

Second Livre de pièces

DE

CLAVECIN

COMPOSÉ PAR

Monsieur Couperin,

Organiste de la Chapelle du Roy; ordinaire &
de la Musique de la Chambre de sa MAJESTÉ; en
cy-devant Professeur-maître de composition et
d'accompagnement de feu MONSEIGNEUR LE
DAUPHIN Duc de Bourgogne.

Gravé par Sr. du Plessy

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V^m 1865

A Monsieur Trau
Receveur général des Finances
de Paris

Ne pourai-je jamais Monsieur, m'aquitter des obligations
que j'ai à mes Amis, qu'avec des espèces aussi légères que celles que
je leur offre. Cependant comme elles ont cours parmi les personnes
de goût, j'ose me flater que vous voudrés bien recevoir à compte,
ce second livre de mes pièces de Clavecin, et me faire l'honneur de
me croire avec beaucoup de reconnoissance

Monsieur

Vôtre très humble et très
obeissant Serviteur

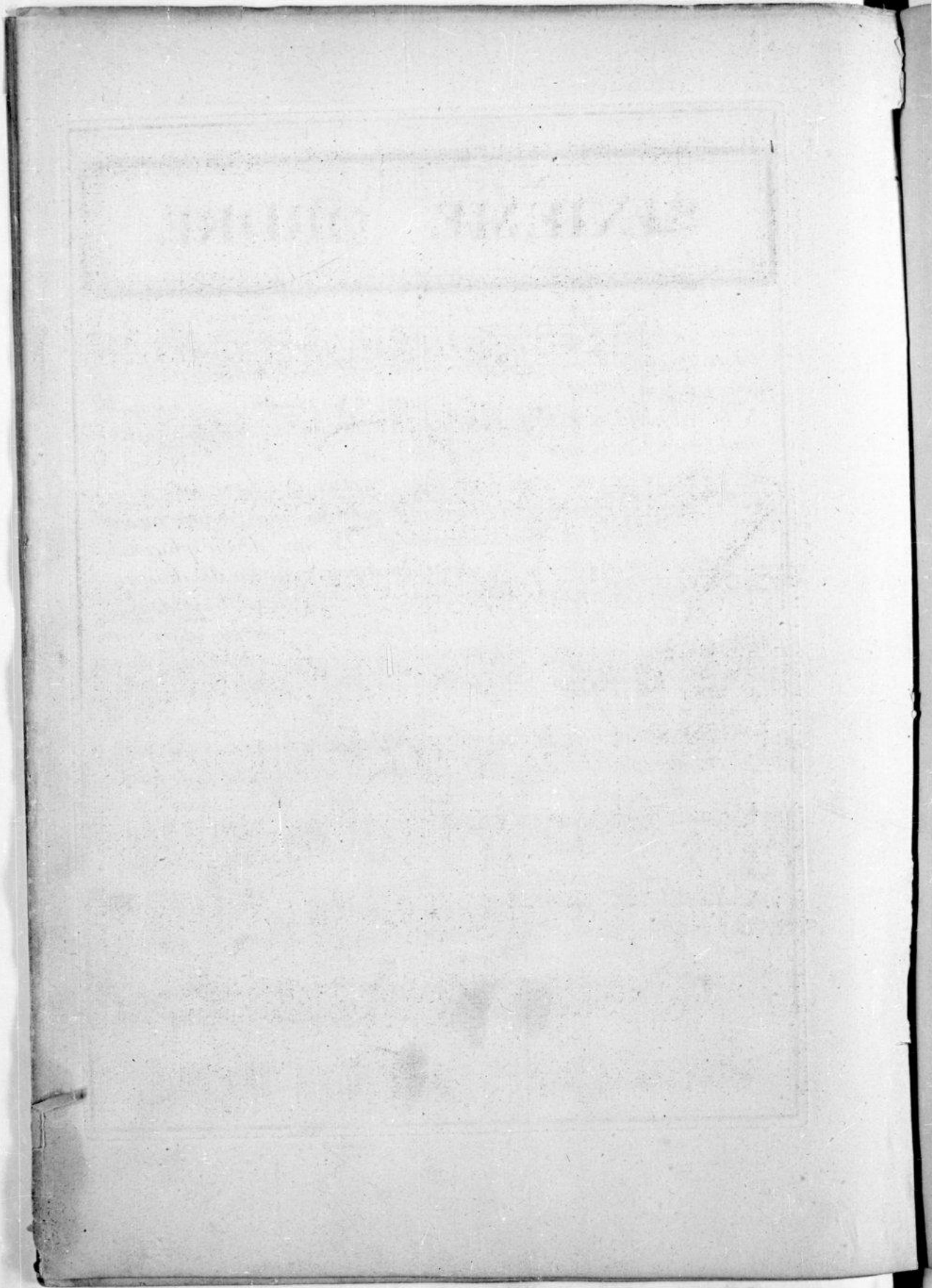
Couperin

PRÉFACE

Enfin, voici le second Livre de mes pièces de Clavecin; que je croyois cependant pouvoir mettre au jour dès la même année que le premier à paru. Quelques égards m'en ont détournés. 1.° J'ai crû qu'il falloit laisser un intervalle plus considerable pour donner le tems aux personnes qui jouient les pieces du premier, de les posseder suffisamment. 2.° la composition de neuf leçons de Ténèbres à une, et à deux voix, dont les trois du premier jour sont déjà gravées et en vente. 3.° une méthode qui a pour titre, L'Art de toucher le Clavecin; tres utile en general; mais absolument indispensable pour exécuter mes pièces dans le goût qui leur convient, et que j'ai jugé devoir placer entre mes deux livres. 4.° Un retour d'attention pour un des illustres de nos jours qui vient de donner encore un livre de Viole; et dont je ne devois pas traverser la gravure puisqu'il n'avoit pas interrompu celle de mon premier livre de Clavecin; aiant tous deux le même graveur. 5.° Toujours des devoirs tant à la cour, que dans le public; et par dessus tout, une santé tres délicate. Enfin pour tâcher de marquer ma sensibilité aux amateurs de mon premier livre, et répondre à l'empressement qu'ils font paroître pour avoir le second; je l'ai grossi de deux Ordres de plus que le précédent; aussi le vendra-t'on, par rapport à l'augmentation de depeuce, 2^l de plus que l'autre.

