

# TRIO

pour Violon, Violoncelle et Piano

A Henri Rabaud

GABRIEL PIERNÉ

Op. 45

## I

Violin and Viola parts: *dim.*  
Piano part: *dim.* (measures 48-51), *f* (measure 52)  
Measure 52 is marked with a box containing the number 52.

Violin part: *pizz.* (measures 53-54), *arco* (measures 55-56)  
Viola part: *pizz.* (measures 53-54), *mf* (measures 55-56)

Violin part: *p* (measures 57-58), *mf* (measures 59-60), *dim.* (measures 61-62)  
Viola part: *p* (measures 57-58), *mf* (measures 59-60), *dim.* (measures 61-62)

Violin part: *Rit.* (measures 63-64), *Assez lent* (measures 65-66), *un poco sost., espr.* (measures 67-68)  
Viola part: *arco* (measures 63-64), *p* (measures 65-66)

Piano part: *Rit.* (measures 63-64), *Assez lent* (measures 65-66), *mf* (measures 67-68)  
Measure 63 is marked with a box containing the number 53.

Violin: *Agité, de mouvement et de sentiment*  
Viola: *Agité, de mouvement et de sentiment*  
Piano: *una corda*, *PPP sotto voce*, *col Ped.*

Violin, Viola, and Piano parts continuing the *Agité* section.

Violin, Viola, and Piano parts continuing the *Agité* section, ending with *dim.*

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Violin part: *pp espr.*, *3*, *3*

Piano part: *pp*, *3*

1

Violin part: *cresc.*, *3*

Piano part: *cresc.*, *3*, *cresc.*, *2*

tre corde

Violin part: *f*, *sost. espr.*, *3*

Piano part: *f*, *3*

2

Violin part: *pizz.*, *arco*, *espr. (en dehors)*

Piano part: *espr. (en dehors)*

51

Violin part: *cresc.*

Piano part: *cresc.*, *cresc.*

50 *espr. et souple*

tre corde

en dehors

*p espr.*

3

*p*

a.

en dehors

*p*

*p*

Violin I: *sost. espr.*, *pizz.*

Violin II: *p*, *arco*, *sost.*

Viola: *p*, *arco*, *sost.*

Piano: *rinf.*, *cresc.*, *espr.*, *p*

Measures 1-4 are boxed in the score.

Violin I: *pizz.*

Violin II: *pizz.*

Viola: *pp*, *una corda*

Piano: *pp*, *una corda*

Measures 49-52 are boxed in the score.

mf dim.

mf dim.

8<sup>5</sup> 3 1 4 1

dim.

48

pizz. dim. pizz. dim. dim.

8<sup>a</sup> B.

Calmato (ma l'istesso Tempo) arco dolorosamente p espr.

arco pp

5 Calmato (ma l'istesso Tempo) pp tenuto

8<sup>a</sup> B. col Ped.

p dolorosamente p espr. poco rinf. poco rinf.

poco espr.

espr.

alleg. alleg.

6

*p* *poco*

*poco* *m.g.*

*sotto voce* *p*

*p* *poco*

*espr. ma sost.* *(m.d.)*

*f appas.*

8<sup>a</sup> B.

8<sup>a</sup> B.

*f appas.*

7

*rinf.* *cresc.*

*espr. en dehors* *mf*

*arco* *espr. en dehors* *mf*

46

*mf* *espr.*

*con spirito*

*con spirito*

47

8

2

2

2

2

2

2

8

2

8

*p*

*pizz.*

*f*

tre corde

*sempre f*

*sempre f*

*f*

*p*

*ff*

*ff*

*ff*

appas.  
appas.  
mf  
mf

Un poco string.  
Un poco string.  
f

Poco rit. a Tempo  
ff  
ff  
Poco rit. 10 a Tempo  
ff

pizz. arco  
f mf molto espr.  
pizz.  
mf dim.

arco  
molto espr.  
mf espr.

pp  
pizz.  
45  
pp  
una corda



*dolce, con spirito*

*dolce espr., con spirito*

43

tre corde

44

Musical score for measures 1-10. The piece begins with a piano (*p*) dynamic. The first ending is marked with a bracket and the number 11.

Musical score for measures 11-20. It includes the instruction *en dehors* and *espr.* (spiritoso). The dynamic remains piano (*p*).

Musical score for measures 21-30. The dynamic changes to mezzo-forte (*mf*). First ending markings with numbers 8 and 2 are present.

Musical score for measures 31-40. It includes *pizz.* (pizzicato) and *arco* (arco) markings. The second ending is marked with a bracket and the number 12. The dynamic is *sost.* (sostenuto).

Musical score for measures 1-10 on page 35.

