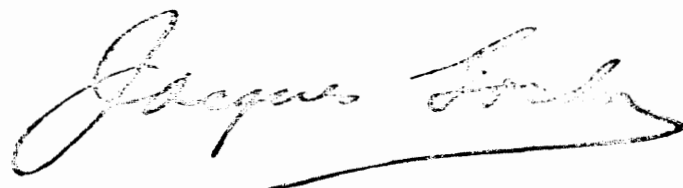


# QUARTETT

*2 VIOLINEN, VIOLA, VIOLONCELLO*

*(A MOLL)*

- I. FANTASIE
- II. SCHERZO
- III. EINLEITUNG  
u. ROMANZE
- IV. FINALE



## FRITZ KREISLER

*VIOLINE II*

M A I N Z

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B. SCHOTT'S SÖHNE

CARL FISCHER, NEW-YORK



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QUARTETT

VIOLINO II

Nr. 1 Fantasia

*Joseph Schram*

FRITZ KREISLER

Musical score for Violino II, Nr. 1 Fantasia by Fritz Kreisler. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Moderato *ungefüm* *ff* *einfach und zart* *p*

Staff 2: *wie vorher* *einfach und zart* *p*

Staff 3: **(A)** Allegro moderato *leicht bewegt* *p*

Staff 4: *mf* *p*

Staff 5: *poco cresc.* **(B)** *pp poco più mosso*

Staff 6: *leidenschaftlich*

Staff 7: *molto cresc.*

Staff 8: **(C)** *dim.* *etwas drängend* *p*

Staff 9: *hervortretend* *p*

VIOLINO II

*drängend* *hervortretend* *ruhiger* *rit.*

Sehr gemäßigtes Zeitmaß  
*molto moderato*

*al ordinario*

*pp ponticello*

*warm und innig* *drängend*

*cresc.* *sfz* *f* *p*

*molto cresc.* (D)

*sehr gleichmäßig mit vibrierendem Ton*

*pp*

(E) *etwas drängend* *cresc.*

*f leidenschaftlich* *cresc.*

VIOLINO II

*più cresc.*

*noch*

*drängender*

# Nr. 2 Scherzo

Allegro vivo, con spirito

*p*

*f*

*f*

*p*

*pp* *mf* *ber*

*vortretend* *hervortretend*

*cresc.*

*p*

*p*

*rubiger* *p dolce*

VIOLINO II

*a tempo*  
*pp*  
 2 1 0 1

*fröhlich*  
*p*  
*hervortretend*

*più cresc.*  
*f*

*mit Gefühl*  
*p*  
*cresc.*  
*etwas zurückhaltend*  
*mf*  
*warm*  
*hervortretend =*

*cresc.*  
*hervortretend =*

*f*  
*zurückhaltend*  
*più p*  
*poco rit. =*

*Molto moderato*  
*pp*  
*pp*  
*pp*

*mit Ausdruck*  
 5

*agitato*  
 III IV  
*poco a poco ac-*

*cel. e cresc.*  
 IV  
*f*

*p*  
*cresc.*  
*p*  
*dim.*  
*pp*

Tempo I

VIOLINO II

*poco cresc.* *cresc.*

*piu cresc.* *f* *p*

*f* *p*

*fröhlich*

*f* *p*

*hervortretend* *p*

*hervortretend* *cresc.*

*fp* *p*

*p*

*poco a poco animato* *mf* *III* *IV* *V*



VIOLINO II

The musical score for Violino II is divided into ten staves:

- Staff 1:** Starts with a sforzando (*sfz*) dynamic. Includes fingering instructions like *3*, *2*, *1*, *3*, and *2*. Dynamics include *più f*.
- Staff 2:** Features a *sfz* dynamic followed by *ff*. Includes fingering *4 3 3* and *2*.
- Staff 3:** Starts with *meno f* and includes a *dim.* marking over a triplet of notes.
- Staff 4:** Features *più dim.*, *p*, and *pp* dynamics. Includes *cresc.* and fingering *4*.
- Staff 5:** Starts with *f* and includes *cresc.*. Includes fingering *2 0 4*.
- Staff 6:** Starts with *f* and includes *cresc.*. Includes fingering *0 4*.
- Staff 7:** Features *pp* and *poco a poco cresc.*. Includes *hervotr. = 4 0* and fingering *0 4 2 2 3*.
- Staff 8:** Features *pp* and *p* dynamics. Includes fingering *0 4*.
- Staff 9:** Features *p* and *f* dynamics.
- Staff 10:** Starts with *ff* and includes *pizz.* and *pp*. Includes fingering *1*.

# Nr. 3 Einleitung und Romanze

Langsam beginnen, nach und nach etwas beschleunigen *fis* = = = = =

*mf* *cresc.* *piu cresc.*

Allegretto

etwas hervortretend

*dim.* *p* *poco cresc.* *p* *poco cresc.* *pp*

zurücktretend

(A) geheimnisvoll

*cresc.* *p*

(B) Andante con moto  
einfach aber warm

*pp* *mf*

nochiss. rit.

*sfz*

a tempo

hervortretend =

*p*

poco rit. a tempo

(C)

*sfz* *p*

cresc.

*poco rit.* *piu lento* *f* *gliss.* *p* *gliss.*

VIOLINO II

ⓓ Tempo I dolce e tranquillo

poco a poco string. e cresc. =

di più in più string e cresc. = rit. = = più lento

rit. = = = ⓔ Tempo I

cresc.

rubato e colla parte molto cresc. poco più lento ⓕ p 0 espr. verklärt

allmählich in's frühere Zeitmaß zurück cresc. più cresc. molto cresc.

poco rit. = = a tempo ff p

ⓖ vibrato pp

sempre pp e ben vibrato pp

Nr. 4 Finale

(A)

Allegro moderato (♩ = 96)

*pizz.* *arco* *poco stringendo* *colla parte pizz.*

*mf* *a tempo arco* *rhythmisch u. flott* *mf* *p*

*cresc. sfz* *sfz* *sfz* *p* *grazioso* *mf*

*p* *f* *p*

*cresc.* *p* *f* *p* *sfz*

*grazioso* *p* *f* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p* *III<sup>a</sup>*

*cresc.* *molto cresc.*

VIOLINO II

mit Schwung

Ⓒ Ben sostenuto il tempo

Poco più mosso

Ⓓ einfach mit zartem Ausdruck

VIOLINO II

(E) Allegro molto moderato  
alla punta

Tempo I  
pizz.

pp

arco

poco string.

pizz.

arco

colla parte

dim.

mf

pp

cresc. sfz

sfz

grazioso

sfz

p

f

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

cresc.

molto

ff

sfz

p

poco rit.

drohend

p

f

più f

(F)

*poco a poco cresc.*  
*ff* *poco a poco cresc.*  
*dim.*

*Allegro moderato e ritmico*  
*pp* *etwas hervortreten* *poco più cresc.*  
*più cresc.* *zurücktreten*

*sempre cresc.* *molto agitato*  
*accel.* *molto cresc.*

*Più vivoy* *Molto moderato*  
*sfz* *ff*

*ungestüm* *einfach und innig*  
*ff* *p*

*Andante comodo*  
*Wie eine ferne Erinnerung*  
*con sord. p*

*IV* *mit schmerz. Akzent*  
*cresc.* *pp*

*vibrato* *pp poco rit.*