Je ne dois pas oublier d'expliquer, avant de finir ce petit discours, que la méthode, intitulée L'Art de Toucher le Clavecin, dont je viens de parler, renferme entre autres choses, huit Préludes propres à tous les âges, et à toutes les sortes de mains. Que les doigts dont il faut les exécuter y sont marqués par des chiffres, et même, que j'ay composé ces Préludes exprés sur tous les Tons de mes Pièces: tant, celles de mon premier Livre, que celles dont ce second-cy est remply.

Tous ces Ouvrages se trouvent aux adresses indiquées à la premiere page de ce livre.



SIXIÈME ORDRE.

Les
Moissonneurs.

Rondeau.
Gayement.

1^{er} Couplet 2 fois. *Rxx.*

2^e Couplet. *Rxx.*

3^e Couplet.

Rxx.
Fin.

*Les Langueurs =
Tendres.*

This musical score is written for a piano and consists of eight systems of two staves each. The music is in a minor key, indicated by three flats in the key signature. The time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including *mf* and *ff*. The score features two instances of the instruction *Pour reprendre.* (For repeat), one in the third system and another in the eighth system. The second system includes a *Reprise* marking. The piece concludes with a double bar line and repeat signs.

Le
Gazouillement

Rondeau. *Gracieusem^t et Coulé.*

1^{er} Couplet. *Fin.*

2^e Couplet. *Rxx.*

3^e Couplet. *Rxx.*

Plaintivement.

Rxx &c.
Fin.

La Bersan
Légèrement.

Pour le Commencement *Reprise.* *Renvoi.*

Pour la Reprise.

Fin.

Les Baricades
Misterieuses.

Vivement.
Rondeau.

Rondeau &c. *1^{er} Couplet*

Rondeau &c. *Renvoi.* *Fin.* *2^e Couplet.*

This page contains a musical score for a piece titled "Rondeau &c." with "Fin. 3e Couplet." and "Fin." markings. The score is written in a single system with two staves, a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music consists of several measures of eighth and sixteenth notes, often beamed together. There are dynamic markings such as *f* (forte) and *ff* (fortissimo) throughout the piece. The piece concludes with a double bar line and the word "Fin." written below the staff.

8.

Les
Bergeries.
Rondeau.

The musical score is written for a keyboard instrument, likely a harpsichord or spinet, in a 6/8 time signature. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The score is divided into several sections:

- Naïvement:** The first section, starting with a treble clef and a bass clef. It features a melody in the treble and a bass line in the bass. There are several fermatas and slurs throughout.
- Reprise:** A section marked with a double bar line and repeat dots. It begins with a treble clef and a bass clef. The melody is repeated with some variations.
- 1^{er} Couplet:** A section marked with a treble clef and a bass clef. It includes a *Fin.* marking and a reference to the next page: "Voyez ma méthode page 66."
- à la Reprise du Rondeau:** A section marked with a treble clef and a bass clef. It includes a *Fin. Suivés* marking.

The score includes various musical notations such as notes, rests, slurs, and fermatas. There are also some decorative symbols like a small 'x' and a 'w'.

2^e Couplet. Methode, 66.

Au Rondeau; Dont on ne joue le commencement,
qu'une fois: mais, bien, deux fois la Reprise. Fin.

3^e Couplet.

Methode, même page.

On Reprend le Rondeau, comme au Commencement.

La
Commère

Vivement.

Pour recommencer. *Reprise.*

Fin.

The musical score is written for two staves, treble and bass clef, in 2/4 time. It begins with a key signature of one flat (B-flat). The piece is titled 'La Commère'. The first section is marked 'Vivement.' and consists of several measures of rhythmic patterns. A section marked 'Reprise.' begins with the instruction 'Pour recommencer.' and features more complex rhythmic figures, including some marked with asterisks. The piece concludes with a 'Fin.' marking.

Le
Moucheron

Legerement.

Reprise.

Methode page 66.

Fin

SEPTIÈME ORDRE.

La
Ménétou.

Rondeau. Gracieusement, sans lenteur.

1^{er} Couplet.
Fin.

Rxx. 2^e Couplet.

Rxx *3^e Couplet.*

Fin.

Rxx &c. Fin

LES PETITS ÂGES .

Ces Syncopes doivent être tous liés.

La Muse
1^{re} Partie .

Naissante



2^e Partie .



Reprise .



Fin.



l'Enfantine.
2^eme Partie .

Reprise .



Fin.



L'Adolescente.

3^{me} Partie.

Rondeau.

1^{er} Couplet.
Fin.

Rondeau.
2^e Couplet.
Fin.

3^e Couplet.
Fin.

Fin.

Fin.

Les
Delices.
4.^e Partie.

Rondeau.

The musical score is written for a four-part setting. It begins with a treble clef and a key signature of one sharp (F#). The first system shows the vocal line and the first two parts of the piano accompaniment. The piece is marked with a forte dynamic (f) and includes various ornaments and slurs. The first couplet concludes with a 'Fin.' marking. The second couplet is marked 'Rxx.' and the third 'Rxx.' with a '3.^e Couplet.' label. The final system ends with a 'Rxx.' marking and the text 'Fin des petits Âges.' The score is densely notated with many ornaments and slurs, characteristic of 18th-century French lute or harpsichord music.