Musical score for measures 11-20 on page 35. A first ending is marked with a bracket and the number 42. The dynamic is *pp* (pianissimo).

Musical score for measures 21-30 on page 35. It includes *pizz.* and *f* (forte) markings. The dynamic is *mf* (mezzo-forte).

arco  
p léger

stacc.  
pp

due sed.

p

arco  
p léger

41

p

cresc.

cresc.

cresc.

espr.

p

espr.

p

p

pizz.

pizz.

dim.

dim.

Calmato

arco

pp

espr.

13

Calmato

pp

Musical score for page 12, featuring piano accompaniment and a melodic line. The score includes dynamics such as *poco espr.*, *dim.*, *poco*, and *pp*. A measure number **14** is indicated in a box. The piece is in a minor key with a 3/8 time signature.

## II

Musical score for page 33, featuring Violon, Violoncelle, and Piano parts. The tempo is *Allegretto scherzando*. The Violon and Violoncelle parts are marked *pizz.* and *f*. The Piano part includes dynamics *f*, *p*, *mf*, *e*, and *dim.*. A measure number **40** is indicated in a box. The piece is in a minor key with a 3/8 time signature.

(\*) Cette mesure se bat comme une mesure à 9/8 dont le 3<sup>e</sup> temps serait abrégé d'une croche.

First system of musical notation on page 32, including vocal lines and piano accompaniment.

Second system of musical notation on page 32, including a measure rest of 39 measures.

Third system of musical notation on page 32, featuring performance markings such as *legato* and *espr.*

Fourth system of musical notation on page 32, including the instruction *Calme* and *pizz.*

First system of musical notation on page 13, including the marking *poco rinf.*

Second system of musical notation on page 13.

Third system of musical notation on page 13, including the marking *poco*.

Fourth system of musical notation on page 13, including a measure rest of 15 measures.

dim. sempre e calmato  
dim. sempre e calmato

ppp  
ppp  
ed. sempre

pp  
pp  
16

poco rinf ed espr.  
ppp

espr.

espr.

espr.

pp  
pp  
38  
ed. sempre

Measures 30-35. Treble and bass staves with piano accompaniment. Dynamics include *p espr.*

Measures 36-41. Treble and bass staves. Measure 36 is boxed. Dynamics include *p espr.* and *p*. A double bar line with repeat dots is at the end.

Measures 42-47. Treble and bass staves. Dynamics include *poco*. A double bar line with repeat dots is at the end.

Measures 48-53. Treble and bass staves. Measure 48 is boxed. Dynamics include *pp* and *espr.*. A double bar line with repeat dots is at the end.

Measures 54-61. Treble and bass staves. Dynamics include *poco rinf ed espr.*. A double bar line with repeat dots is at the end.

Measures 62-69. Treble and bass staves. Measure 65 is boxed. Dynamics include *Poco rit.* and *ppp*. The instruction *Suivez* is written in the bass staff. A double bar line with repeat dots is at the end.

Measures 70-77. Treble and bass staves. Dynamics include *a Tempo*. The instruction *Prenez la Sourdine.* appears in both staves. *Ad. sempre* is written below the bass staff. A double bar line with repeat dots is at the end.

Measures 78-85. Treble and bass staves. A double bar line with repeat dots is at the end.

Le double moins vite  
Très calme

*p espr.* *poco*

Le double moins vite (♩=76)  
Très calme

*pp* *poco*

18 *en dehors*  
*ppp* *molto espr.* *p*

*pp espr.*

19 *ppp* *pp*

*sempre ff* *sempre ff*

8 *sempre ff*

Poch. rit. *a Tempo*  
*p* *p*

Poch. rit. *a Tempo*

Calmato *p espr.*

Calmato 8 *p espr.*



Poco rit. a Tempo

Poco rit. 34 a Tempo

8

sempre ff

8

poco

ppp

pp

pp

Red.

p espr.

20

espr.

ôtez la Sourdine.

p espr.

8

*sost. espr.* *poco rinf e cresc. poco a poco*

*pp*

*cresc. poco a poco*

*dim.* *poco rinf.* *dim.*

*dim.* *espr.*

**Cédez a Tempo**

*en dehors* *p molto espr.*

**Cédez [21] a Tempo**

*pp ma sost.*

ff espr. appass.

32

ff

ff appass.

33

ff appass.

33

pp (sotto voce)

cresc.

cre - - - scen

en dehors

mf molto espr. cresc.

mf e cresc.

22

do poco a poco

espr.

8<sup>a</sup>B 8<sup>a</sup>B

di - mi - nu - en - do

23

*pp*

*espr. poco sost.*

*col Ad.*

*pp*

*cresc. poco a poco*

*cresc. poco a poco*

Un poco string.

