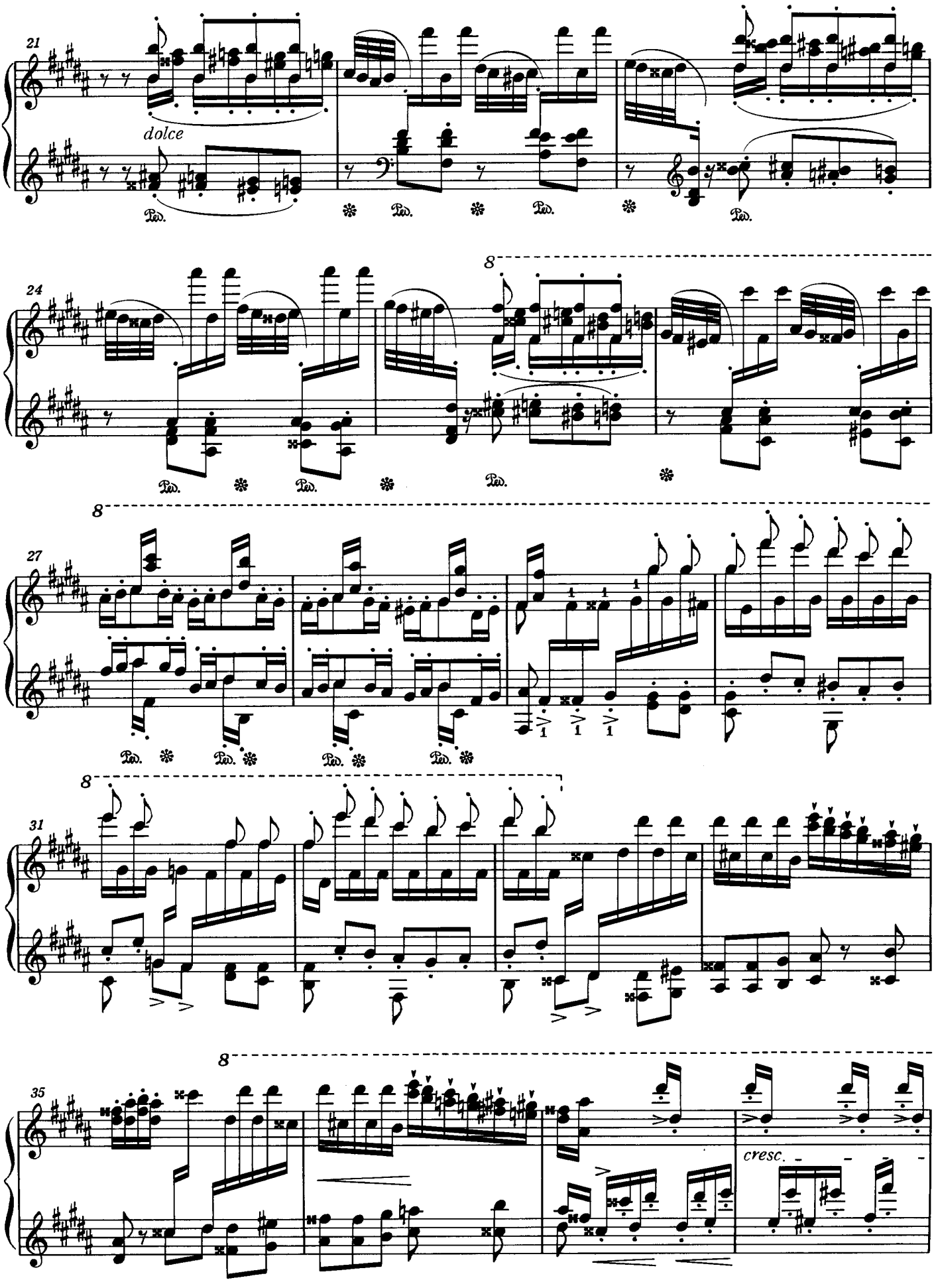
La Campanella

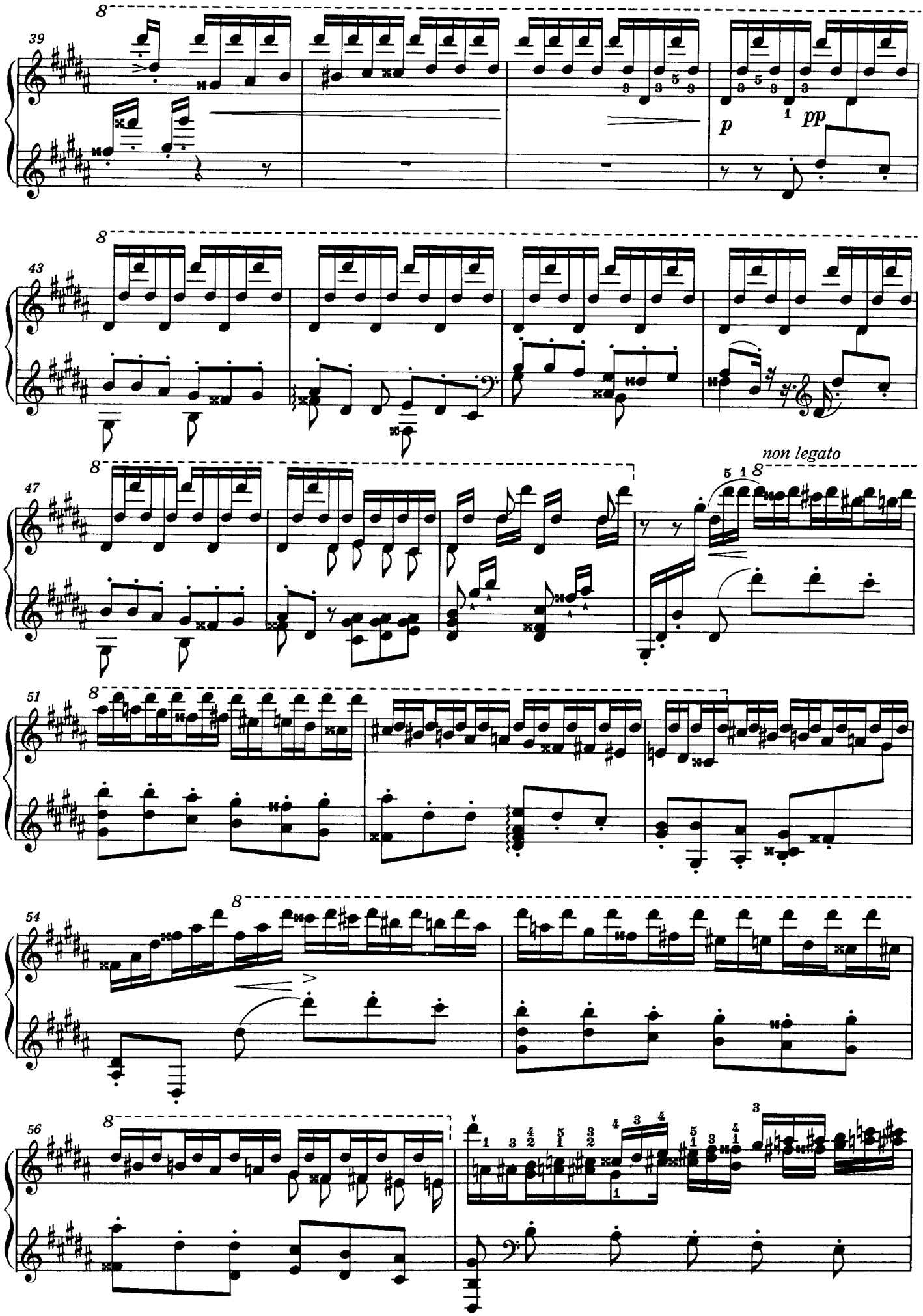
Newly edited from "Grandes Etudes de Paganini„

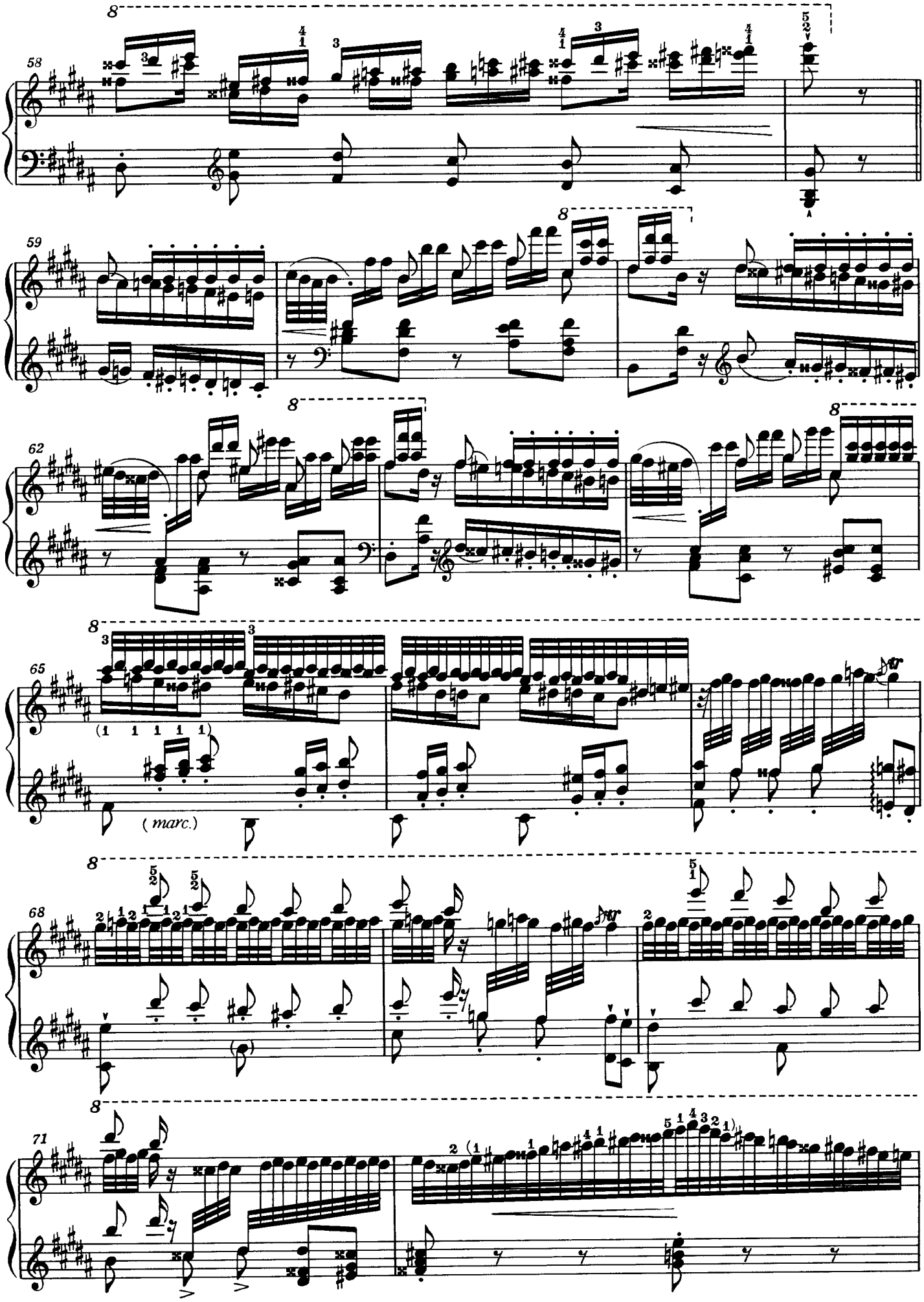
Ferruccio Busoni

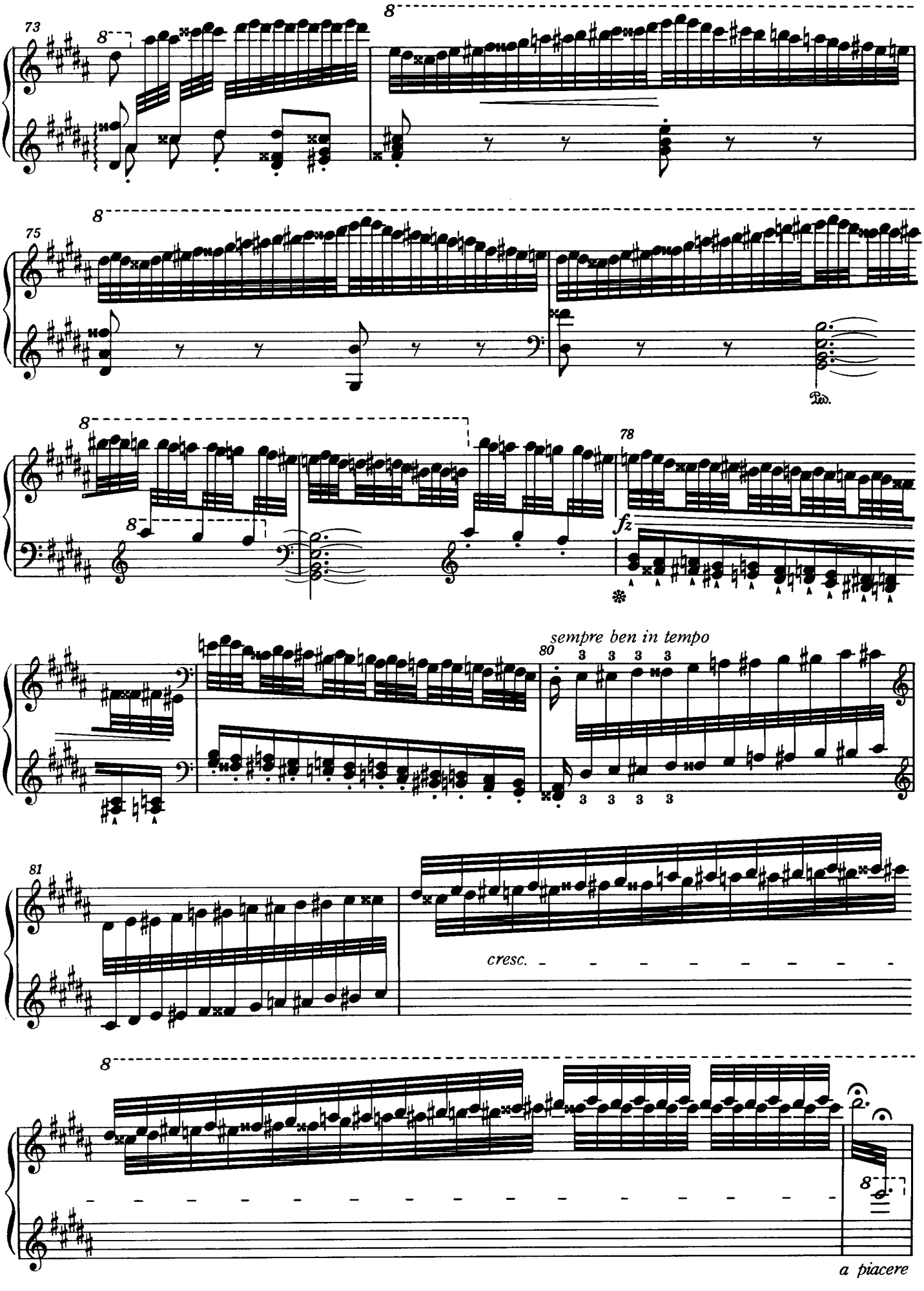
Allegretto

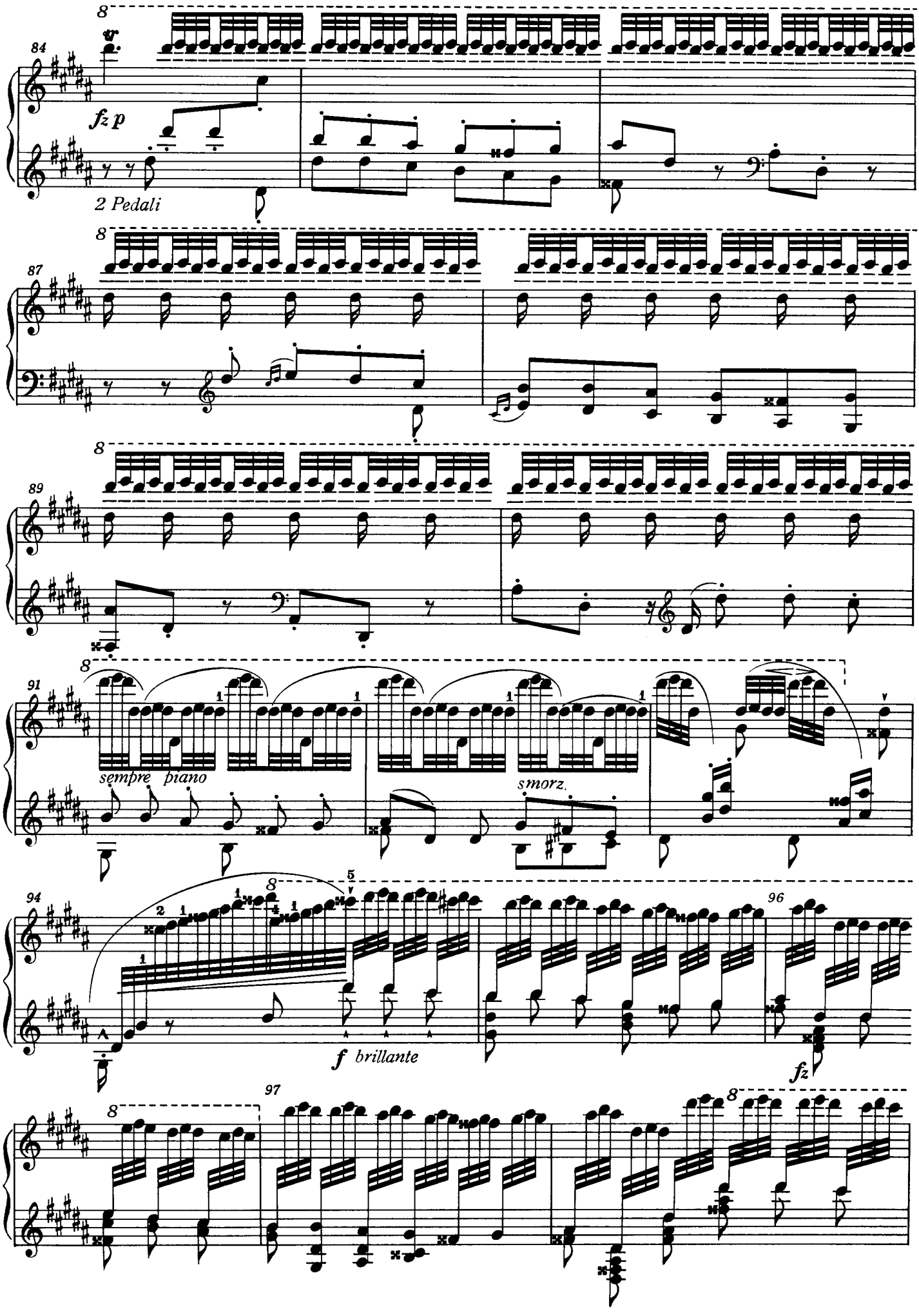


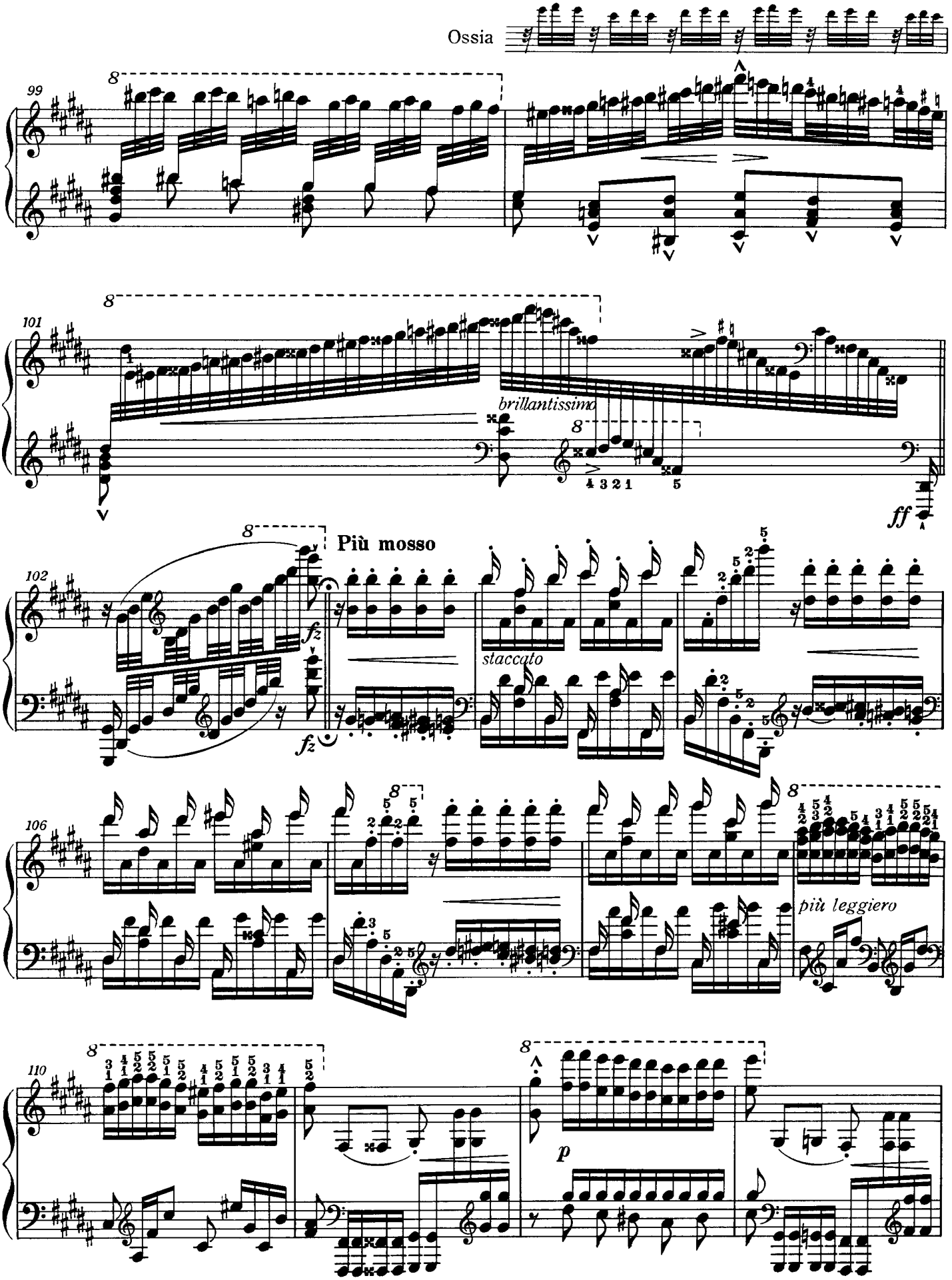

21
dolce
Ped.
24
8
27
31
35
cresc.