La
Basque.

Première partie.

Reprise.

Petite reprise.

2^e Partie.

Reprise.

Petite reprise.

Fin.



La
Chazé's

Tres lié, sans lenteur

Première partie.

Reprise.

Petite reprise.

1ere fois.

2e Partie.

Fin.

Pour la petite reprise.

The musical score is written in 8/3 time and consists of seven systems of two staves each. The first system is labeled 'Première partie.' and includes the tempo instruction 'Tres lié, sans lenteur'. The second system is labeled 'Reprise.' and contains a repeat sign. The third system is labeled 'Petite reprise.' and includes the dynamic marking 's' (piano). The fourth system includes the instruction '1ere fois.' and a repeat sign. The fifth system is labeled '2e Partie.' and includes the instruction 'Fin.'. The sixth system is labeled 'Pour la petite reprise.' and includes a repeat sign. The seventh system continues the '2e Partie.' and includes a repeat sign. The score features various musical notations including notes, rests, slurs, and dynamic markings.

This page contains a handwritten musical score for a piece, likely a piano or violin work, consisting of eight systems of music. Each system is divided into two staves, with the upper staff in treble clef and the lower staff in bass clef. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and ornaments. There are several repeat signs (double bar lines with dots) and first/second endings. The piece concludes with a final cadence. The following text labels are present in the score:

- Reprise* (located in the third system, right-hand staff)
- Petite reprise.* (located in the eighth system, left-hand staff)
- Pour la petite reprise.* (located in the eighth system, right-hand staff)
- Fin.* (located at the end of the eighth system, right-hand staff)

Les Amusemens.

Sans lenteur.

Premier Rondeau. *2 fois Reprise.*

2 fois Fin. *1^{er} Couplet.*

Deux fois. *Repetition de la 1^{re} Reprise, sans renvoi.*

Deux fois. *2^{es} Couplet.*

Repetition du premier Rondeau, sans renvoi.

The musical score is written in 3/4 time and consists of two systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is primarily composed of eighth and sixteenth notes, with some rests and ornaments. The score is divided into sections by repeat signs and includes specific performance instructions such as 'Sans lenteur.', 'Premier Rondeau.', '2 fois Reprise.', '2 fois Fin.', '1^{er} Couplet.', 'Deux fois.', 'Repetition de la 1^{re} Reprise, sans renvoi.', 'Deux fois.', '2^{es} Couplet.', and 'Repetition du premier Rondeau, sans renvoi.' The key signature is one sharp (F#).

2 fois. Reprise.

2 fois. Fin.

2me Rondeau.

Deux 1er Couplet.

Trois doubles Croches égales, pour chaque temps.

Le même que cy devant

Rondeau sans renvoi.

2me Couplet.

Le même que cy devant.

Rondeau sans renvoi.

Le même que cy devant.

Fin.

HUITIÈME ORDRE.

*La
Raphaële.*

The musical score is written for a piano and consists of five systems of staves. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score includes several dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. A repeat sign is present at the end of the first system. The word *Reprise.* is written below the first staff of the second system. At the end of the fourth system, there is a small instruction: *^ reprendre au le Commencement.* The score concludes with a final cadence in the fifth system.

This page contains a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is organized into ten systems, each consisting of two staves (treble and bass clef). The notation is dense, featuring a variety of note values, rests, and articulation marks. The key signature is one sharp (F#), and the time signature is 2/2. The score concludes with the word "Renvoy." in the lower middle and "Fin." in the lower right, both accompanied by a crescendo hairpin. The page number "23." is written in the upper right corner.

Allemande
l'Ausoniène.

Légerement, et marqué. Voyez ma Méthode page 67.

The musical score is written for a keyboard instrument, likely a harpsichord or spinet, in the key of G major (one sharp) and 8/4 time. It consists of 16 staves, organized into pairs of treble and bass clefs. The piece begins with a tempo and performance instruction: "Légerement, et marqué. Voyez ma Méthode page 67." The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. There are several instances of ornaments (marked with a small 'x') and slurs. A section labeled "Reprise." begins in the middle of the score, and the piece concludes with the instruction "Pour la Reprise. Fin." The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

Courante.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of one sharp (F#) and a time signature of 3/2. The music begins with a treble clef and a 3/2 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs, maintaining the 3/2 time signature and one sharp key signature. The notation includes various rhythmic values and accidentals.

The third system of musical notation continues the piece. It features two staves with treble and bass clefs, maintaining the 3/2 time signature and one sharp key signature. The notation includes various rhythmic values and accidentals. The word "Reprise" is written at the end of the system.

The fourth system of musical notation continues the piece. It features two staves with treble and bass clefs, maintaining the 3/2 time signature and one sharp key signature. The notation includes various rhythmic values and accidentals.

The fifth system of musical notation continues the piece. It features two staves with treble and bass clefs, maintaining the 3/2 time signature and one sharp key signature. The notation includes various rhythmic values and accidentals.

The sixth system of musical notation concludes the piece. It features two staves with treble and bass clefs, maintaining the 3/2 time signature and one sharp key signature. The notation includes various rhythmic values and accidentals. The word "Fin." is written at the end of the system.

*Seconde
Courante.*

This page contains a handwritten musical score for a piece titled "Seconde Courante". The music is written in 3/2 time and is organized into seven systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. A section of the score is marked "Reprise" with a double bar line and repeat dots. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

Fin.

Sarabande
L'Unique.

Gravement.

Reprise.