*sempre cresc.*

31 Un poco string.

*sempre cresc.*

*pp*

*appass.*

*alio*

(b) *f*

*f*

**30**

*appass. cresc. poco a poco*

*mf cresc. poco a poco*

**24**

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*espr.*

*pp*

*pp*

**25** *Agité de sentiment*

*pp subito*

*Ad.*

Musical score for measures 22-25, featuring a complex piano accompaniment with multiple staves and a melodic line.

1<sup>o</sup> Tempo  
Le double plus vite

Musical score for measures 26-27, marked "1<sup>o</sup> Tempo Le double plus vite" and "dim.".

26 1<sup>o</sup> Tempo  
Le double plus vite (♩=104)

Musical score for measures 28-31, marked "26 1<sup>o</sup> Tempo Le double plus vite (♩=104)" and "una corda pp".

Musical score for measures 32-33, marked "cresc." and "3".

27

Musical score for measures 34-35, marked "cresc." and "tre corde".

Musical score for measures 36-37, marked "en dehors", "poco espr.", "espr. (en dehors)", "m.d.", "p subito", and "poco cresc.".

Musical score for measures 38-41, marked "rinf.", "rinf. (en dehors)", and "rinf.".

Musical score for measures 42-45, marked "p poco scherzando", "p poco scherzando", and "29 (poco scherzando)".

Musical score for measures 46-49, marked "cresc.", "f espr.", and "f espr.".

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The musical score consists of five systems of staves. The first system includes a treble and bass staff with the instruction *un poco sost., espr.*. The second system features a grand staff with a treble and bass staff, including a triplet and the instruction *mf molto sost.*. The third system continues with a grand staff, including a triplet and the instruction *sost.*. The fourth system features a grand staff with a treble and bass staff, including a triplet and the instruction *cresc.*. The fifth system features a grand staff with a treble and bass staff, including a triplet and the instruction *ff molto espr.*. A box containing the number 54 is located at the beginning of the fifth system.

First system of musical notation. It consists of four staves. The top staff is a single melodic line in treble clef with the instruction *p sempre espr.*. The second staff is a single melodic line in bass clef with the instruction *pp*. The third and fourth staves form a grand staff with a piano accompaniment, featuring dense chordal textures and the instruction *pp*.

Second system of musical notation. It consists of four staves. The top staff is a single melodic line in treble clef with the instruction *p sempre dim.*. The second staff is a single melodic line in bass clef with the instruction *p sempre dim.*. The third and fourth staves form a grand staff with a piano accompaniment, featuring a steady eighth-note accompaniment and the instruction *sempre dim.*.

Third system of musical notation. It consists of four staves. The top staff is a single melodic line in treble clef with the instruction *smorz. e calando*. The second staff is a single melodic line in bass clef with the instruction *smorz. e calando*. The third and fourth staves form a grand staff with a piano accompaniment, featuring a steady eighth-note accompaniment and the instruction *smorz. e calando*. A dashed line at the bottom of the grand staff is labeled *8<sup>a</sup> bassa*.



1<sup>o</sup> Tempo

*p*

*ppp*

55 1<sup>o</sup> Tempo (♩ = 116)

*stacc.*

*pp*

*due Ad.*

*p*

56

Musical score for measures 48-56. The system consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a piano accompaniment. A first ending bracket labeled '2' spans measures 48-50. A second ending bracket labeled '8' spans measures 51-56. The dynamic marking *pp* is present in measure 51.

Musical score for measures 57-60. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. A *pizz.* marking is present in measure 59.

Musical score for measures 61-64. The system consists of two staves. The upper staff contains a melodic line with a *p dolce con spirito* marking. The lower staff contains a piano accompaniment with dynamic markings *f* and *mf*. A first ending bracket labeled '57' spans measures 61-64. The dynamic marking *mf* is present in measure 61, and *dim.* is present in measure 62. The instruction *tre corde* is written below the lower staff.

Musical score for measures 91-94. The system consists of two staves. The upper staff contains a melodic line with a *Poco rit.* marking in measure 91 and an *a Tempo* marking in measure 92. The lower staff contains a piano accompaniment. A first ending bracket labeled '8' spans measures 91-94. A box containing the number '92' is placed above the upper staff in measure 92.

Musical score for measures 95-102. The system consists of two staves. The upper staff contains a melodic line with a *Poco rit.* marking in measure 95 and an *a Tempo* marking in measure 96. The lower staff contains a piano accompaniment. A first ending bracket labeled '8' spans measures 95-102. A box containing the number '93' is placed above the upper staff in measure 93.

Musical score for measures 103-106. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a piano accompaniment with a *sec.* marking in measure 106.

Musical score for page 80, measures 1-8. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The music features a melodic line with eighth and sixteenth notes, and a harmonic accompaniment with chords and moving bass lines.

