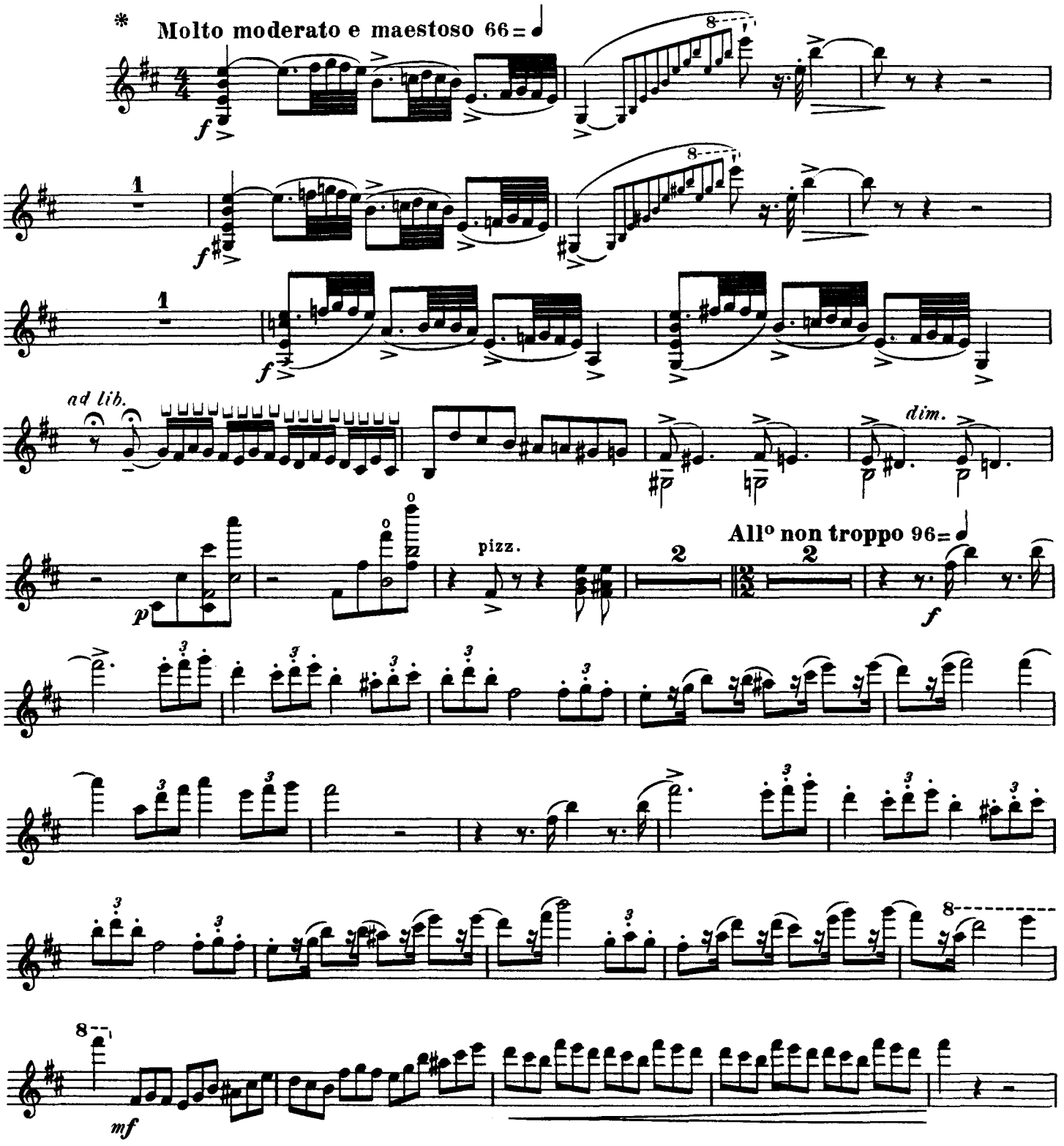
ALLEGRO DE CONCERT

d'après le 3e CONCERTO *Op.61*

pour Violon et Piano

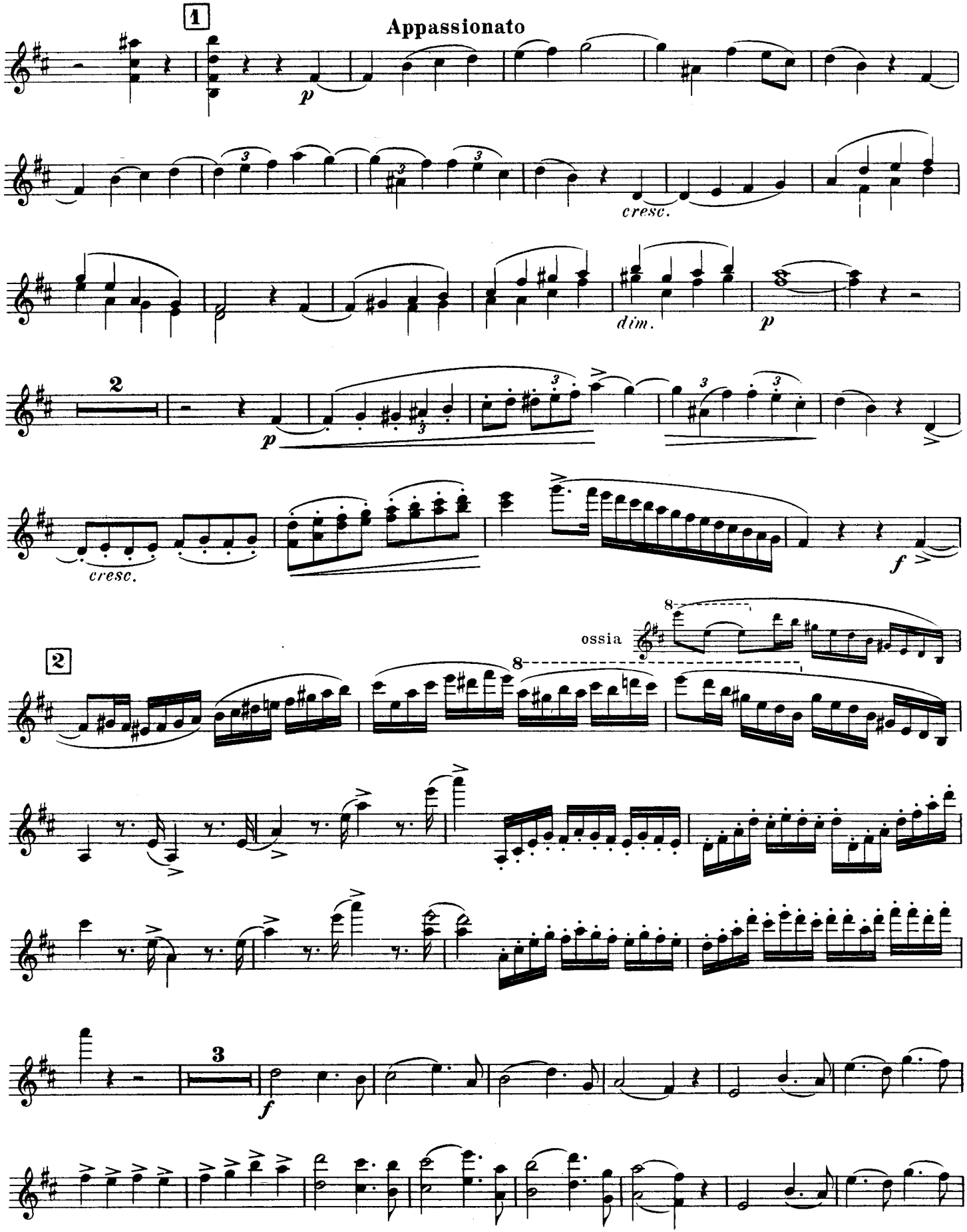
C. SAINT-SAËNS

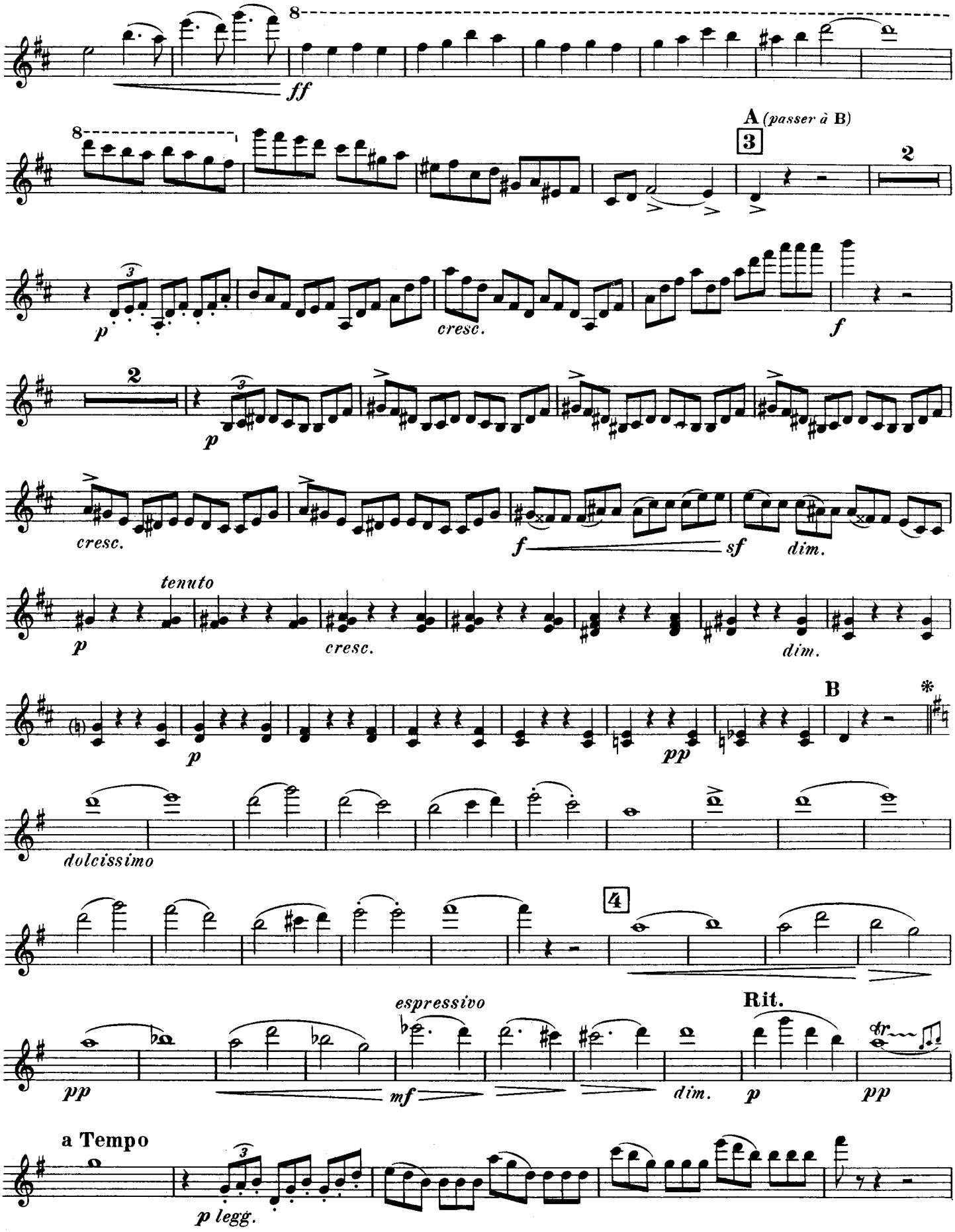
VIOLON



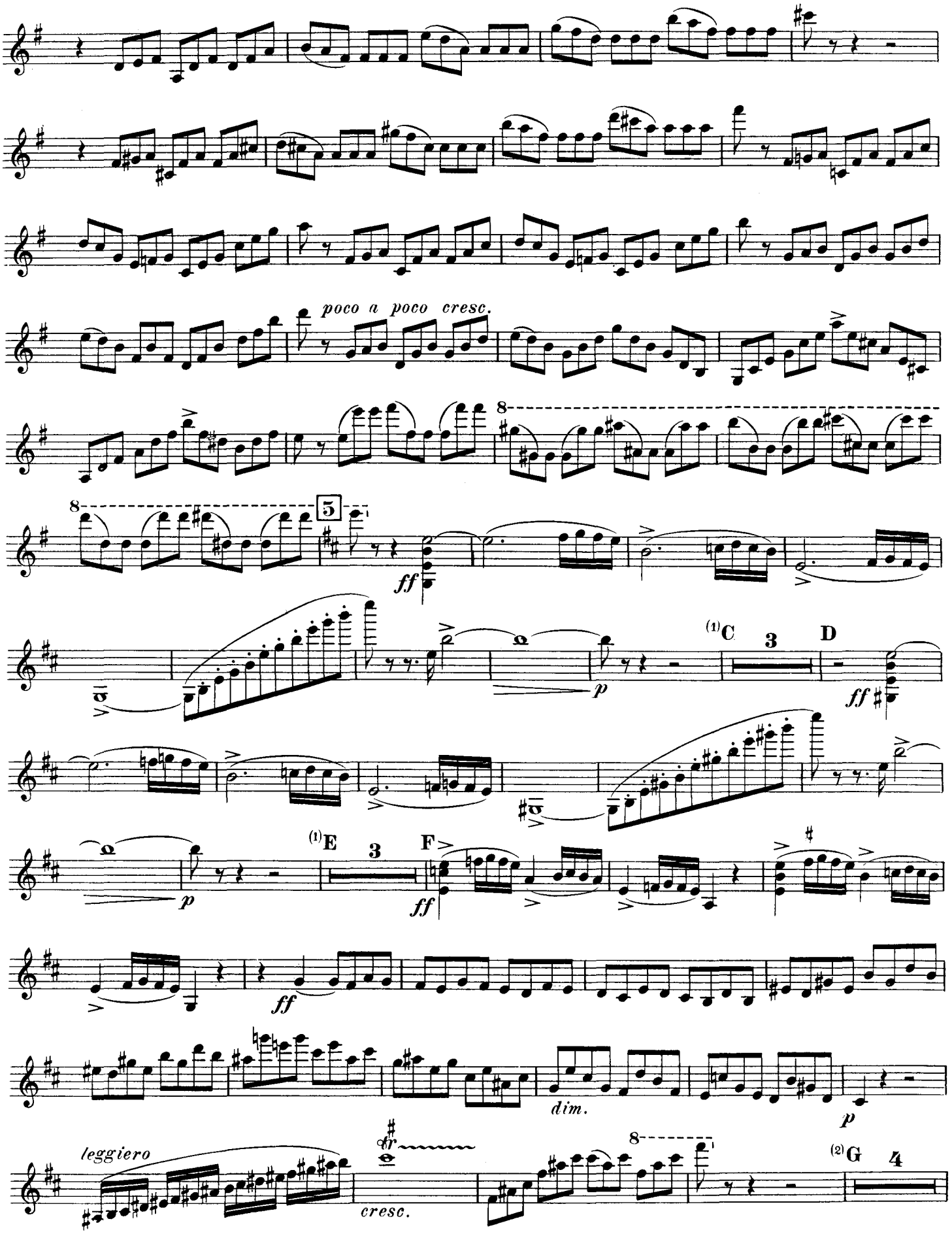
*Les lettres indiquent les coupures en usage au Conservatoire

VIOLON

