

Aufführungsrecht  
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# Quartett (A-dur)

für 2 Violinen, Bratsche und Violoncello.

## Violino I.

Robert Fuchs, Op. 106.

I. Allegro molto moderato, quasi allegretto.

The musical score for Violino I consists of ten staves of music. The key signature is A major (two sharps) and the time signature is 2/4. The score includes various dynamic markings such as *mf*, *p*, *cresc.*, *f*, *rf*, *ff*, *mp*, and *rit.*. There are also performance markings like accents and slurs. Two specific sections are marked with boxes labeled 'A' and 'B'. The music features a mix of eighth and sixteenth notes, often with slurs and accents, and includes some chromatic passages.

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Violino I.

**C** *espress.*

*p* *cresc.* *p* *cresc.* *cresc.*

**D** *f* *p*

*p* *pp*

**E** *rf* *p* *rf*

*dim.* *pp*

**F** *mf* *p* *mf* *cresc.* *f*

Violino I.

*cresc.* *rf* *p* *cresc.*

*f* *f* *p*

*largamente*

*cresc.* *f* *ff* *p*

**O** *Andantino.* *pp*

*cresc.*

**P** *A tempo* *f* *p* *f*

*mf* *p* *cresc.* *p*

*cresc.*

*f* *ff*

Violino I.

*p* *pp* *dolciss.*  
*rf* *p*  
*p*  
*cresc.* *f* *p* **M**  
*cresc.* *f* *pp*  
*cresc.* *pp*  
*f*  
**N** *ff* *p*  
*f*

Violino I.

*mf*  
*mf* *dim.*  
**G** *rf* *p* *dolce* *pp*  
*p* *mf*  
*f* *mf*  
*f*  
**H** *cresc.* *ff* *dim.* *p*  
*f*  
*f* *p* *poco rit.*

Violino I.

**I** *in tempo*

*mf p cresc. f*

*p mf p cresc.*

*f p f*

**K**

*p p*

*cresc. rf p*

*cresc. rf*

*cresc. ff*

**L**

*mp cresc. f sf*

*rit. p espress.*

**M**

*cresc. p*

*cresc. f*

Violino I.

*rin fz p*

**I**

*p*

*tr*

*f f f*

*f f ff*

**K**

*mf*

*p*

*cresc. mf*

*p*

**L** 2

Violino I.

**E**  
*p espress. cresc. f rf*

*p cresc. f rf*

**F**  
*f f ff*

*sempre ff*

*pp dolciss.* **G**

*molto espress. cresc.* **H**

*f p*

Violino I.

*p*

**N**  
*p pp*

*f*

*p rf. dim.*

**O**  
*pp cresc. molto f*

*p cresc.*

*f*

**P**  
*più f ff*

*p cresc. molto*

*f cresc. ff sffp*

*p dolce mfpp dim. pp pizz.*

Violino I.

II. Allegro vivace.

*sf* *p legg.*  
*cresc.* *f* *sf*  
*mf*  
*fp* *dim.* *p*  
*cresc.* *mp* *cresc.*  
**B** *f* *mp* *cresc.*  
*f* *mp* *cresc.* *f* *sf*  
**C** *p* *pp espress.* *pp*  
*cresc. espress.* *f*  
**D** *dim.* *pp*  
*pp* *mp*  
*cresc.* *f* *sf* *ff*

Violino I.

*f* *p* *pp dolciss.* *rf*  
*p* *espress.*  
*cresc.* *f*  
**C** *p leggiero*  
*cresc.* *f* *pp*  
*cresc.* *pp*  
*f* *ff*  
**D** *p* *p*  
*cresc.* *p*  
*cresc.* *f* *ff*



Violino I.

III. Andante sostenuto.

*p espress.*

**A**

*cresc.* *p* *cresc.*

**B**

*f* *p*

*cresc.* *f*

**C**

*cresc.* *ff* *mp*

**D**

*pp*

*f* *sf* *sf*

Violino I.

**E**

*f* *sf* *sf* *pp*

*cresc.* *f* *passionato* *sf*

**F**

*sf* *sf* *sf*

*dim.* *p dolce* *dim.*

**G**

*p espress.*

*cresc.* *f*

*cresc.* *ff*

**H**

*mp* *p espress.*

**I**

*cresc.* *f* *p*

*f* *p* *f* *pp*



Violino II.

Quartett (A-dur)

für 2 Violinen, Bratsche und Violoncello.

Violino II.

Robert Fuchs, Op. 106.

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Violino II.

pp mf p mf p  
mf cresc. f  
mf  
1 G 2  
dim. rf p dolce  
p pp espress. mf f  
mf f  
cresc. ff dim. p  
rf  
2 poco rit. I in tempo  
fp p mp mfp p  
cresc. f p mf p  
cresc. f p f dim.  
K  
p p cresc. rf

Violino II.