Musical score for page 80, measures 9-18. This system includes a measure number '91' in a box. The notation continues with similar melodic and harmonic patterns as the previous system.

Musical score for page 80, measures 19-24. The system concludes with a fermata over the final measure. The piano part features a complex chordal texture.

Musical score for page 49, measures 1-8. The system includes a marking 'arco dolce con spirito' above the piano part. The piano accompaniment features a prominent eighth-note pattern in the right hand.

Musical score for page 49, measures 9-18. This system includes a measure number '58' in a box. The piano part continues with intricate chordal and melodic textures.

Musical score for page 49, measures 19-24. The system includes a marking 'espr. e cre' above the piano part. The music concludes with a fermata over the final measure.

scen - do *f cresc.*

*espr.* e cre - scen - do *f cresc.*

*cresc.* *f cresc.*

*mf espr.*

*p*

*p*

*espr. e cresc.*

*cresc.*

*cresc.*

*Poco rit.*

*Poco rit.*

*a Tempo*

*tr*

*tr*

*ff*

*ff*

*a Tempo*

**90** *joyeux et sonore*

*ff*



System 1: Treble clef, *f cresc.*  
 System 2: Treble clef, *cresc.*, *f*  
 System 3: Treble and Bass clefs, *cresc.*, *f*

System 4: Treble clef, *dim.*  
 System 5: Treble clef, *dim.*  
 System 6: Treble and Bass clefs, *dim.*

System 7: Treble clef  
 System 8: Treble clef  
 System 9: Treble and Bass clefs

System 1: Treble clef, *ff appassion.*  
 System 2: Treble and Bass clefs, *8*

System 3: Treble and Bass clefs, *8*  
 System 4: Treble and Bass clefs, *8*

System 5: Treble and Bass clefs  
 System 6: Treble and Bass clefs, *8*

System 7: Treble and Bass clefs, *8*  
 System 8: Treble and Bass clefs, *8*  
 System 9: Treble and Bass clefs, *8*

Musical score for page 76, featuring piano and violin parts. The piano part includes several measures with octaves marked '8' and various dynamics such as *p*, *sf*, and *pp*. The violin part features melodic lines with slurs and accents.

Musical score for page 53, featuring piano and violin parts. The piano part includes measures with dynamics *p*, *sf*, *p*, and *pp*, and performance instructions such as *pizz.*, *arco*, *dim.*, and *court*. The violin part includes measures with dynamics *p*, *sf*, and *pp*, and performance instructions like *Assez lent*, *Sourdine*, and *una corda*. Measure numbers 61 and 62 are indicated in boxes.

smorz. e  
p espr

63 smorz. e

pp

calando fine al fine poco sost., espr.

p espr. poco sost., espr.

calando fine al fine

pp

red.

pizz. pp

pizz. pp

ppp

8<sup>a</sup> bal

cresc.

espr. en dehors cresc.

86

mf

mf cresc.

ff très en dehors

87 appass. e legato

f

8



Violin and Viola parts: *ff*, *mf sub.*, *ff*, *ff en dehors*, *espr. en dehors*, *mf sub.*

Piano part: *ff*, *mf sub.*, *ff*, *ff en dehors*, *espr. en dehors*, *mf sub.*

Measures 83 and 85 are boxed.

III

Violin and Viola parts: *Modérément lent*, *Sourdine*, *pp espr.*, *espr. en dehors*, *espr.*, *ôtez la Sourdine*, *poco sost. e cresc.*

Piano part: *Modérément lent (♩=48)*, *pp*, *espr.*, *ôtez la Sourdine*, *poco sost. e cresc.*, *sost. e cresc. poco*

Measure 84 is boxed.

mf *a poco*

*a poco*

*f*

Measures 56-64: Violin and piano parts. The violin part features triplets and a crescendo. The piano part has a similar texture with triplets and a crescendo.

(Laissez aller le mouvt)

*f sempre cresc.*

*f sempre cresc.*

Measures 65-72: Violin and piano parts. Both parts continue with a strong crescendo and triplets.

(Laissez aller le mouvt)

*sempre cresc.*

Measures 73-82: Violin and piano parts. The piano part features a complex texture with many notes and a constant crescendo.

*a Tempo*

*ff*

*ff*

*très en dehors*

Measures 83-92: Violin and piano parts. The tempo returns to the original speed. The piano part has a very loud fortissimo section.

65 *a Tempo*

*ff*

Measures 93-100: Violin and piano parts. The piano part has a very loud fortissimo section with a complex texture.

*pp*

*poco sost.*

*pizz.*

*p*

Measures 101-110: Violin and piano parts. The violin part is very soft and sustained. The piano part has a pizzicato section.