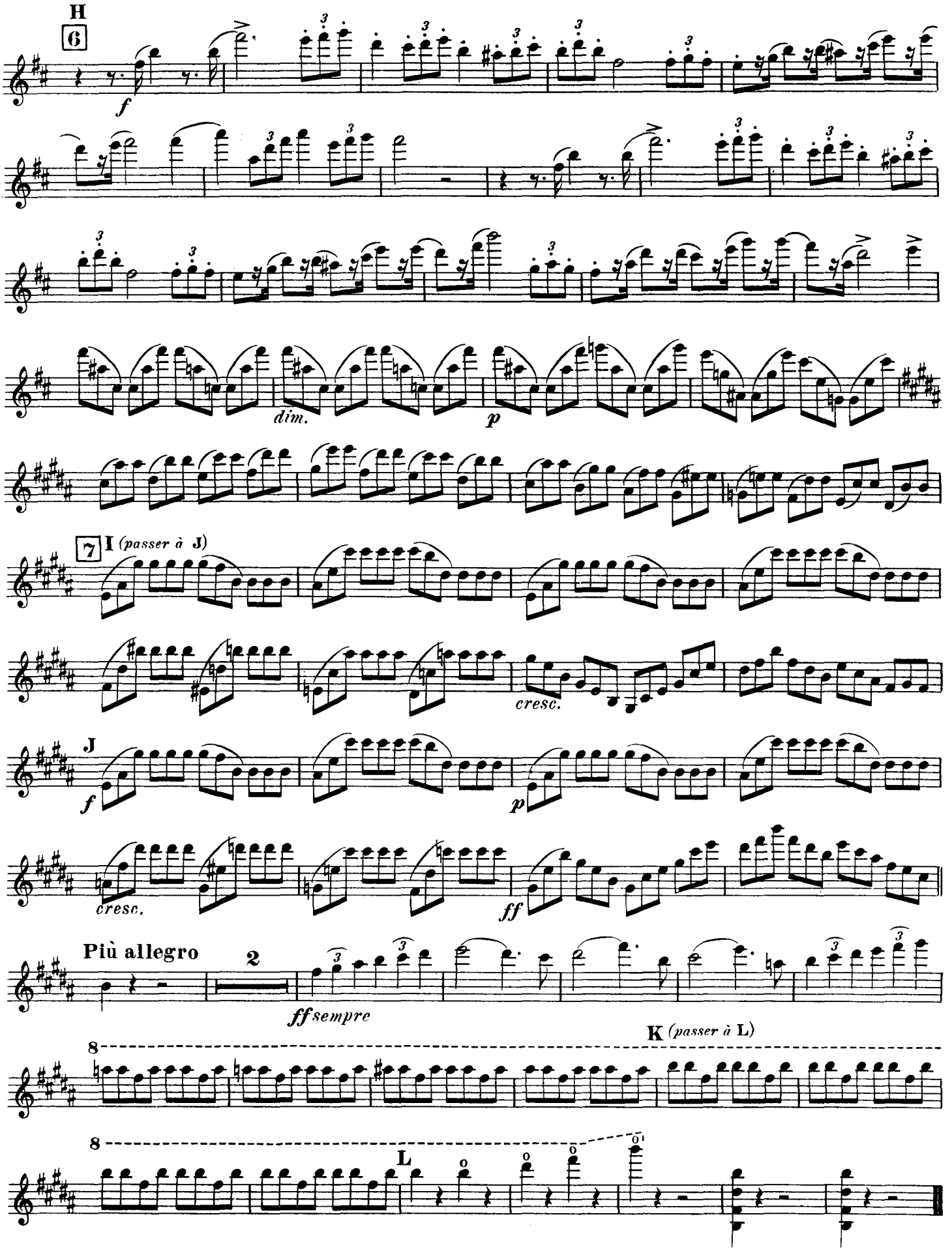




* *Si l'on fait la coupure, ajouter ici cinq mesures de silence*



(1) *Ne faire que deux mesures de silence*
(2) *Ne faire qu'une seule mesure de silence*

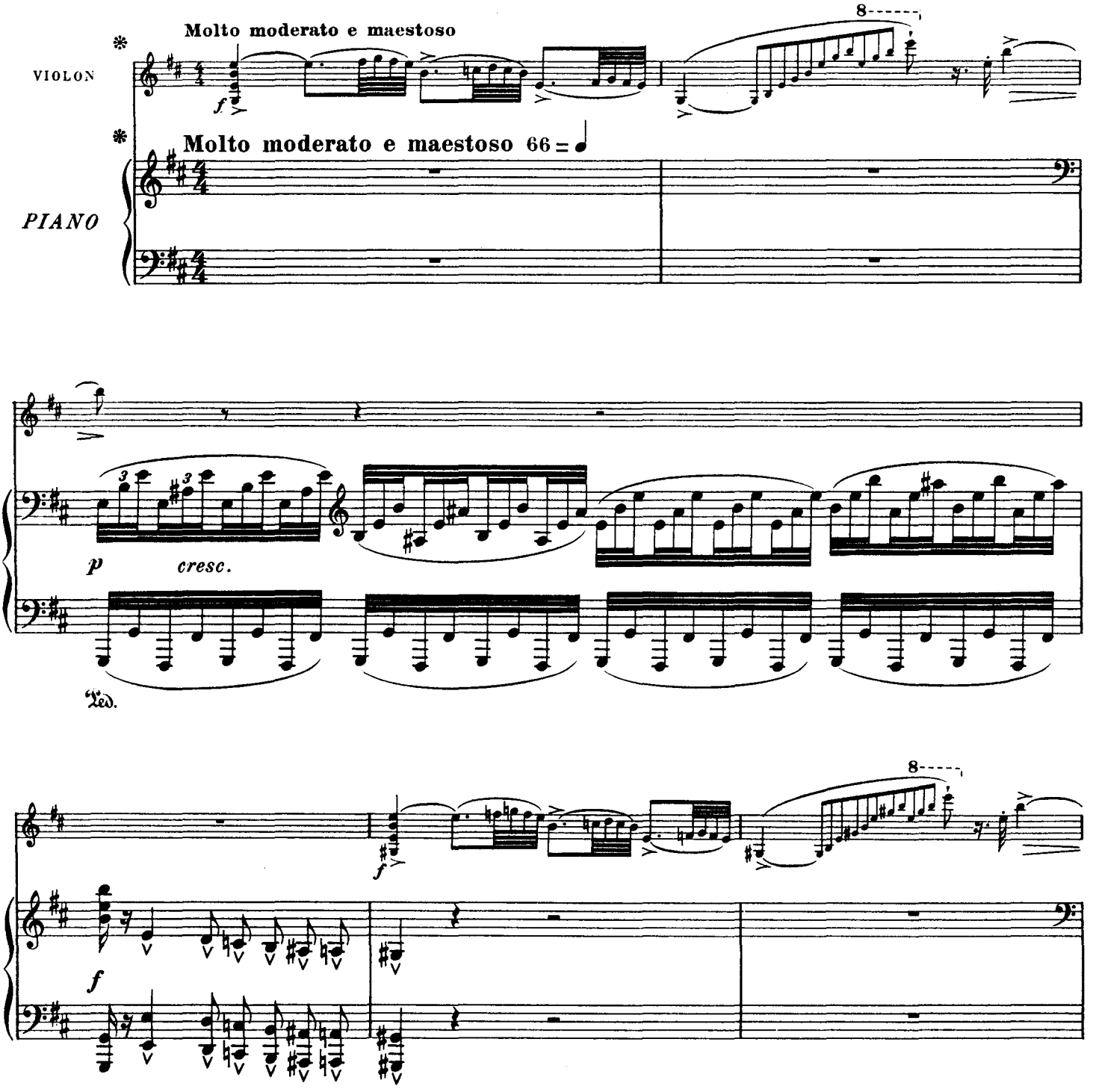

H
6
f
dim.
p
7
I (passer à J)
cresc.
J
f
p
cresc.
ff
Più allegro
2
ff sempre
K (passer à L)
8
8
L