Vivement. *Gravement.*

Vivement. *Gravement.* *Fin.*

Gavotte.

Tendrement.

The Gavotte section consists of two systems of music. The first system has a treble staff with a 2/4 time signature and a bass staff. The second system also has a treble staff with a 2/4 time signature and a bass staff. The music includes various notes, rests, and ornaments. The word "Reprise." is written below the first staff of the second system, and "Petite reprise." is written below the second staff of the second system. The section concludes with a double bar line and the word "Fin." written to the right.

Rondeau.

Gayement.

The Rondeau section consists of two systems of music. The first system has a treble staff with a 3/4 time signature and a bass staff. The second system has a treble staff with a 3/4 time signature and a bass staff. The music includes various notes, rests, and ornaments. The section concludes with a double bar line.

The musical score is written for guitar on a single page, numbered 29. It consists of ten systems of music, each with a treble and bass staff. The notation includes various rhythmic values, accidentals, and performance markings such as 'Fin.', '1^{er} Couplet.', '2^e Couplet.', and 'Rondeau jusqu'au mot Fin'. The piece concludes with a double bar line and a final chord.

Gigue.

Méthode page 67.

Pour le Comencement. Reprise.

The musical score is written for a Gigue in 6/4 time, marked with a tempo of *Allegretto*. It consists of two systems of two staves each (treble and bass clef). The first system includes a key signature of one sharp (F#) and a common time signature of 6/4. The score is annotated with various musical symbols such as accents, slurs, and dynamic markings. Performance instructions are provided in French: "Méthode page 67." is written in the middle of the second system, and "Pour le Comencement." and "Reprise." are placed below the staves of the third system to indicate the beginning and repeat of a section.

Méthode 67.

Pour la Reprise.

Fin.

Passacaille.

Rondeau.

The musical score is written for two staves, Treble and Bass clef, in 3/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 3. The score is divided into three couplets. The first couplet is marked '1^{er} Couplet.' and ends with 'Fin.'. The second couplet is marked '2^{es} Couplet.' and ends with 'Rxx' and 'Fin.'. The third couplet is marked '3^{es} Couplet.' and ends with 'Rxx' and 'Fin. Methode page 68.'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

33.

4^e Couplet.

Fin.

Methode page 68.

Rxx

Fin.

Tournez.

34. *Mouvement marqué*

5^e Couplet

6^e Couplet.

Rxx

Fin.

First system of musical notation, consisting of a treble staff and a bass staff. The music includes various note values, rests, and dynamic markings. The system concludes with the instruction "Rxx" and "Fin.".

7^e Couplet. Méthode page 68.

Second system of musical notation, consisting of a treble staff and a bass staff. The music includes various note values, rests, and dynamic markings. The system concludes with the instruction "Rxx" and "Fin.".

Third system of musical notation, consisting of a treble staff and a bass staff. The music includes various note values, rests, and dynamic markings. The system concludes with the instruction "Rxx" and "Fin.".

8^e Couplet.

Fourth system of musical notation, consisting of a treble staff and a bass staff. The music includes various note values, rests, and dynamic markings. The system concludes with the instruction "Rxx" and "Fin.".

Fifth system of musical notation, consisting of a treble staff and a bass staff. The music includes various note values, rests, and dynamic markings. The system concludes with the instruction "Rxx" and "Fin.".

Sixth system of musical notation, consisting of a treble staff and a bass staff. The music includes various note values, rests, and dynamic markings. The system concludes with the instruction "Rxx" and "Fin.".

La
Morinete.

Legerement, et tres lie.

Reprise.

Petite reprise.

Fin.

NEUVIEME ORDRE

*Allemande
à deux
Clavecins.*

The musical score is arranged in four systems, each with two staves. The first system is labeled 'Premier Clavecin' and 'Second Clavecin'. The second system is labeled '1er Cla.' and '2e Cla.'. The third system is labeled '1er Cla.' and '2e Cla.' and includes the instruction 'Tournés.' at the end. The fourth system is also labeled '1er Cla.' and '2e Cla.'. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

This page of handwritten musical notation features three systems of staves, each consisting of a treble and bass clef staff. The first system is labeled "1^{re} Cla. Reprise" and the second "2^e Cla.". The third system is labeled "1^{re} Cla." and the fourth "2^e Cla.". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f* and *mf*. There are also some handwritten annotations, including the number "2" and "21" above certain notes. The paper shows signs of age and wear.

The image displays a musical score for two clarinets, labeled "1^{er} Cla." and "2^e Cla.". The score is organized into six systems, each consisting of a treble and bass staff for each instrument. The notation includes various rhythmic values, slurs, and dynamic markings. The first system includes a "2" above the first staff. The word "Fin." is written at the end of the sixth system. The page number "39." is located in the top right corner.

La
Rafraichissante

Nonchalamment.

Premiere partie.

Reprise.

Fin.

Seconde partie.

A musical score for a piece titled "La Rafraichissante". The score is written for two staves, likely piano and violin. It begins with a treble clef and a 6/8 time signature. The tempo is marked "Nonchalamment." and the mood is "Rafraichissante". The score is divided into a "Premiere partie" and a "Seconde partie". The "Premiere partie" consists of several measures of music, followed by a "Reprise" section. The "Seconde partie" begins with a key signature change to two sharps (D major) and a 6/8 time signature. The score concludes with a "Fin." marking. The notation includes various rhythmic values, accidentals, and dynamic markings.

41.

Reprise

1^{re} fois. *Rep.*

2^e fois. *Petite reprise.* *Fin.*

Les Charmes.

Luthé, et lié

Reprise

Fin.

Seconde partie, qu'il faut doigter avec les memes précautions que la première

Reprise

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef and provides a harmonic accompaniment with mostly quarter and eighth notes.

