

156 Изъ моря вылетаетъ Шмель, кружась около Лебедь-птицы.
Aus der See kommt eine Hummel geflogen und umkreist den Schwanenvogel.
Vivace. ♩=144.

First system of musical notation for piece 156. It consists of a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many accidentals. The bass staff has a simpler accompaniment. Dynamic markings include *sf* (sforzando) and *dim.* (diminuendo).

Second system of musical notation for piece 156. It continues the melodic and accompaniment lines from the first system. A dynamic marking of *pp* (pianissimo) is present.

Third system of musical notation for piece 156, showing further development of the melodic and accompaniment parts.

Fourth system of musical notation for piece 156, continuing the piece's progression.

Fifth system of musical notation for piece 156, showing the final part of this section.

Леб. Schw.

157

Musical notation for piece 157, which includes a vocal line and piano accompaniment. The vocal line has lyrics in both Russian and German. The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line. A dynamic marking of *pp* is present.

Ну, те - перь, мой шмель, гу - ляй
 Nun, du Hum - mel eil' dich fein

Лѣб. Schw.

Суд - но въ мо - рѣ до - го - нѣй! По - ти
 Hol' das Schiff im Meer ein! Sen - ke

Clar.

mf *pp*

хонь - ку о - пус - кай - ся Въшель по - даль - ше за - би -
 nie - der dich aufs Deck, Such ein si - che - res Ver -

Clar.

mf

158

вай - ся.
 steck.

pp

Будь здо - ровъ, Гви - донъ, ле -
 Le - be wohl Gui - don lili

Лѣб Schw.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальные ноты: *ти*, *ei*, *le* и *Толь*, *Не*, *Doch*. Фортепиано играет активную мелодию.

159 Шмель улетаетъ. Die Hummel fliegt fort.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальные ноты: *КО ДОЛ ГО НЕ ГОС ТИ*, *ГОС ТИ ЛИШЬ ДОЛ ГО ТАМЪ*, *nicht all zu lang ver wei*. Фортепиано включает динамические пометки *cresc.* и *mf*.

ЗАНАВѢСЪ (падаетъ быстро)

VORHANG. (fällt schnell.)

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальные ноты: *le*. Фортепиано играет активную мелодию.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальные ноты отсутствуют. Фортепиано играет активную мелодию.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальные ноты отсутствуют. Фортепиано включает динамическую пометку *cresc, poco*.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a complex, rapid melodic line with many accidentals. The bass clef contains a simpler accompaniment with some rests. A dynamic marking of *f* (forte) is present at the beginning.

Second system of musical notation. The treble clef continues the complex melodic line. The bass clef accompaniment is more active. A dynamic marking of *mf* (mezzo-forte) is present.

Third system of musical notation, including first and second endings. The treble clef has a melodic line that leads into two different endings. The bass clef accompaniment is sparse. The first ending is marked with a '1.' and the second with a '2.'.

Fourth system of musical notation, starting with a measure number of 160 in a box. The treble clef has a melodic line with dynamic markings of *f* and *dim.* (diminuendo). The bass clef accompaniment is simple. The system ends with a *mf* and *dim.* marking.

Fifth system of musical notation, featuring a Clarinet (Clar.) and Flute (Fl.) part. The Clarinet part has a melodic line with a slur. The Flute part has a melodic line with a slur. The piano accompaniment is in the bass clef. A dynamic marking of *pp^{m.d.}* (pianissimo) is present.

Sixth system of musical notation, featuring a long melodic line in the treble clef that spans across the system. The bass clef accompaniment is simple. The system ends with a final cadence.