*arco*

*poco sost.*

83

Measures 111-120: Violin and piano parts. The violin part is arco. The piano part has a complex texture.

*p sub.*

*pizz.*

*p sub.*

Measures 121-130: Violin and piano parts. The violin part is piano subitissimo. The piano part has a pizzicato section.

*molto cresc.*

*arco*

*molto cresc.*

*ff*

*ff*

84

Measures 131-140: Violin and piano parts. The violin part is arco and molto crescendo. The piano part has a fortissimo section.

*mf e dim.*  
*mf e dim.*  
*f dim.*

*espr.*  
*poco*  
*pp*  
*Poco rit.*

*a Tempo*  
*poco rinf.*  
*p*  
*pp*  
**82** *a Tempo*  
*p grazioso*

*dim.*  
*dim.*  
*V*

*sempre ff*  
*dim.*  
*sempre ff*  
*dim.*  
*sempre ff*  
*dim.*

*Poco rit.*  
*Tempo allegretto*  
*Prythmé*  
*Prythmé*  
**66** *Tempo allegretto (♩=66)*  
*pp*  
*2 Ped.*  
*(gardez la Ped.)*

Musical score for measures 58-66. The top system consists of two staves (treble and bass clef) with a key signature of two flats and a 2/4 time signature. The bottom system consists of two staves (treble and bass clef) with a key signature of two flats and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A dynamic marking of *p* is present.

Musical score for measures 67-75. The top system consists of two staves (treble and bass clef) with a key signature of two flats and a 2/4 time signature. The bottom system consists of two staves (treble and bass clef) with a key signature of two flats and a 6/8 time signature. A dynamic marking of *p* (*plaintif*) is present. The text "tre corde" is written above the first staff of the bottom system. A small asterisk is located below the bottom system.

Musical score for measures 76-84. The top system consists of two staves (treble and bass clef) with a key signature of two flats and a 2/4 time signature. The bottom system consists of two staves (treble and bass clef) with a key signature of two flats and a 6/8 time signature. The music continues with similar rhythmic patterns as the previous systems.

Allegro non troppo

Musical score for measures 81-89. The top system consists of two staves (treble and bass clef) with a key signature of two flats and a 2/4 time signature. The bottom system consists of two staves (treble and bass clef) with a key signature of two flats and a 2/4 time signature. The tempo is marked "Allegro non troppo" with a quarter note equal to 96 (♩=96). Dynamic markings include *pizz.*, *p*, *arco*, *léger*, and *pp*. A double bar line is present at the end of the system.

Musical score for measures 90-98. The top system consists of two staves (treble and bass clef) with a key signature of two flats and a 2/4 time signature. The bottom system consists of two staves (treble and bass clef) with a key signature of two flats and a 6/8 time signature. Dynamic markings include *gliss.*, *pizz.*, and *p*. The text "8" is written above the bottom system.

Musical score for measures 99-107. The top system consists of two staves (treble and bass clef) with a key signature of two flats and a 2/4 time signature. The bottom system consists of two staves (treble and bass clef) with a key signature of two flats and a 6/8 time signature. Dynamic markings include *arco*, *gliss.*, and *poco*. The text "8" is written above the bottom system. A double bar line is present at the end of the system.

80

pp (distinct.) poco

dim. sempre Rall.

un peu en dehors p poco p con spirito (mordant) poco

pizz. p

arco p pizz.

quasi f

pizz.

quasi f

quasi f

arco

pizz.

p

arco

pizz.

p

dim.

arco

dim.

pizz.

tendre

dolce

dim.

poco

p mais distinct

79 en dehors

rinf. espr.

p distinct.

espr.

poco

pp

*Très calme*

*p*

**78** *Très calme* (♩ = 58)

*quasi a piacere*

*pp mais distinct.*

*pp ma un poco sost.*

*pp ma un poco sost.*

*arco*

*souple (un peu en dehors)*

**70**

*souple*

*dolce*

*poco rinf.*

*p*

*poco rinf.*

*p*

*Ad.*

Harm. *p in scherzando*  
*pizz.*  
 71 *pp stacc.*  
*p sub.*  
*p sub.*  
*poco cresc.* *p* *arco*  
*poco cresc.*  
*poco cresc.* *p*  
*(pp)*

*cresc.*  
*cresc.*  
*cresc.*  
*espr.*  
 77  
*Rall. -*  
*dim.* *poco* *a* *poco*  
*dim.* *poco* *a* *poco*  
*Rall. -*  
*dim.* *poco* *a* *poco*



Musical score for page 66, measures 74-76. It features a vocal line and a piano accompaniment. Measure 76 is boxed with the number '76'. The piano part includes a '7' fingering and a dynamic marking 'f'.

Musical score for page 66, measures 77-80. It features a vocal line and a piano accompaniment. The piano part includes a '7' fingering and a dynamic marking 'f'.