ALLEGRO DE CONCERT

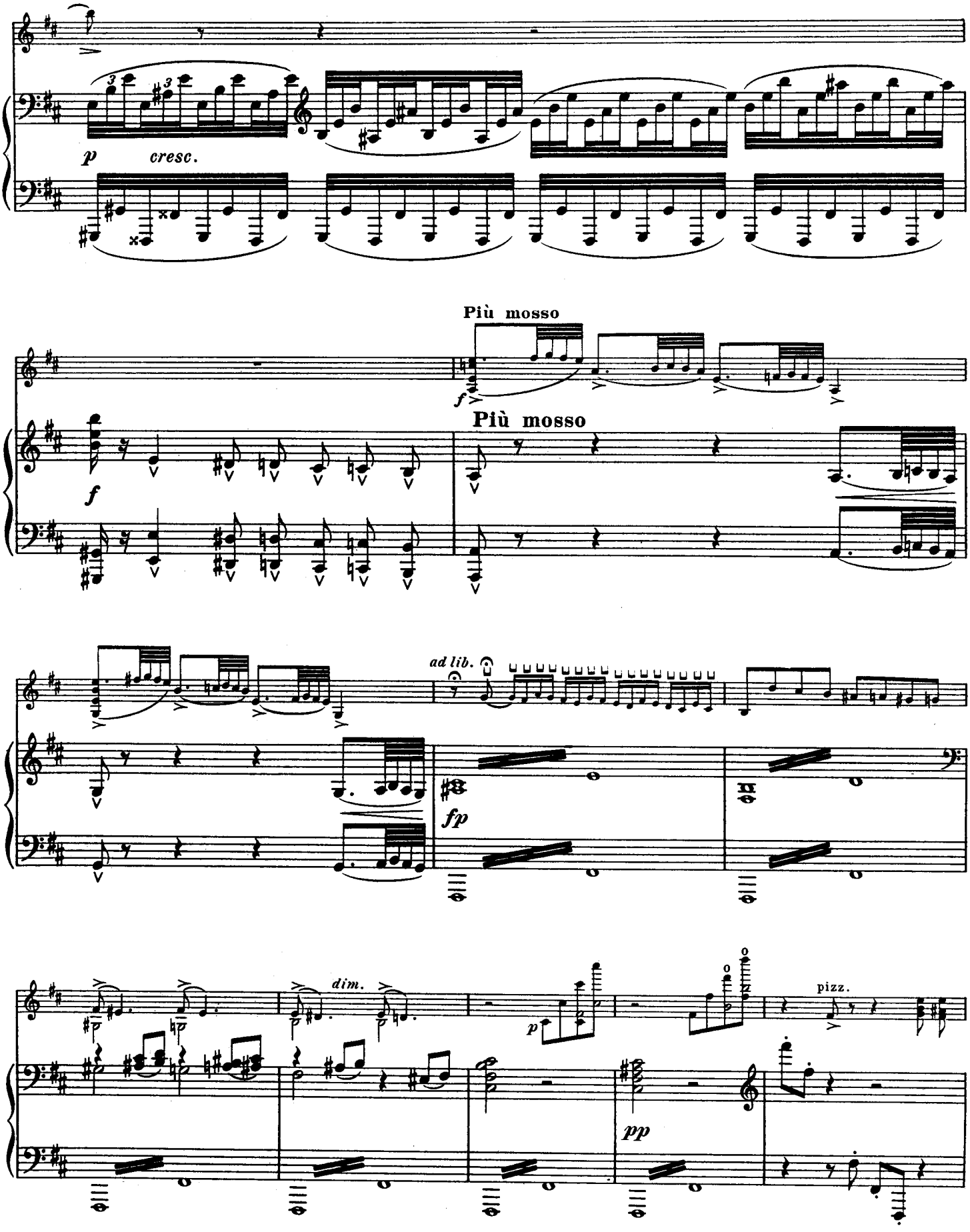
d'après le 3e CONCERTO *Op.61*

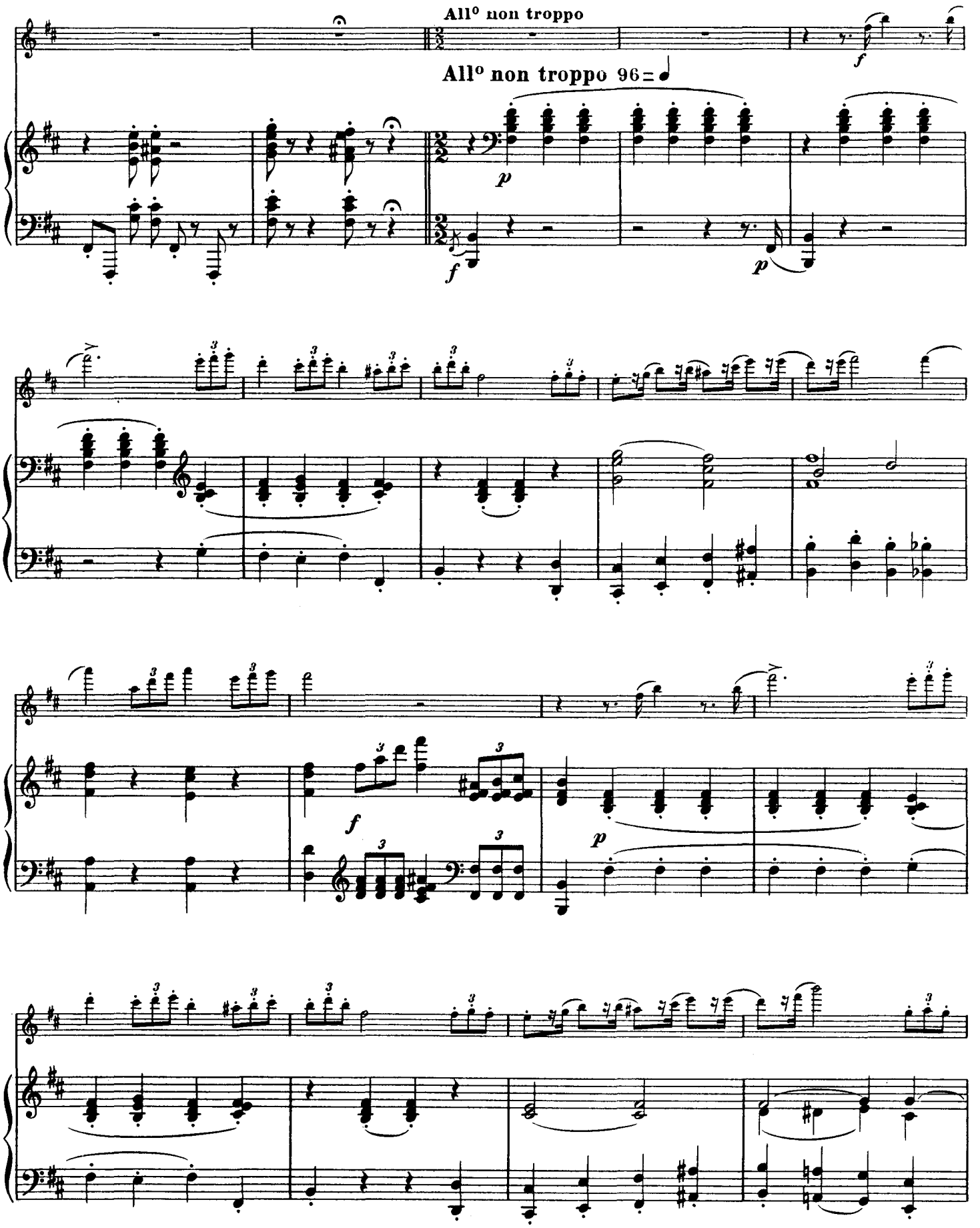
pour Violon et Piano

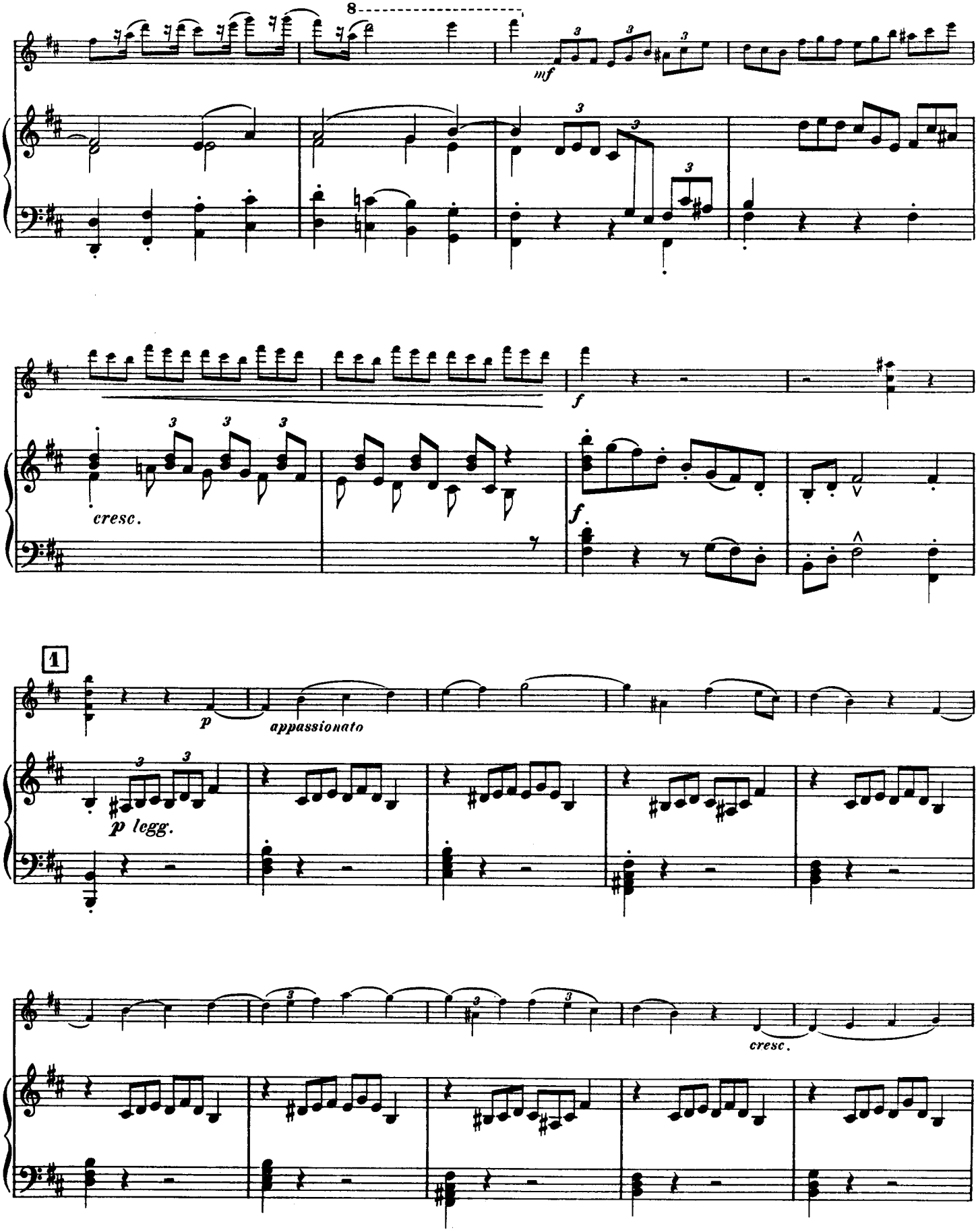