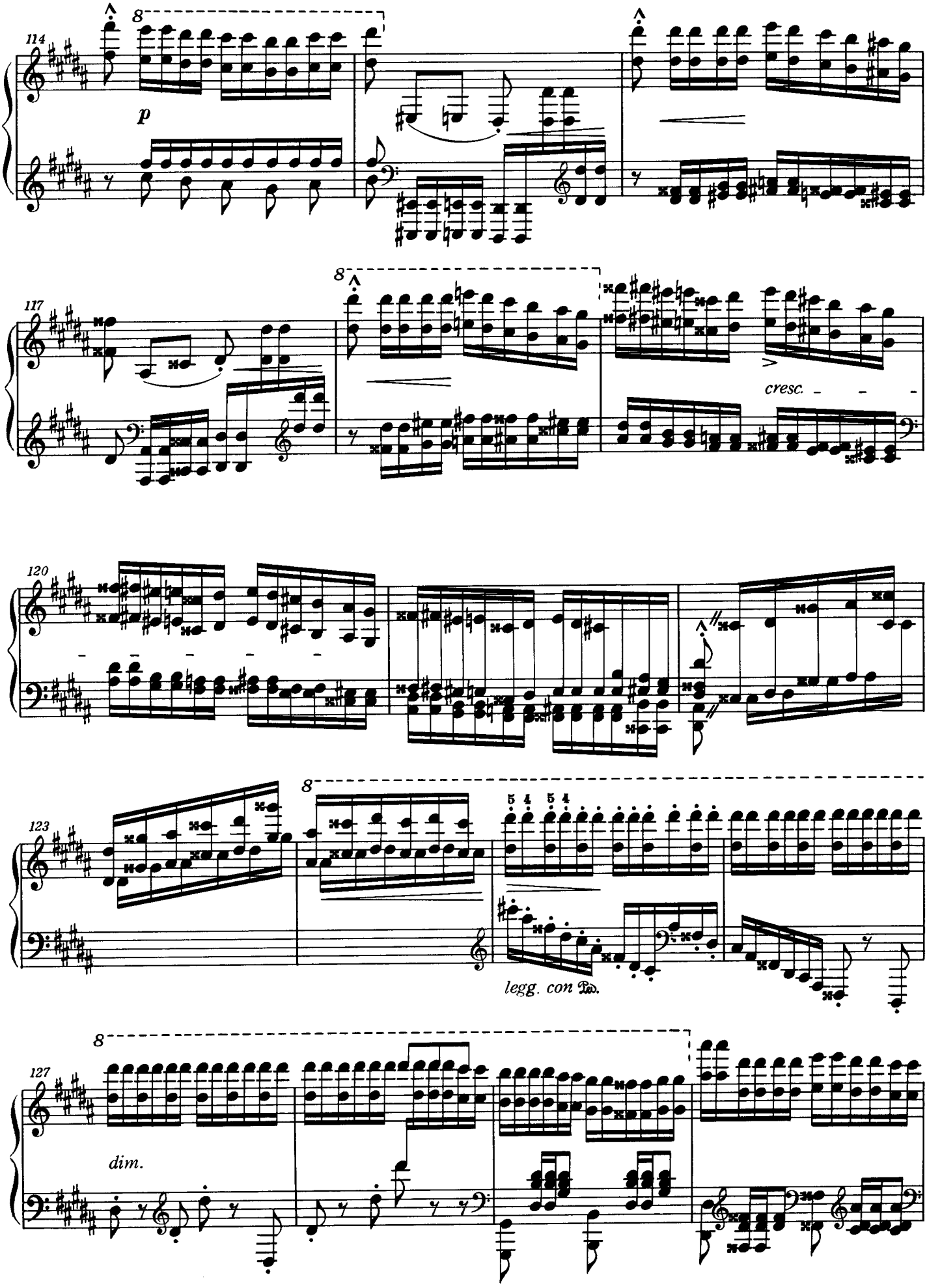

39
p
pp
43
47
non legato
51
54
56

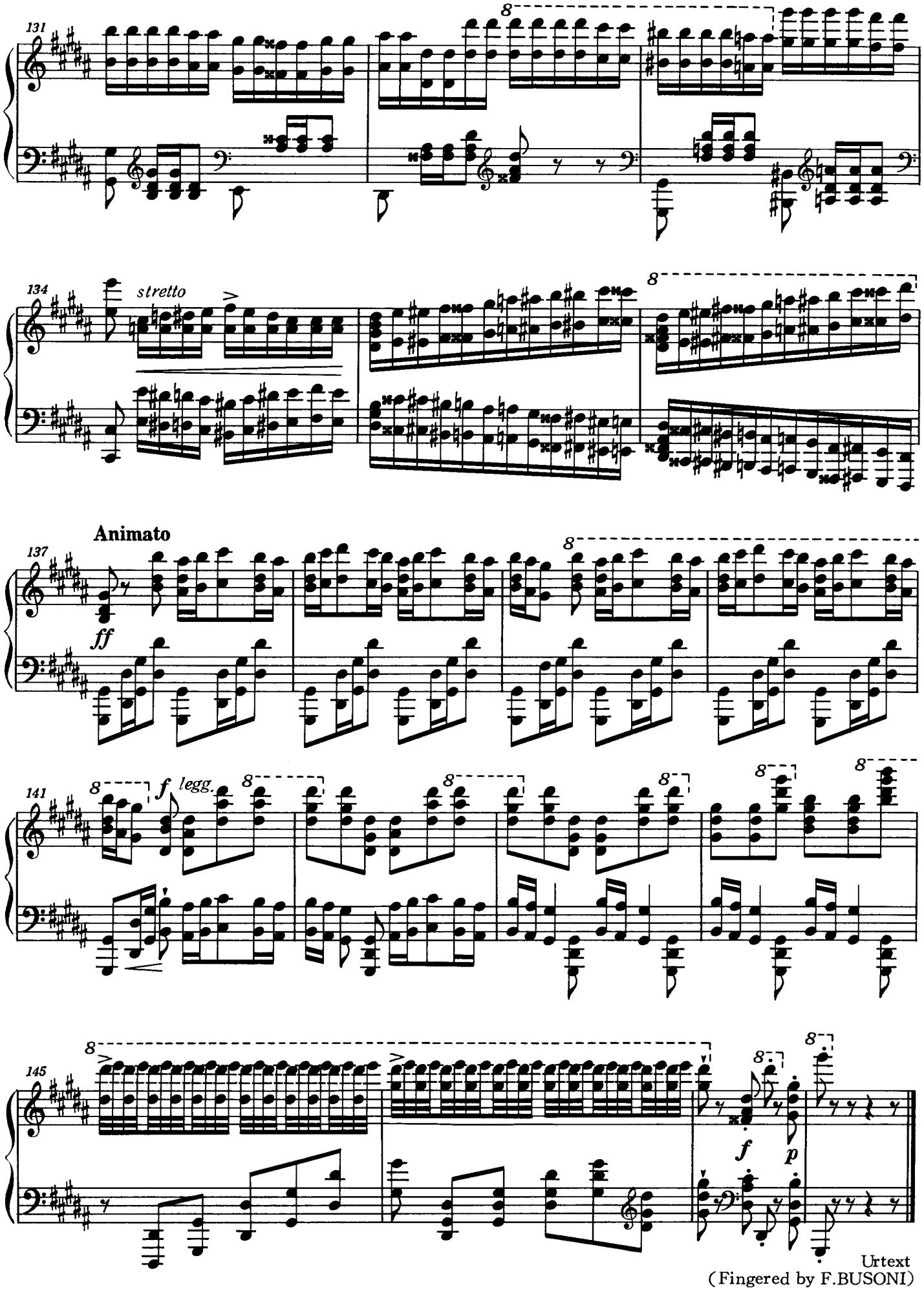

58
59
62
65
(marc.)
68
71


73
75
78
fz
sempre ben in tempo
80
81
cresc.
a piacere


84
fz p
2 Pedali
87
89
91
sempre piano
smorz.
94
f brillante
96
fz
97


Ossia
99
101
brillantissimo
ff
102
Più mosso
fz
staccato
106
più leggiero
110
p


114
8
p
117
8
cresc.
120
123
8
5 4 5 4
legg. con Ped.
127
8
dim.



Urtext
(Fingered by F.BUSONI)

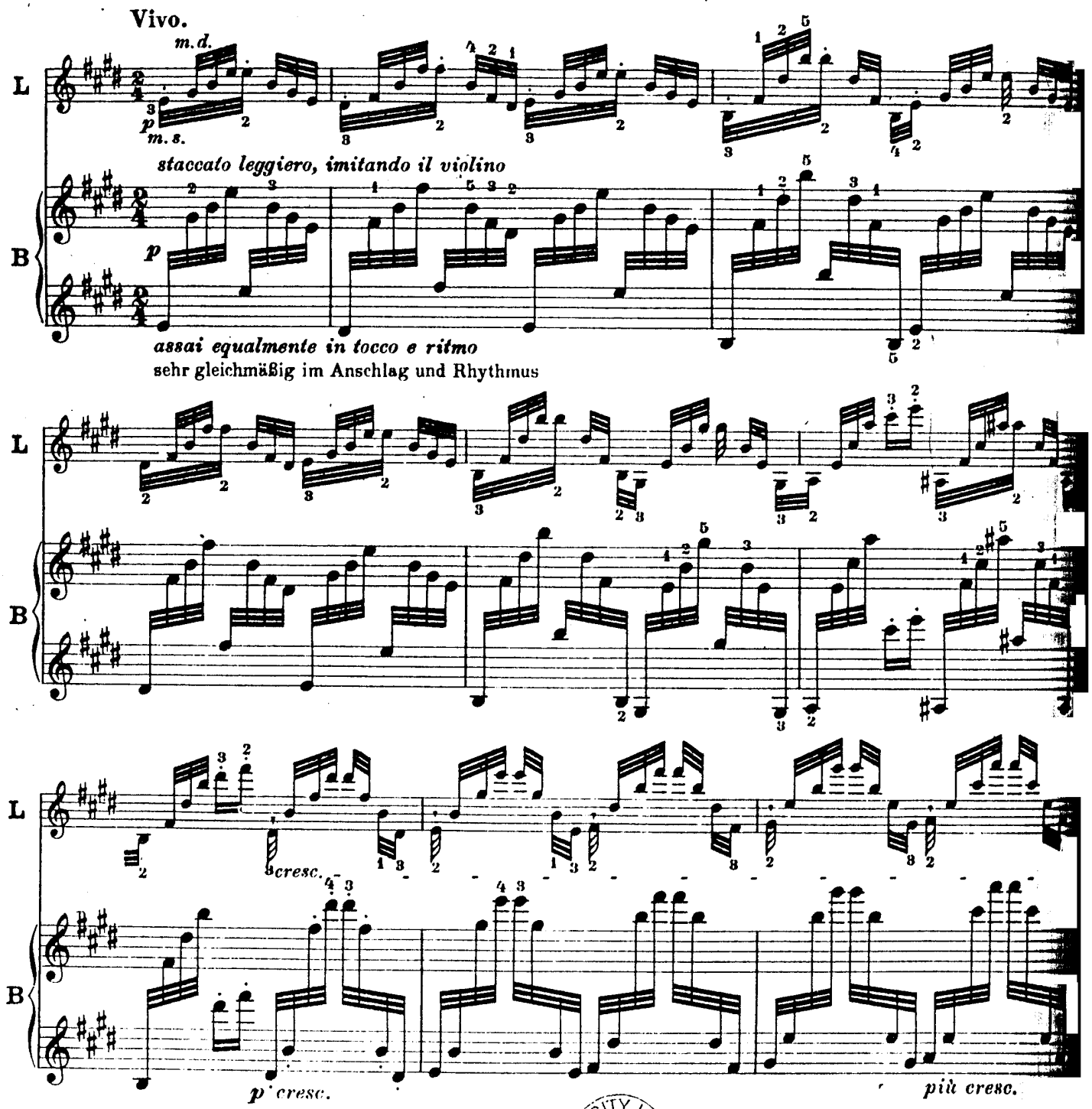
Paganini-Liszt

Arpeggio

Etüde Nr. 4

Eine Transcription-Studie von

Ferruccio Busoni.



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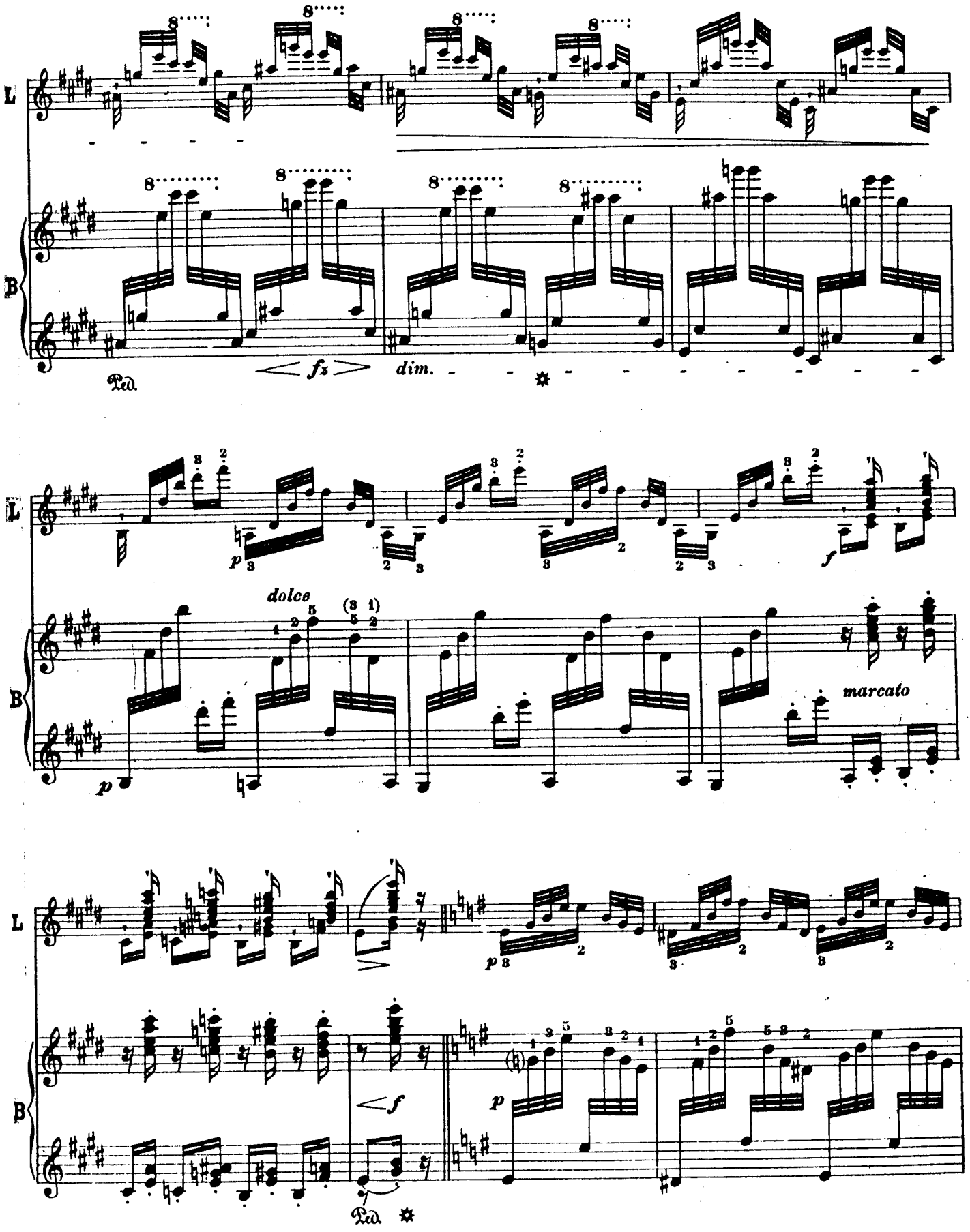
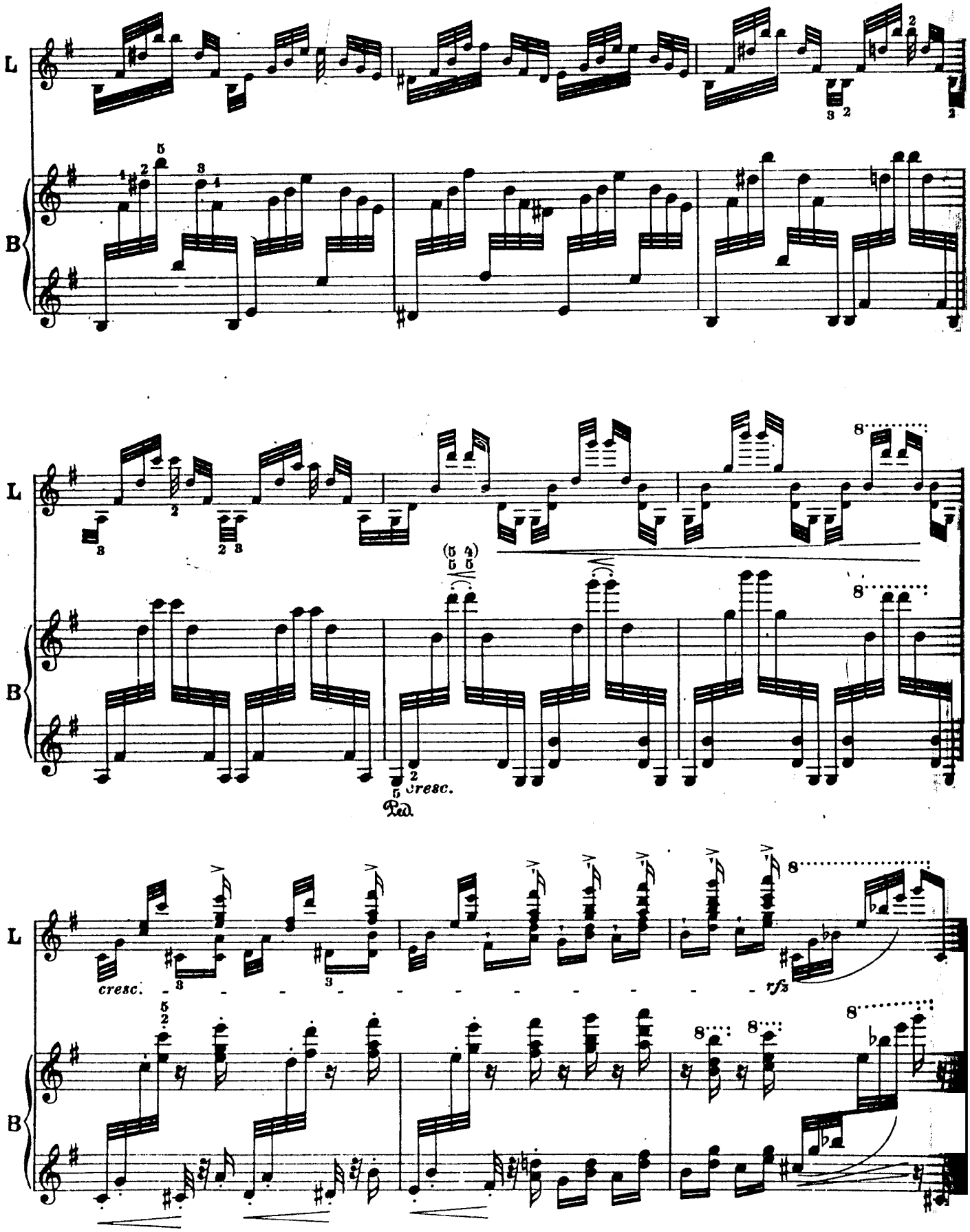
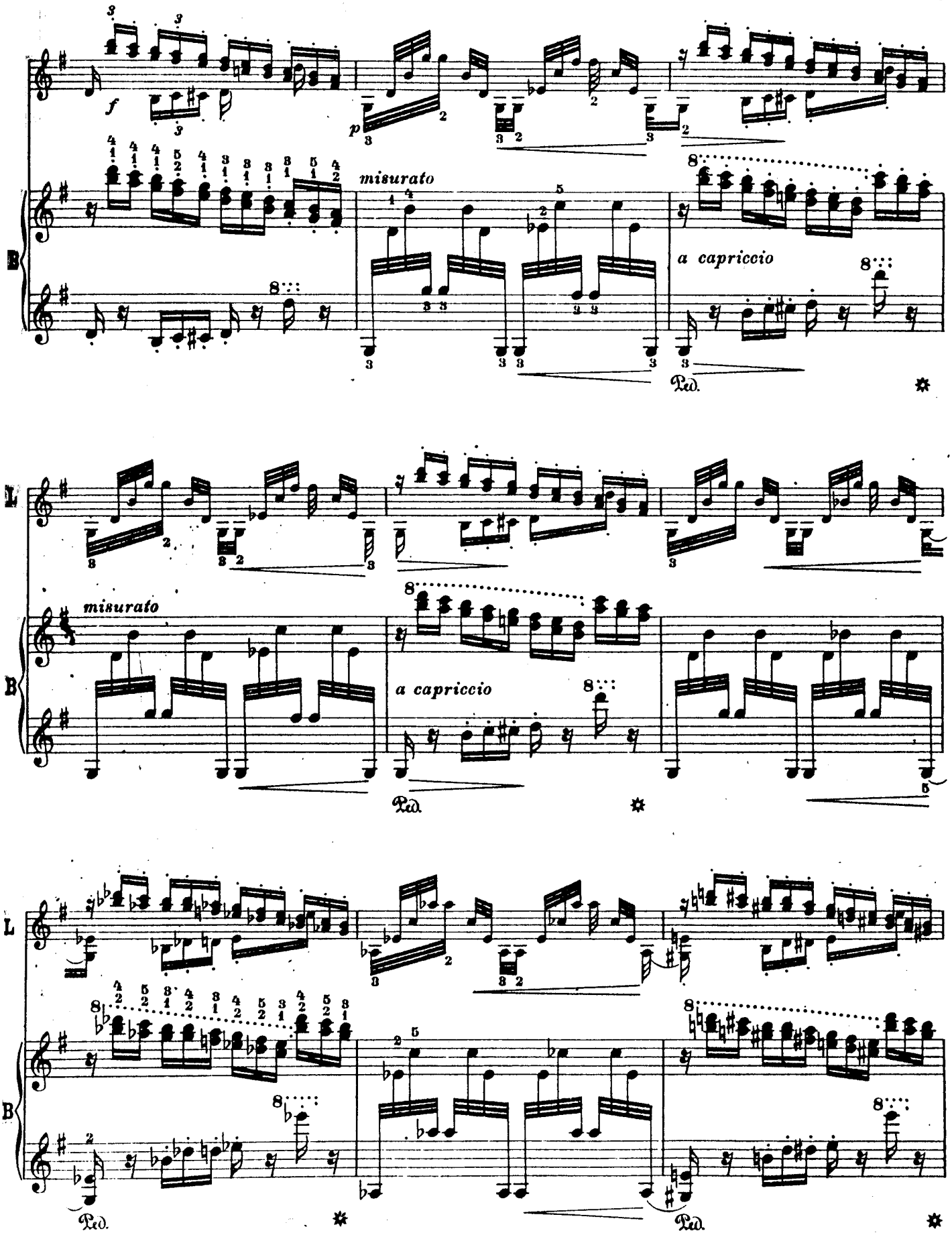
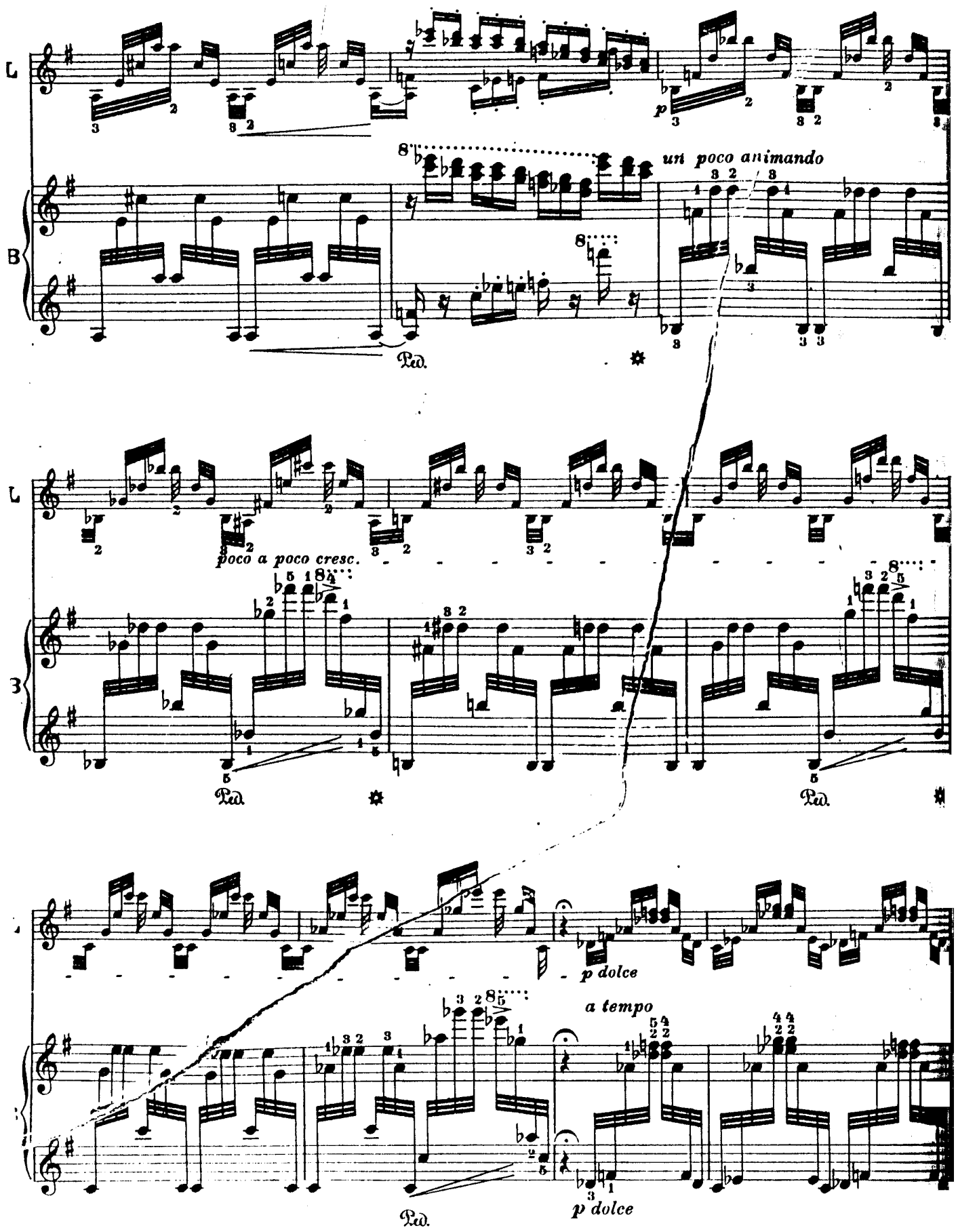
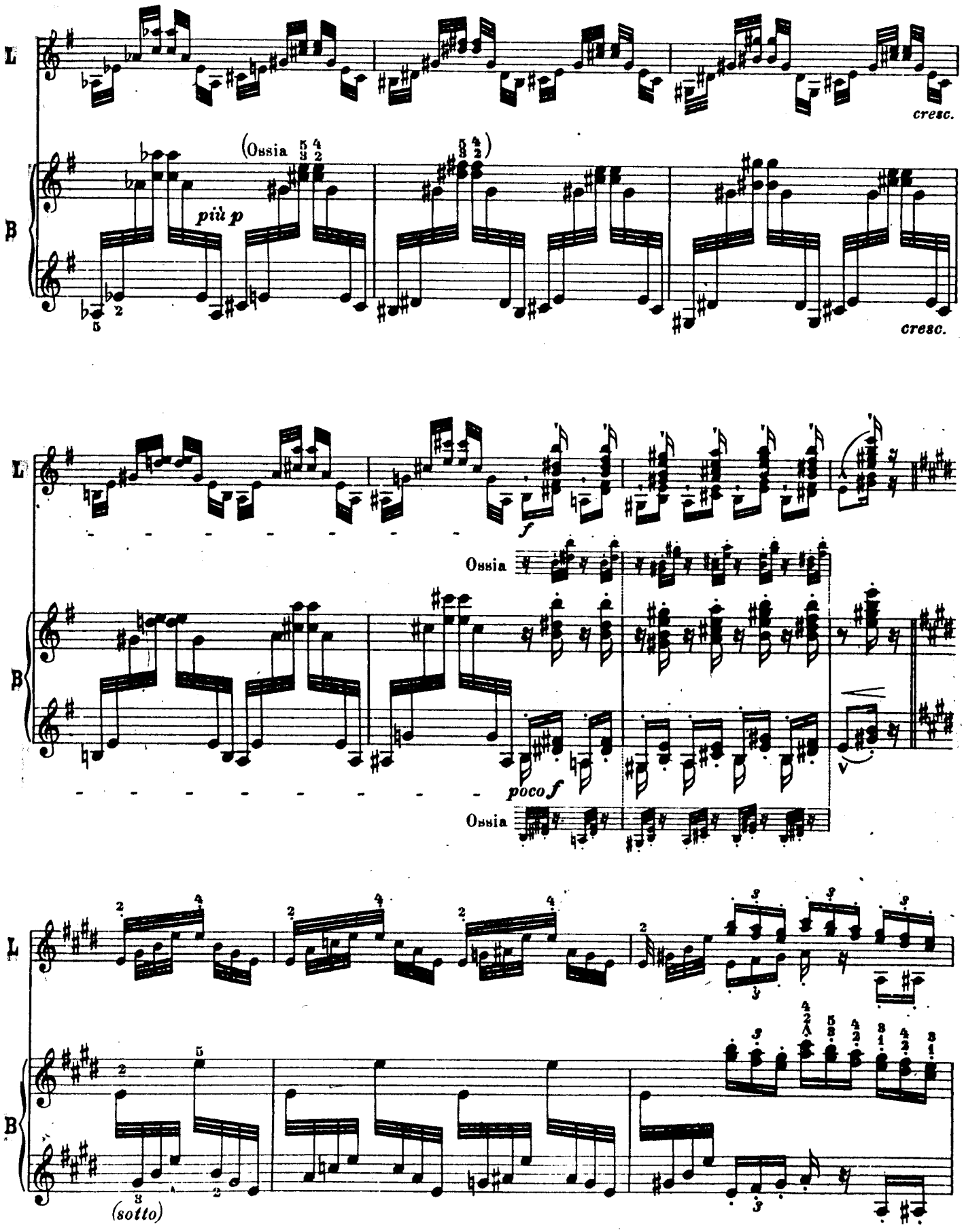
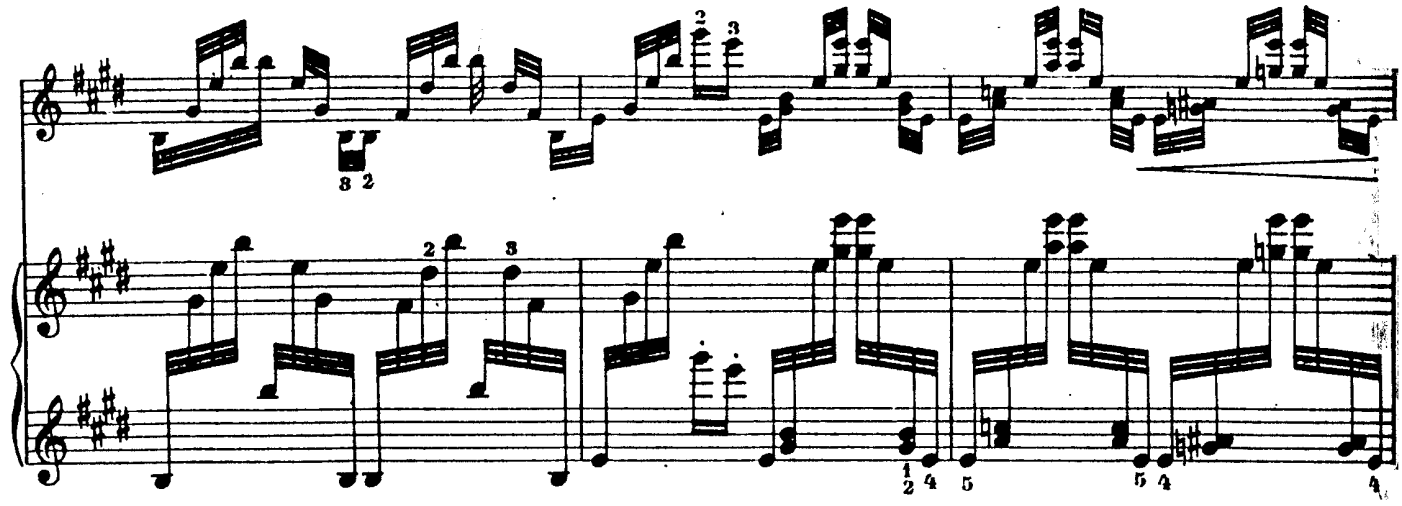