The second system continues the musical piece. It features similar notation to the first system, with a busy upper staff and a more rhythmic lower staff.

La
Fin. Princesse
de Sens.

A smaller section of music titled "Tendrement Rondeau". It is written in a 6/8 time signature and consists of two staves. The melody is more lyrical and features many slurs and ornaments.

The third system of music. It includes a section labeled "Fin. Premier Couplet." which ends with a double bar line and repeat signs.

The fourth system of music. It includes a section labeled "2^e Couplet." which also ends with a double bar line and repeat signs. The notation includes some "Rxx" markings.

The fifth and final system of music on the page. It concludes with a double bar line and a "Rxx" marking.

L'olimpique

*Imperieusement,
et Anime.*

This page contains a musical score for the piece 'L'olimpique'. The score is written for two staves, likely piano and bass. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo and performance instructions are 'Imperieusement, et Anime'. The score consists of several systems of two staves each. The first system includes a '2' above the treble staff, indicating a second ending. The word 'Reprise.' appears in the middle of the score, marking the beginning of a repeat section. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The piece concludes with a final cadence in the bass staff.

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many ornaments (trills, mordents, grace notes) and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with simpler notes and rests.

L'Insinuiante.

The second system begins with the tempo marking *Tendrement.* It features two staves. The upper staff has a more rhythmic and ornamented melody, while the lower staff continues the accompaniment. The key signature has two sharps (F# and C#).

The third system continues the piece with two staves. The upper staff features a series of repeated rhythmic patterns with ornaments, while the lower staff provides a steady accompaniment.

The fourth system includes the marking *Reprise.* It shows two staves with a continuation of the melodic and accompanimental lines. The upper staff has a more active melodic line with many ornaments.

The fifth system continues the musical development with two staves. The upper staff has a complex melodic line with many ornaments and slurs, while the lower staff provides a rhythmic accompaniment.

The sixth system concludes the piece with two staves. The upper staff has a final melodic flourish with ornaments, and the lower staff ends with a final accompanimental chord. The word *Fin.* is written at the end of the system.

La
Séduisante

Tendrement, sans lenteur.

This page contains a handwritten musical score for the piece "La Séduisante". The score is written for piano and violin. The tempo and mood are indicated as "Tendrement, sans lenteur." (Tenderly, without slowness). The score is divided into several systems, each with a piano part on the bottom staff and a violin part on the top staff. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and ornaments. There are three distinct sections marked with "Reprise": a "Reprise" section starting in the second system, a "Petite reprise" section starting in the fifth system, and a "Pour la grande reprise" section starting in the seventh system. The score concludes with a double bar line and repeat signs.

Le Bavolet-
flotant

Tendrement legerement, et lie'.

1^{er} Couplet.

Rxx Fin.

2^e Couplet.

Rxx Fin.

3^e Couplet.

Rxx Fin.

3^e Couplet.

Rxx Fin.

*Le
Petit-deuil.
ou les
trois Veuves.*

The musical score is written for piano and violin. It begins with a treble clef, a key signature of two sharps (D major), and a 3/8 time signature. The piano part is marked *Gracieusement*. The violin part features various ornaments and slurs. A *Reprise* section follows, marked with a double bar line and repeat signs. The score then transitions to a section labeled *Menuet*, which is in 3/4 time. This section includes first and second endings, with the second ending leading to a *Reprise* section. The piece concludes with a *Fin.* marking.

DIXIÈME ORDRE.

La
Triomphante,
Première Partie.

Vivement; et les Croches égales.

Rondeau. bruit de guerre.

1^{er} Couplet.

Rondeau. Fin.

2^e Couplet.

Tr.

Combat.

Tr.

Rondeau.

Fin.

3^e Couplet.

The musical score is written for a multi-instrument ensemble, likely a string quartet or similar. It consists of eight systems of staves. The first system is labeled '2^e Couplet.' and features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second system continues the melody. The third system shows a change in texture with more complex rhythmic patterns. The fourth system is divided into two parts: the left part is marked 'Tr.' (Trill) and the right part is marked 'Combat.' and includes a 3/4 time signature. The fifth system is marked 'Rondeau.' and features a 3/4 time signature. The sixth system is marked 'Fin.' and includes a 3/4 time signature. The seventh system is marked '3^e Couplet.' and features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The eighth system continues the melody. The score includes various musical notations such as slurs, trills, and dynamic markings.

A musical score for a piece, likely a sonata or concerto, consisting of multiple systems of staves. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. A trill (Tr.) is indicated above a note in the first system. The piece concludes with a section labeled "Rondeau" and "Fin." in the final system. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Allegresse des Vainqueurs.

*Seconde
Partie de la
Triomphante*

Rondeau



Methode page 69.



1^{er} Couplet.



2^e Couplet.



This page contains a musical score for a piece, likely for a keyboard instrument. It consists of seven systems of two staves each. The notation includes various rhythmic values, accidentals, and ornaments. Key features include:

- Trills:** Indicated by 'Tr' above notes in the first, second, and fifth systems.
- Ornaments:** Small 'x' marks above notes, often with a wavy line underneath, indicating grace notes or mordents.
- Fingerings:** Numbers 1, 2, and 3 are placed above or below notes to indicate which finger to use.
- Accents:** Small 'w' marks above notes, indicating an accent.
- Rehearsal Marks:** Numbers 21, 22, and 23 are placed above notes in the second, third, and fourth systems, respectively.
- Final Marking:** The word 'Tourné.' is written at the end of the piece in the seventh system.

3^e Couplet.

Méthode page 70.

Méthode, idem.