C. SAINT-SAËNS

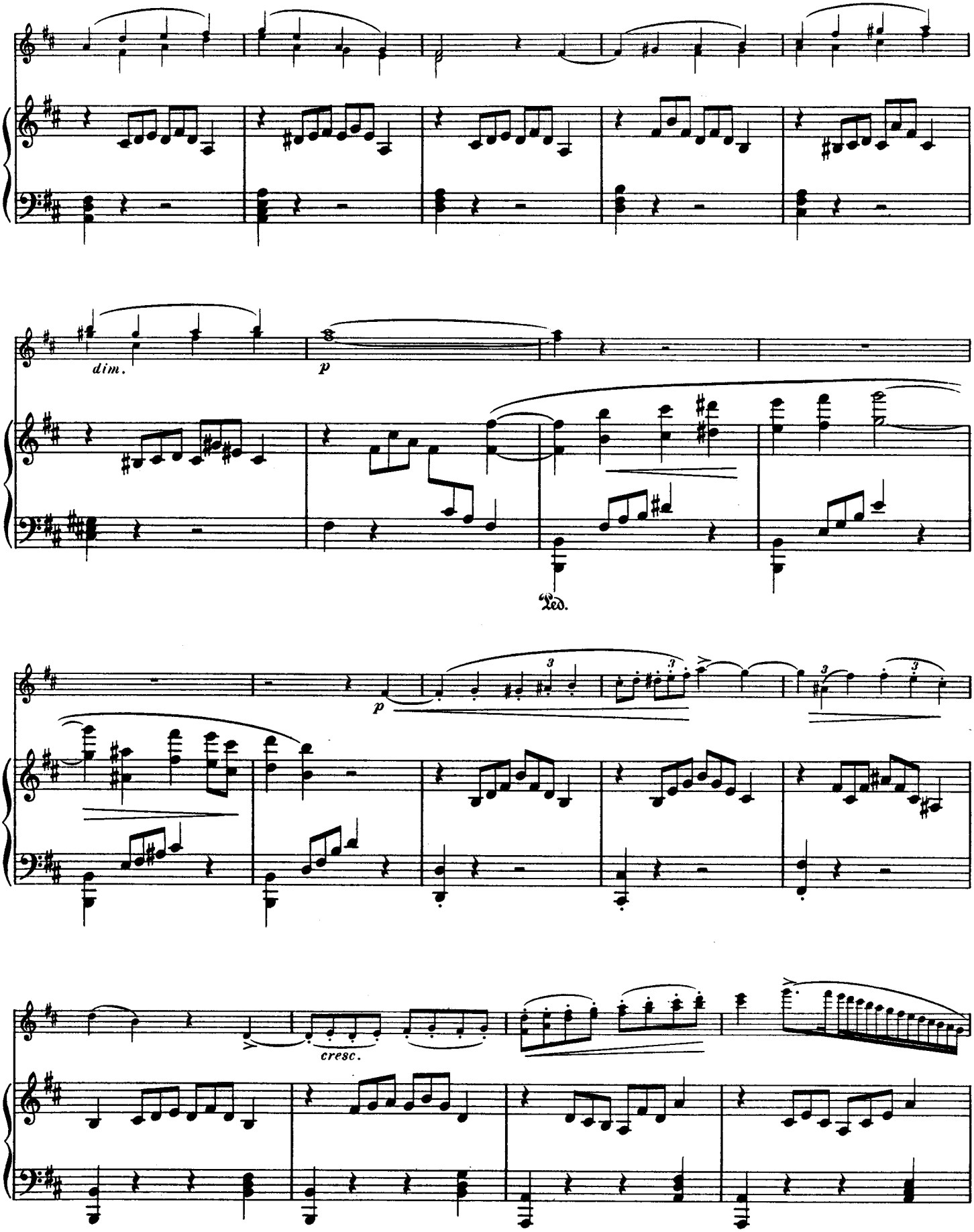


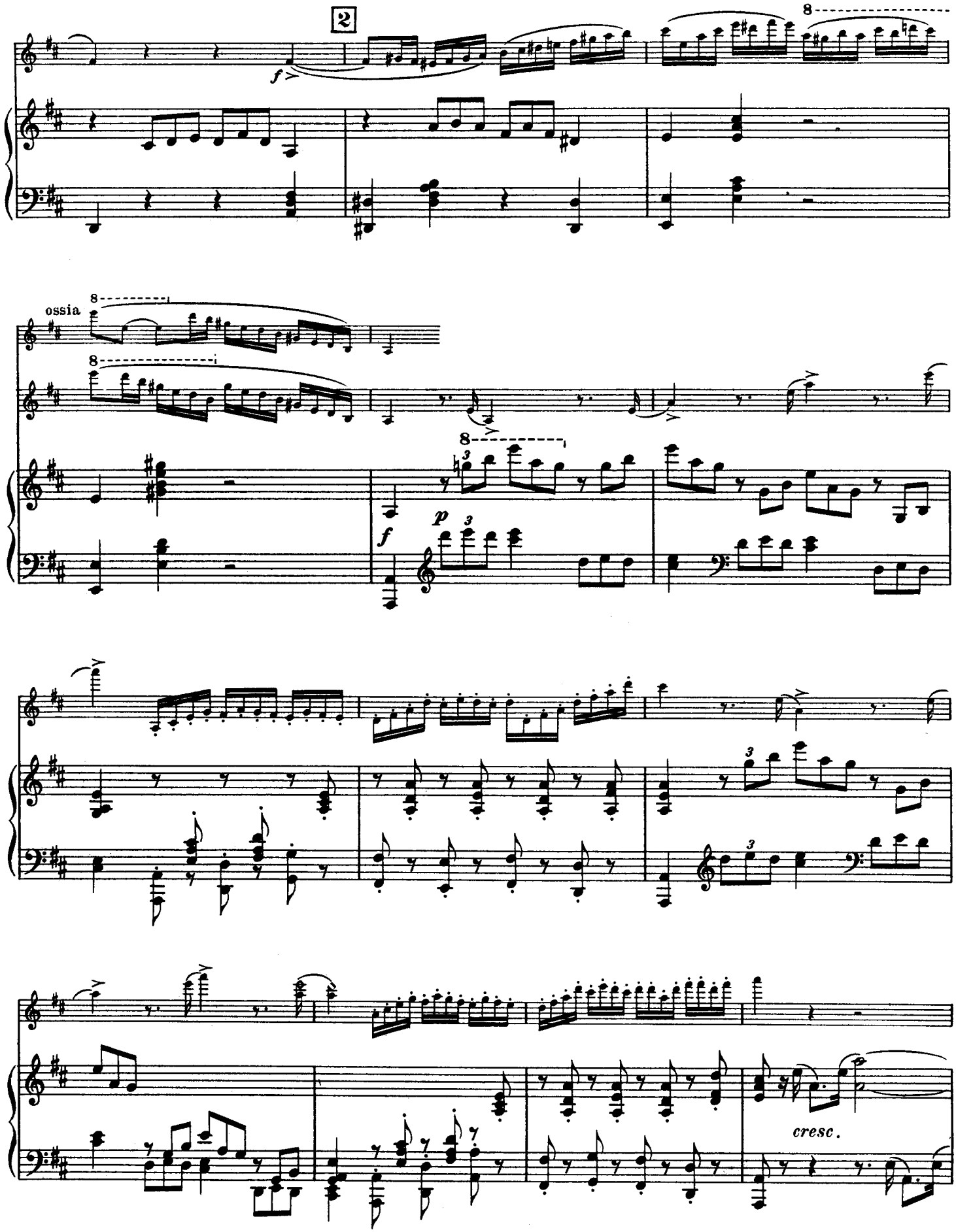
Les lettres indiquent les coupures en usage au Conservatoire