L
B
Ped.
fz
dim.
dolce
marcato
p
f

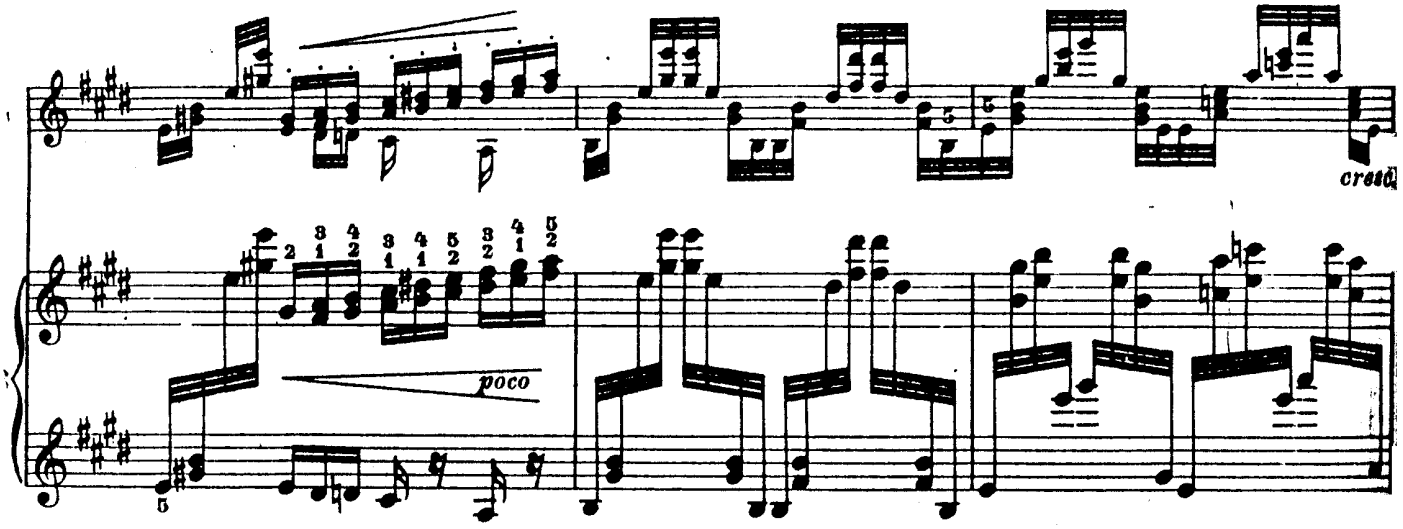

L
B
cresc.
Ped.
cresc.
rfz

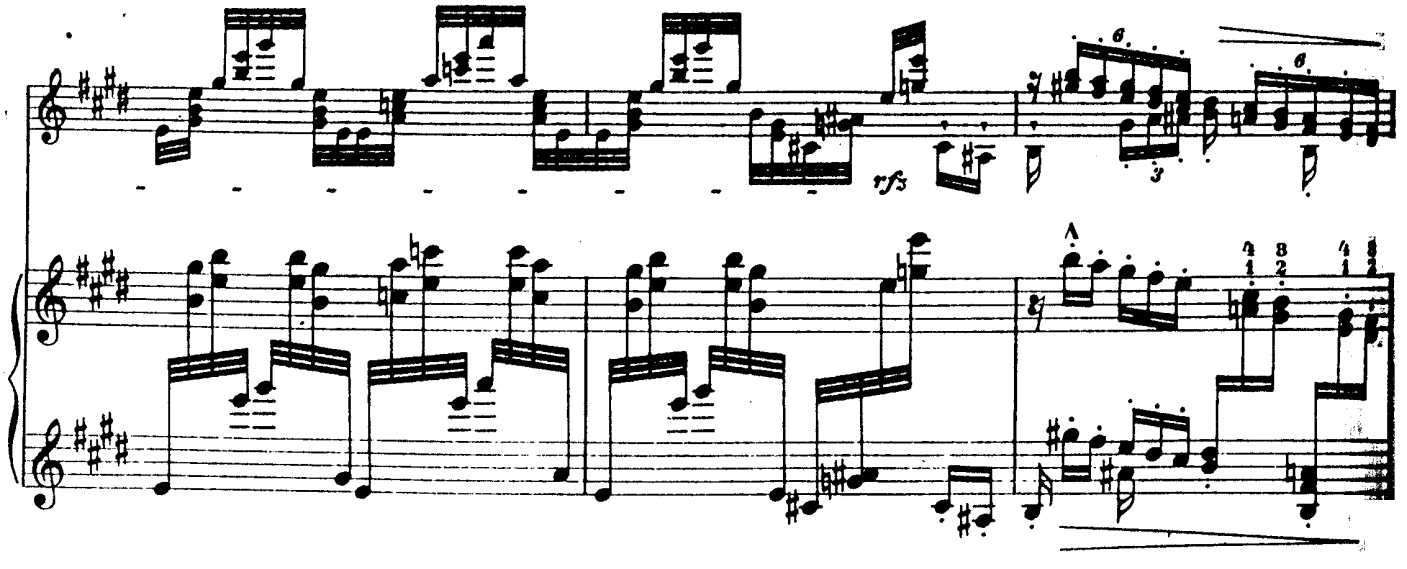

misurato
a capriccio
Ped.
misurato
a capriccio
Ped.
Ped.
Ped.

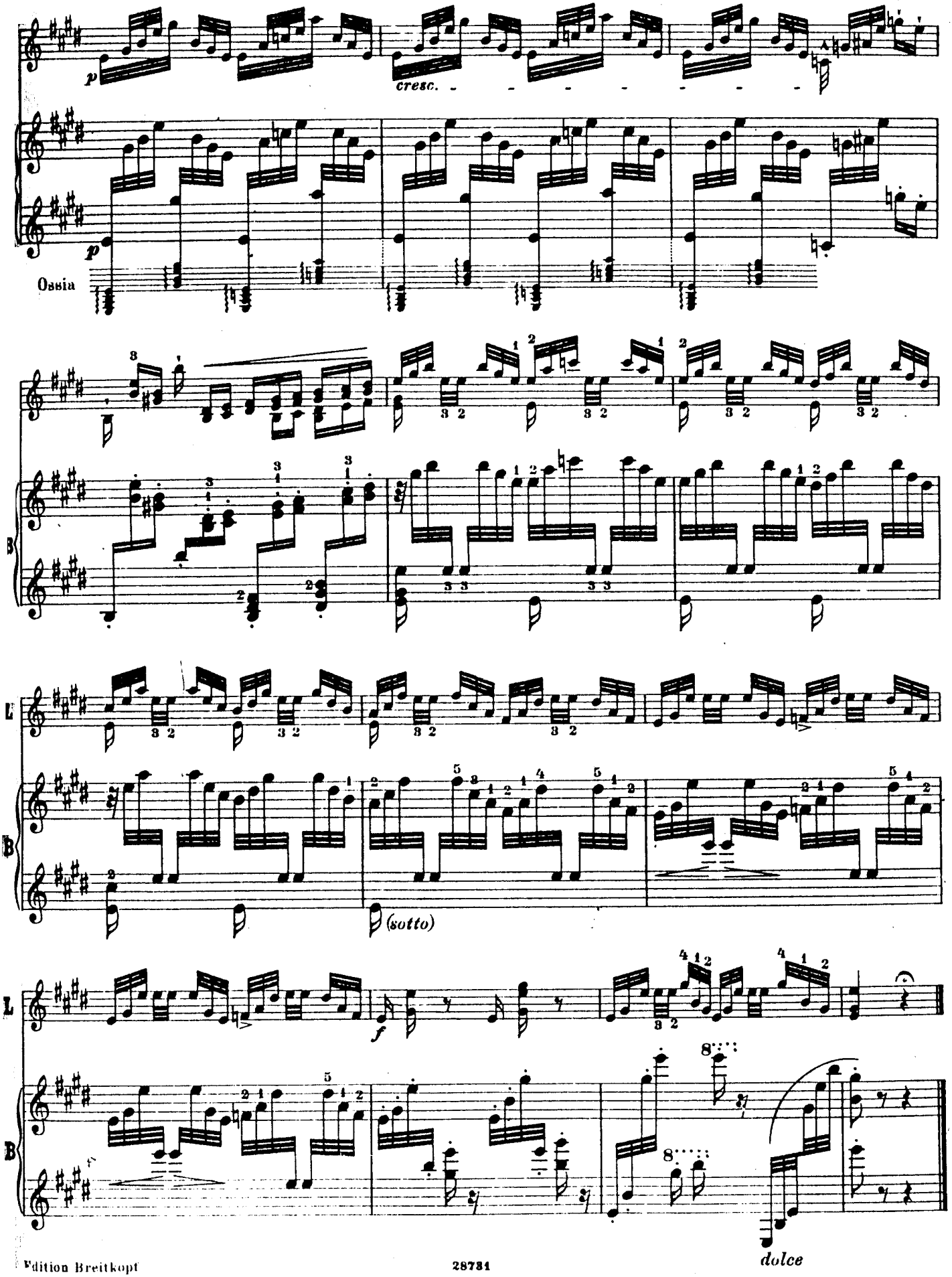

un poco animando
poco a poco cresc.
p dolce
a tempo
p dolce
Ped.


L
B
(Ossia
più p
cresc.
cresc.
f
Ossia
poco f
Ossia
(sotto)




poco
cresc.


rfz


p
cresc.
p
Ossia
(sotto)
f
dolce

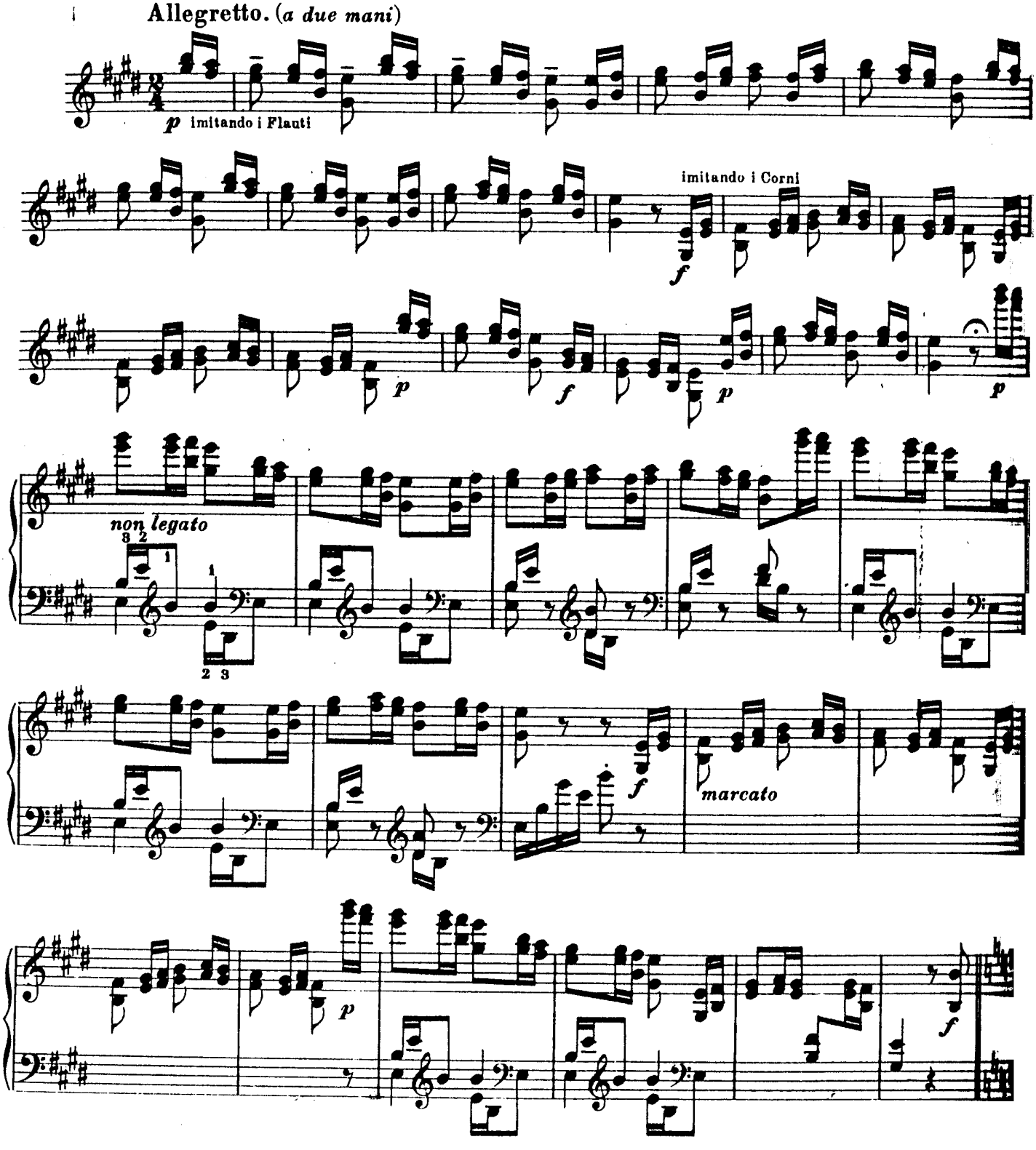
Paganini-Liszt

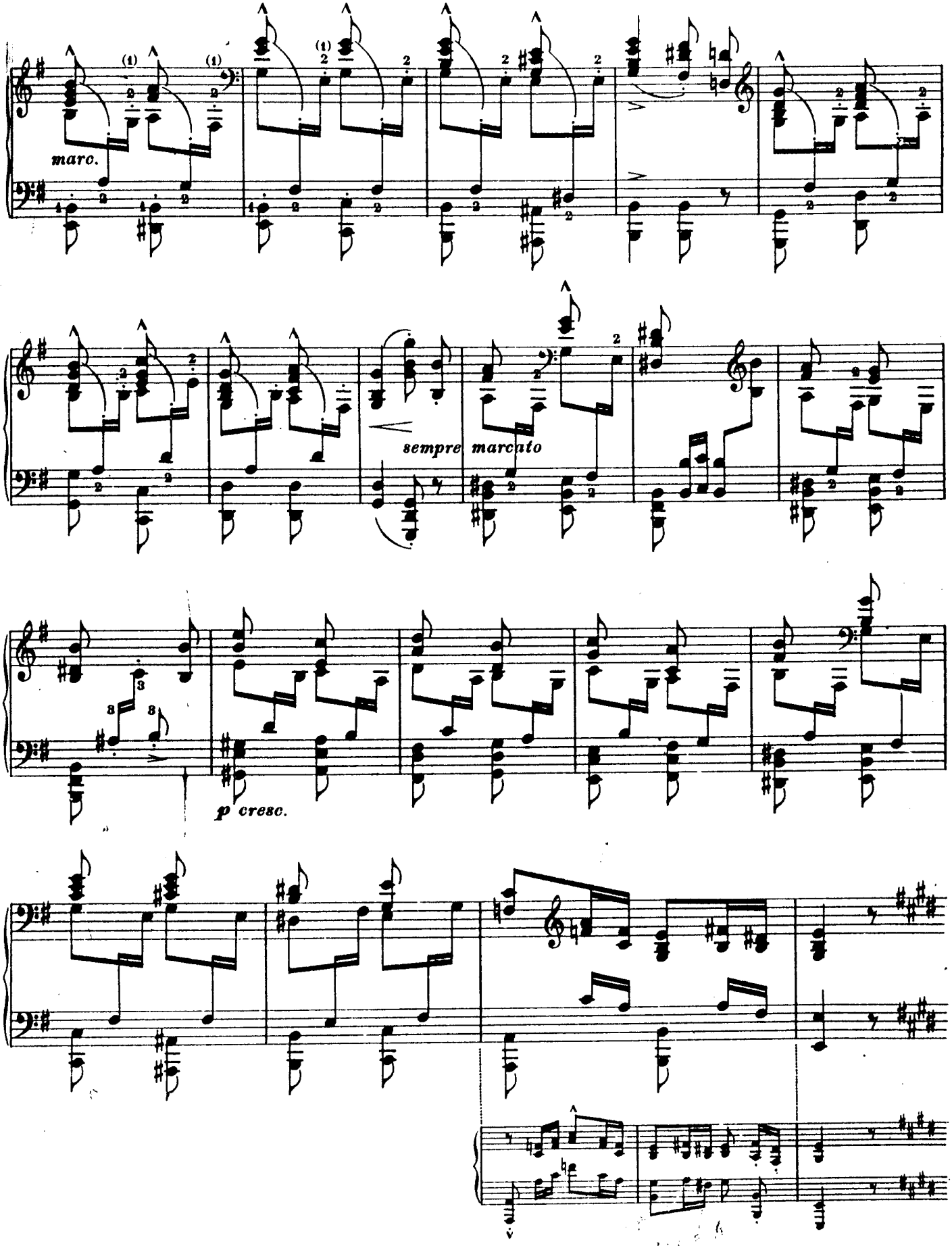
La Chasse

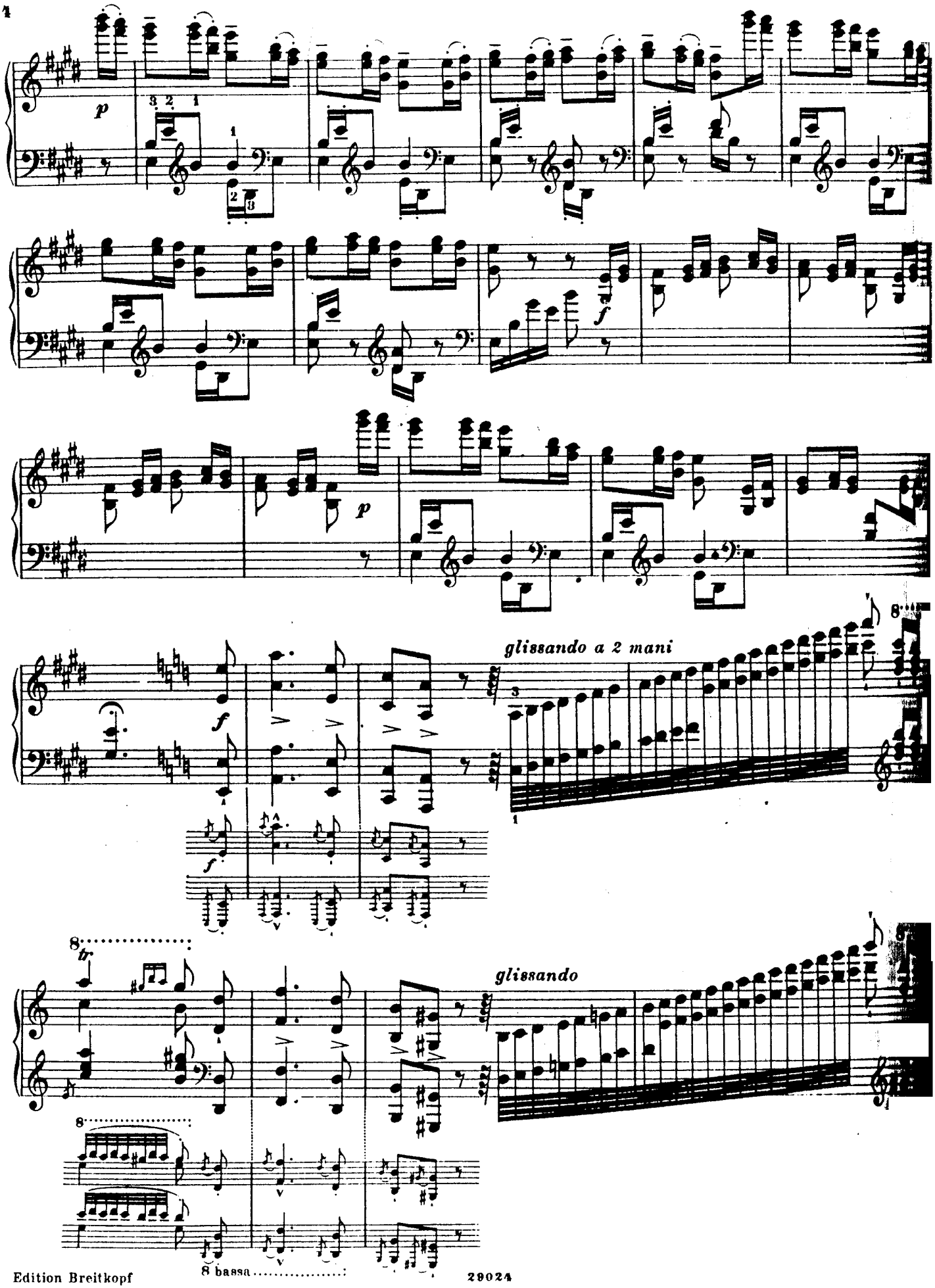
Etüde Nr. 5

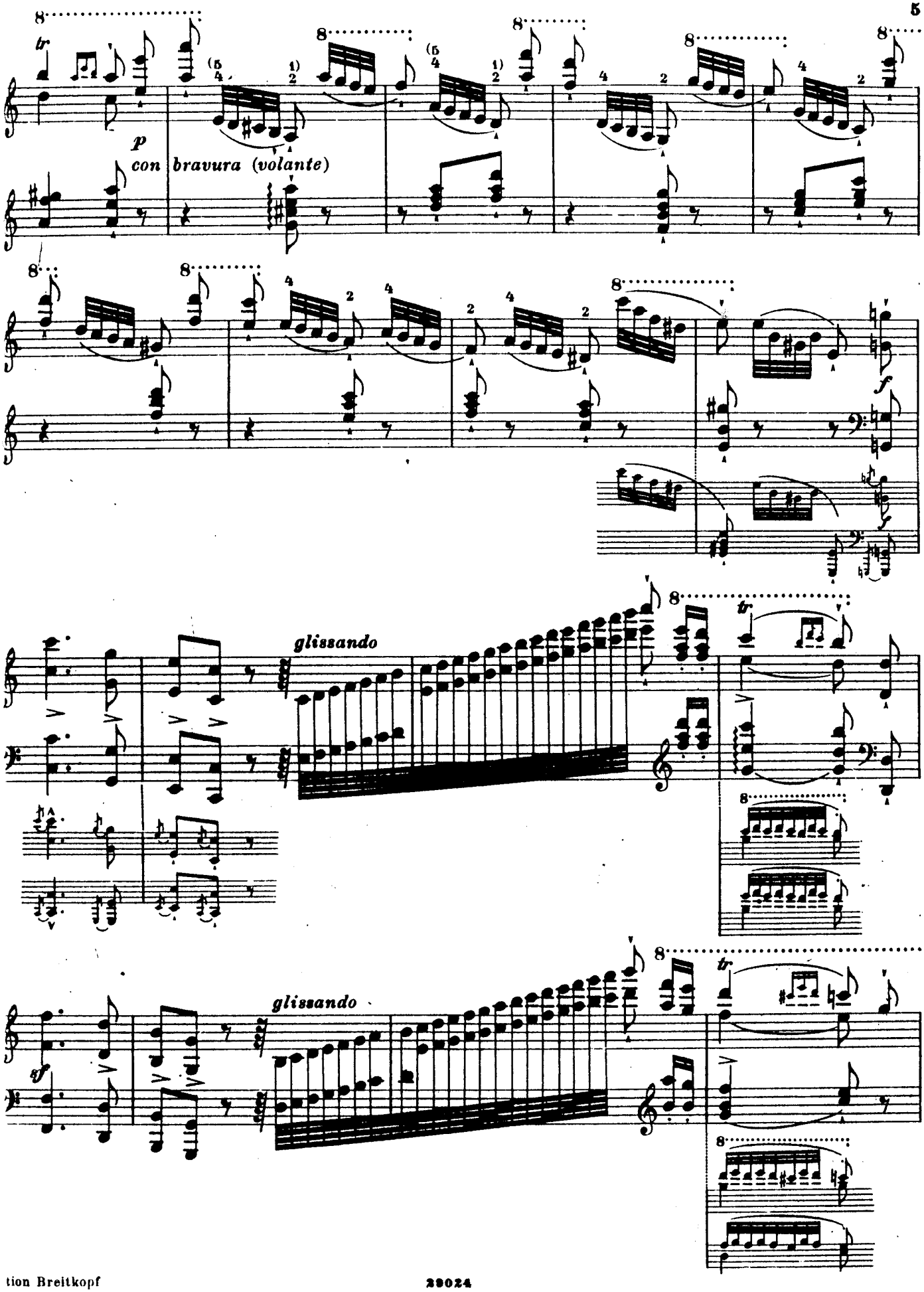
Eine Transcription-Studie von

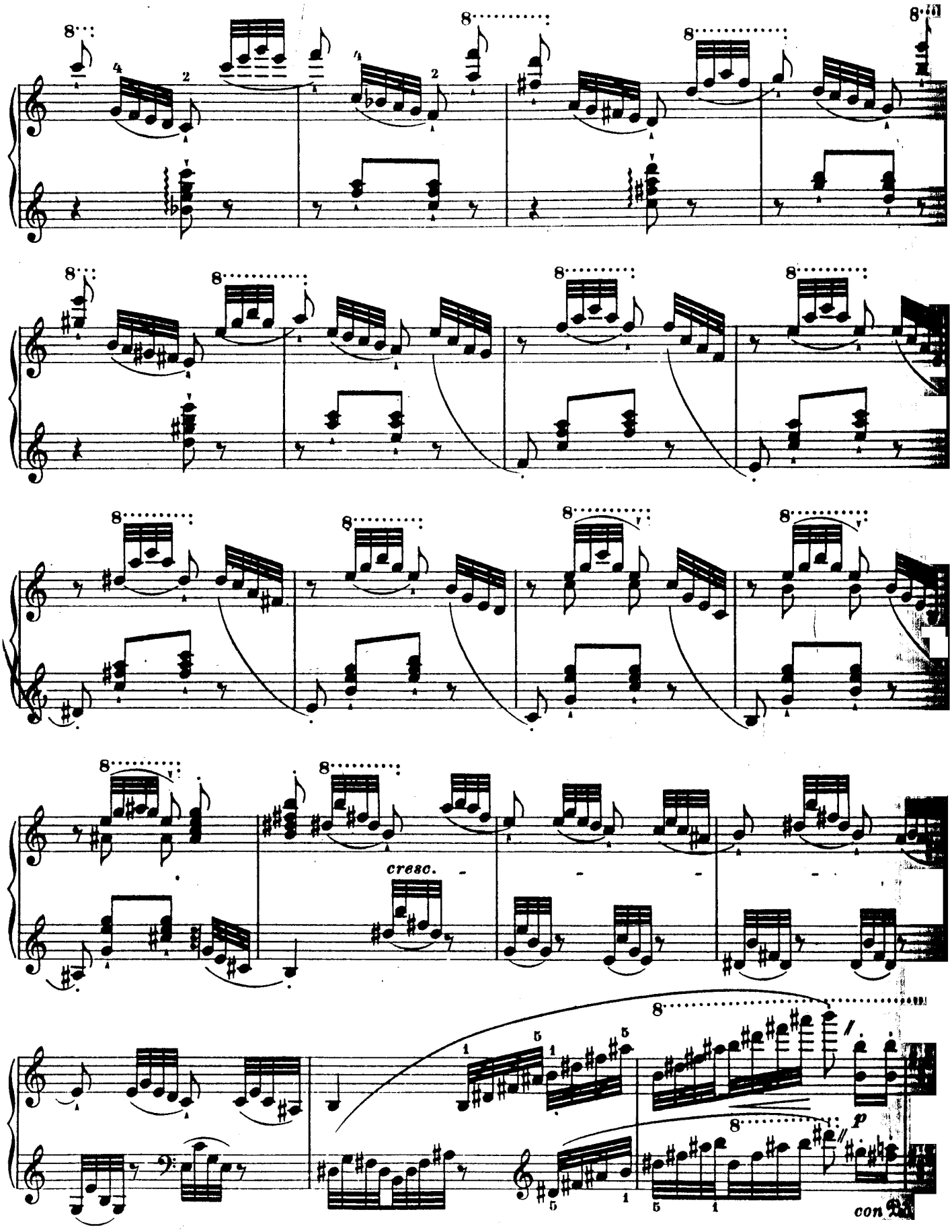
FERRUCCIO BUSONI.