The image shows a page of handwritten musical notation for guitar, numbered 54. It contains three systems of music, each consisting of a treble clef staff and a bass clef staff. The first system is labeled '3^e Couplet.' and includes the instruction 'Méthode page 70.' The second system is labeled 'Méthode, idem.' The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The paper shows signs of age, with some staining and wear.

Troisième
Partie de la
Triomphante.

Fanfare.

Fort gaïement.

Quoy que les Valeurs du dessus ne semblent pas se
raporter avec celles de la basse; il est d'usage de le marquer
ainsi.

Reprise.

Petite Reprise.

Fin.

The musical score is arranged in two systems of two staves each (treble and bass). The first system includes the title 'Troisième Partie de la Triomphante' and 'Fanfare'. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is 'Fort gaïement'. A note explains that the upper and lower parts do not align rhythmically, which is a common practice. The score contains various musical notations including notes, rests, and ornaments. It features two 'Reprise' sections and ends with 'Fin.'.

La Mézangère

Luthé: mesure.

Reprise.

A handwritten musical score on a single page, numbered 57. The score is written on ten systems of two staves each. The notation is dense and includes various musical symbols such as notes, rests, beams, and ornaments. The piece concludes with a double bar line and the word "Fin." written in the center of the final system. The handwriting is clear and professional, typical of a composer's manuscript.

Légerement et coulé.

*La
Gabriële*

The first system of musical notation for 'La Gabriële' consists of two staves. The upper staff is in treble clef with a 12/8 time signature. The lower staff is in bass clef with a 12/8 time signature. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with a steady eighth-note accompaniment. There are various ornaments and slurs throughout the piece.

The second system of musical notation continues the piece. It features a 'Reprise' section, indicated by the word 'Reprise' written below the first staff. The notation is consistent with the first system, showing a continuation of the melodic and bass lines.

The third system of musical notation continues the piece. It features a 'Reprise' section, indicated by the word 'Reprise' written below the first staff. The notation is consistent with the first system, showing a continuation of the melodic and bass lines.

The fourth system of musical notation concludes the piece. It features a 'Fin.' section, indicated by the word 'Fin.' written below the first staff. The notation is consistent with the first system, showing a continuation of the melodic and bass lines.

Fin. La Nointele

Première partie. Gayement.

The fifth system of musical notation for 'La Nointele' consists of two staves. The upper staff is in treble clef with a 2/2 time signature. The lower staff is in bass clef with a 2/2 time signature. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with a steady eighth-note accompaniment. There are various ornaments and slurs throughout the piece.

Reprise.

The sixth system of musical notation continues the piece. It features a 'Reprise' section, indicated by the word 'Reprise' written below the first staff. The notation is consistent with the first system, showing a continuation of the melodic and bass lines.

This page contains a handwritten musical score for a piece in G major, consisting of six systems of two staves each (treble and bass clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key sections are labeled as follows:

- Rondeau 2^e partie.**: Located in the second system, marking the beginning of the second part of the Rondeau.
- Premier Couplet.**: Located in the third system, marking the beginning of the first couplet.
- Fin.**: Located in the third system, marking the end of the first couplet.
- Rxx. 2^e Couplet.**: Located in the fifth system, marking the beginning of the second couplet.
- Rxx. Fin.**: Located in the sixth system, marking the end of the second couplet.

The score is written in a clear, professional hand, with a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a final cadence in the sixth system.

Vif et relevé.

La
Fringante

Première partie. *Reprise.*

Petite reprise.

Minur. *Seconde partie.*

Reprise.

The musical score is written for two staves, Treble and Bass clef, in G major (one sharp) and 6/8 time. It consists of several systems of music. The first system is labeled 'Première partie.' and 'Reprise.' and includes the tempo marking 'Vif et relevé.' The second system continues the first part. The third system is labeled 'Petite reprise.' and includes a dynamic marking 'f'. The fourth system is labeled 'Minur.' and 'Seconde partie.' and includes a dynamic marking 'mf'. The fifth system is labeled 'Reprise.' and includes a dynamic marking 'mf'. The score is filled with rhythmic patterns, including eighth and sixteenth notes, and rests.

Voyez ma Méthode page 70.

Fin... *L'Amazone* *Vivement et fierement.*

Reprise.

Méthode, idem.

Pour la Reprise. *Fin*

Les Bagatelles

Pour toucher cette pièce
il faut repousser un des
Claviers du Clavecin,
ôter la petite octave,
poser la main droite
sur le Clavier d'en haut
et poser la gauche sur
celui d'enbas.

Rondeau.

Fin.

1^{er} Couplet.

2^e Couplet.

Fin.

ONZIEME ORDRE

La
Castelane.

Coulamment.

Reprise.

Fin.

L'étincelante
ou
La Bontems.

Tres Vivement.

Reprise.

Fin

This page contains a handwritten musical score for a piece titled "L'étincelante ou La Bontems". The score is written in a single system with two staves per system, one for the treble clef and one for the bass clef. The time signature is common time (C). The tempo marking "Tres Vivement." is written above the first system. The piece begins with a treble clef and a common time signature. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. There are several dynamic markings, including "f" (forte) and "s" (piano). The score is divided into sections by repeat signs and includes a "Reprise." section. The piece concludes with a "Fin" marking. The handwriting is in black ink on aged paper.

Les graces-
Naturelles.
Suite de la
Bontems.

1^{re} partie.

65.

Affectueusement sans lenteur.

Reprise.

Musical notation for the first system, including a 'Petite reprise' section.

Musical notation for the second system, including a '2^e partie' section.

Musical notation for the third system, including a 'Reprise' section.

Musical notation for the fourth system, including a 'Méthode page 70' section.

Musical notation for the fifth system, including a 'Petite reprise' section and 'Fin.' marking.