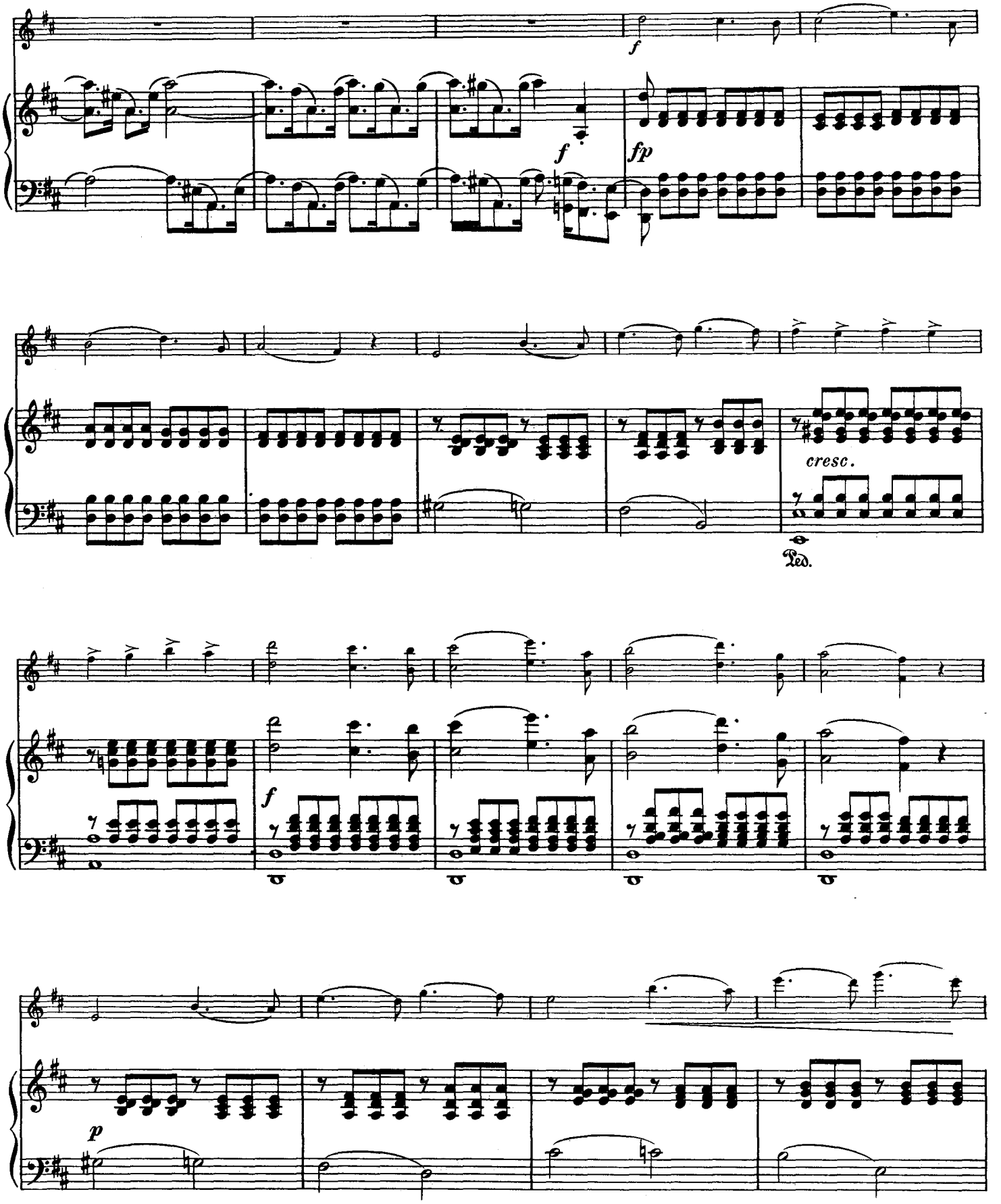

p
cresc.
Più mosso
f
Più mosso
f
ad lib.
fp
dim.
p
pizz.
pp

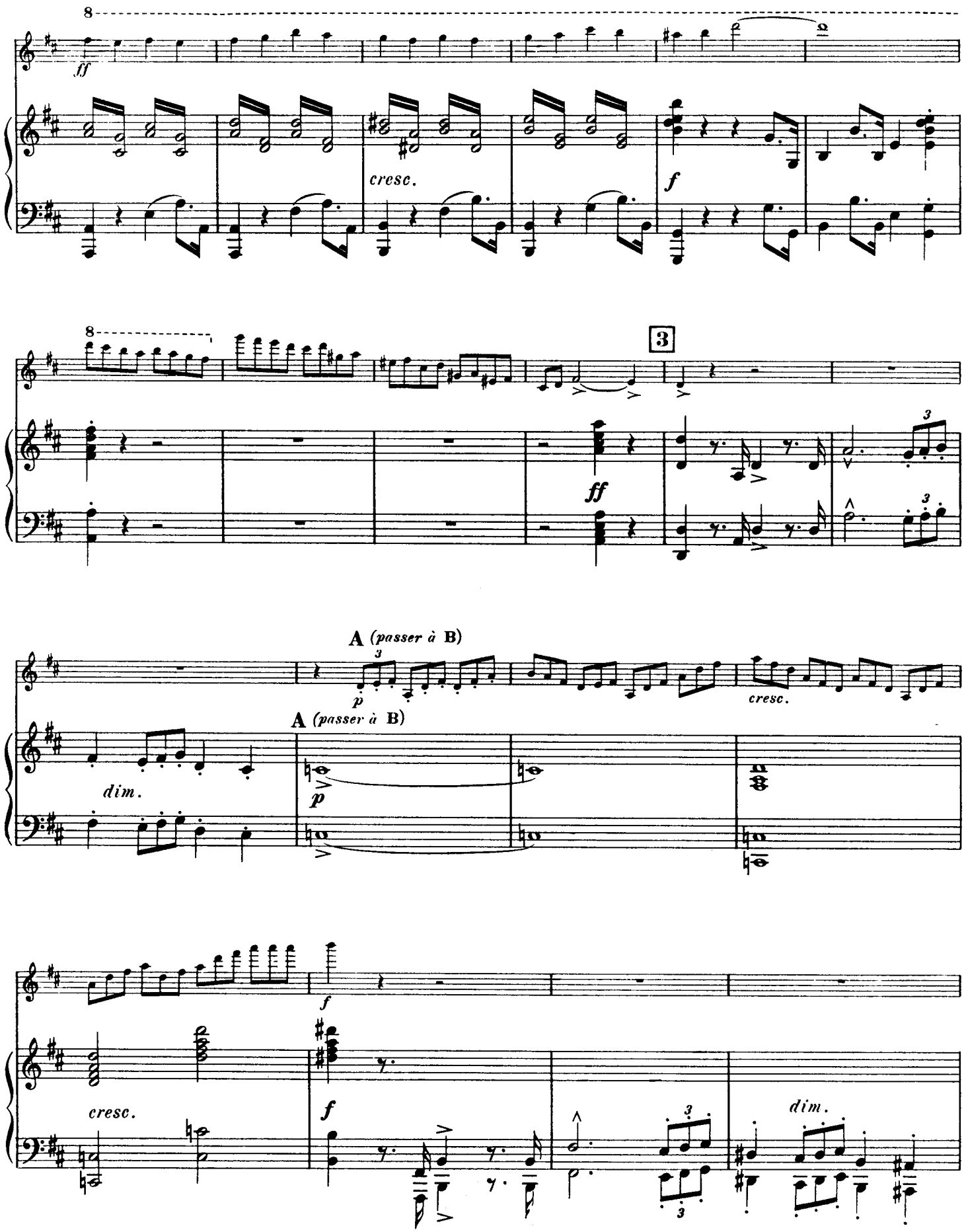

All° non troppo
All° non troppo 96

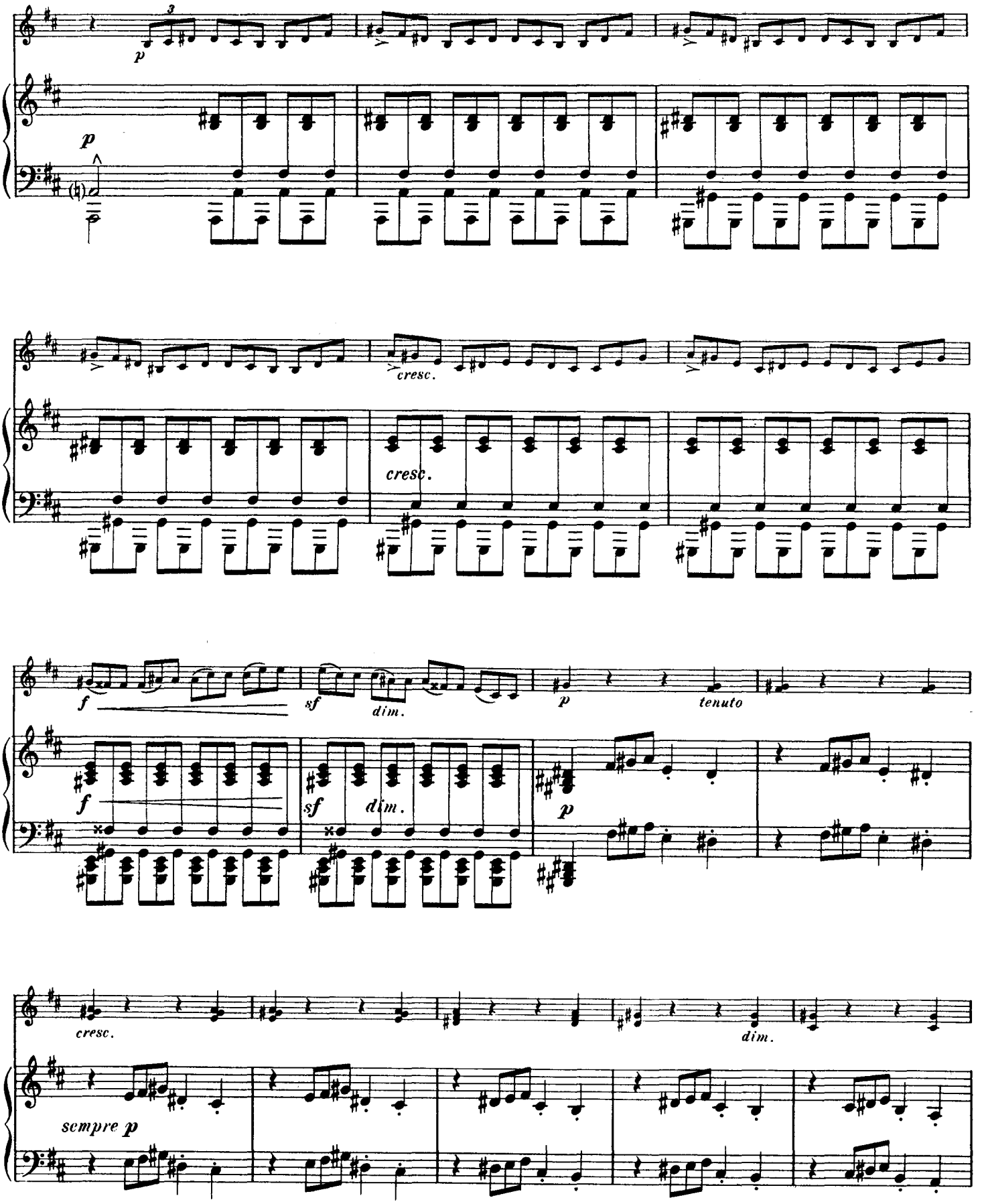

8
mf
f
cresc.
f
1
p
appassionato
p legg.
cresc.