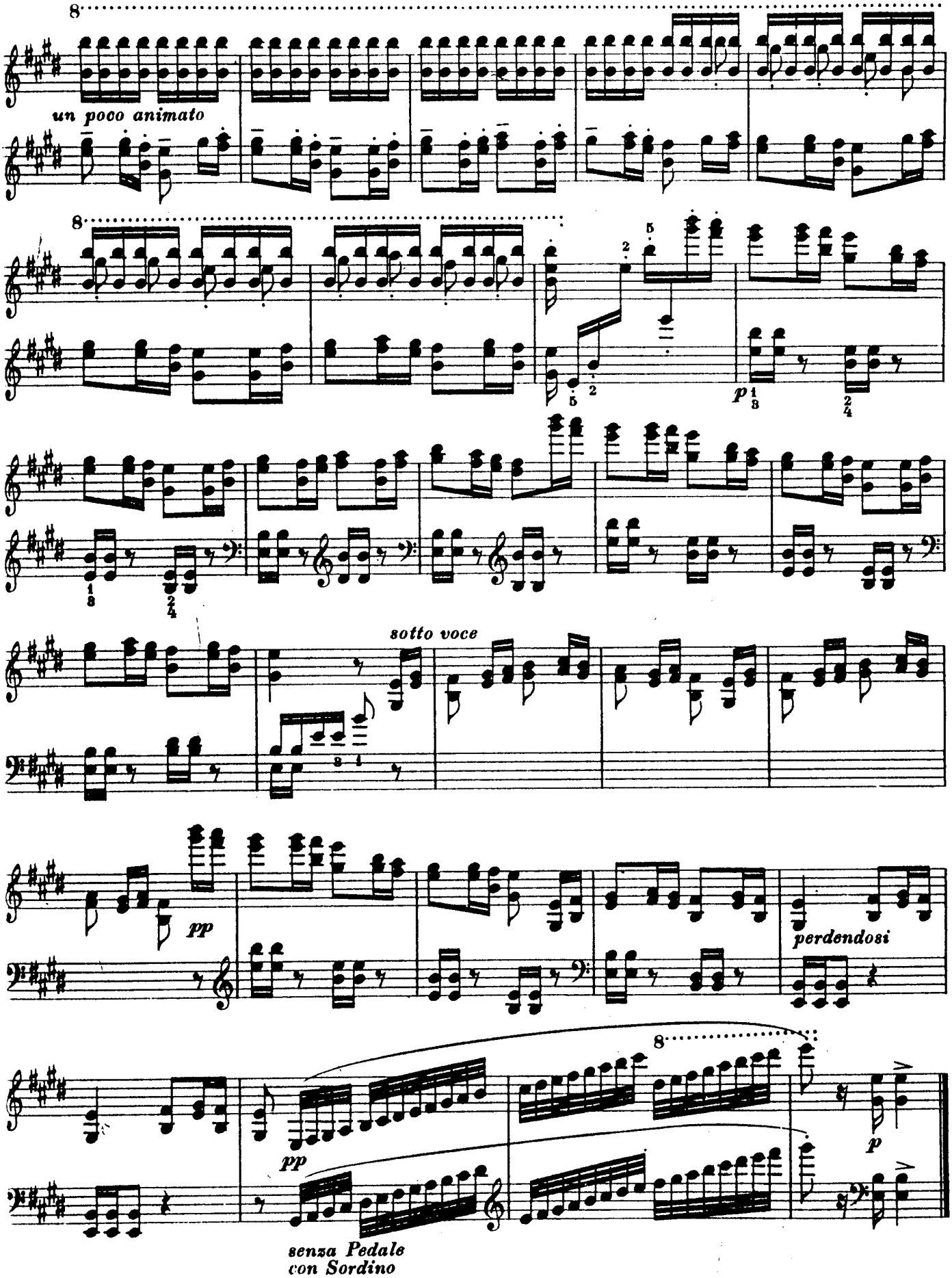



marc.
sempre marcato
p cresc.


p
3 2 1
1
2 3
f
p
f
glissando a 2 mani
8
1
f
v
8
tr
glissando
8
v
8 bassa


p
con bravura (volante)
f
glissando
glissando
sf


cresc.
p
con


un poco animato
p
sotto voce
pp
perdendosi
pp
p
senza Pedale
con Sordino

An Ignaz Friedman
der Herausgeber.

Paganini-Liszt

Thema mit Variationen

Etüde Nr. 6

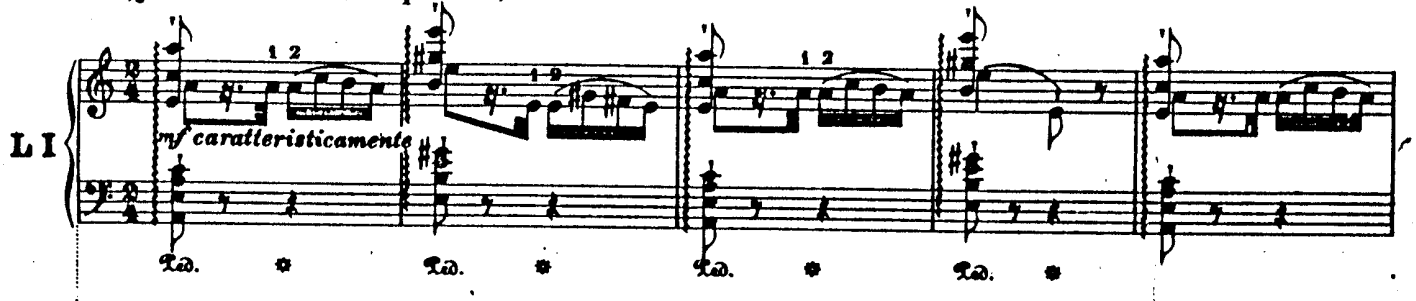
Eine Transcription-Studie von

FERRUCCIO BUSONI.

Erste Lisztsche Version.*)

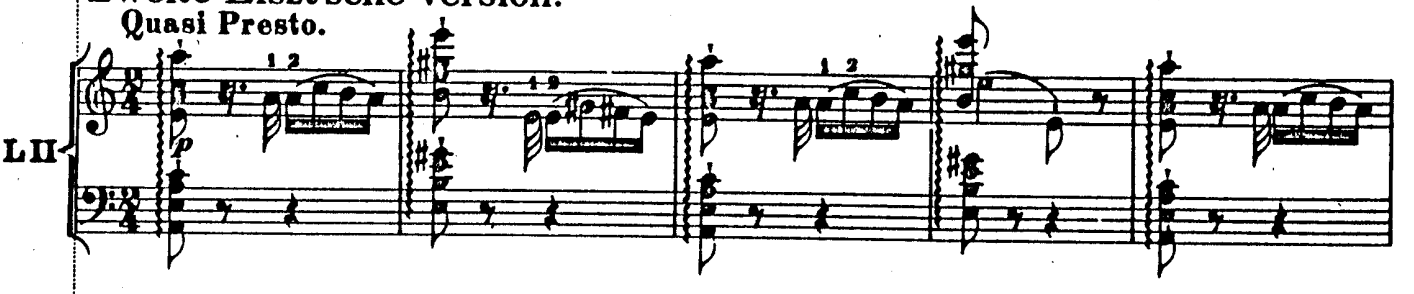
Thema.

Quasi Presto (a Capriccio.)

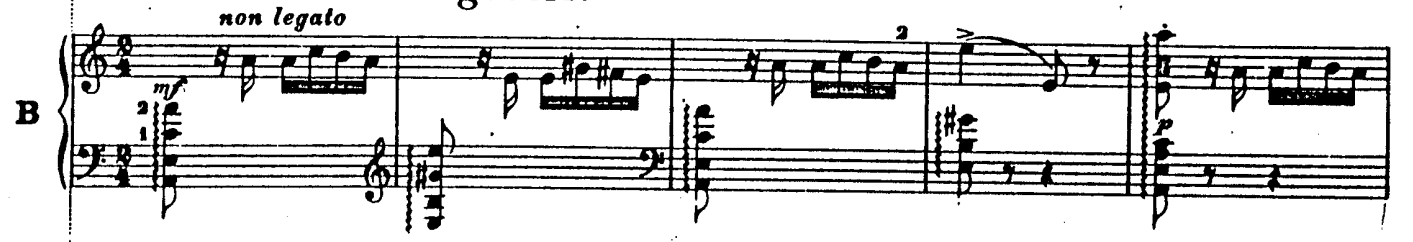


Zweite Liszt'sche Version.

Quasi Presto.



Variante des Herausgebers.



Originaltext Paganinis.

*) Diese erste Fassung erschien ursprünglich bei Tobias Haslinger in Wien und wird hier mit besonderer Genehmigung der Schlesinger'schen Buch- und Musikhandlung (Rob. Lienau) in Berlin abgedruckt.

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27592

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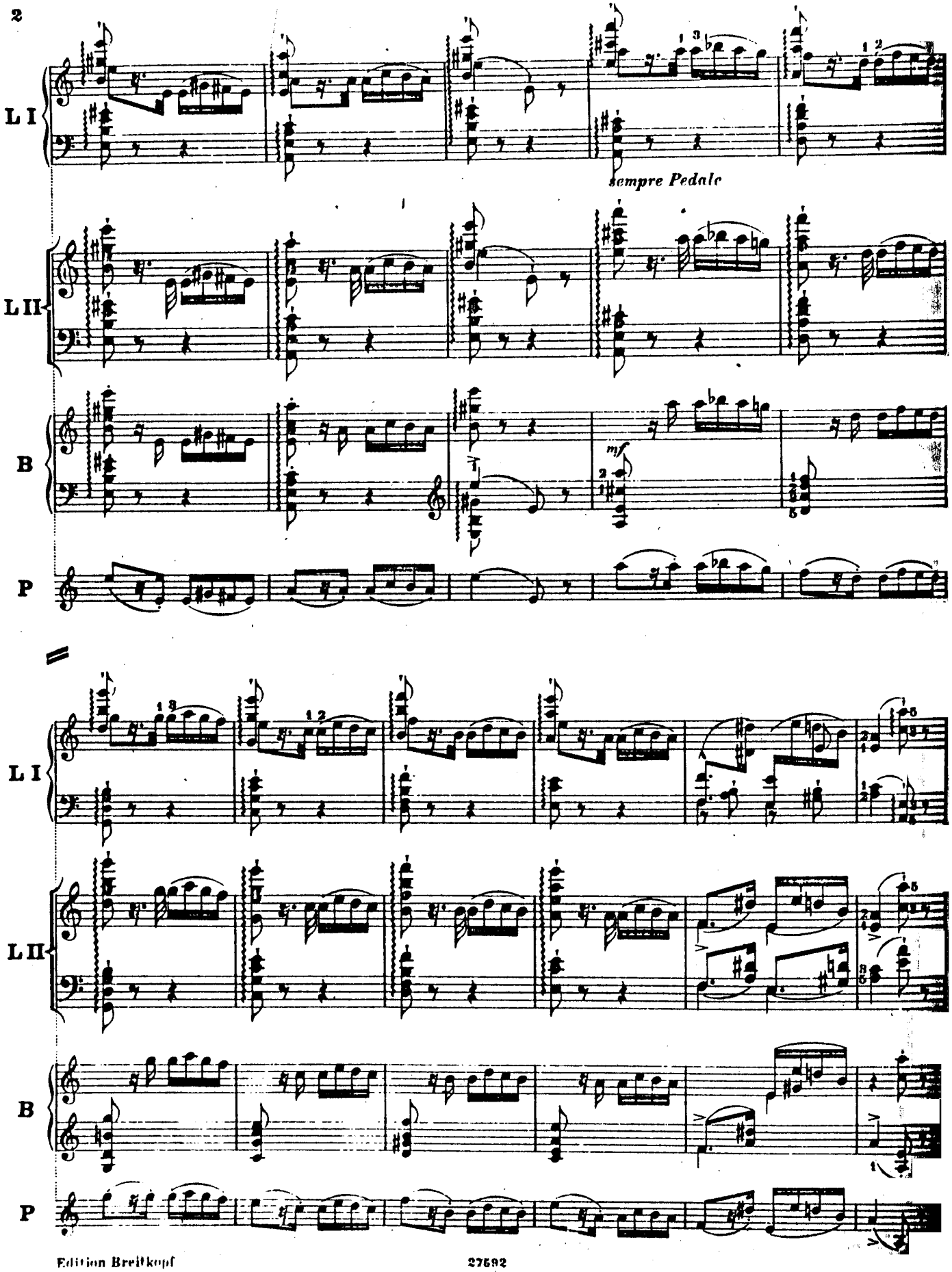
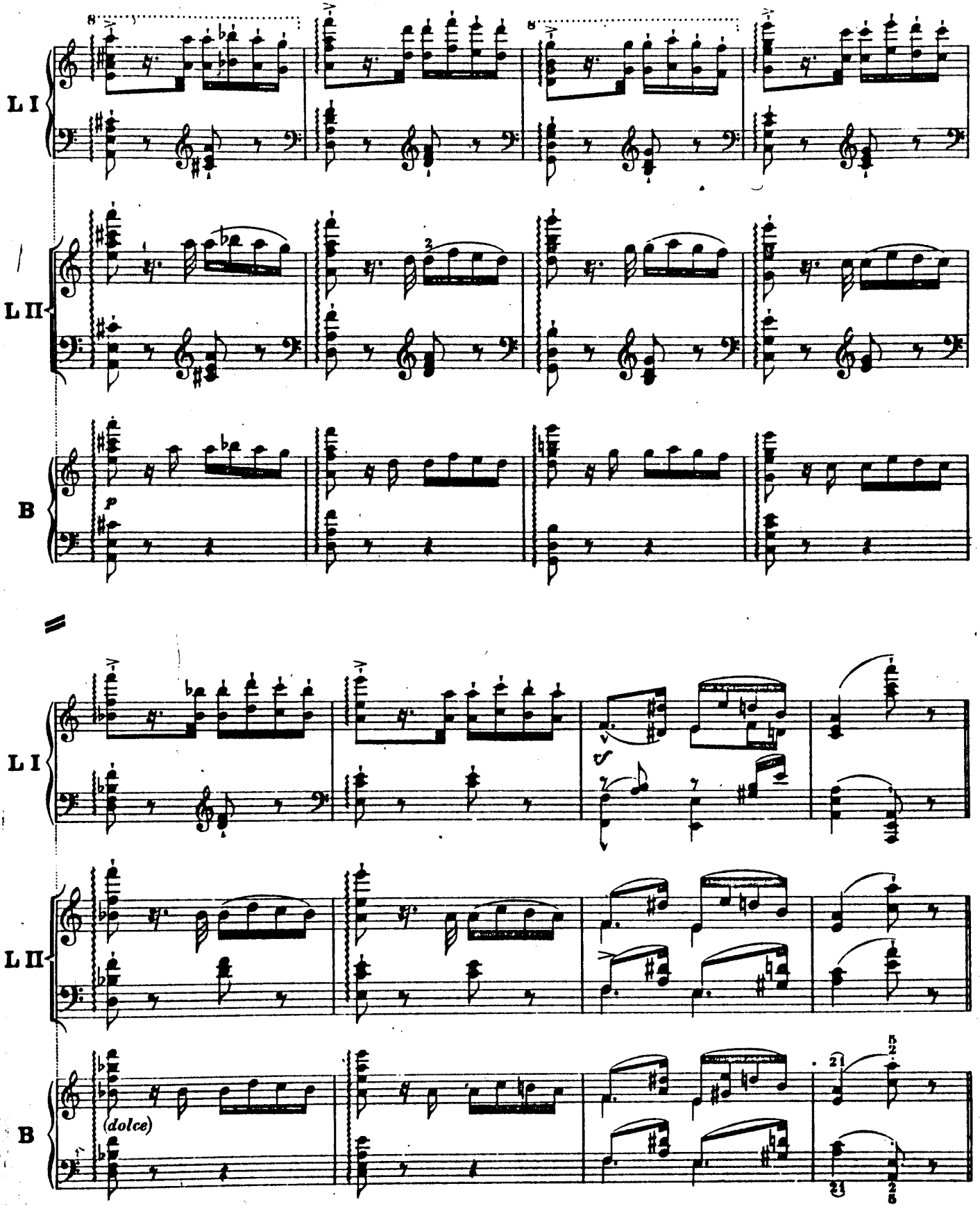
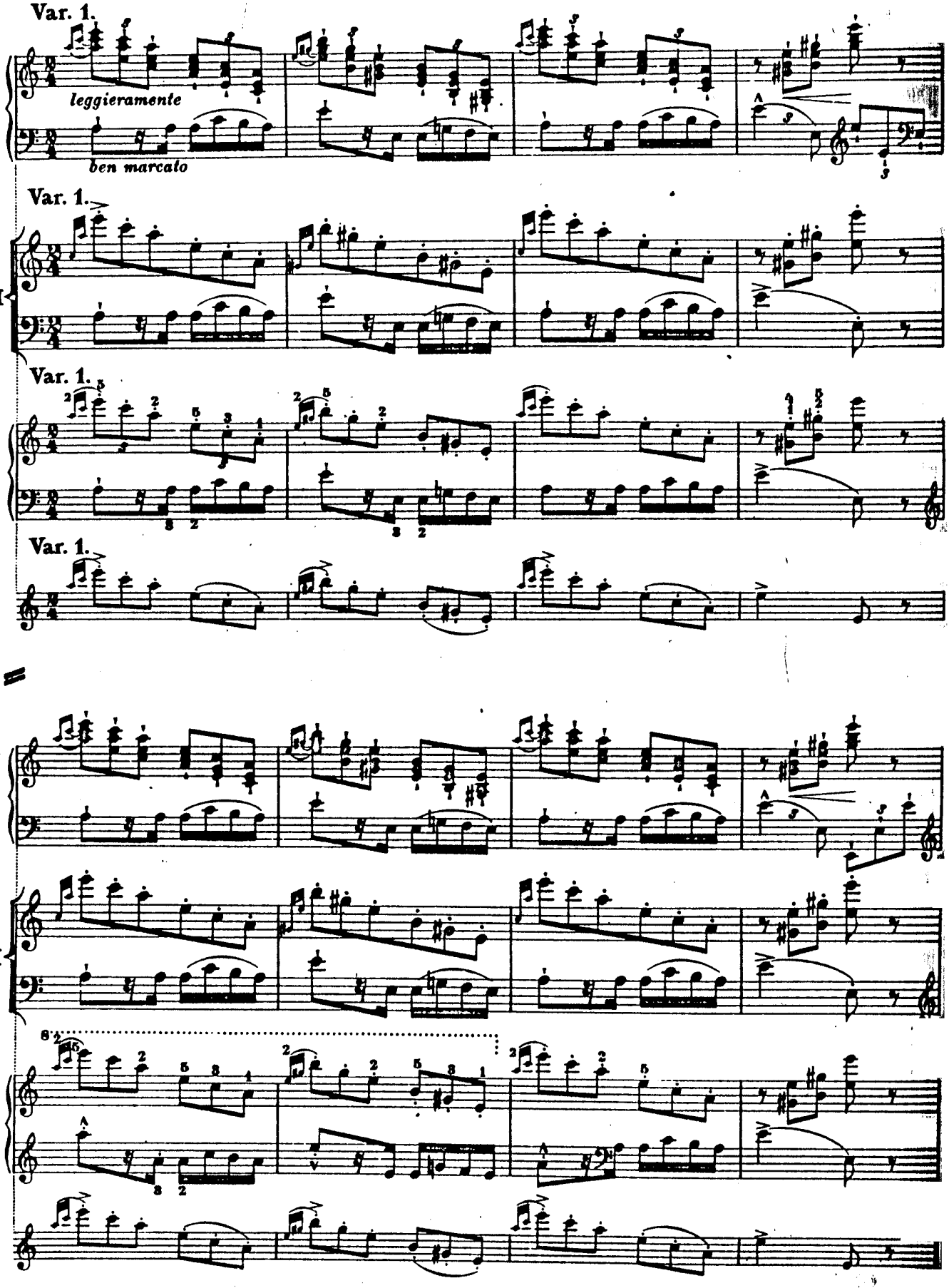
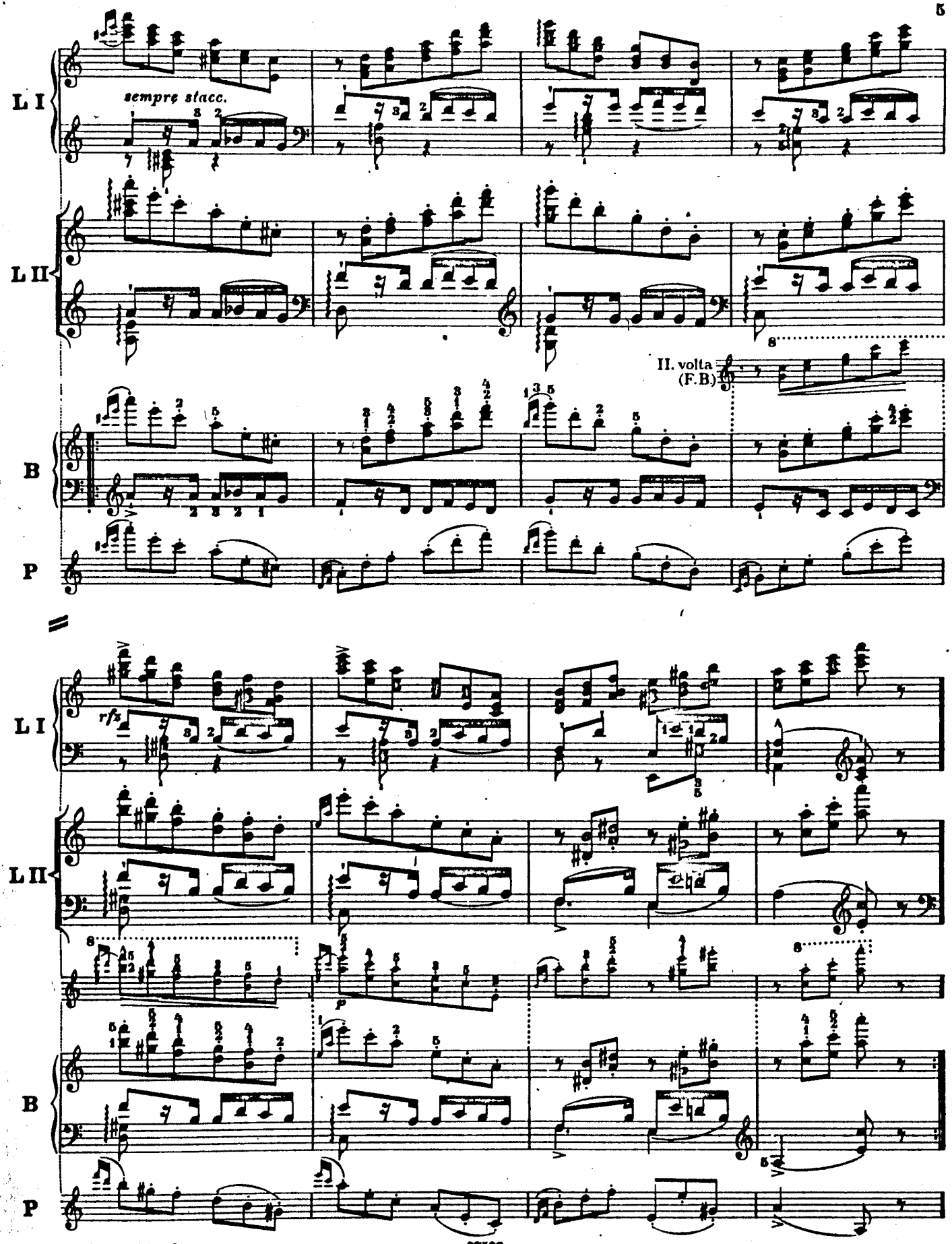
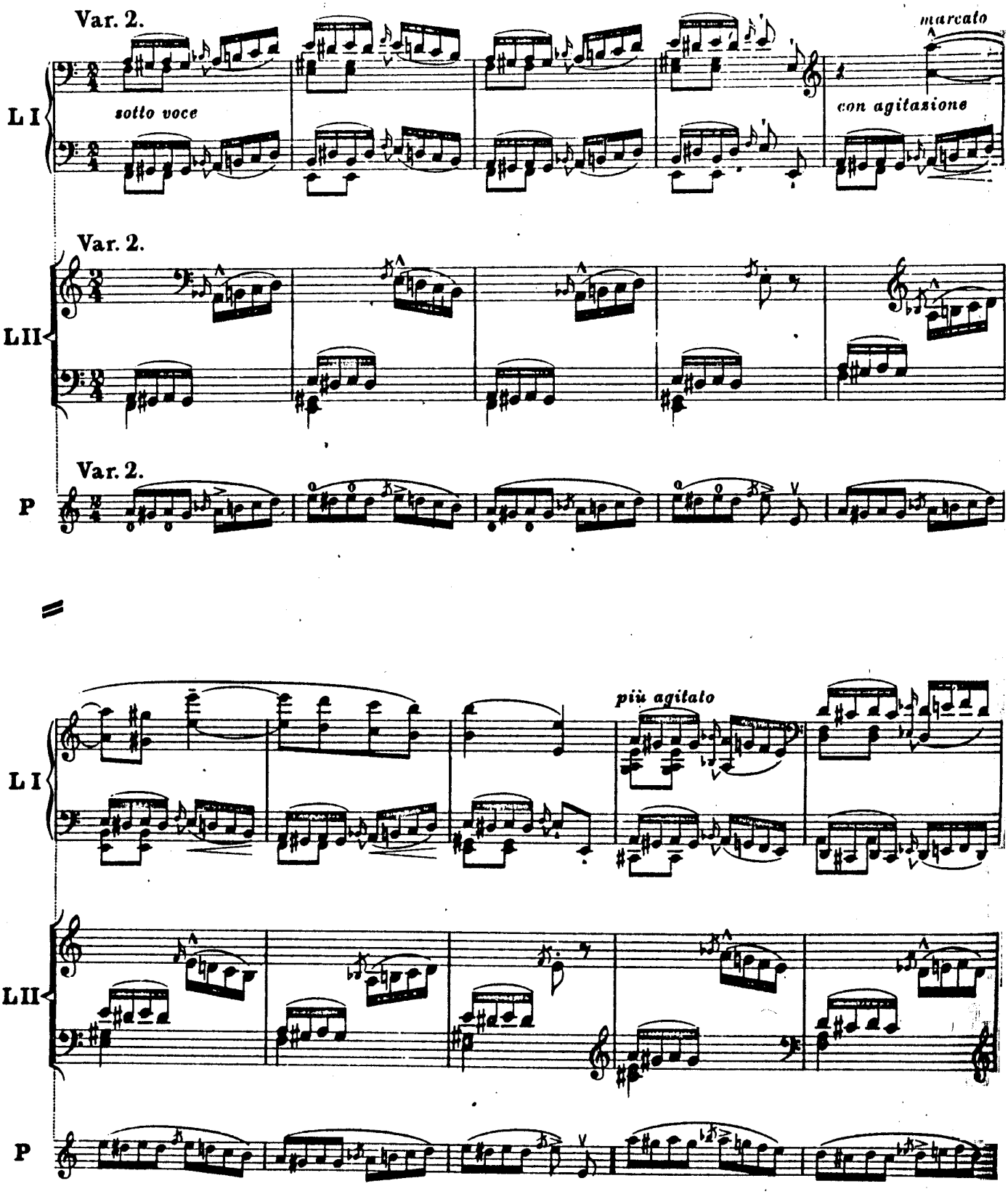
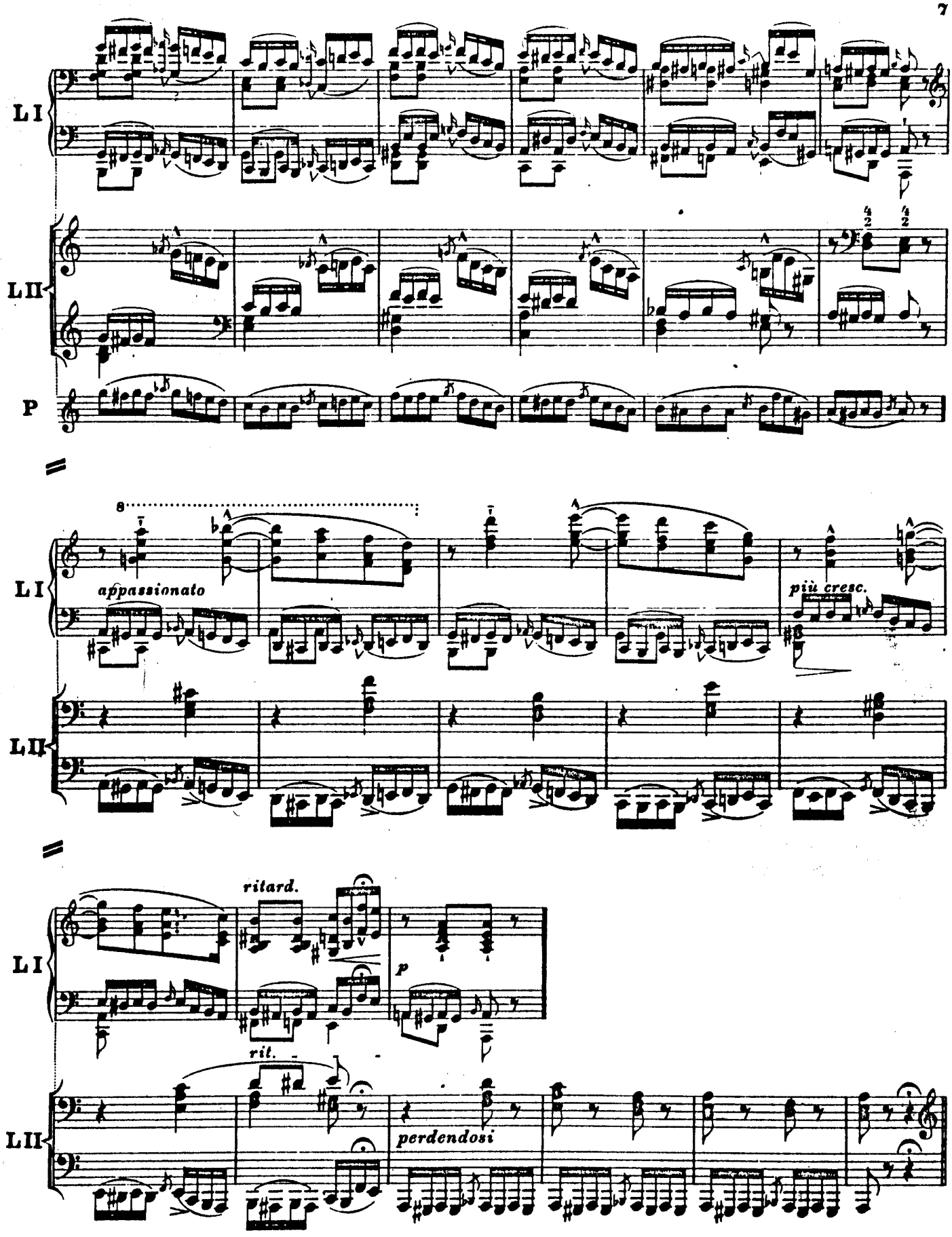