1 p rin fz I  
pizz. 2 arco p  
mf f f mf  
f mf ff  
K  
mf p  
cresc. mf  
p  
L 3  
rf

Violino II.

ff p cresc. sf f p espress. cresc. f f mf f mf sempre ff pp dolciss. 1 p H p molto espress cresc. f

Violino II.

cresc. ff p cresc. ff 2 rit. mp espress. cresc. f sf p p espress. cresc. p espress. cresc. f 2 p ben marc. p mp 5 pp f p ff dim. pp 1 f p cresc. f più f ff p cresc. molto f cresc. pizz. ff ffp dim. p dolce mp dim. pp

Violino II.

II. Allegro vivace.

*sf* *p legg.* *cresc.* *f* *sf* *mf* *fp* *dim.* *p espress.* *cresc. mp* *f* *mp* *cresc.* *f* *mp* *cresc.* *f* *sf* *p* *pp* *espress.* *pp* *cresc.* *espress.* *f* *dim.* *pp* *pp* *pizz.* *arco* *mp* *cresc.*

Violino II.

*f* *p* *f* *pp dolciss.* *f* *p* *espress.* *cresc.* *f* *pp* *cresc.* *f* *pp* *cresc.* *f* *pp* *cresc.* *f* *pp* *ff* *pp* *p* *cresc.* *f*



Violino II.

III. Andante sostenuto.

III. Andante sostenuto.

*p*

*cresc.* *p* *cresc.*

*f* *p*

*cresc.* *f* *cresc.*

*ff* *mp* *f*

*sf* *sf* *pp*

*f* *sf* *sf*

Violino II.

*pp* *cresc.* *f*

*passionato sf sf*

*sf dim. p dolce*

*dim. p espress.*

*cresc. f*

*cresc. ff mp*

*p espress cresc. f*

*p*

*f p f > pp*

Viola.

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Quartett (A dur)  
für 2 Violinen, Bratsche und Violoncello.

Viola.

Robert Fuchs, Op. 106.

Viola.

Viola.



Viola.

**E**  
*p espress.* *cresc.* *f* *rf*

*p* *cresc.*

*f* *mf* *f* *mf* *ff*

*sempre ff*

**F**

*pp dolciss.*

**G**

*p*

**H**  
*p molto espress.*

Viola

*p* *cresc.* *ff* *cresc.* *mp* *cresc.* *f*

*cresc.* *ff* *rit.* *p* *p espress.*

*cresc.* *p* *cresc.* *f* *espress.*

*cresc.* *f*

**L** *espress.*

*sf* *p* *p espress.*

**M** *cresc.* *p* *espress.*

*cresc.* *f*

**N** *ben marc.* *p* *mp* *pp*

*f* *p* *rf* *3* *3* *dim.*

**O** *pp* *f* *p*

*cresc.* *f*

**P** *piu f* *ff* *p*

*cresc. molto* *f* *cresc.* *ff* *3* *3* *sffp*

*pizz.*

*p dolce* *mf* *dim.* *pp*

Viola.

II. Allegro vivace.

*p* *sf* *p legg.*  
*cresc.* *f* *sf*  
*mf* *fp*  
*dim.* *p*  
*cresc. mp* *cresc.*  
*f* *mp* *cresc.* *f*  
*mp* *cresc.* *f sf* *p*  
*pp espress.* *pp*  
*cresc. espress.*  
*f pizz.* *dim.* *pp* *arco* *mp*  
*cresc.* *f* *sf* *ff*  
*mp cresc. molto* *ff*

Viola.

*p*  
*cresc.* *f* *pp dolciss.*  
*mf* *p*  
*cresc.* *f*  
*pp* *cresc.* *f*  
*pp* *cresc.* *f*  
*pp* *f* *p*  
*ff* *p* *cresc.* *p*  
*cresc.* *f* *pp* *ff*

Viola.

IV. Andantino.

Viola.

I segue Trio  
II segue Coda

III. Andante sostenuto.

*p*  
*cresc.* *p* *cresc.* *f*  
*p*  
*cresc.* *f*  
*cresc.* *ff* *mp*  
*risoluto* *f* *sf*  
*pp*  
*f* *sf*  
*pp* *cresc.* *f* *y*

*passionato* *sf* *sf*  
*dim.*  
*p dolce* *dim.* *p*  
*cresc.* *f*  
*cresc.* *ff* *mp*  
*p espress.* *cresc.* *f*  
*p*  
*f* *p* *<f>* *pp*

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# Quartett (A-dur)

für 2 Violinen, Bratsche und Violoncello.

Cello.

Robert Fuchs, Op.106.