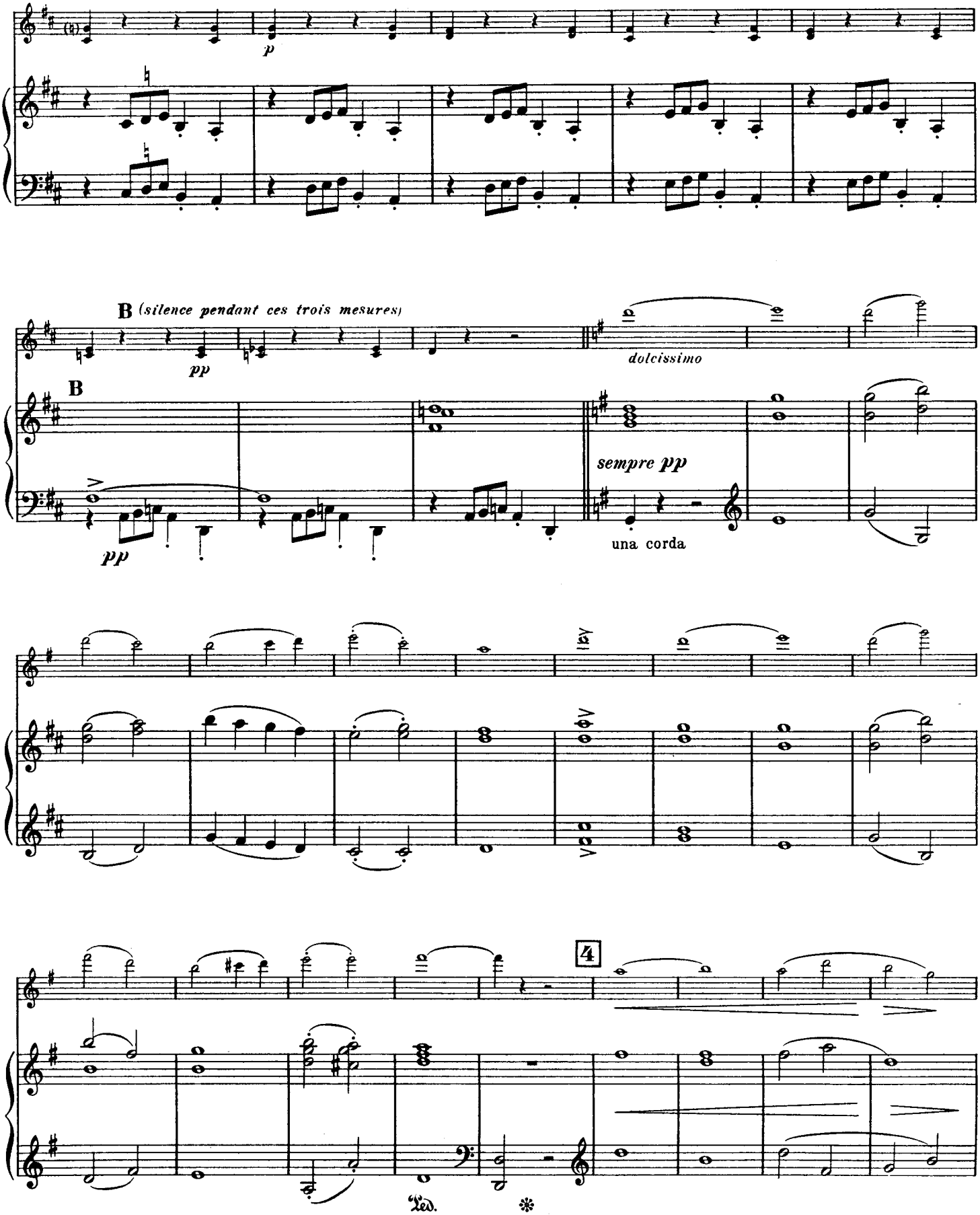

dim.
p
Ped.
p
cresc.

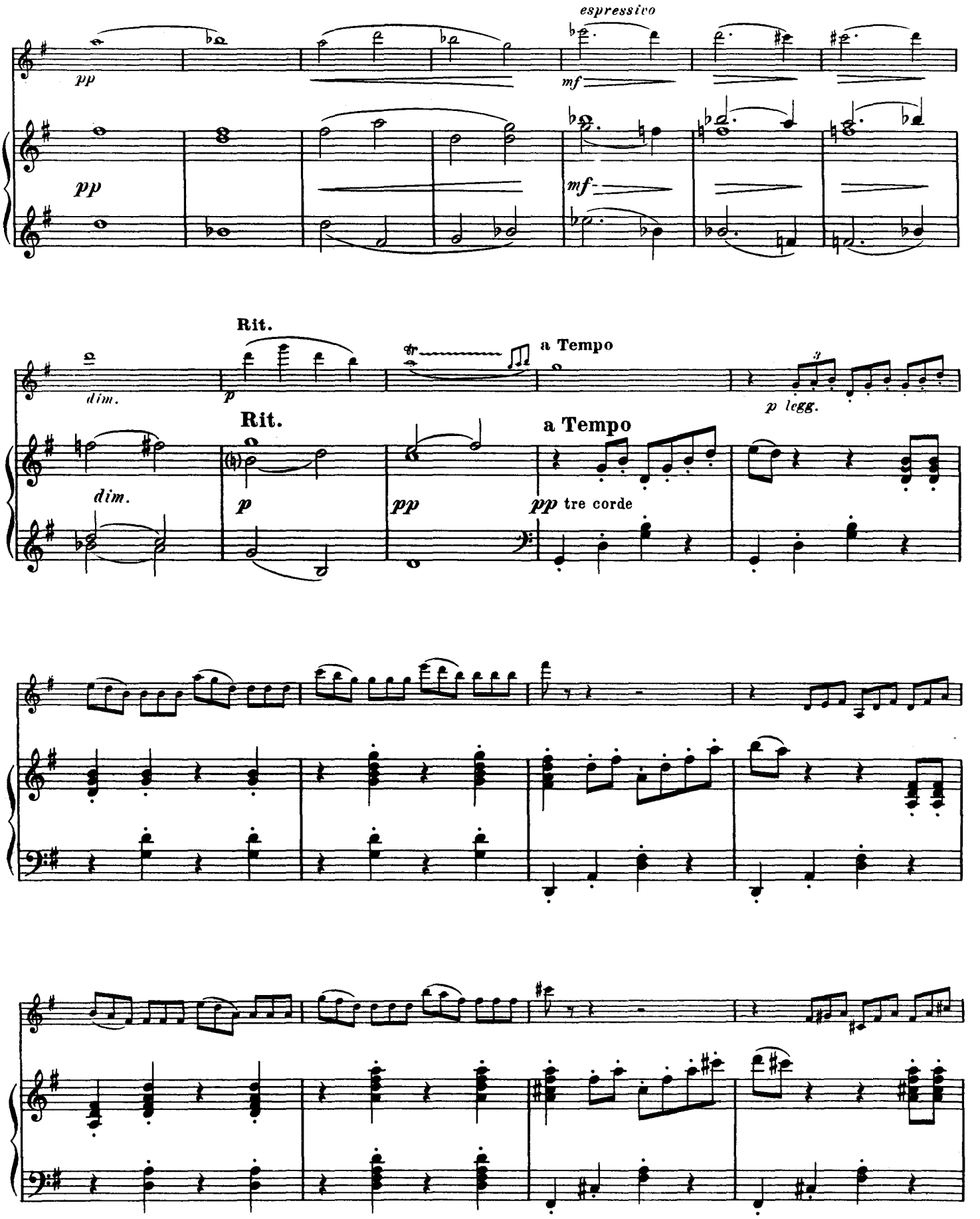

2
f
8
ossia
p
cresc.