L I
L II
B
P
sempre Pedale
mf
L I
L II
B
P

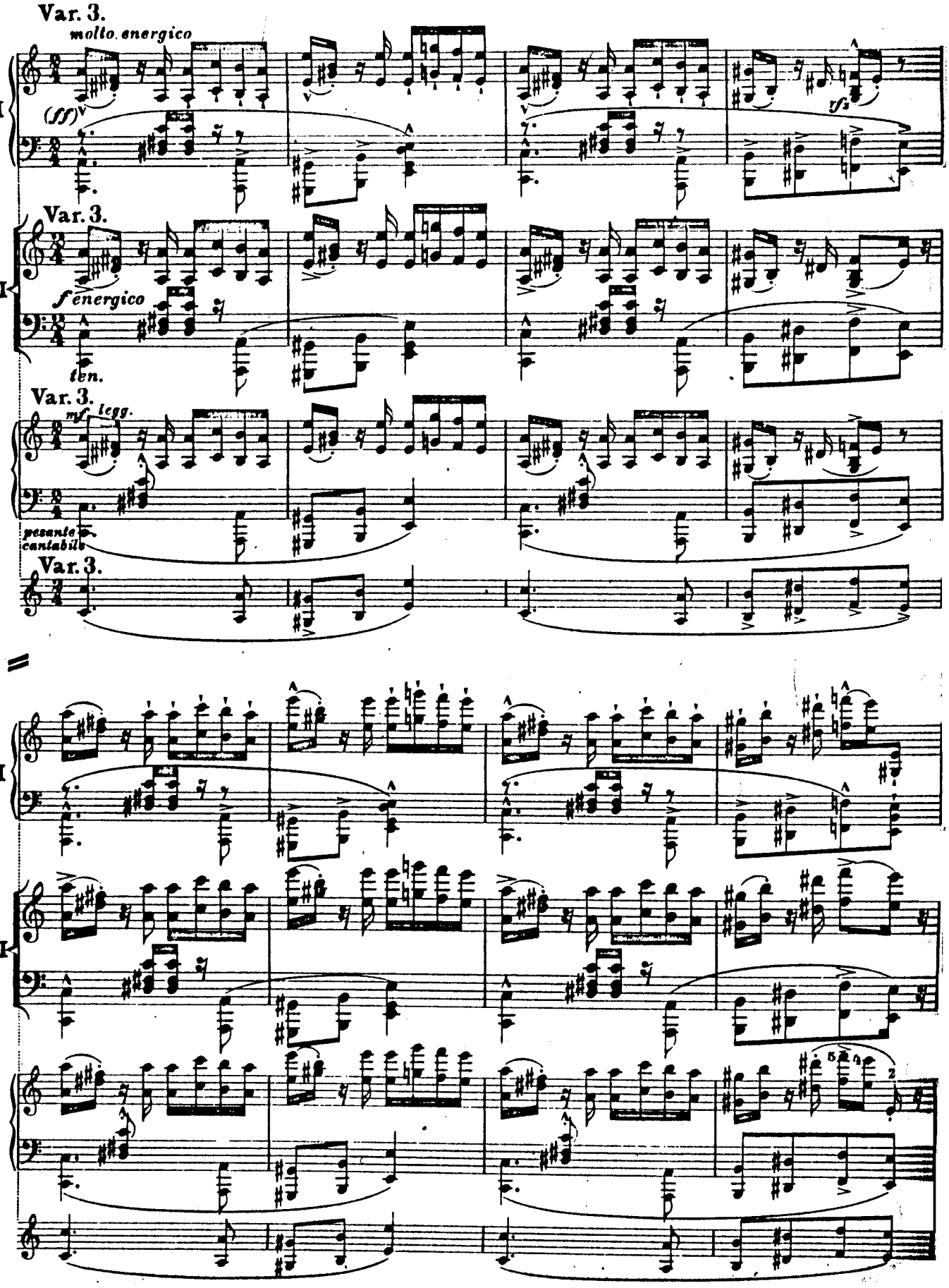

L I
L II
B
p
L I
L II
B
(dolce)


Var. 1.
leggieramente
ben marcato
L I
L II
B
P

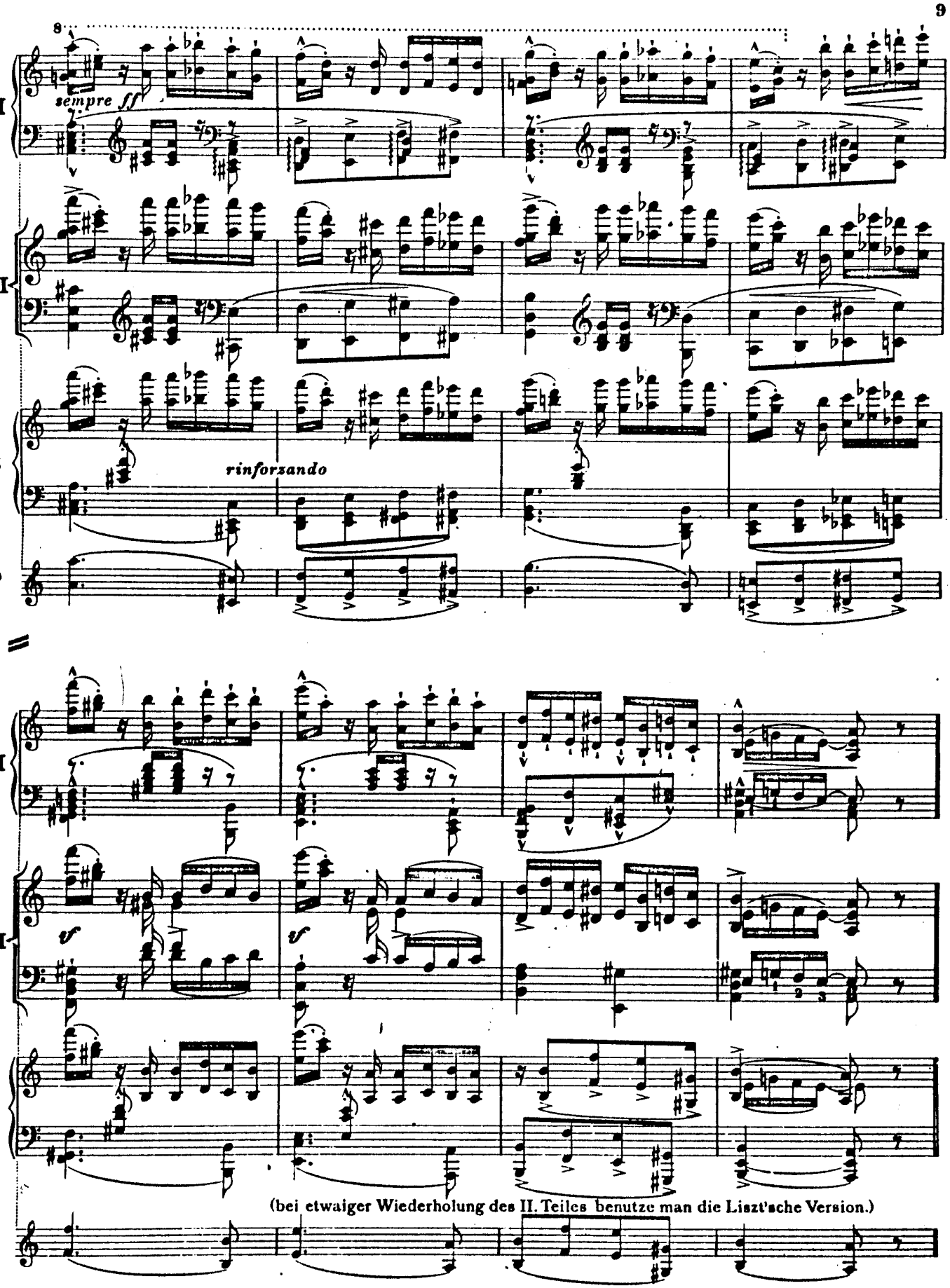

L I
sempre stacc.
L II
II. volta
(F.B.)
B
P
L I
rfz
L II
B
P


Var. 2.
marcato
sotto voce
con agitazione
L I
Var. 2.
L II
Var. 2.
P
più agitato
L I
L II
P

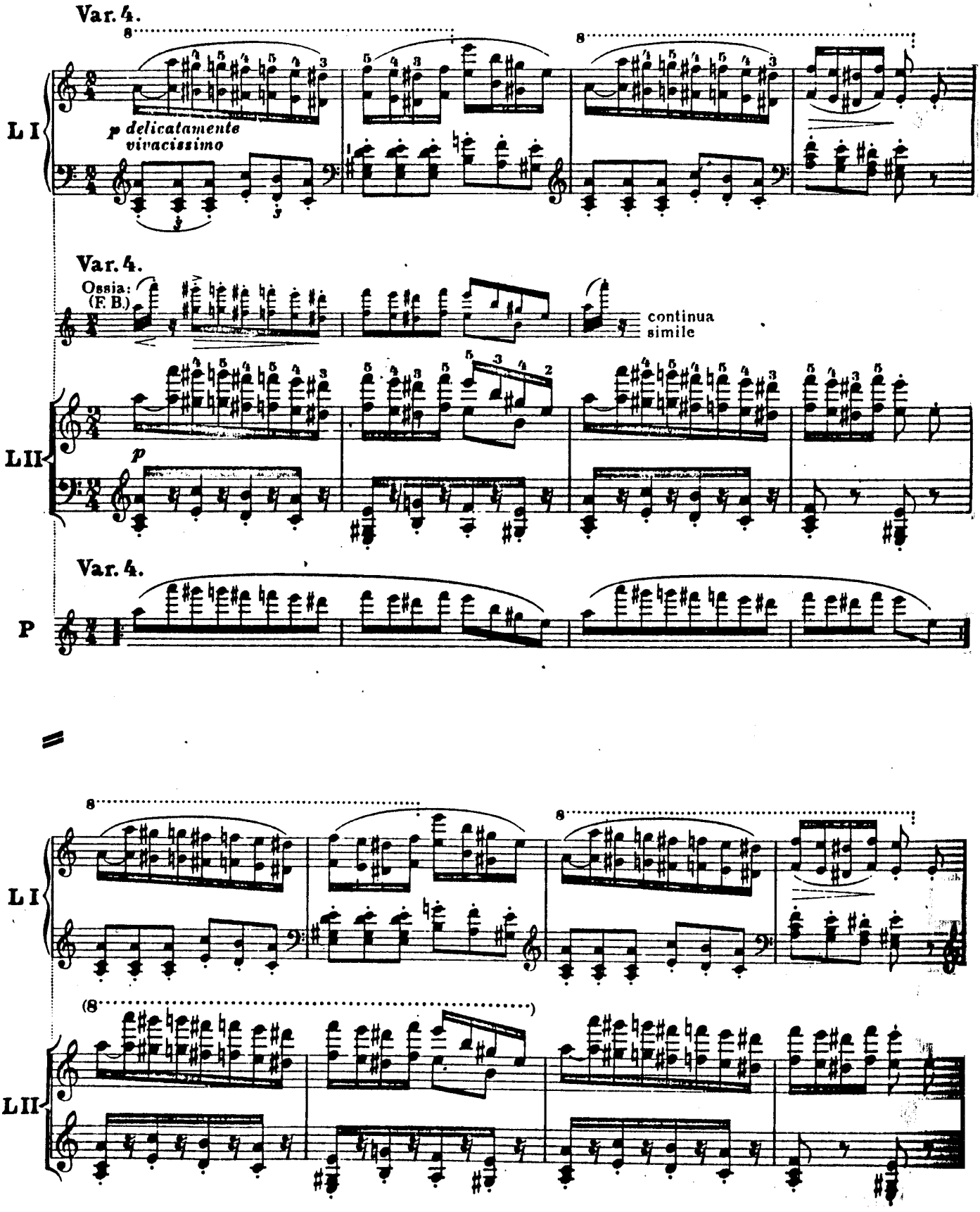

LI
LII
P
8
appassionato
più cresc.
ritard.
p
rit.
perdendosi

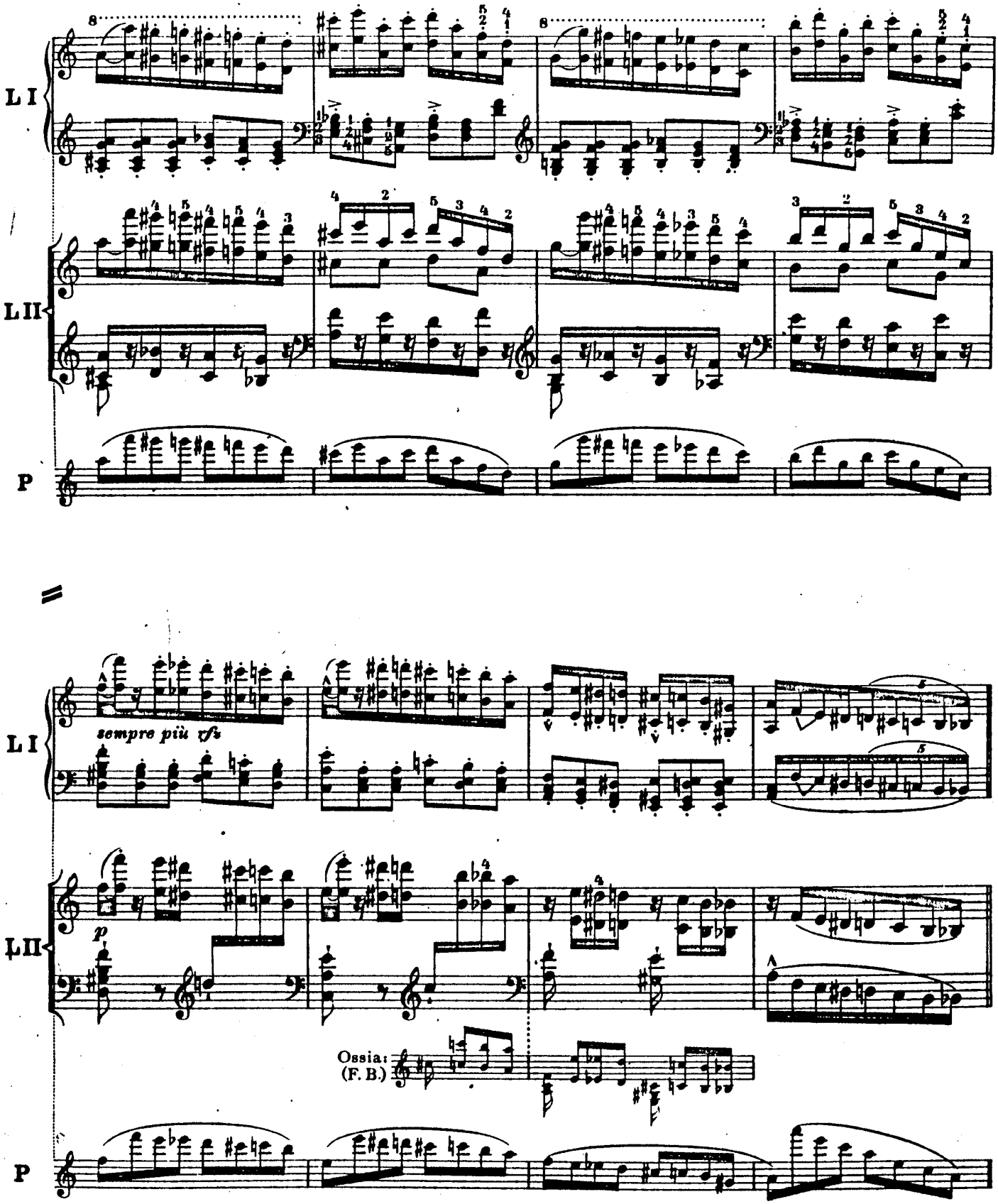

Var. 3.
molto energico
(ff)
LI
Var. 3.
f energico
ten.
LII
Var. 3.
mf legg.
pesante cantabile
B
Var. 3.
P