## I. Allegro molto moderato, quasi allegretto.

The musical score for the Cello part is written in bass clef with a key signature of two sharps (D major). It consists of 11 staves of music. The tempo is marked 'I. Allegro molto moderato, quasi allegretto'. The score includes various dynamics such as *mf*, *p*, *cresc.*, *f*, *dim.*, *rf*, *mp espress.*, and *pp*. There are also performance markings including **A**, **B**, **C**, **D**, and **E**, as well as numerical markings like '2' and '3' indicating repeats or triplets. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Cello.

**F** *mf* *cresc.*  
*f* *f* *mf*  
*dim.* *rf* *dim.* *p* *pizz.*  
*arco* *pp* *mf*  
*f* *mf* *f* *cresc.*  
*ffp* *p* *pizz.*  
*arco* *sf* *rf* *fp* *p*  
*poco rit.* **I** *in tempo* *mf* *p* *cresc.*  
*f* *p* *mf*  
*cresc.* *f* *p* *dim.*  
**K** *p* *p* *cresc.* *rf*

Cello.

*pp* *cresc.* *pp* **N** *f* *ff* *p*  
*cresc.* *rf* *p*  
*cresc.* *f* *sf* *p*  
*cresc.* *f* *ff* *p* *largamente*  
**O** *Andantino.* *pp*  
*f* *p* *pp* *espress.*  
**P** *a tempo* *f* *p* *cresc.* *p*  
*cresc.* *f*  
*ff* *ff*

Cello.

1 pizz. 2 arco

**I**

*rinz* *p* *p*

*mf* *mf* *f*

*mf* *mf* *f*

**K**

*ff* *mf* *p*

*cresc.* *mf*

*p*

**L**

*rf*

*mp dolciss.* *rf*

*p* *p* *cresc.*

**M**

*f* *p* *cresc.* *f*

Cello.

*p* *cresc.* *rf* *cresc.*

**L** *espress.* *ff* *mp* *cresc.* *f* *sf*

*rit.* *p* *p* *cresc.*

**M** *p* *cresc.* *f*

**N** *p* *p*

*pp* *rf* *p*

**O** *rf* *dim.* *pp* *f*

*p* *mp cresc.* *f*

**P** *più f*

*ff* *p*

*cresc. molto* *f* *cresc.*

*ff* *sf sfp* *p dolce* *mf p* *dim. pp* *pizz*

Cello.

II. Allegro vivace.

*p* *sf* *plegg.* *f*  
*sf* *mf* *fp*  
*cresc.* *mp* *cresc.* *f*  
*mp* *cresc.* *f* *fp*  
*pp espress.* *pp*  
*cresc. espress.*  
*f* *dim.* *pp*  
*pizz.* *arco* *pp* *mp*  
*cresc.* *f* *sf* *ff*

Cello.

*f* *p* *cresc.*  
*f* *ff* *p*  
*p* *cresc.* *f* *ff*  
*p* *cresc.* *f* *rf*  
*p* *cresc.* *f* *rf*  
*f* *f* *ff* *sempre ff*  
*pp* *pp dolciss.*  
*p*  
*molto espr.* *cresc.* *f*



Cello.

IV. Andantino.

*pp*

*cresc.* *f*

*dim.* *cresc.* *fp* *pp*

Allegro.

*p*

*mf* *f*

*mf* *f* *ff*

**A** *f* *p*

*cresc.* *f* **B** *p*

*rf* *dim.*

*pp* *dolciss.* *p* *espr.*

*espress.* *cresc.* *f*

**C** *p* *cresc.*

Cello.

*mp* *cresc. molto*

*ff* *ff* *dim.* I segue Trio II segue Coda

Trio.

*p* *espress.* **F**

*p* 1. 2.

*p* **G** 2. *p dolce* 1.

*cresc.* **H** *mf* *espr.*

*cresc.* *ff* *dim.*

**I** *p* 1.

**K** 2. *dim.* *pp*

*pizz.* 1 5 *f* *pp* Da capo dal segno & sino al segno ⊕ e poi la Coda

⊕ Coda. *pizz.* 1 7 *arco* *p* *p*

*calando* *pp* *ppp*

Cello.

III. Andante sostenuto.

*p*

*cresc.*

*p*

*cresc.*

*f*

*dim.*

*p espress.*

*cresc.*

*f*

*cresc.*

*ff*

*mp*

*f*

*sf*

*pp*

*f*

Cello.

*sf*

*pp*

*cresc.*

*f*

*passionato*

*sf*

*sf*

*dim.*

*p dolce*

*dim.*

*p*

*cresc.*

*f*

*cresc.*

*ff*

*mp*

*p*

*cresc.*

*f*

*p*

*<f> pp*



# FUCHS

String Quartet in A

Opus 106

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