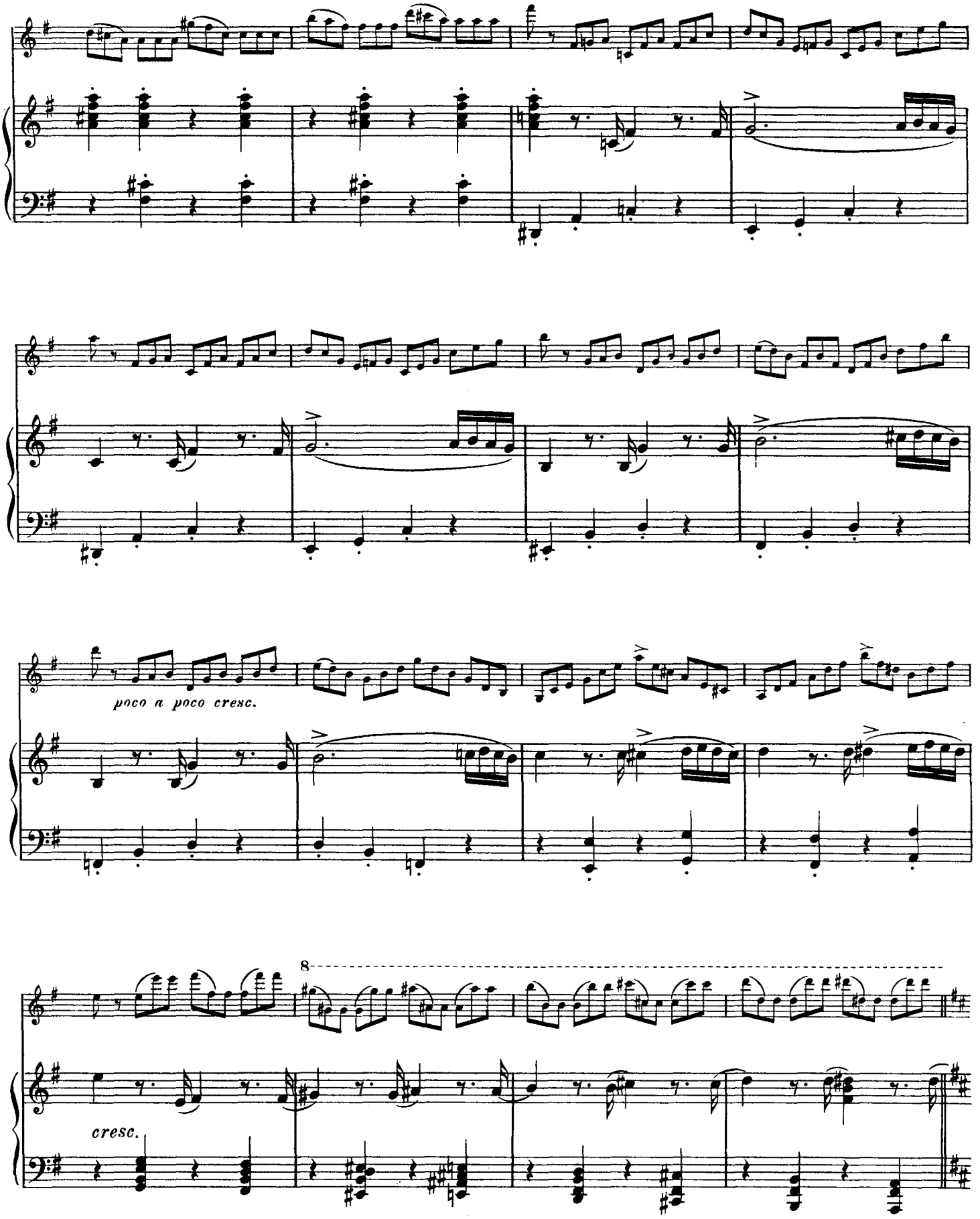

f
f
fp
cresc.
Ped.
f
p

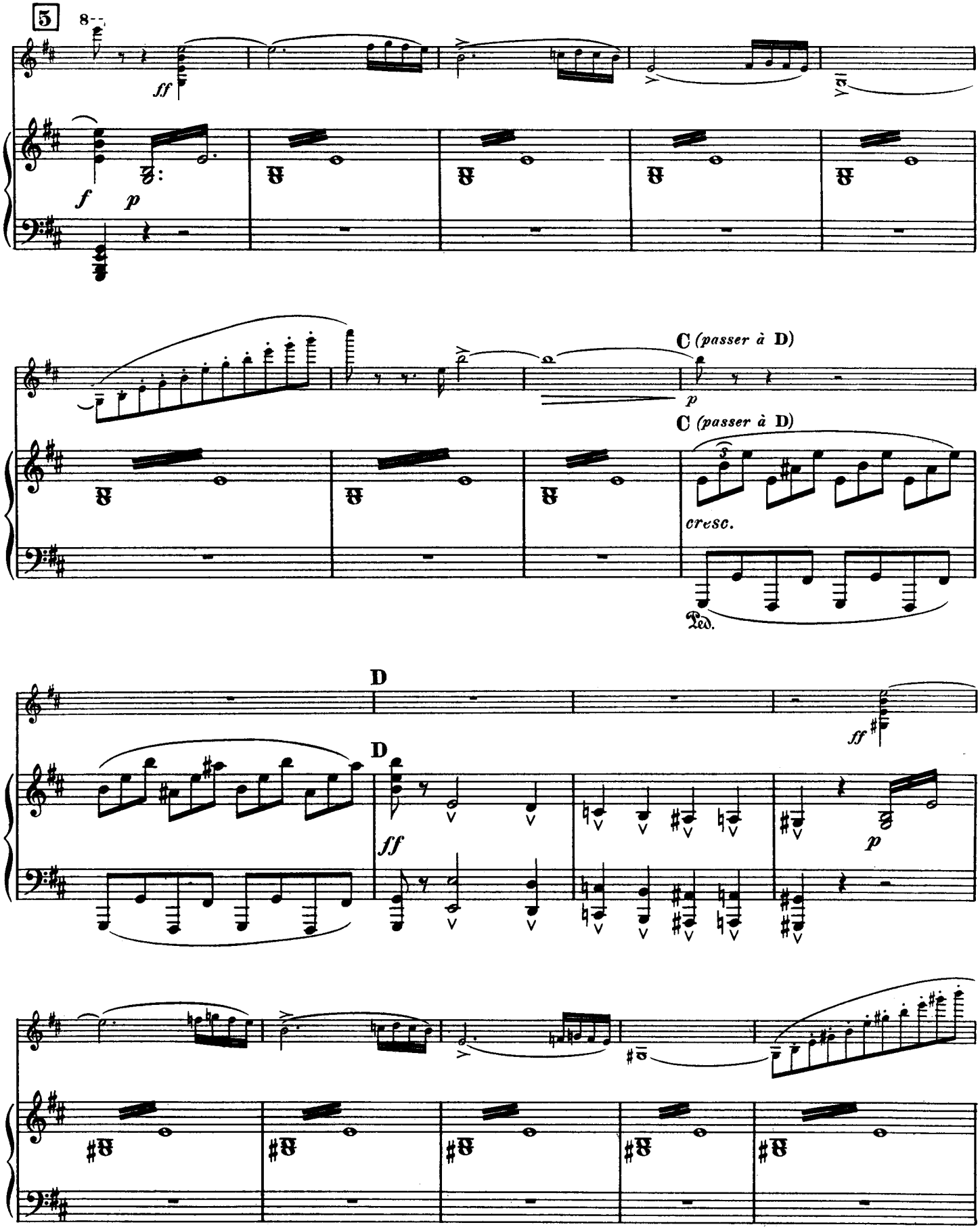

8
ff
cresc.
f
8
3
ff
A (passer à B)
p
cresc.
A (passer à B)
dim.
p
f
cresc.
f
dim.

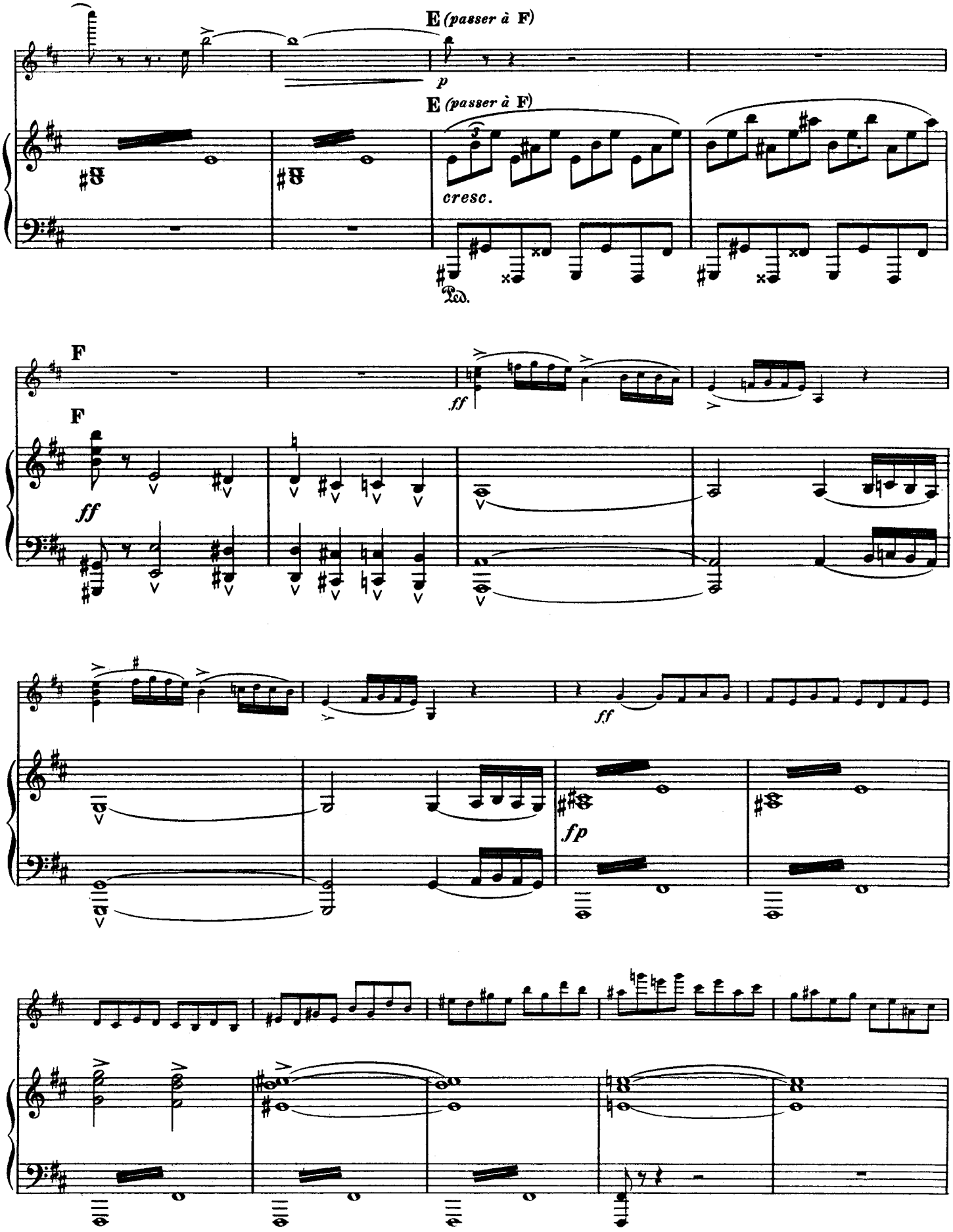

p
p
cresc.
cresc.
f
sf
dim.
p
tenuto
f
sf
dim.
p
cresc.
dim.
sempre p

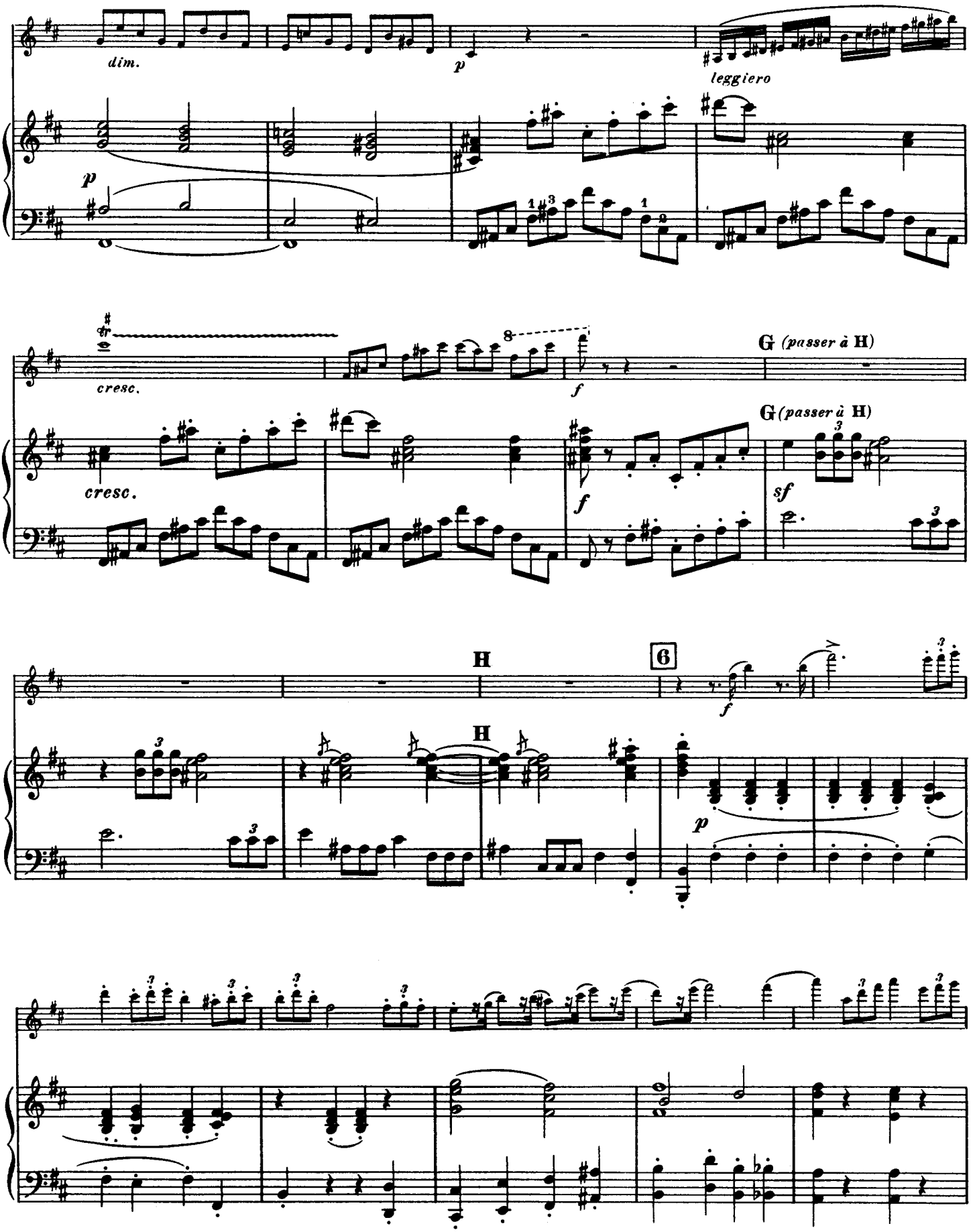

p
B (silence pendant ces trois mesures)
pp
dolcissimo
B
sempre pp
pp
una corda
4
Ped.