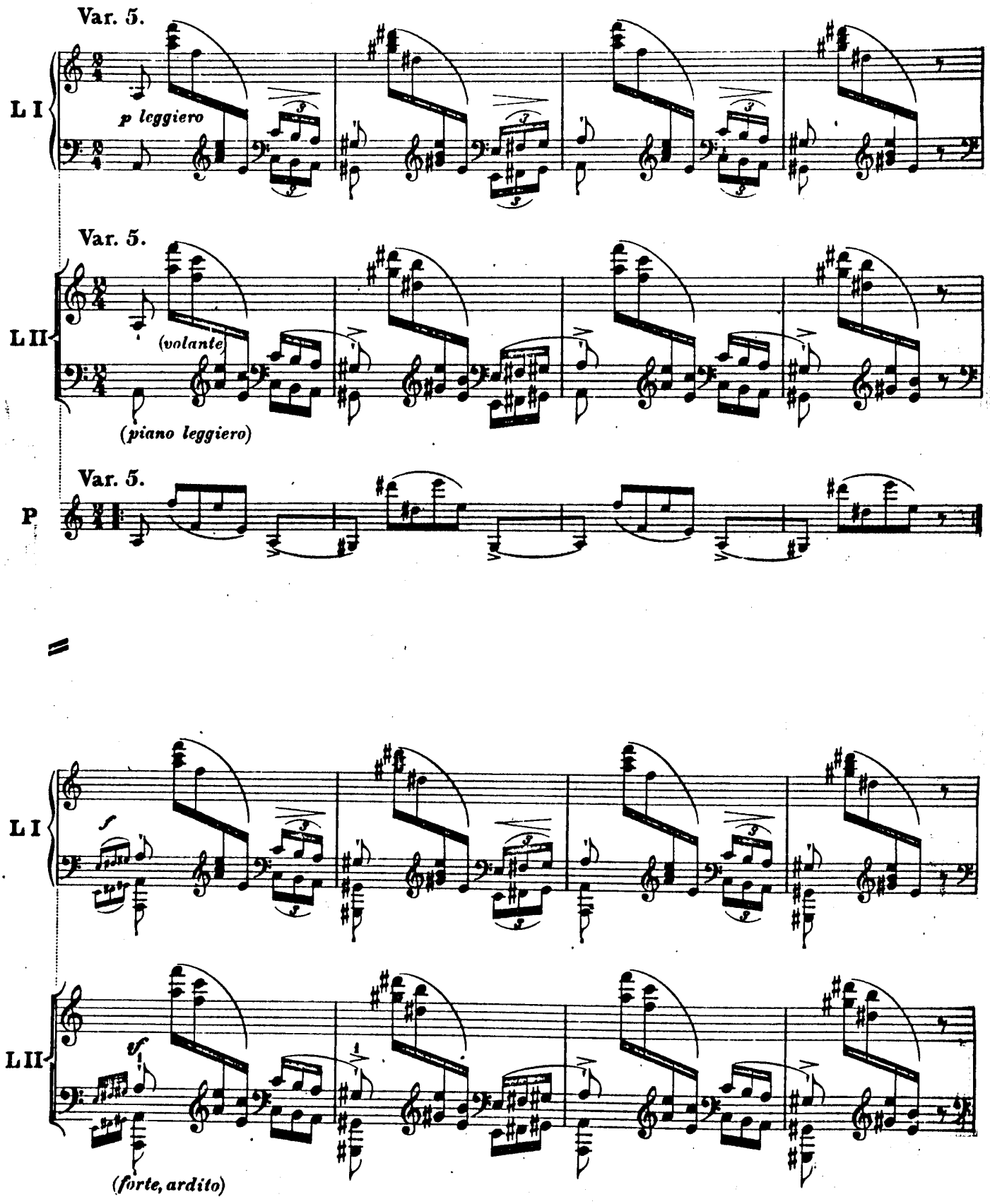
8

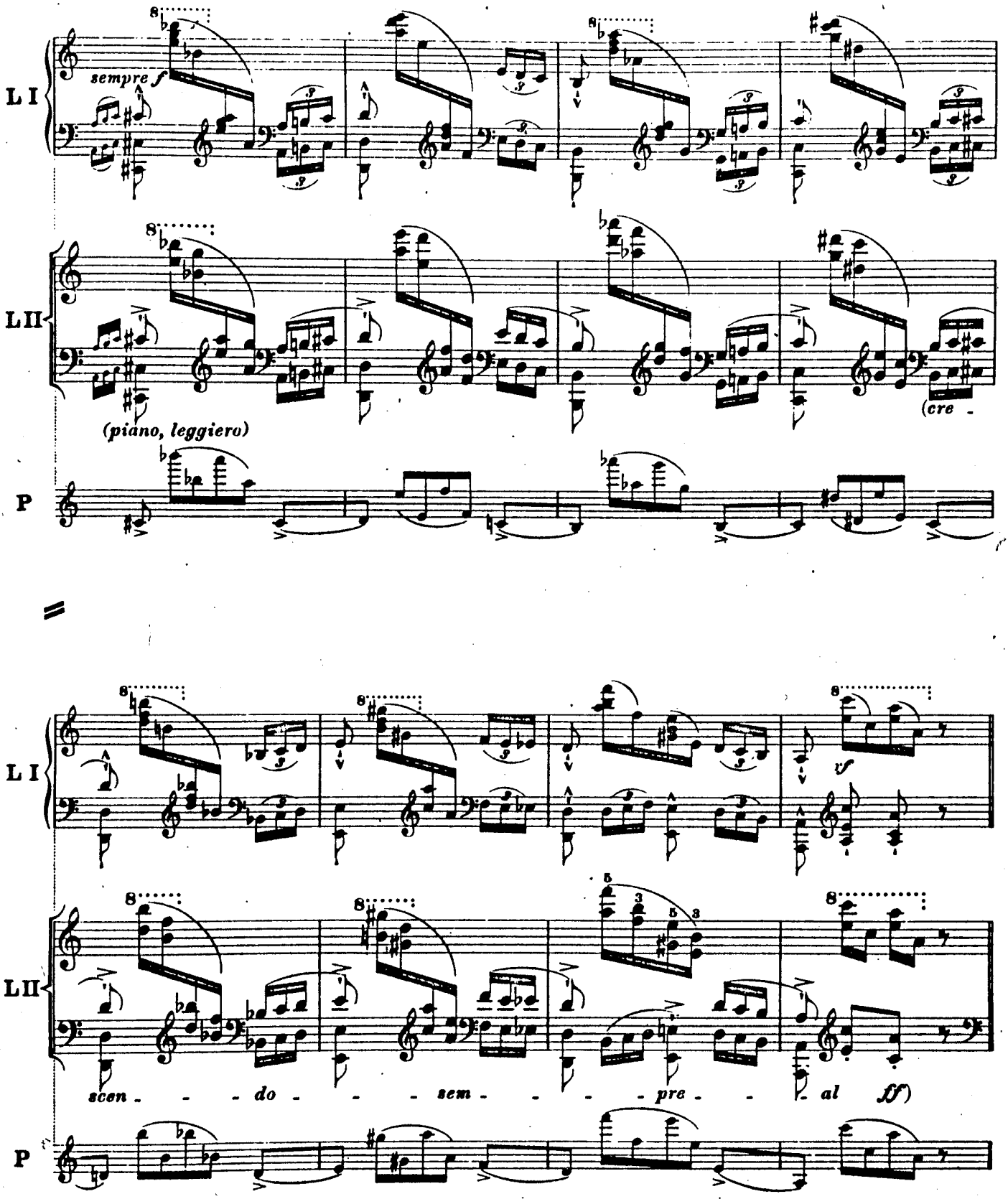


(bei etwaiger Wiederholung des II. Teiles benutze man die Liszt'sche Version.)

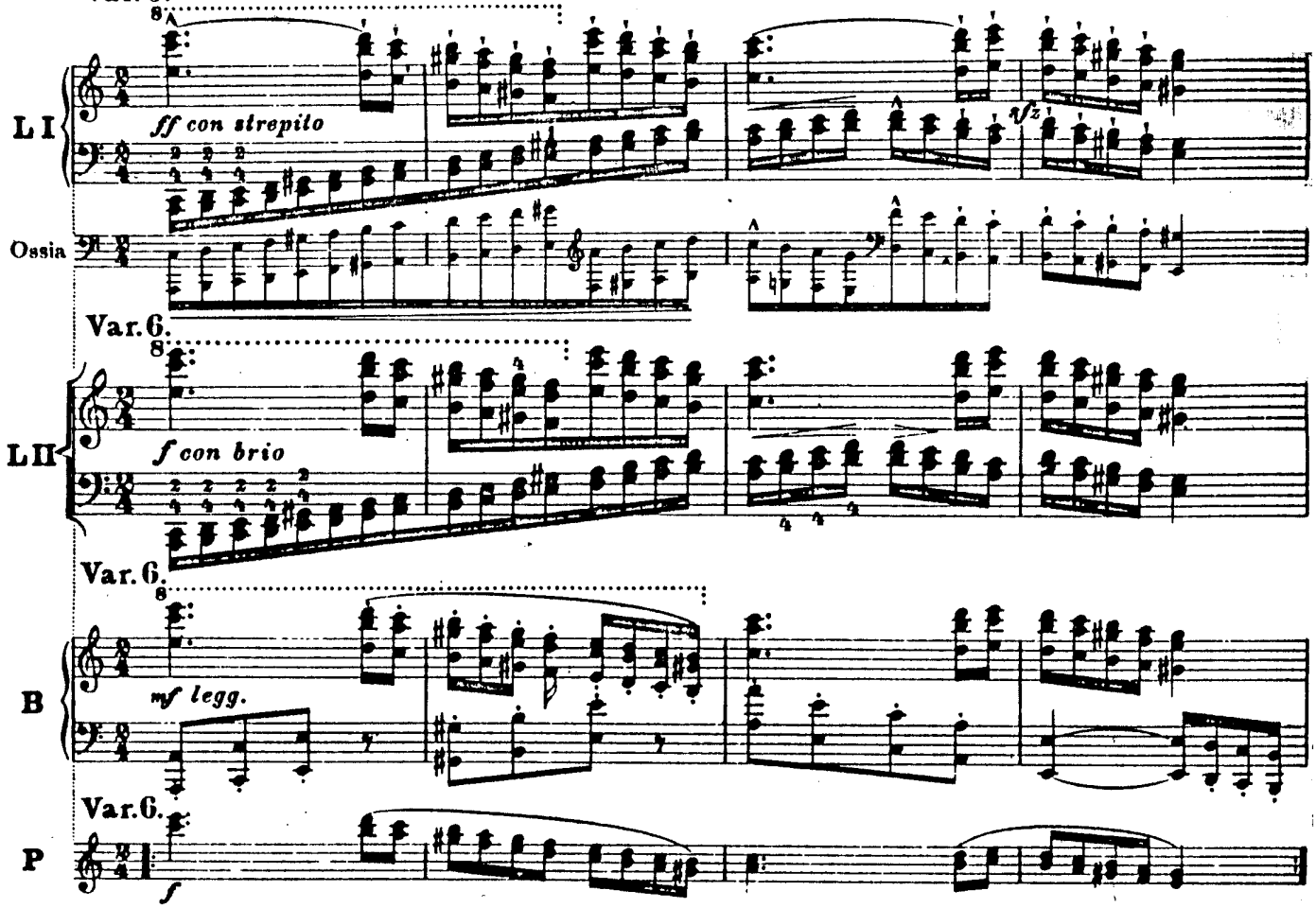

Var. 4.
L I
p delicatamente
vivacissimo
Var. 4.
Ossia:
(F. B.)
continua
simile
L II
p
Var. 4.
P
L I
L II

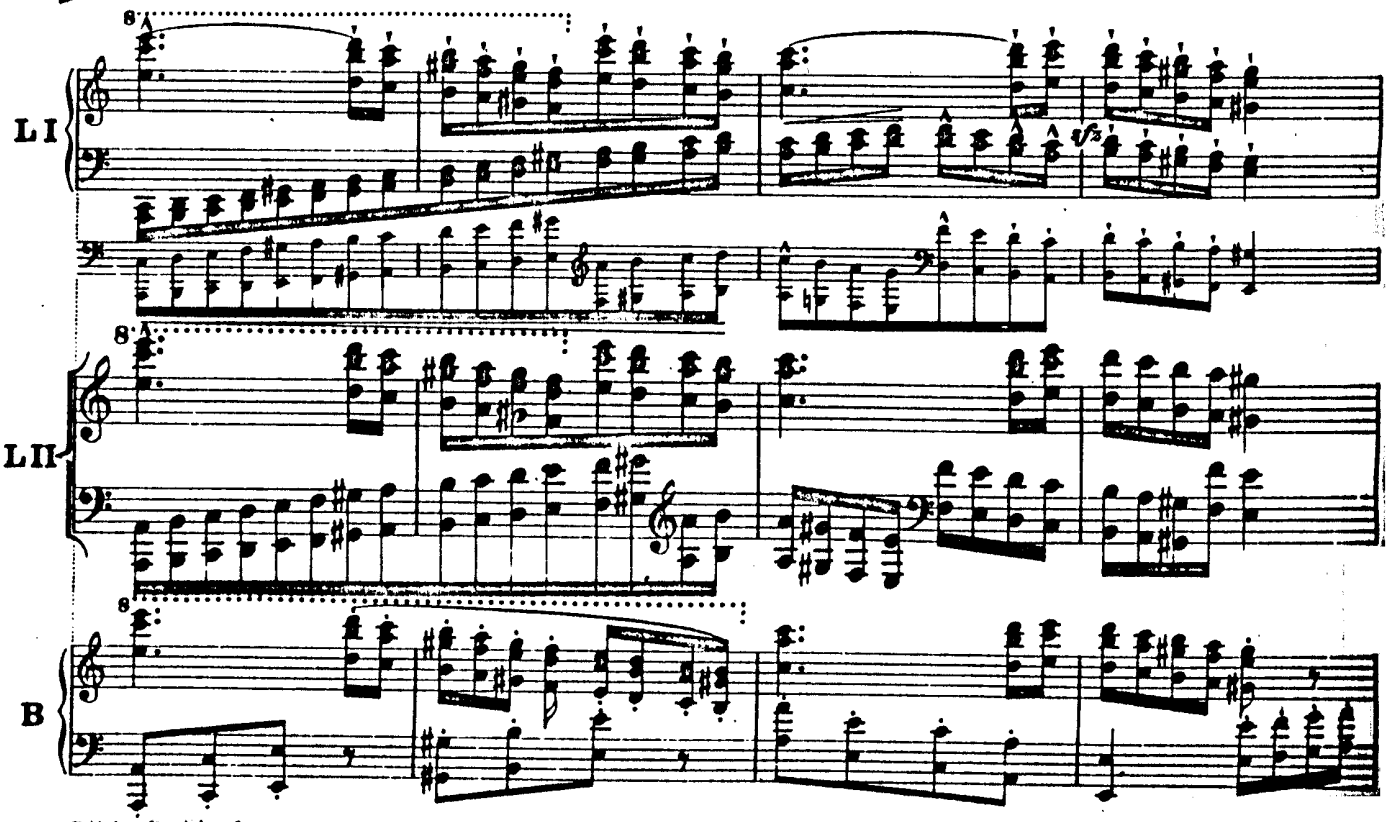

L I
L II
P
sempre più cfs
p
Ossia:
(F. B.)

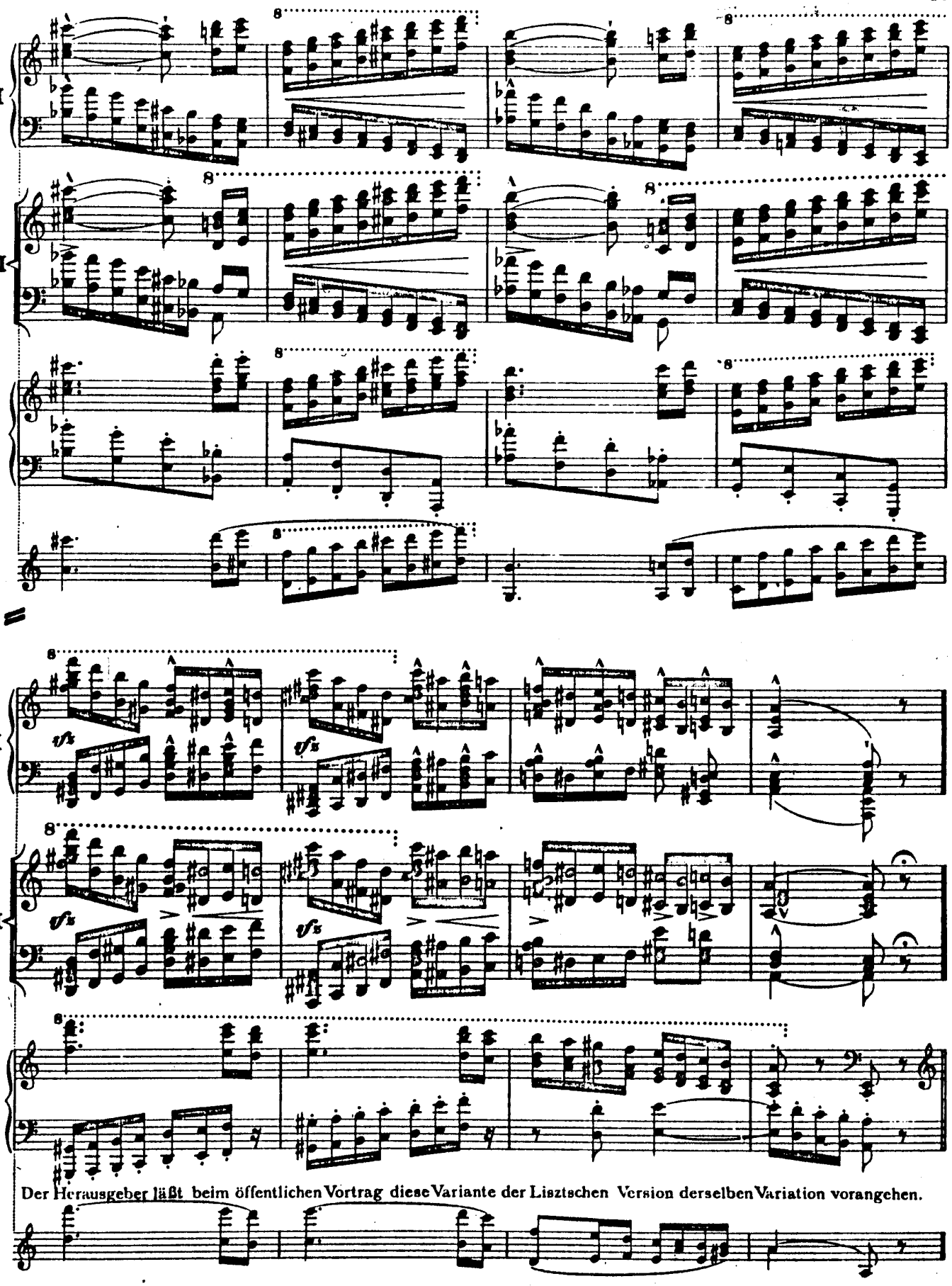

Var. 5.
L I
p leggiero
Var. 5.
L II
(volante)
(piano leggiero)
Var. 5.
P
L I
f
L II
sf
(forte, ardito)


L I
sempre f
L II
(piano, leggiero)
(cre -
P
L I
vf
L II
scen - - - do - - - sem - - - - pre - - al ff)
P

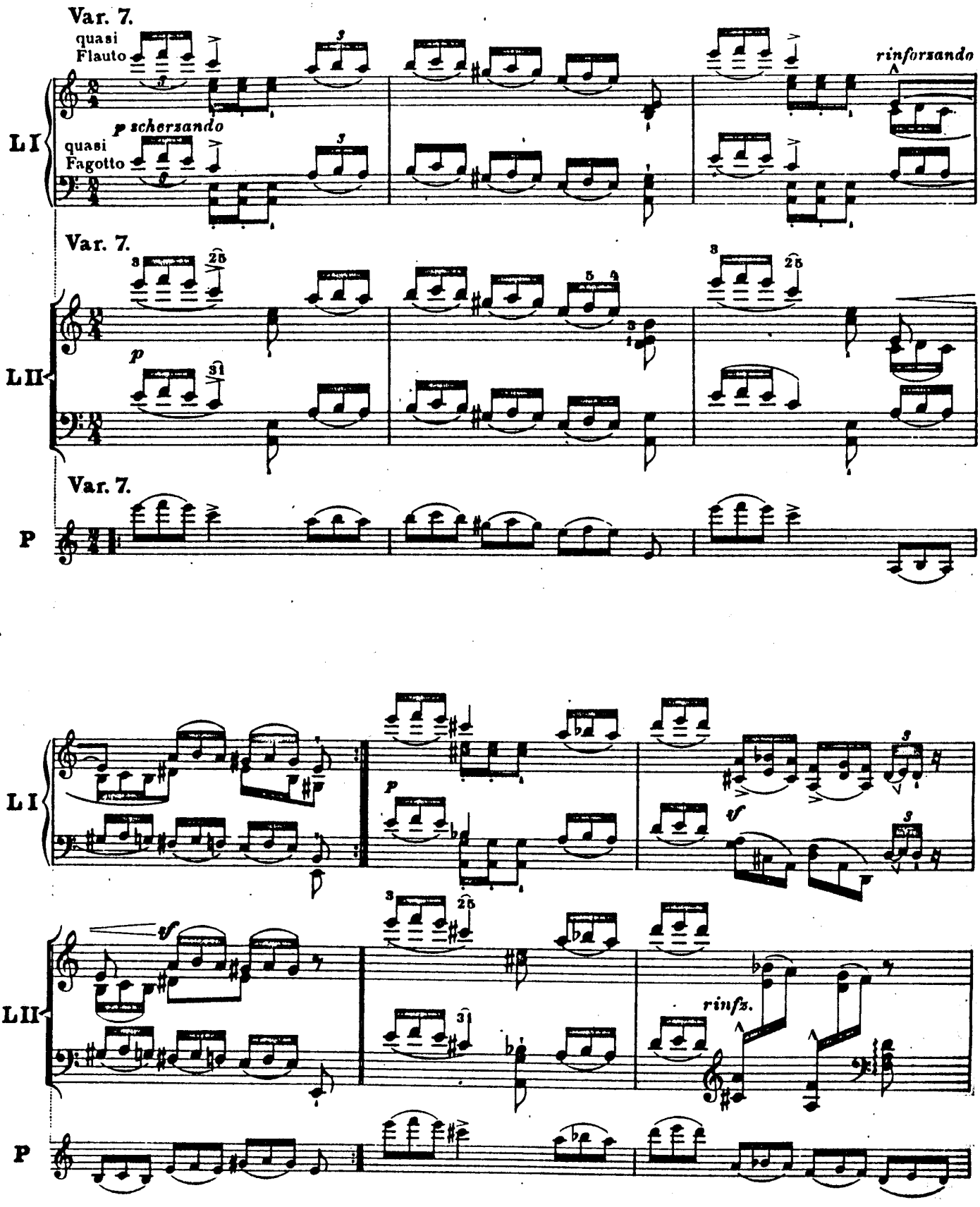
Var. 6.