La
Zénobie

D'une légèreté gracieuse, et liée. Methode page 70.



This page contains a handwritten musical score for guitar, consisting of eight systems of two staves each (treble and bass clef). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and articulation marks such as 'x' and 'm'. The score is annotated with several performance instructions: 'Méthode, idem.' is written in the middle of the third system; 'Tremblement' is written above the first staff of the sixth system with a wavy line underneath; and 'Petite reprise.' is written above the second staff of the seventh system. The page number '67.' is located in the top right corner. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

Les Fastes de la grande, et Ancienne - Mxnxsrxndxsx

I.^{er} Acte

Les Notables, et Jurés - Mxnxsrxndxurs.

Marche.

Sans lenteur. *Reprise*

Petite reprise.

Tournés pour le 2.^e Acte

Second Acte.

Les Viéleux, et les Gueux.

The musical score is arranged in two systems. The first system contains the first system of music, and the second system contains the second system of music. Each system consists of three staves: a treble clef staff for the fiddle, a bass clef staff for the bourdon, and a grand staff (treble and bass clefs) for the basso continuo. The first system is titled "l'Air de Viéle" and "Bour-don". The second system is titled "Second Air de Viéle". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are two "Reprise" markings and a "Tournée" marking. The tempo is marked "2" (Allegretto).

l'Air de Viéle

Bour-don

Reprise.

Second Air de Viéle

Reprise.

Tournée.

Troisième Acte.

Les Jongleurs, Sauteurs; et Saltinbanques :avec
Les Ours, et les Singes.

Cet Air se joue deux fois.

Légerement.

Reprise.

Tournez pour le 4^e Acte

The musical score is written in 3/8 time. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piece is marked 'Légerement.' and includes a 'Reprise.' section. The score concludes with a double bar line and a 3/2 time signature, followed by the instruction 'Tournez pour le 4^e Acte'.

Quatrième Acte.

Les Invalides: ou gens Estropiés au Service de la grande -

Mxxxsxxndxsx.

Les
Dislo-
qués

Les
Boi-
teux.

Reprise.

Tourner
pour le
5^e Acte

A musical score for a scene from an opera. It consists of five systems of music. Each system has two staves: a vocal line and a piano accompaniment line. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. The piano accompaniment is written in a bass clef with the same key signature and time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and a 'Reprise' marking. At the end of the score, there is a note that says 'Tourner pour le 5e Acte'.

Cinquième Acte.

*Desordre, et dérouté de toute la troupe: Causés par les
Yvrognes, les Singes, et les Ours.*

The musical score consists of eight systems of staves. The first system is marked 'Tres Vite' and features a treble clef with a 3/4 time signature and a bass clef with a 4/4 time signature. The subsequent systems continue with similar clef and time signature pairings. The sixth system includes a 'Reprise' section, indicated by the word 'Reprise.' written below the treble staff. The notation includes various rhythmic values, slurs, and dynamic markings throughout the piece.

The musical score is written on ten systems, each consisting of two staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The piece is titled "Les béquilles." and concludes with the word "Fin." The manuscript shows signs of age, including some ink bleed-through and a large water stain at the bottom center.

DOUZIÈME ORDRE.

Voyez ma Méthode page 71.

Les Jumeles.
1^{re} Partie.

Affectueusement

Reprise.

The musical score is written for a single melodic line on a grand staff (treble and bass clef). It is in G major (one sharp) and 2/4 time. The piece is titled 'Les Jumeles' and is the first part of a set. The tempo is marked 'Affectueusement'. The score includes several systems of music, with a 'Reprise' section. The notation includes various ornaments (marked with 'x'), slurs, and dynamic markings such as 'mf' and 'f'. The piece concludes with a double bar line and repeat signs.

This page contains a handwritten musical score for piano, organized into seven systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score is annotated with several key markings: 'Mineur' (Minor) is written above the second system, 'Seconde partie.' (Second part) is written below the second system, 'Reprise.' (Reprise) is written below the fourth system, and 'Fin.' (End) is written at the end of the seventh system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings such as 'x' and 's.' scattered throughout the score.

L'Intime.

Mouvement de Courante.

This page contains a handwritten musical score for a piece titled "L'Intime". The music is written in 3/4 time and is marked "Mouvement de Courante". The score is arranged in two systems, each with a treble and bass staff. The first system begins with a treble staff containing a melodic line with various ornaments and a bass staff with a rhythmic accompaniment. The second system continues the piece and includes a section labeled "Reprise", which repeats the initial melodic theme. The notation includes notes, rests, and various musical symbols such as asterisks and wavy lines, characteristic of 18th-century manuscript notation.

La
Galante

La
Coribante.

Vivement.

Reprise.

The musical score is written for two systems of staves. Each system consists of a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#) and a 6/8 time signature. The tempo is marked 'Vivement.' The score includes various musical notations such as eighth and sixteenth notes, rests, and ornaments (marked with 'x'). There are also first and second endings indicated by '1' and '2'. A section labeled 'Reprise.' is marked with a double bar line and repeat dots. The piece concludes with a double bar line and a repeat sign.

First system of musical notation, consisting of four staves. The top two staves are treble clef and the bottom two are bass clef. The music features various rhythmic patterns and ornaments.

La
Vauvré.

Coulamment.

Second system of musical notation, consisting of two staves. The top staff is treble clef and the bottom is bass clef. It includes the instruction "Coulamment." and a 3/8 time signature.

Reprise.

Third system of musical notation, consisting of two staves. It includes the instruction "Reprise." and repeat signs.

Fourth system of musical notation, consisting of two staves.

Petite reprise.

Fin.