Musical score for page 66, measures 81-84. It features a vocal line and a piano accompaniment. The piano part includes a '7' fingering, a dynamic marking 'appass.', and a '2' fingering.

Musical score for page 63, measures 70-72. It features a vocal line and a piano accompaniment. Measure 72 is boxed with the number '72'. The piano part includes dynamic markings 'poco rinf.' and 'p'.

Musical score for page 63, measures 73-76. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings 'rinf.' and 'p'.

Musical score for page 63, measures 77-80. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking 'sost.' and a '7' fingering.

*mf cresc.* *f* *mf*

*mf* *f* *mf*

**73**

*f*

*p.*

*p* *p*

**Poco rit.**

**Poco rit.**

*p*

**a Tempo**  
*espr. (en dehors)* *legato*

**74** **a Tempo**  
*m.g.*

*p* *poco a poco cresc.*

*Red.*

*gliss.* *molto espr.*  
*sonore f*

**75**

*molto sost.*

*Red.*

*molto espr.*  
*f sonore*

*8* *8*

VIOLON

87 *ff appass.*

88

89 *ff*

90 *Poco rit.* *a Tempo* *gr*  
*sans terminaison ff*

91

92 *Poco rit.* *a Tempo* *gr*

93

# TRIO

pour Violon, Violoncelle et Piano

à Henri Rabaud

GABRIEL PIERNÉ

Op. 45

VIOLON

## I

Agité de mouvement et de sentiment (♩ = 104)

Piano *pp*

1 *pp espr.* *cresc.*

2 *f*

3 *dim.*

4 *en dehors* *p espr.*

5 *en dehors* *espr.*

6 *sost. espr.*

7 *p* *cresc.*

8 *espr.* *dim.* *pizz.*

5 Calmato ma l'istesso tempo

2 arco *dolorosamente*  
*p espr.* *poco rinf.*

*espr.* **6** *3*

*p sotto voce*

*2* *4* *2*

**7** *f appassion.*

**8** *sempre f* *3*

**9** *ff* *3* *appass.*

*Un poco string.* *Poco rit.*

**10** *a Tempo* *ff* *3*

**11** *p*

*en dehors* *espr.*

*V*

*distinct*

**81** *Allegro non troppo* ( $\text{♩} = 96$ )  
*pizz.* *arco* *p* *léger*

*pizz.* *arco*

*mf* *e* *dim.* *3* *velle* *Poco rit.*

**82** *a Tempo* *p* *poco rinf.* *pp*

*3*

**83** *poco sost.* *P sub.*

**84** *molto cresc.* *ff*

*ff*

*velle* **85** *tr #*

**86** *espr. en dehors*

**87** *cresc.* *ff* *2* *V.S.*

4 Piano *f* sonore, molto espr.

76 *f*

77 *cresc.*

78 *Rall.* *Très calme* (♩ = 58) *poco* *a* *poco* *p*

*pp* ma un poco sost.

*p* mais distinct

79 *p* distinct

80 *pp*

12 *mf*

*cresc.*

*espr.* *p*

*dim.* *pizz.* 13 *Calmato* 12 *velle*

14 *von* *pp*

*poco rinf.*

15 *pp*

Piano 16 *von* *pp*

17 *Poch. rit.* *a Tempo* *prenez la Sourdine* 5

Le double moins vite (♩ = 76) *Très calme* 18 *Piano*

VIOLON

19 (Sourdine)  
von *pp espr.* *poco*

20 *pp*

ôtez la Sourdine  
2 *p espr.* *sost. espr.*

*poco rinf. e cresc. poco a poco* *dim.*

Cédez 21 a Tempo *pp sotto voce*

22 en dehors *mf molto espr. e*

*cresc.*

23 3 *pp* *cresc.* *poco*

*a* *poco*

24 *sempre cresc.*

VIOLON

69 1 *quasi f* *pizz.* *arco*

*dim.*

*arco* *tendre* *dolce*

70 *poco rinf.*

*p* *poco rinf.* *p*

71 Harmoniques *p scherz.* *p sub.*

*poco cresc.* *p*

72 *poco rinf.* *rinf.*

73 *mf cresc.* *f* *mf*

*Poco rit.*

74 a Tempo en dehors *legato* *espr*

75

(\*) Pour plus de facilité les Harmoniques peuvent être prises à l'8<sup>ve</sup> inférieure.

III

Modérément lent (♩ = 48)

Piano Sourdine von

pp espr.

ôtez la Sourdine

64

Musical staff with notes and rests, including a triplet of eighth notes.

Musical staff with notes and rests, including a triplet of eighth notes.

Musical staff with notes and rests, including a triplet of eighth notes.