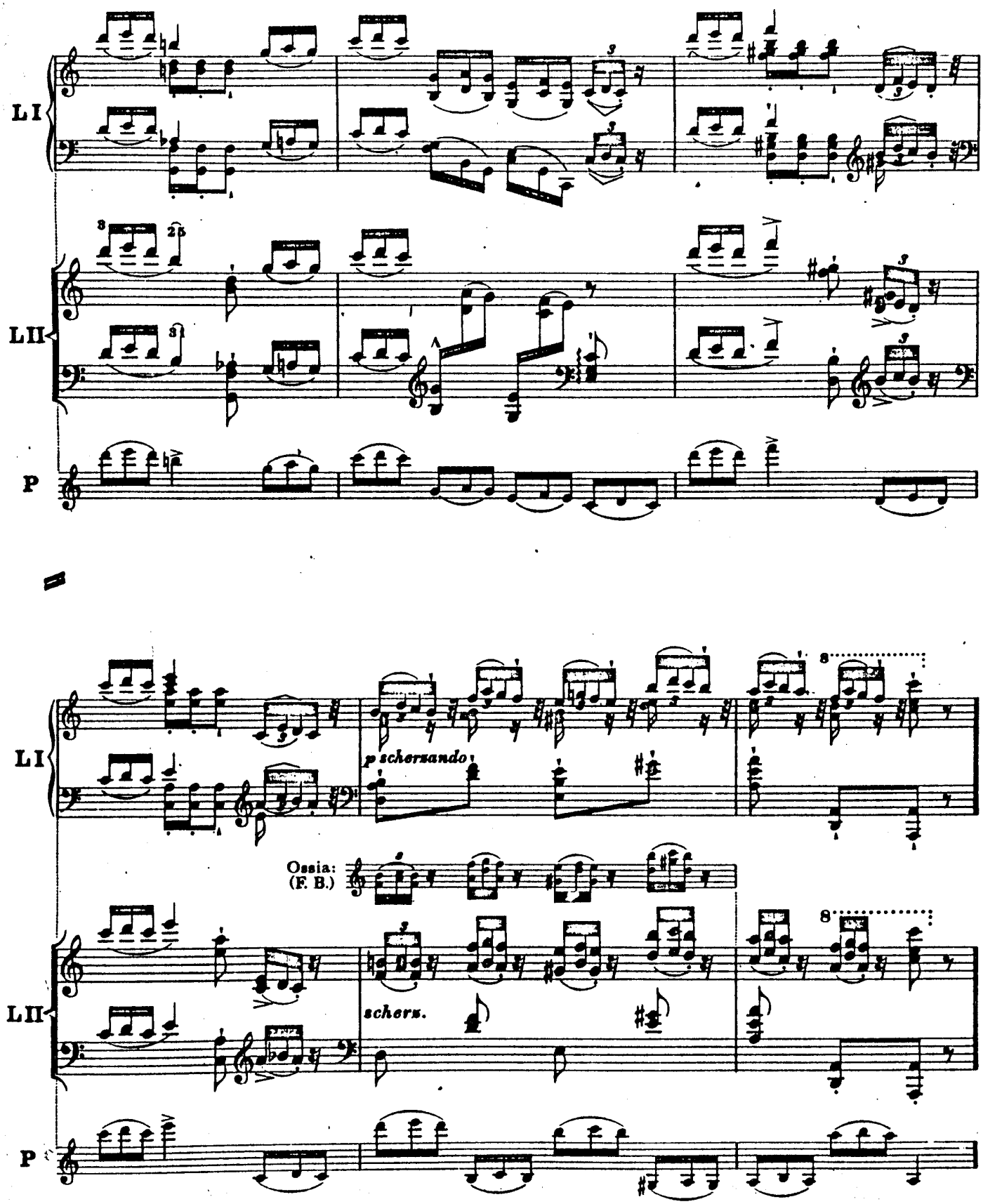

L I
ff con strepito
Ossia
Var. 6.
L II
f con brio
Var. 6.
B
mf legg.
Var. 6.
P
f

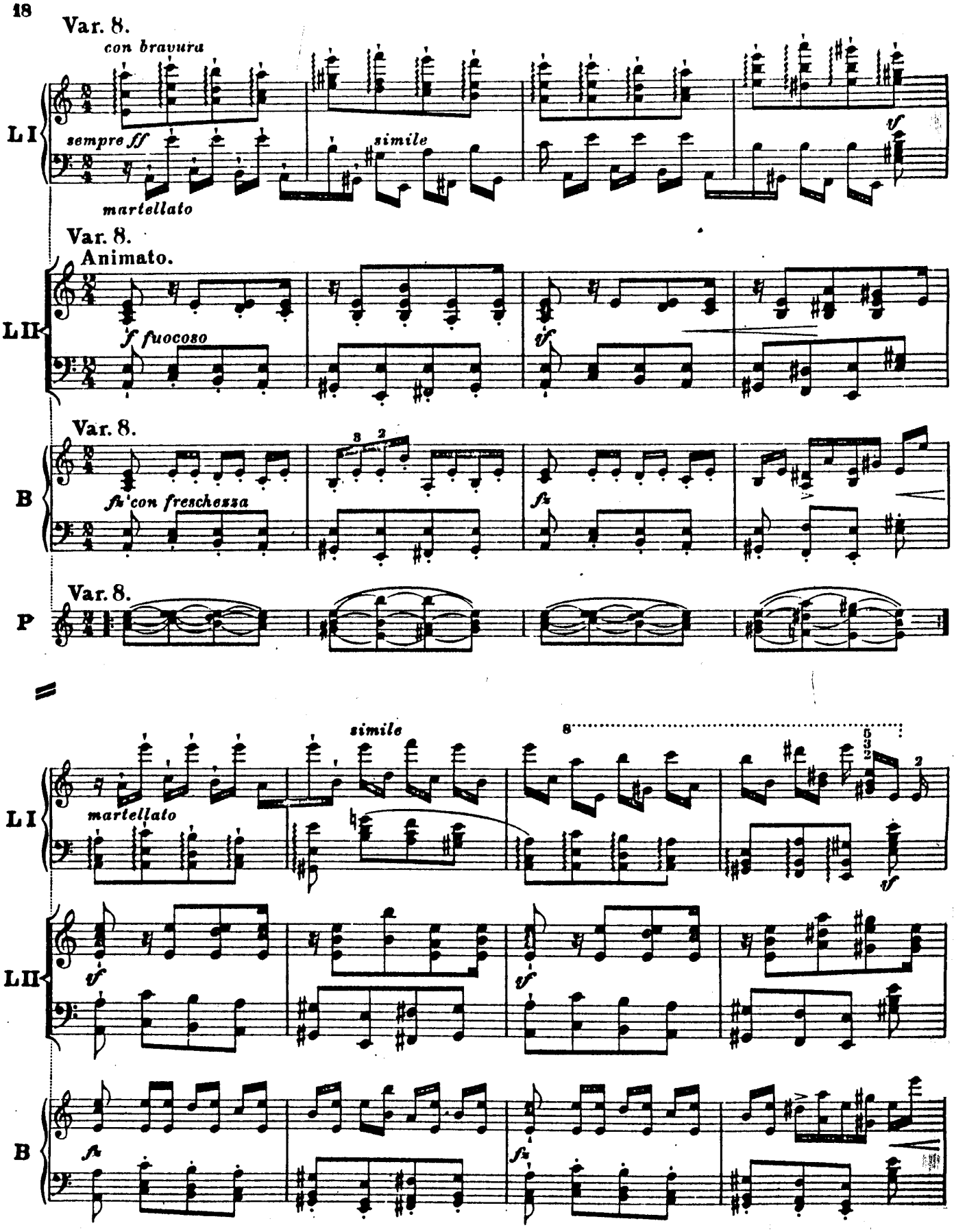

L I
L II
B

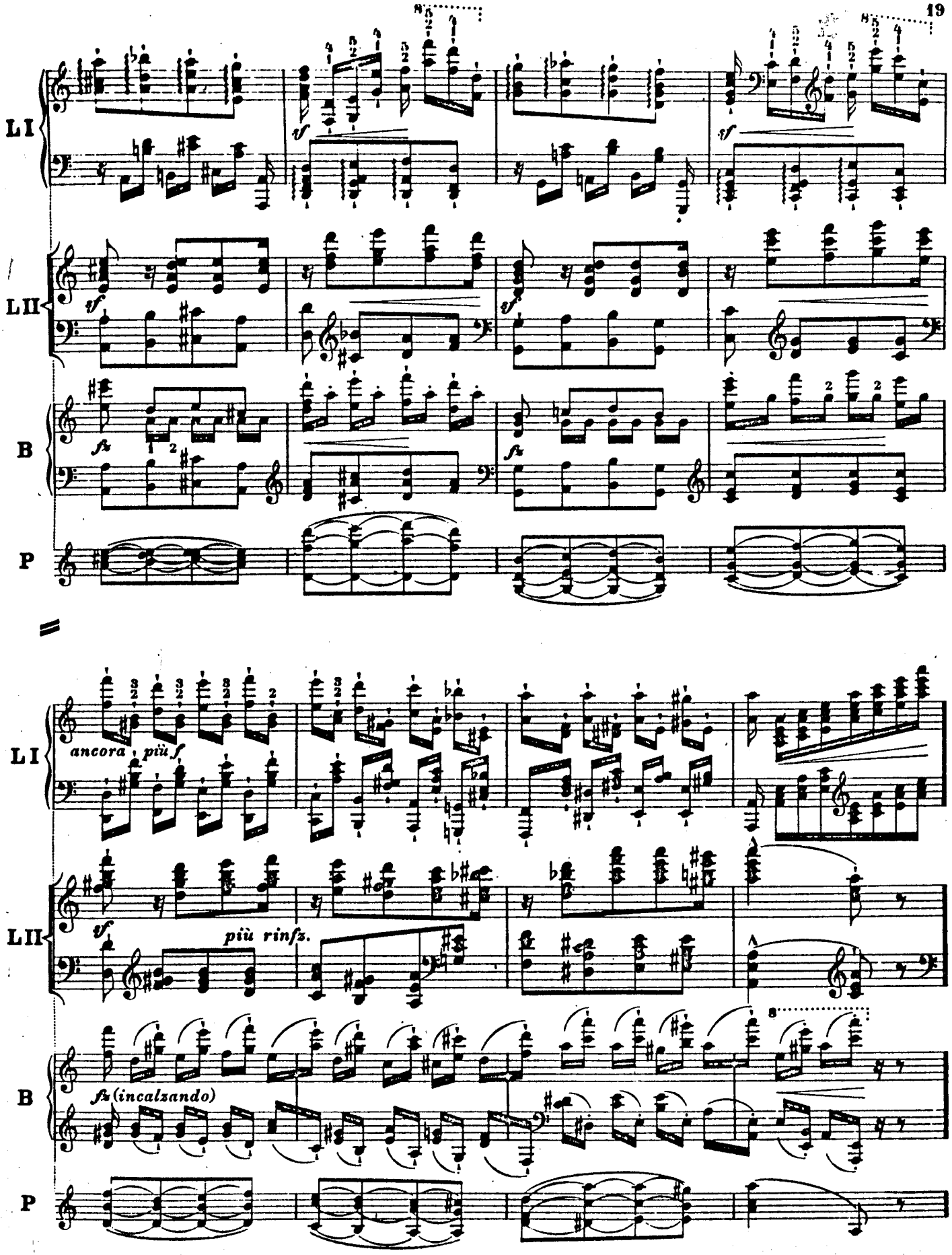


Der Herausgeber läßt beim öffentlichen Vortrag diese Variante der Lisztschen Version derselben Variation vorangehen.

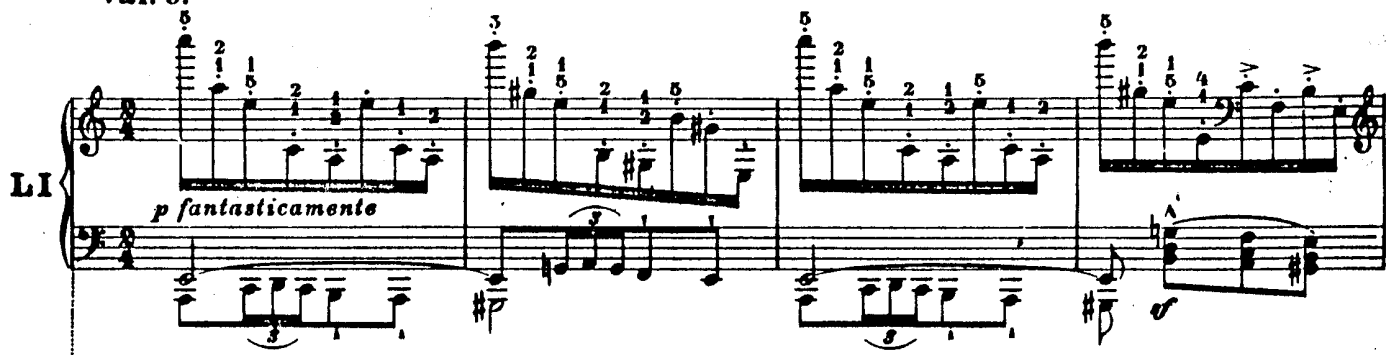

Var. 7.
quasi
Flauto
p scherzando
quasi
Fagotto
rinforzando
L I
Var. 7.
p
L II
Var. 7.
P
L I
p
sf
sf
rinfz.
L II
P


LI
LII
P
p schersando
Ossia:
(F. B.)
scherz.
8
8

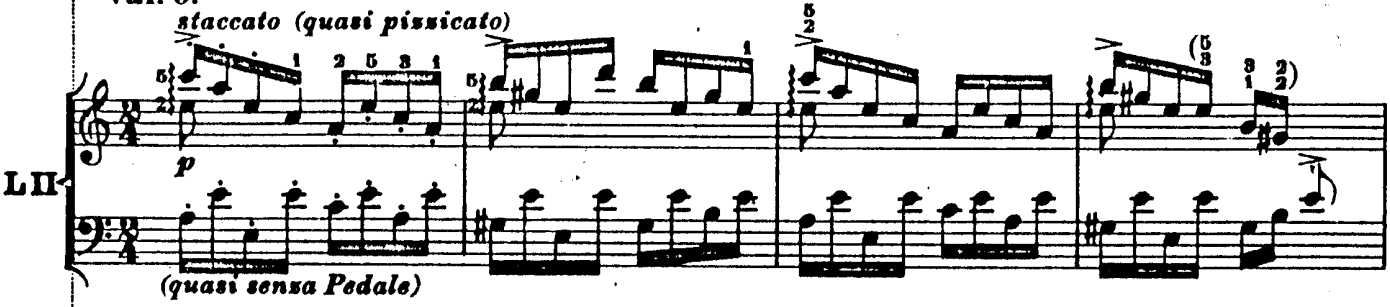

Var. 8.
con bravura
L I
sempre ff
simile
martellato
Var. 8.
Animato.
L II
f fuocoso
Var. 8.
B
fz con freschezza
Var. 8.
P
simile
L I
martellato
L II
B


LI
LII
B
P
ancora più f
più rinfz.
fz (incalzando)

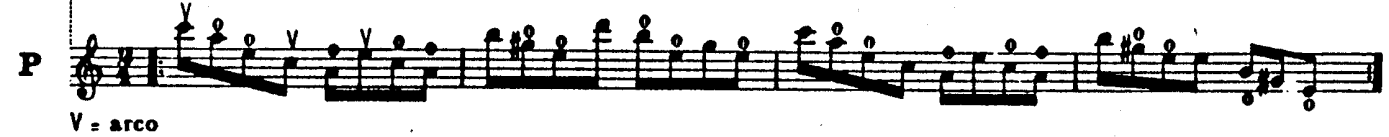
Var. 9.



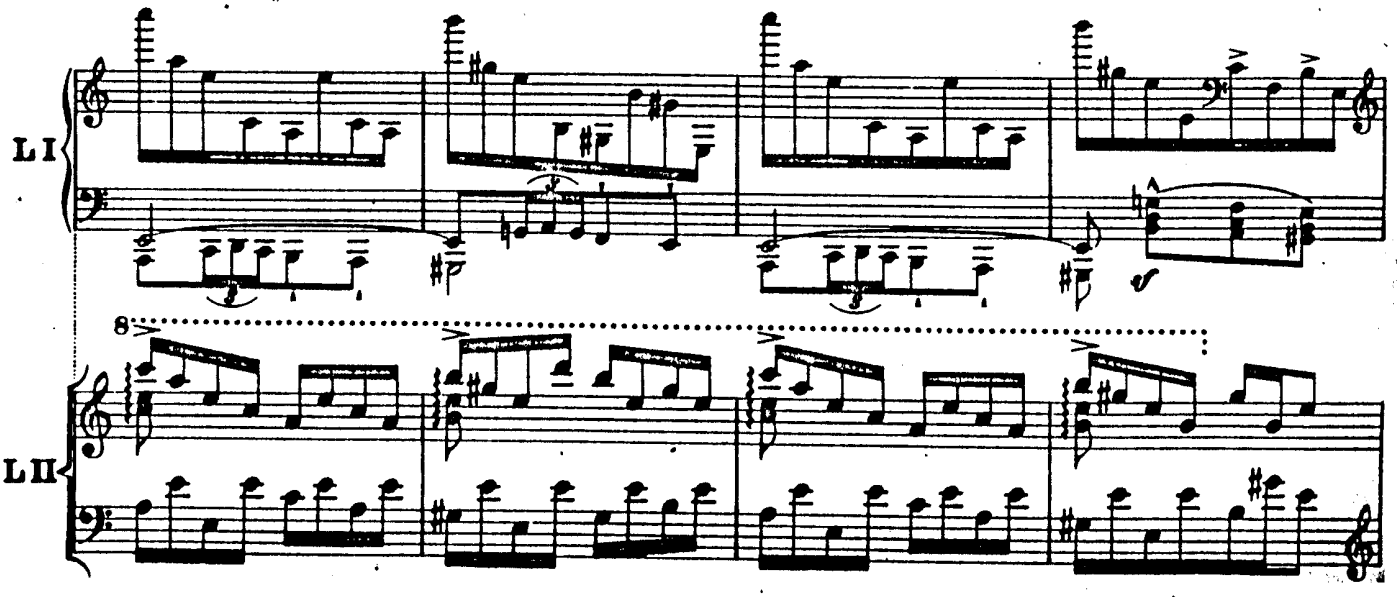
Var. 9.

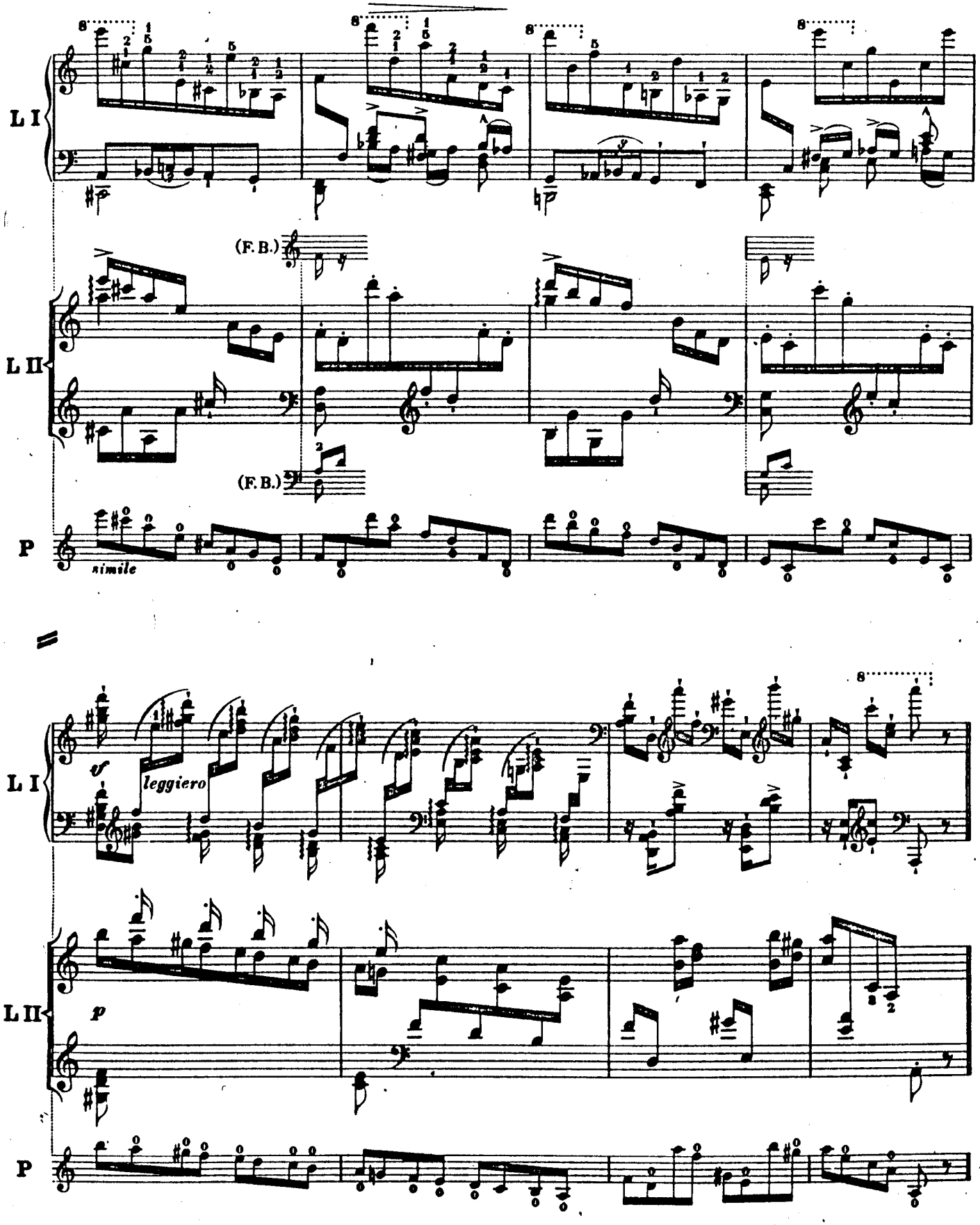


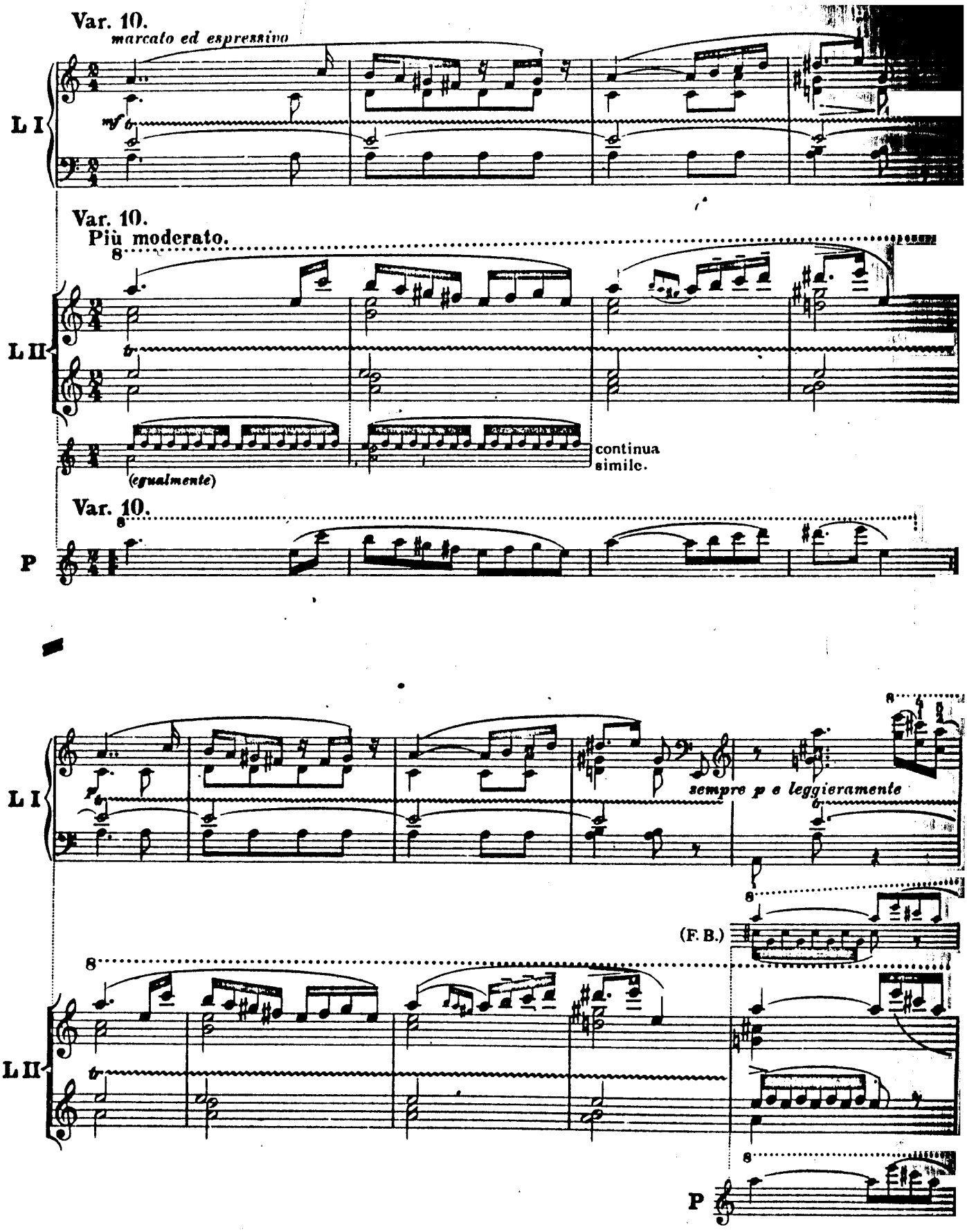
Var. 9.