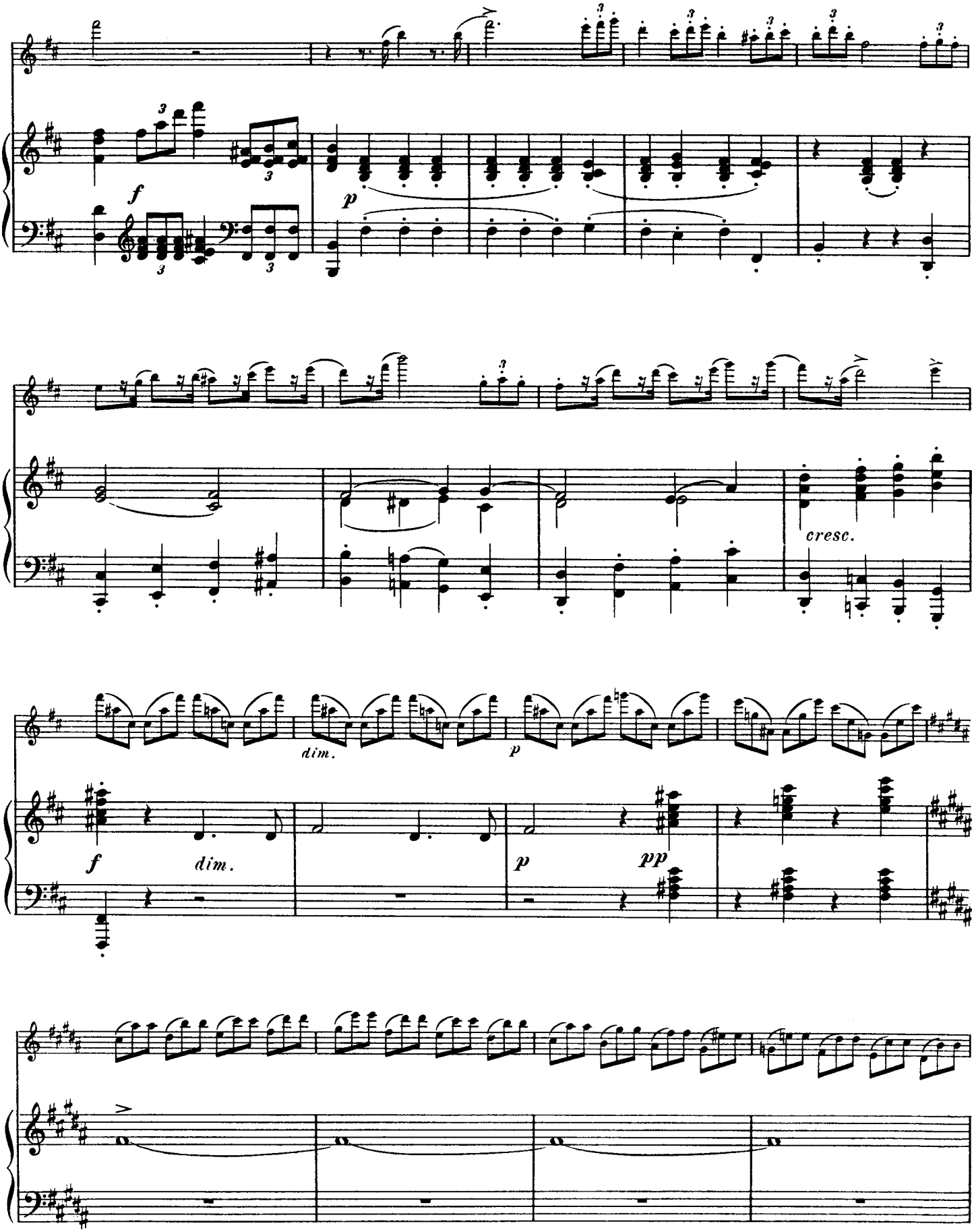

espressivo
pp
mf
Rit.
a Tempo
dim.
p legg.
Rit.
a Tempo
dim.
p
pp
pp tre corde

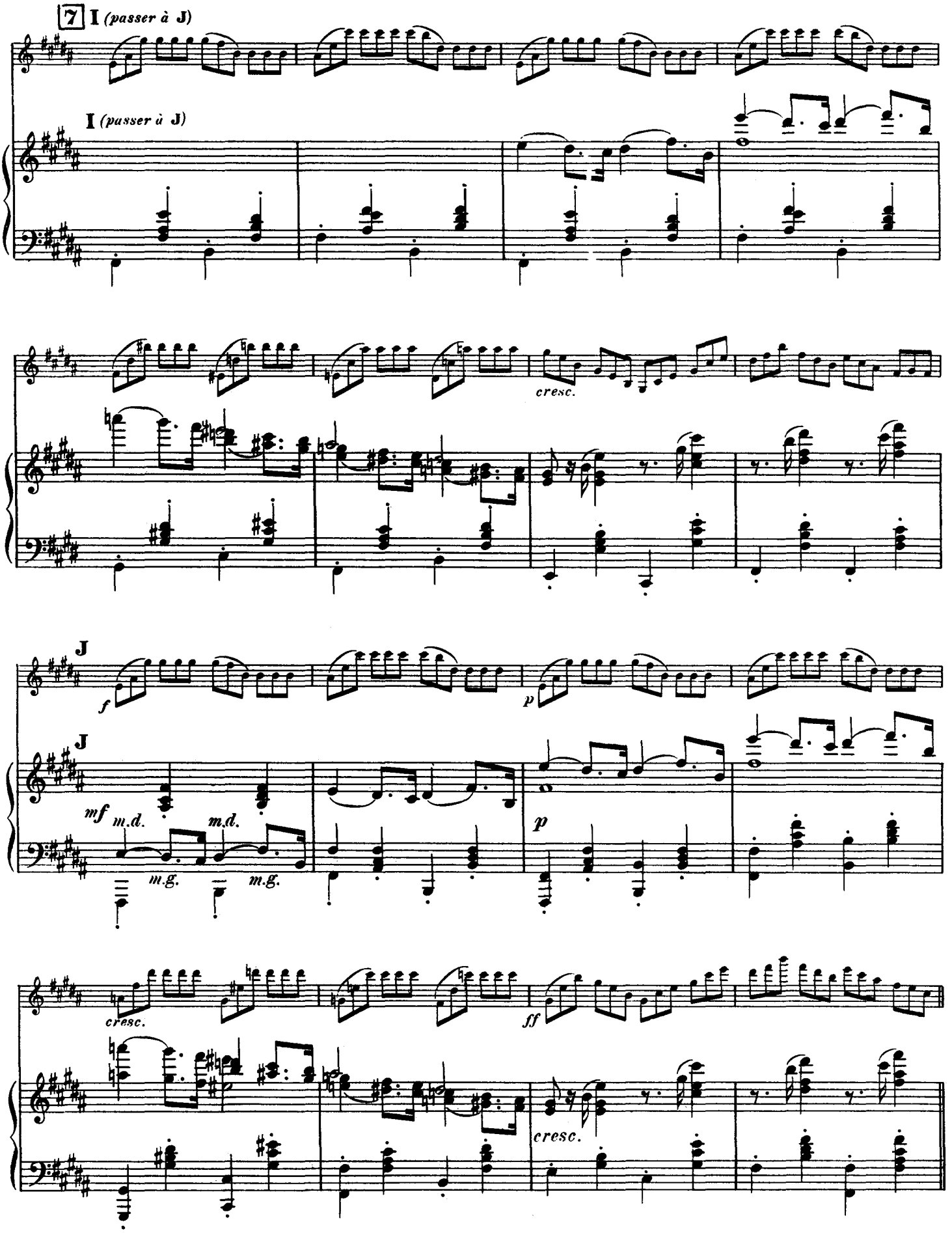

poco a poco cresc.
8
cresc.

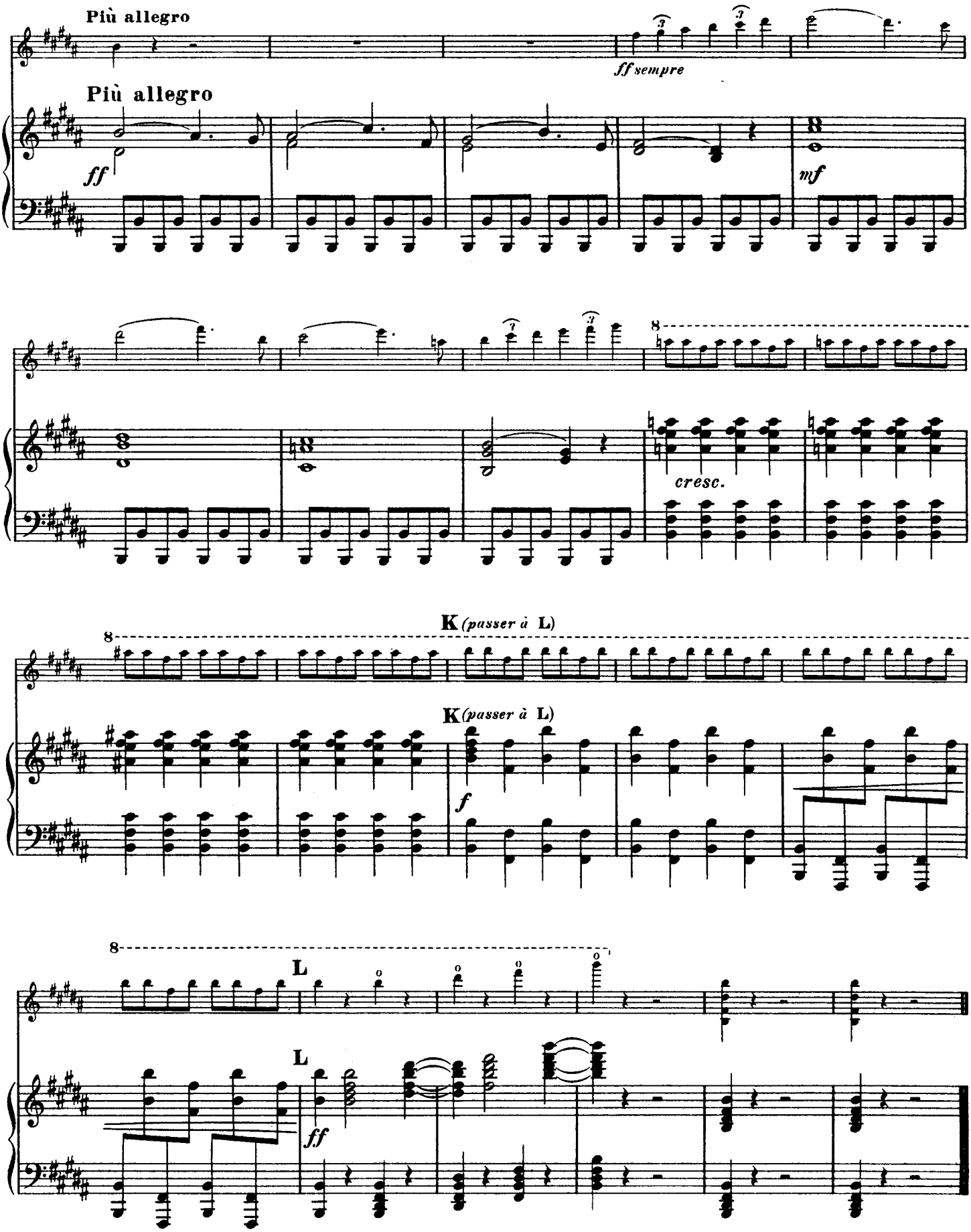

5
8
ff
f
p
C (passer à D)
p
C (passer à D)
cresc.
Ped.
D
D
ff
ff
p


E (passer à F)
p
E (passer à F)
cresc.
Ped.
F
ff
F
ff
ff
fp


dim.
p
leggiero
p
cresc.
8
f
G (passer à H)
cresc.
f
G (passer à H)
sf
H
6
f
H
p


f
p
cresc.
dim.
p
f
dim.
p
pp


7 I (passer à J)
I (passer à J)
cresc.
J
f
p
J
mf
m.d.
m.g.
m.d.
m.g.
p
cresc.
ff
cresc.


Più allegro
ff sempre
Più allegro
ff
mf
cresc.
K (passer à L)
K (passer à L)
f
L
L
ff