Musical staff with notes and rests, including a triplet of eighth notes.

Musical staff with notes and rests, including a triplet of eighth notes.

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Musical staff with notes and rests, including a triplet of eighth notes.

Musical staff with notes and rests, including a triplet of eighth notes.

Musical staff with notes and rests, including a triplet of eighth notes.

32 *f*

33 *ff* *appass.*

34 *Poco rit.* *a Tempo* *ff*

35 *sempre ff* *Poch. rit.* *a Tempo* *Calmato* *p*

36 *p espr.* *p espr.*

*poco* *pp*

37 *espr.* *espr.*

38 *Piano* *von* *pp*

39 *legato*

59 *espr. e cresc.*

*mf*

60 *mf* *sost.*

*f cresc.*

*dim.*

61 *p*

*pizz.* *arco* *sf* *p*

*Sourdine* 1

62 *Assez lent* ( $\text{♩} = 63$ ) *espr.* 3 3

63 *smorz.* 2 3 *e* *p espr.*

*calando* 3 *fine* *al* 3 *fine* 3

*pizz.* 1 *pp*

*poco sost. espr.*



*molto sost.*  
*mf* *f*

**54**

*p sempre espr.*

**55** *1<sup>o</sup> Tempo (♩ = 116)*  
*Von*  
*p*

**56** *1*

**57** *p dolce con spirito*

**58** *espr. e cresc. cen - do f cresc.*  
*mf*

II

*Piano*  
*Allegretto scherzando (♩ = 116)*  
 (\*) *pizz.*  
*f* *p* *sf*

**40** *mf* *e dim.* *arco* *p leggier.*

**41** *p*

**42**

**43** *dolce (con spirito)*  
*Piano*

(\*) Cette mesure se bat comme une mesure à 9/8 dont le 3<sup>e</sup> temps serait abrégé d'une croche.

von

44

Piano

1

8

von

pizz.

arco molto espr.

f

mf

mf

45

8

pp

1 2 3 4 5 6 7 8

8

9

1

46

espr. en dehors

mf

2

2

velle

47

von

con spirito

48

1 2 3

mf

dim.

velle

49

pizz.

arco

dim.

50

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

51

pizz.

arco

espr. (en dehors)

cresc.

52

pizz.

arco

sf

p

53

Rit. 1

Assez lent (♩ = 63)

espr. un poco sost.

2

V.S.

86 *espr. en dehors*

87 *très en dehors*  
*ff appassion. e legato*

88 Violon  
*velle*  
*f*

89 *ff*

*Poco rit.*

90 *a Tempo*  
*dr* *sans terminaison*  
*ff*

91 *V*

92 *a Tempo*  
*Poco rit.*

93 *dr*

# TRIO

pour Violon, Violoncelle et Piano

à Henri Rabaud

VIOLONCELLE

GABRIEL PIERNÉ

Op. 45

## I

*Agité de mouvement et de sentiment* (♩ = 104)

Piano  
*pp*

1 *velle*  
*p espr.* *cresc.*

2 *f*

3 *dim.* *p espr.* *en dehors*

4 *arco* *p* *cresc.*

5 *pizz* *arco* *espr.* *dim.* *pp* *Calmato (ma l'istesso T<sup>o</sup>)*

*p espr. dolorosamente* *poco rinf.*

**6** *p* *poco*

**7** *f appassion.*

**8** *sempre f*

**9** *appass.*

*Un poco string.* *Poco rit.* **10** *ff*

**11** *p* *en dehors*

**12** *pizz* *arco*

*dim. sempre* **81** *Rall.* *Allegro non troppo* (♩=96) *pizz* *p léger*

*arco* *gliss.*

*pizz* *arco* *gliss.*

*mf e dim.* *espr.* *poco*

**82** *Poco rit.* *a Tempo* *pp*

*pizz* *arco* *sul Sol* *sul Ré* *III*

**83** *pizz*

*arco* **84** *ff*

*molto cresc.*

**85** *ff* *ff en dehors*

**3**

73 *mf* *f* *mf* **Poco rit.** 74 *a Tempo*

Violon *p*

Violon *gliss.* 75 *molto espr.* *f* *sonore*

76 *Piano* *Velle* *f*

77 *cresc.*

**Rall.** *espr.* *dim. - poco - a - poco*

78 **Très calme** (*♩ = 58*) *p* Violon *Velle* *pp* *ma un poco sost.*

79 *en dehors* *espr.* *poco*

80

*cresc.*

*espr.* *p* *dim.*

**pizz** 13 **Calmato** *arco* *espr.* *pp*

14 *pp*

*poco rinf.*

15 *Velle* *pp*

*dim. sempre e calmato* *ppp*

16 *Piano* *Velle* *pp*

17 **Poch. rit.** *a Tempo* **Prenez la Sourdine** 5

Le double moins vite (♩ = 76)  
Très calme  
(Sourdine)