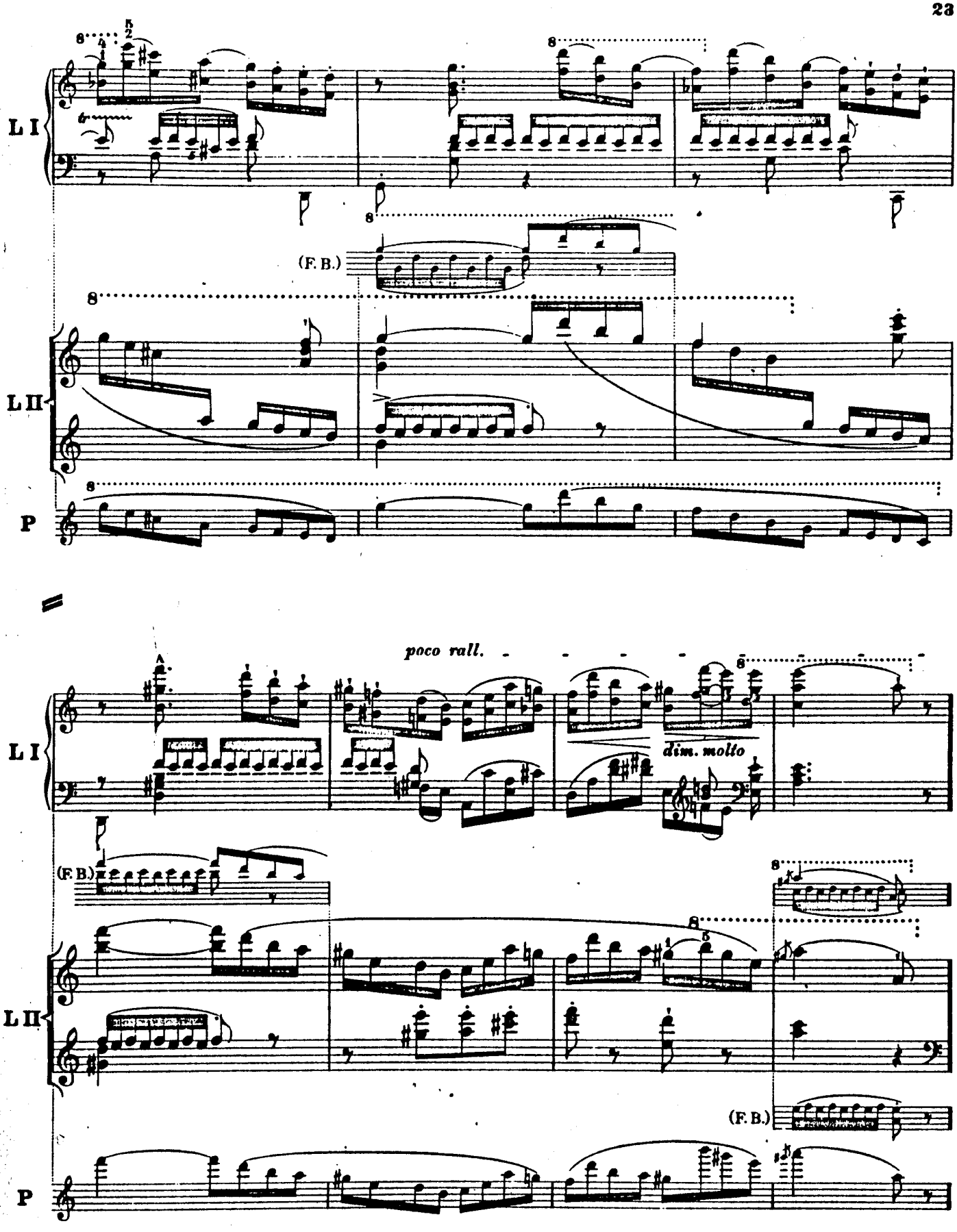


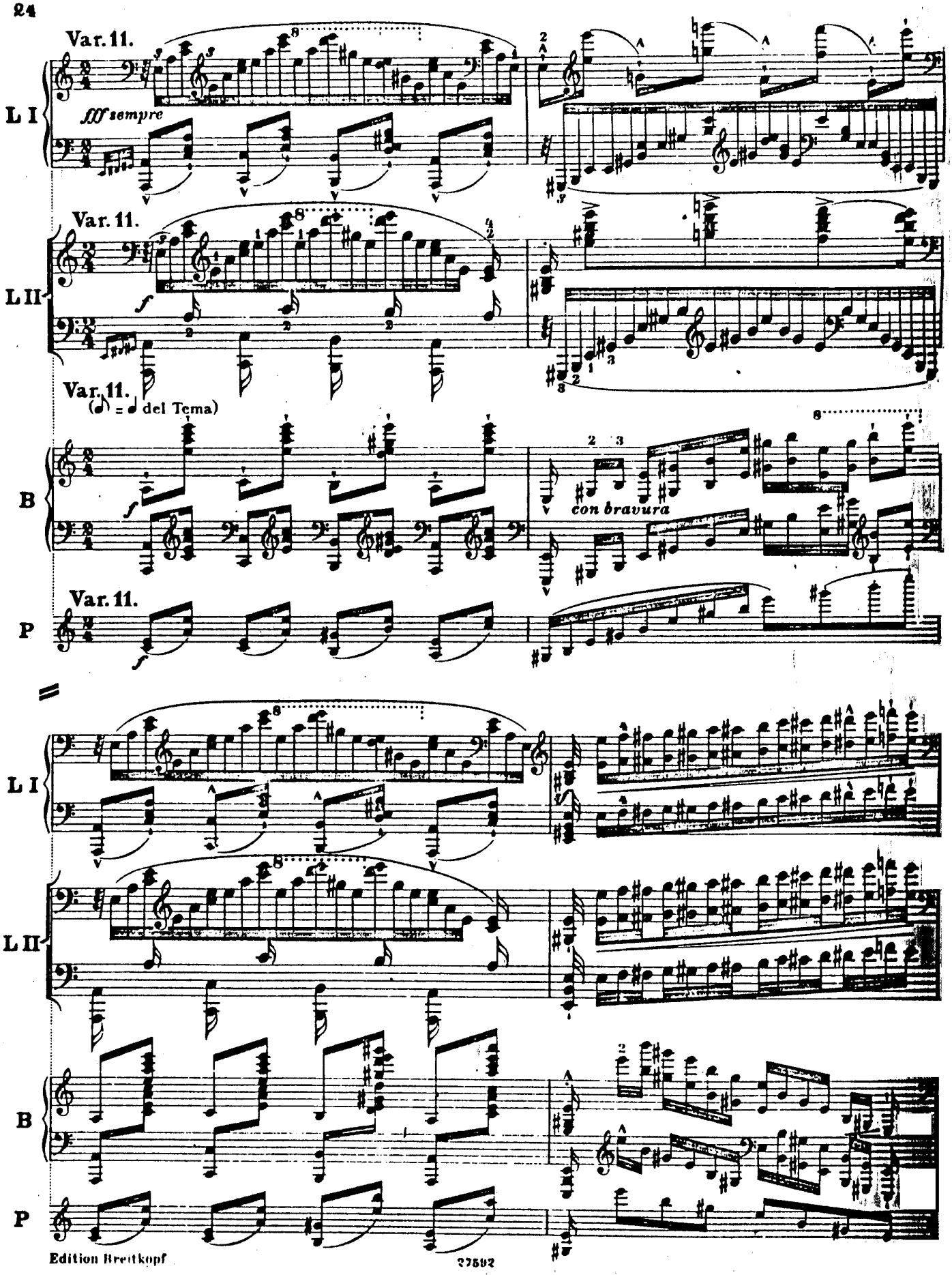
V = arco
o = pizzicato

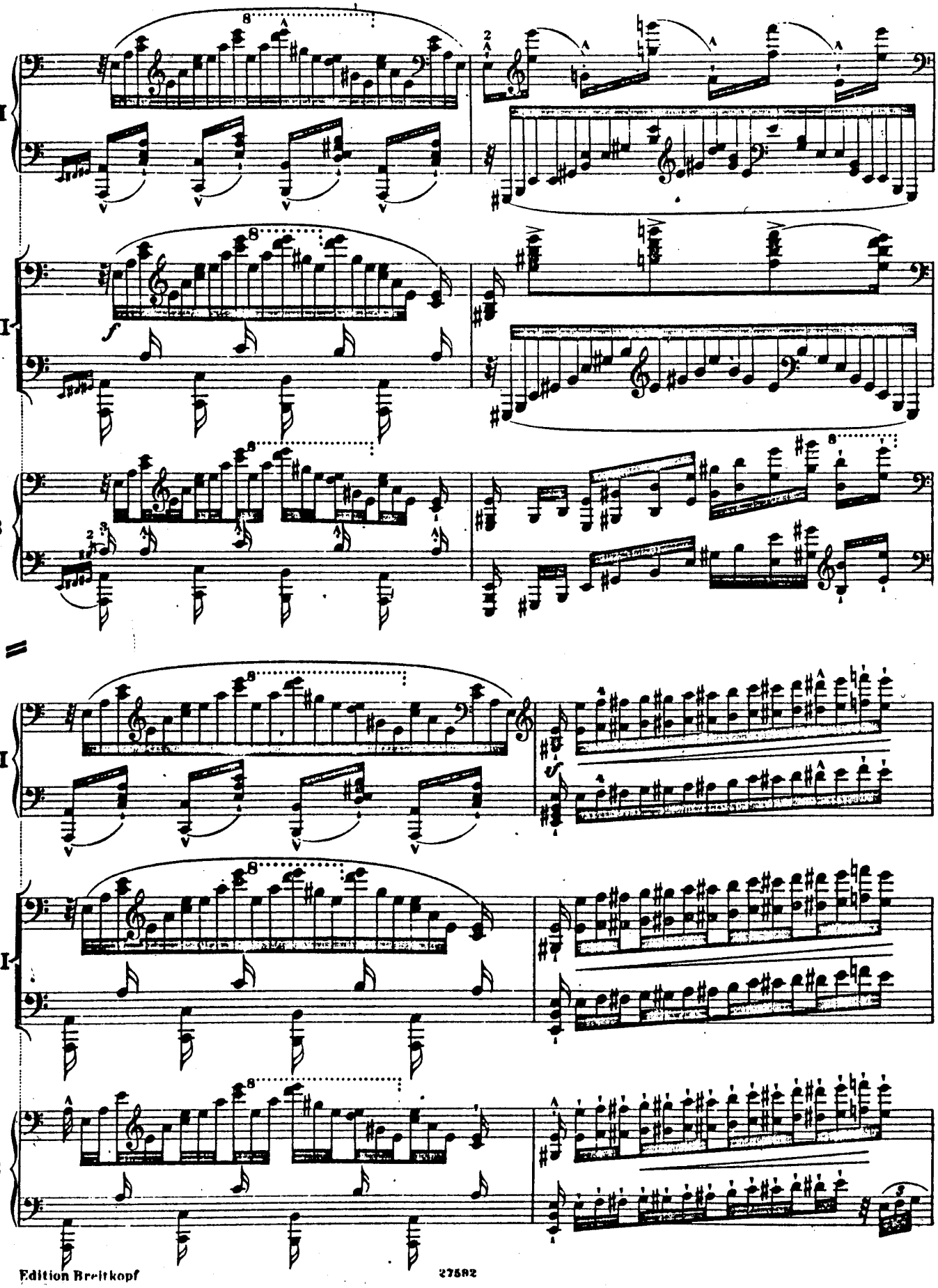


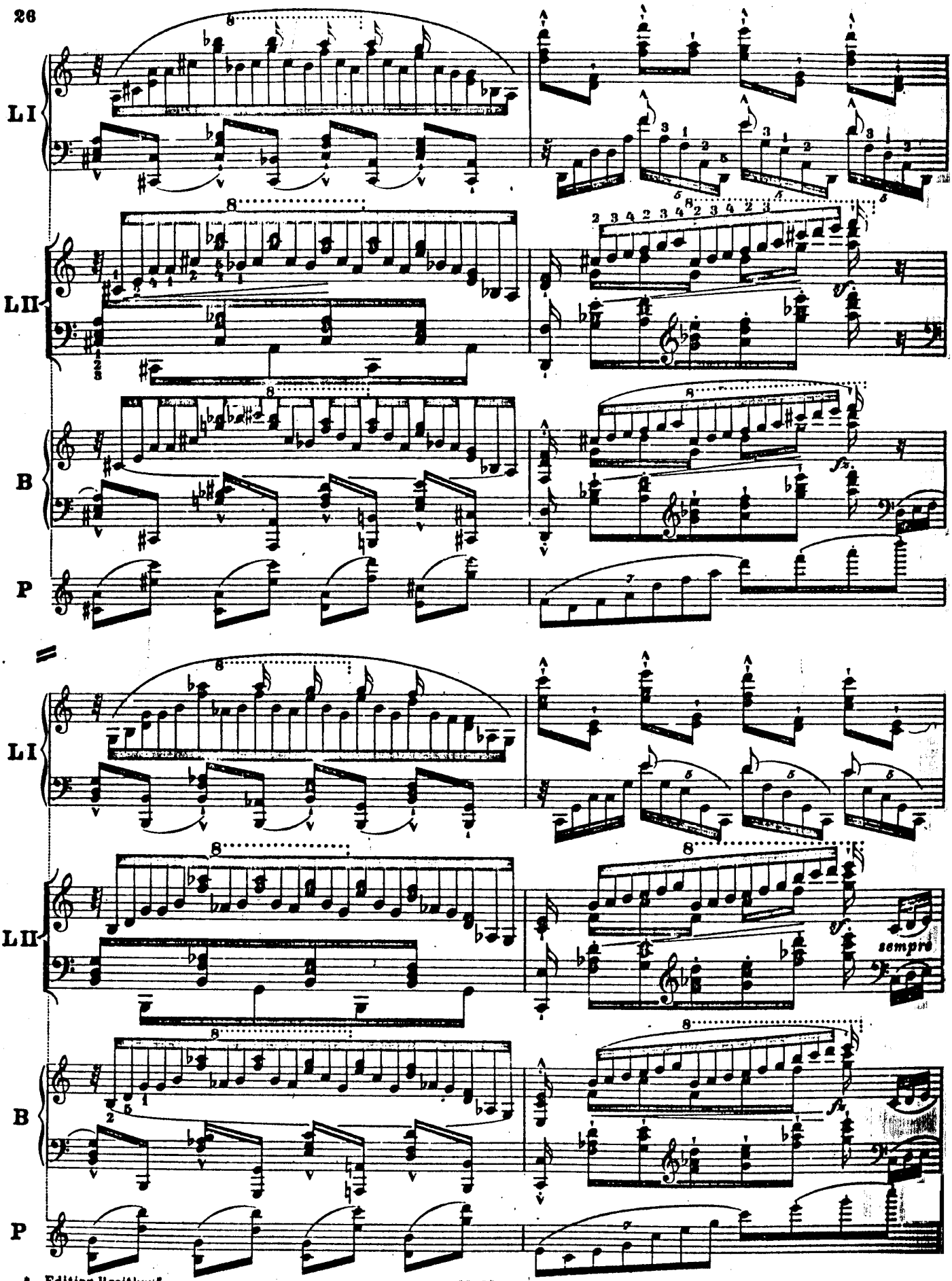

L I
L II
P
(F. B.)
(F. B.)
simile
v
leggiero
p

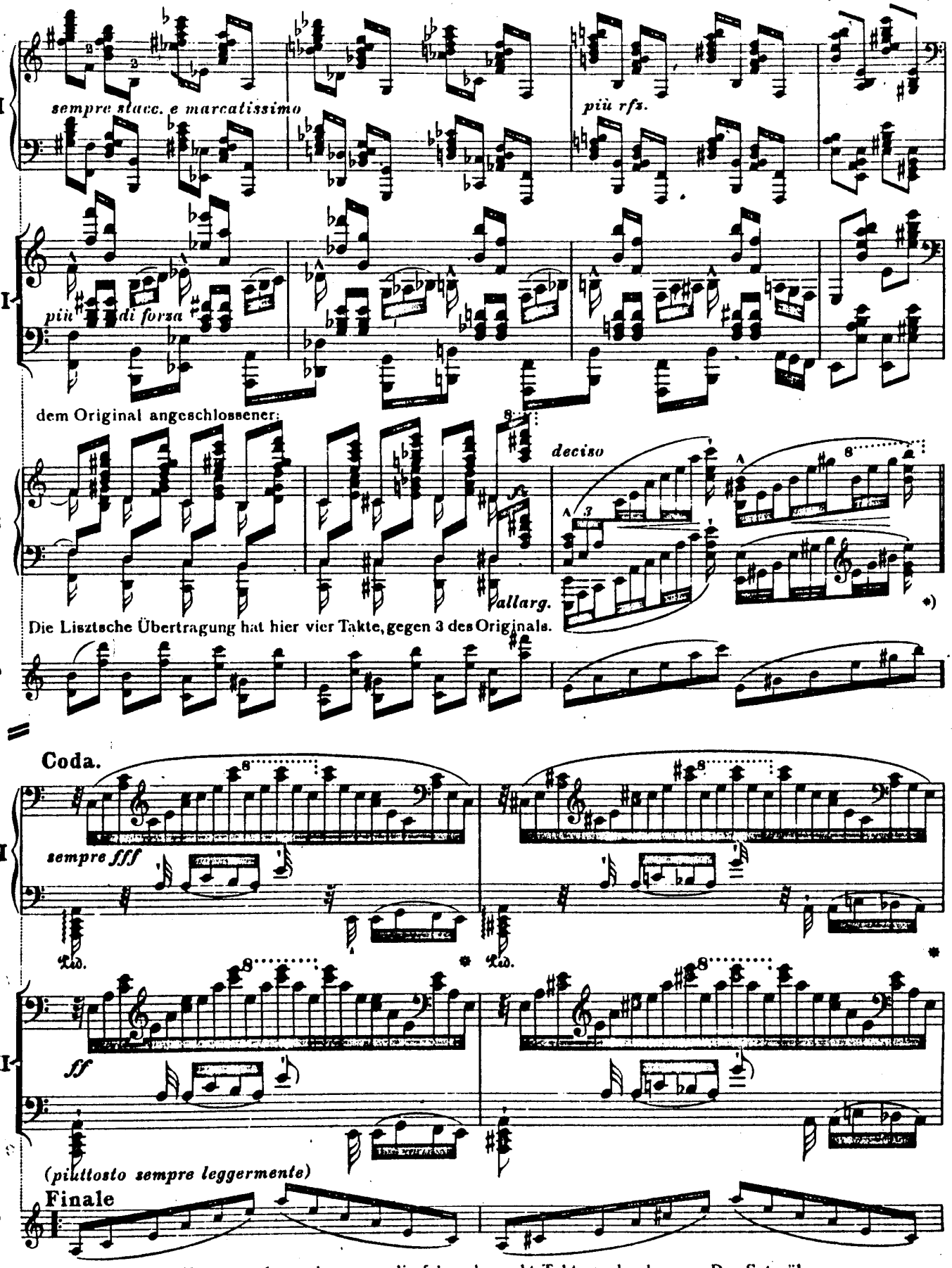

Var. 10.
marcato ed espressivo
L I
mf
Var. 10.
Più moderato.
L II
(egualmente)
continua simile.
Var. 10.
P
sempre p e leggieramente
(F. B.)
L I
L II
P


L I
L II
P
(F. B.)
poco rall.
dim. molto
A

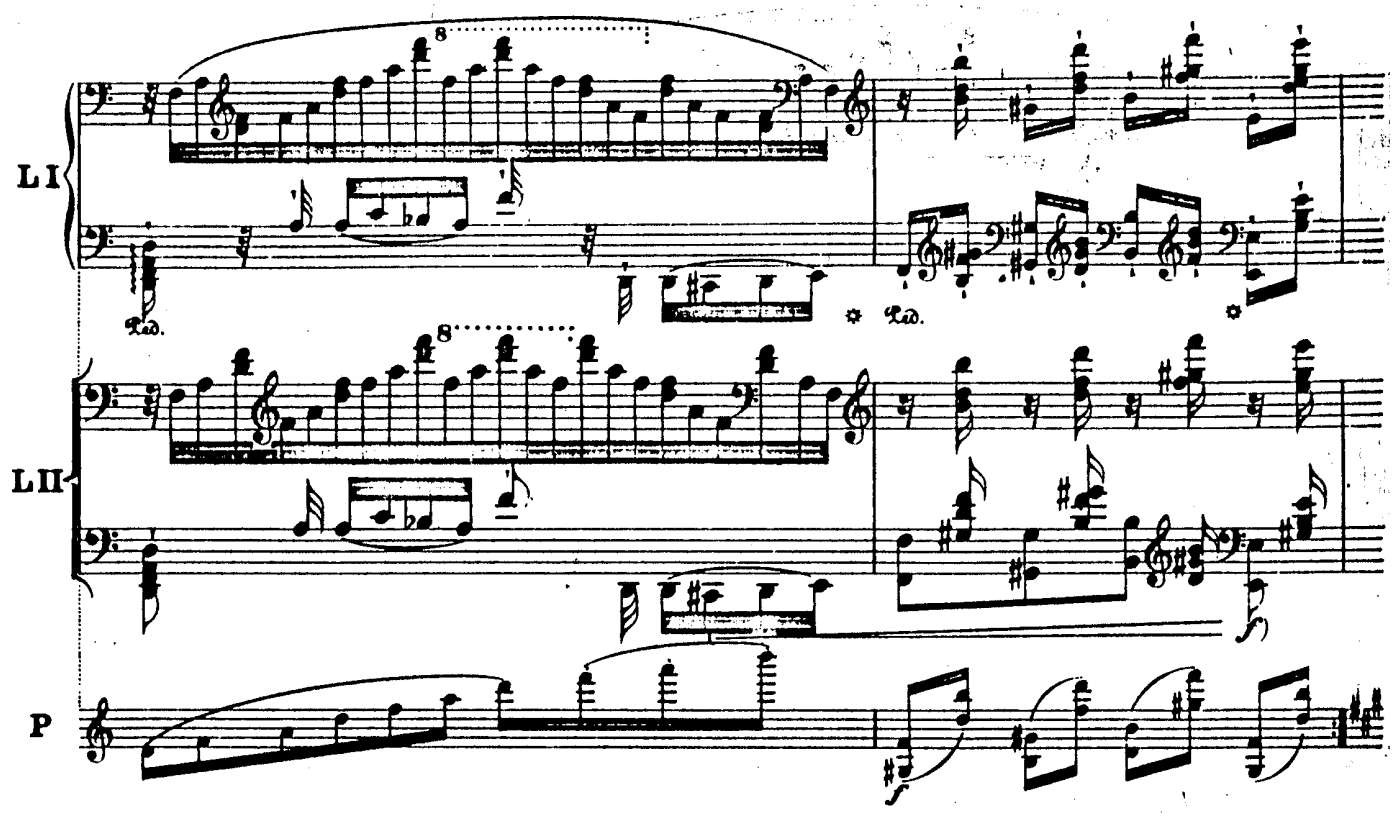

Var. 11.
L I
fff sempre
Var. 11.
L II
Var. 11.
(𝅗𝅥 = ♩ del Tema)
B
con bravura
Var. 11.
P
L I
L II
B
P

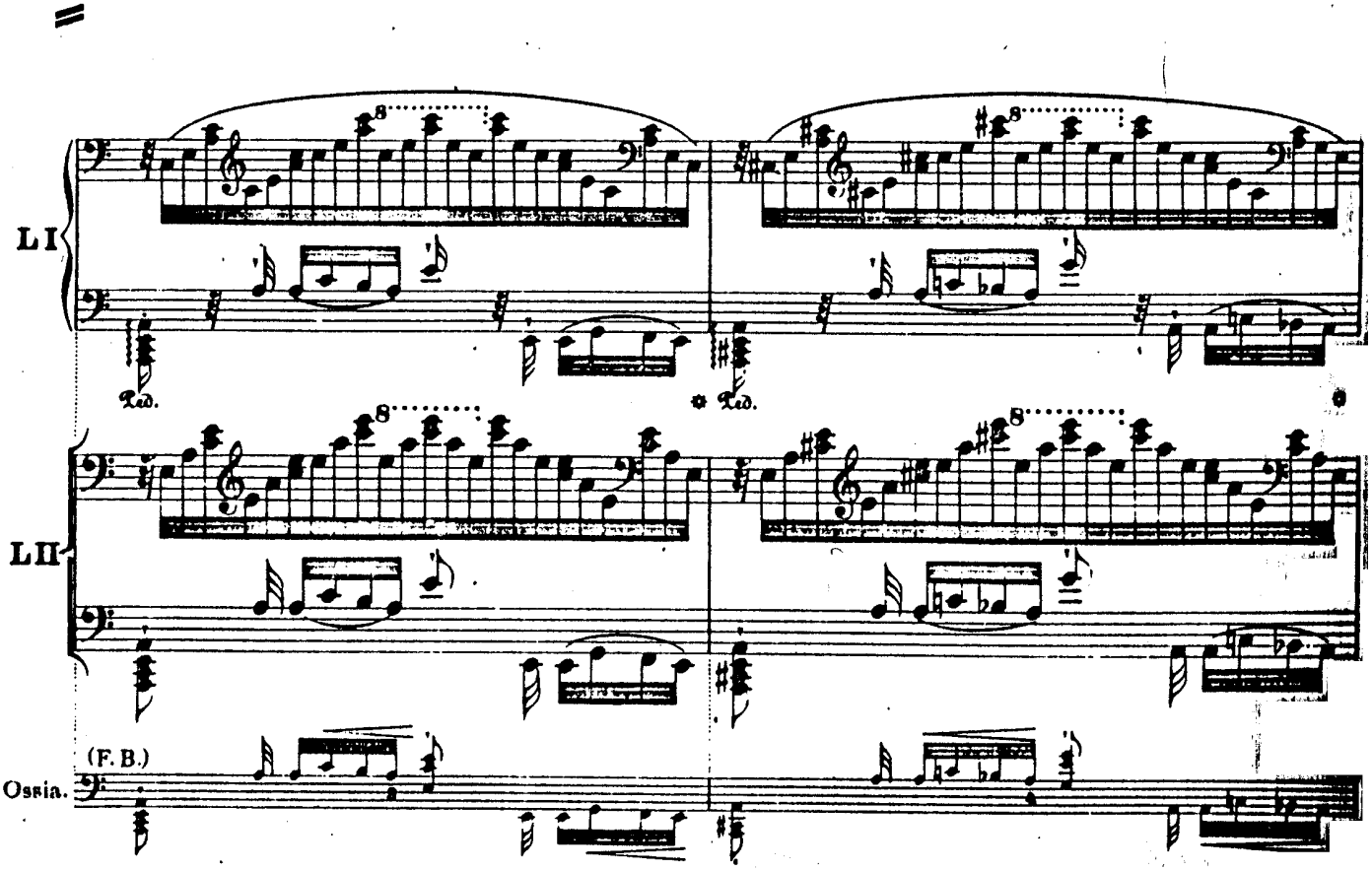

L I
L II
B
L I
L II
B

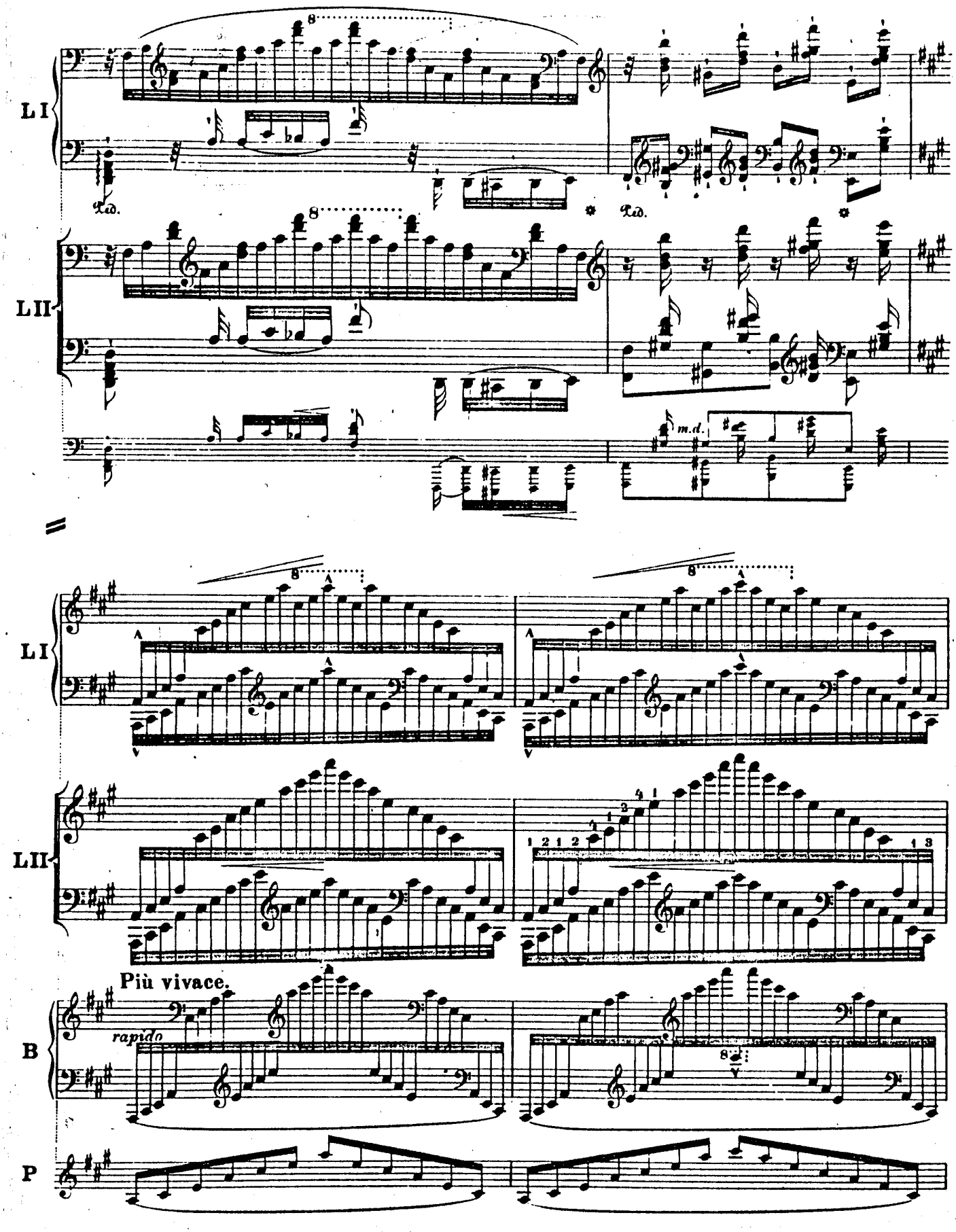

LI
LII
B
P
LI
LII
B
P
sempre

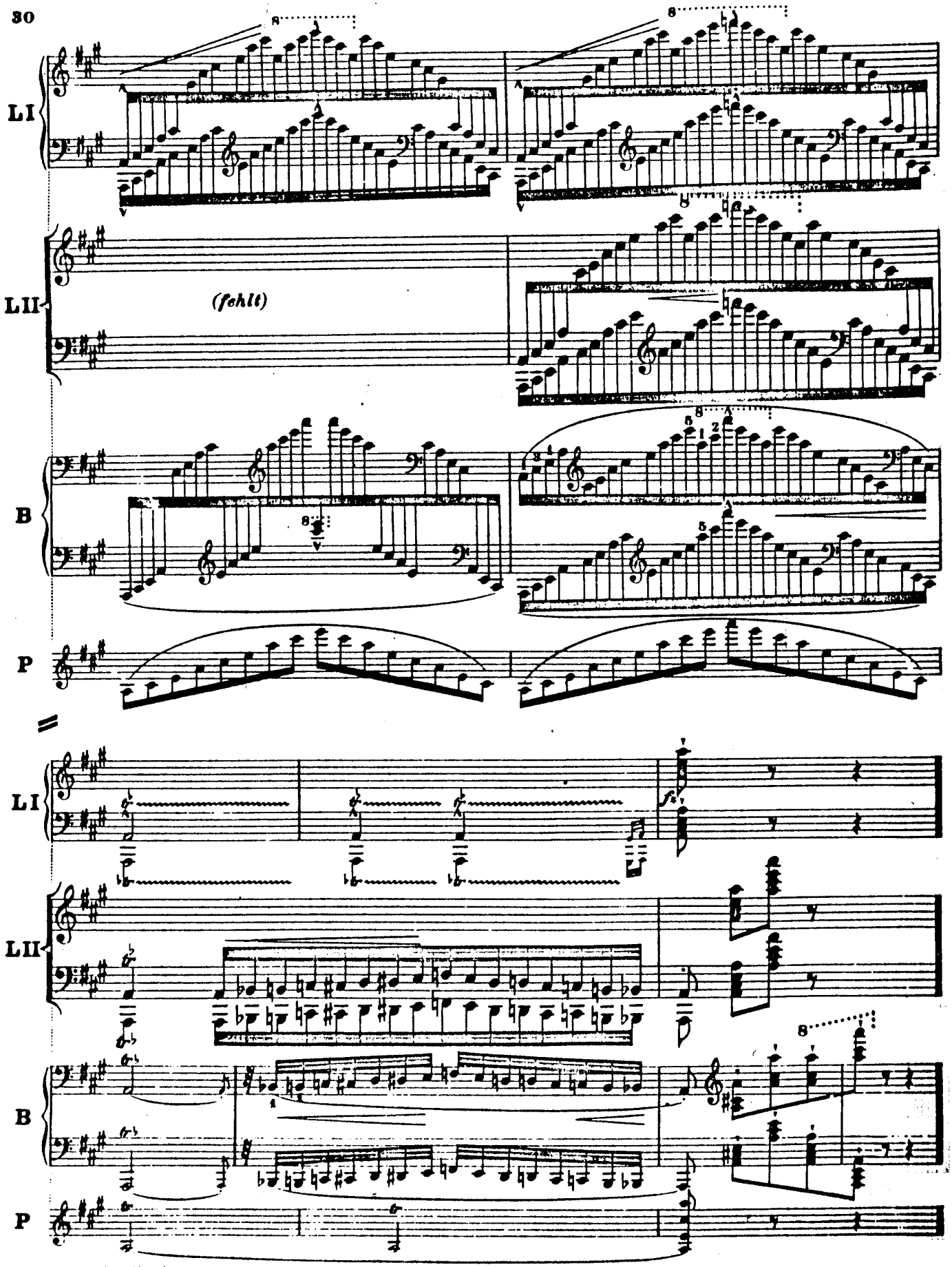


*) Bei Benutzung der Variante überspringe man die folgenden acht Takte und gehe zum Dur Satz über.


LI
LII
P
Ped.
Ped.


LI
LII
Ped.
Ped.
(F. B.)
Ossia.


L I
L II
Ped.
m.d.
Più vivace.
rapido
B
P


LI
LII
(fehlt)
B
P
LI
LII
B
P