Fifth system of musical notation, consisting of two staves. It includes the instruction "Petite reprise." and ends with "Fin."

La
Fileuse.

Naïvement, sans lenteur.

Reprise.

This musical score is for a piece titled "La Fileuse" in G major (one sharp) and 2/4 time. The tempo/mood is indicated as "Naïvement, sans lenteur." The score is written for two staves, treble and bass clef. It consists of eight systems of music. The first system includes a treble staff with a 2/4 time signature and a bass staff. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked "Reprise." begins in the fourth system, characterized by a change in the bass line and a more active treble line. The score concludes with a final cadence in the eighth system.

Petite reprise.

Fin.

La

Tendrement, sans lenteur.

Boulonoise.

Reprise.

Petite reprise.

Fin.

Petites Reprise plus ornée.

L'Atalante.

Tres legerement.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a treble clef and a key signature of one sharp. The tempo marking 'Tres legerement.' is written below the staves.

The second system of musical notation consists of two staves, continuing the piece. The notation includes various rhythmic values and rests, with some notes marked with 'x'.

The third system of musical notation consists of two staves. It includes a section marked 'Reprise.' with repeat signs. The notation continues with various rhythmic patterns and rests.

The fourth system of musical notation consists of two staves, continuing the piece with various rhythmic values and rests.

The fifth system of musical notation consists of two staves, continuing the piece with various rhythmic values and rests.

The sixth system of musical notation consists of two staves, continuing the piece with various rhythmic values and rests.

Méthode page 71.

Méthode, idem.

Méthode, idem.

Fin.

Gravé par Fr. du Plessy.



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Fin.

Privilege General.

Louis Par la Grace de Dieu, Roy de France et de Navarre: a nos amez et feaux Conscillers, les Gens tenant nos Cours de Parlement, Maîtres des Requestes ordinaires de notre Hôtel, Grand Conseil, Prévôt de Paris, Baillifs, Senéchaux, leurs Lieutenans Civils, et autres nos justiciers qu'il appartient, Salut François Couperin Compositeur Organiste de notre Chapelle et cy devant Maître de Clavecin de notre tres cher et bien amé petit fils le d'Auphin Duc de Bourgogne nous a fait tres humblement représenter qu'il desireroit donner au Public plusieurs pieces de Musique de sa Composition s'il nous plairoit de luy accorder nos lettres de Privileges sur ce necessaires. A Ces Causes, nous luy avons permis, et permettons par ces presentes de faire graver et jmprimer par tels graveurs et jmprimeurs que bon luy semblera toutes les pieces de Musique de sa Composition tant pour la Voccale que pour l'Instrumentalle Conjointement ou Separement en telle forme, et marge, Caractere, et partition, qu'il jugera a propos, jceux Vendre par luy, ou par autre dans toute l'estendue de notre Royaume, pays, terres ou Seigneuries de notre obeissance, pendant le tems et espace de Vingt Années Consecutives a compter du jour de la datte des presentes. Faisons deffense a tous Libraires, Jmprimeurs, Graveurs, et autres personnes, de quelque quallité, et condition quelles soient, en quelque lieu de notre Royaume que ce soit, de graver, jmprimer, faire graver, ou faire jmprimer, vendre, ny débiter, ny contre-faire les dites Pieces de Musique, en tout ny en partye, sous quelque pretexte que ce soit, mesme d'jmpression estrangere, et autrement, sans le Consentement par escrit de l'exposant ou de ses ayans cause, sous peine de Confiscation des planches et des Exemplaires contrefaits, et trois mille Livres d'amende contre chacun des contrevenans, applicable un tiers a l'Hospital general de notre bonne ville de Paris, un tiers a l'Exposant et l'autre tiers au denonciateur, et de tous depens, dommages, et jnterests. a la Charge que ces presentes seront enregistrées es Registres de la Communauté des Jmprimeurs et Libraires de Paris dans trois mois de ce jour, que la graveure, et jmpression des dites pieces de Musique sera faite dans notre Royaume, et non ailleurs, et ce en bon papier, et beaux Caracteres conformement aux reglemens de la Librairie, et qu'avant de les exposer en vente, il en sera mis deux Exemplaires en notre Bibliothèque publique, un autre dans le Cabinet des Livres de notre Chasteau du Louvre, et un en celle de notre cher et feal Chevalier Chancelier de France le Sieur Phelypeaux Comte de Pontchartrain Commandeur de nos Ordres le tout a peine de nullité des presentes, du contenu des quelles, vous Mandons et enjoignons de faire jouir l'exposant pleinement et paisiblement sans souffrir qu'il luy soit fait aucun trouble ou empeschemens, Voulons que la Copie des presentes qui sera jmprimée au commencement ou a la fin de chacun des dits ouvrages, soit tenue pour deument Signifiée, et qu'aux coppies collationnées par l'un de nos amés et feaux Conscillers Secretaires, soy soit adjoutée comme a l'Original. Commandons au premier notre Huisier ou Sergent de faire pour l'exécution des presentes, tous actes requis et necessaires sans autre permission et nonobstant clameur de Haro, Charte Normande, et lettres a ce contraires: Car Tel est notre plaisir. Donné a versailles ce quatorzieme jour de May l'an de grace mil sept cent traize Et de notre regne le soixante onze

Par le Roy en Son Conseil

Signé Lauthier avec Paraphe, et Scellé.

Registré sur le Registre N^o 3. de la Communauté des Libraires et Jmprimeurs de Paris, Page 616 N^o 692. Conformément aux Reglemens, et notamment a l'arrest du 23 Aoust 1705. fait à Paris ce 7 Juin 1713. Signé L. Josse, Syndic. Les Exemplaires ont été fournis.

Gravé par du Plessy