18 *p espr.* *poco*

19 Violon *pp*

20 *p espr.*

Otez la Sourdine

*pp*

*dim.*

21 Cédez *a Tempo*  
*en dehors*  
*p molto espr.* *cresc.*

22 *mf e cresc.*

*espr.*

23 *pp*  
*cresc. - - - poco - a - poco*

24 *sempre cresc.*

*p* *poco*

*pizz* *arco* *p*

69 *pizz* *arco* *quasi f* *pizz*

*p* *arco* *p* *3* *dim.*

*pizz*

70 *arco*  
*souple (un peu en dehors)*

71 *pizz* *p*

*arco*  
*p sub.* *poco cresc.* *p*

72 *poco rinf.*

*p*

*rinf.*

III

Modérément lent (♩ = 48)

Piano Velle Sourdine

pp espr.

Otez la Sourdine

espr. en dehors

64

poco sost. e cresc.

f sempre cresc.

Laissez aller le mouvt

très en dehors

65 a Tempo

ff

sempre ff

Poco rit.

66

VARIATIONS Tempo allegretto (♩ = 66)

p rythmé

67

Piano Velle

p plaintif

68

Agité de sentiment

25

pp

26

1<sup>o</sup> Tempo (♩ = 104) Le double plus vite

dim.

27

cresc.

28

espr. en dehors

en dehors poco rinf. espr.

29

p poco scherzando

cresc.

30

f espr.

appass. e cresc. poco a poco

31 Un poco string.

sempre cresc.

32

ff appass.

33

34 *Poco rit.* a Tempo *ff*

35 *Poco rit.* a Tempo *sempre ff* *p*

*Calmato* *Violon* *Piano* *Velle* *espr.*

36 *espr.*

37 *poco* *pp*

38 *espr.* *pp*

39 *legato* *pp* *pizz*

*p* *cresc.* *f* *f appass.*

59 *f* *gliss.* *gliss.*

60 *p* *espr.* *cresc.* *f*

*dim.*

61 *p* *pizz* *sf* *arco* *sf* *p* *sf*

62 *arco* *court* *Assez lent* ( $\text{♩} = 63$ ) *Sourdine* *espr.* *3*

63 *smorz. e calando fine al fine* *pp* *p espr.* *pp* *poco sost. espr.* *pizz* *pp*



*v*elle  
un poco sost. *espr.* *sost.*

54 *ff* molto *espr.*

*pp* *p* sempre *dim.*

55 *1<sup>o</sup> Tempo* (♩ = 116)  
*smorz. e calando* *ppp*

56 *v*elle  
*p*

*II*

*pizz*

57 *f* *mf*

*v*elle *arco*  
*dolce, con spirito*

58

*espr. e cres. - - cen - - do f cresc.*

II

*Piano*  
*Allegretto scherzando* (♩ = 116)  
(\*) *pizz*  
*f* *p* *sf*

*f* *p* *sf*

40 *Violon*  
*mf e dim.*

41 *v*elle *arco*  
*p leggiero*

*Restez*

42 *pizz*

43 *f* *mf* *Violon*

(\*) Cette mesure se bat comme une mesure à 9/8 dont le 3<sup>e</sup> temps serait abrégé d'une croche.  
D. & F. 10,131

Velle arco  
dolce espr. (con spirito)

Violon Velle

1 pizz arco  
molto espr.

Violon 8  
45 pizz

Piano

Velle arco

Piano

46 arco  
espr. en dehors

mf

47

con spirito

Violon Velle  
mf dim.

48

49 pizz

arco

50 pizz arco

dim. p

pizz arco pizz arco pizz arco

pizz arco pizz arco pizz arco

51 espr. (en dehors)

cresc.

52 dim.

pizz sf p mf

53 Assez lent (♩ = 63) Rit. Violon

A·HENRI·RABAUD

GABRIEL·PIERNÉ

TRIO  
 POUR  
 VIOLON·VIOLONCELLE  
 ET·PIANO  
 OP·45



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No. 3794

Henri Constant Gabriel Pierné (1863-1937), French composer and conductor was enrolled at an early age at the Paris Conservatory under the tutelage of Cesar Franck, Marmontel, Lavignac and Massenet. There he received many coveted prizes, his first at the age of eleven, culminating in 1882 with the Prix de Rome. From 1890 to 1898 he followed Franck as organist at Ste.-Clothilde and in 1910, after being assistant from 1903, he succeeded Édouard Colonne as conductor of his famous orchestra. He wrote nine operas and much other instrumental and choral music. In his limited output of chamber music this piano trio is among his finest.

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