

A Monsieur H. Léonard.

QUATUOR.

Violon.

I.

Allegro molto moderato.

Gabriel Fauré, Op. 15.

Page Count 2=

f

pp

cresc.

sempre

f

ff

sf

pizz.

arco

dim.

p dolce espress.

sf

p

sf

p

sf

p

molto cresc.

très également

sf sf sempre

p

p espress.

pp

f

dim.

pp

f sempre

Violon.

pp espress. *< mf* *pp* *f* *p*
f *p* *pp* *cresc. poco a poco*
f *dim. poco a poco* *p* *pp* *sempre pp*
dolcissimo
pp *cresc.* *molto f*
p *pp*
sempre pp *tranquillo* *dolce*
p *sempre p* *pp*
cresc. *f* *dim.* *p*
espress. *pizz.* *arco* *dolce*
pizz. *pp*
arco *mf e cresc. molto* *sf* *ff sempre*

Violon.

The image shows a page of a violin score with 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The score is filled with various musical notations, including slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *sempre f*, *sempre arco*, *pizz.* (pizzicato), *dim.* (diminuendo), *dolce*, *e espress.* (eccesso di espressione), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *f* (forte), *pp espress.*, *dolce*, *cresc. f*, *pp*, *f*, *pp espress.*, *mf*, *f*, *pp*, *pp*, *cresc. poco a poco*, *f*, *dim.*, *p*, *pp*, *dolcissimo*, *pp*, *pp*, *sf*, *p*, *p*, and *sempre pp*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Violon.

SCHERZO.

Allegro vivo.

II.

pizz.
pp leggieriss.

arco
sempre pp *pizz.*

arco
cresc. *f* *dim.*

pizz.
pp *arco* *f*

pp leggieriss.

f *cresc.*

f *pp*

f *pp* *pizz.*

Violon.

arco
f p cresc.
f p sf> f> sf> dim.
p f> pp
p f> p pizz.
arco pp pizz.
pizz. arco sempre pp
arco pizz. dim. pp
arco f sf> pp
pp sempre pp 2
1 2 ff
cresc. sempre

Violon.

mettez la sourdine.

The score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamics range from *pp* (pianissimo) to *f* (forte). Specific markings include *sf* (sforzando), *pp leggieriss.* (pianissimo, very light), *espress.* (espressivo), *poco a poco cresc.* (poco a poco crescendo), and *pp* (pianissimo). There are also several first and second endings marked with numbers 1, 3, and 4. The piece concludes with a *pp leggieriss.* marking.

Violon.

3 1

espress.

<sf>

dolciss.

1 12 *pizz.*

ôtez la sourdine

pp

arco

sempre pp

pizz.

arco

cresc. *f* *dim.*

pizz. *pp* *arco* *f* 4

sf *sf* *pp*

sempre pp 2

1 2

cresc. *sempre* *ff*

Violon.

III.

Adagio.

5 *p* *cresc.* *f* *p* *pp* 1

cresc. *f* *p* *pp* *dolce* 4

pp espressivo

1 *mf* *pp* *cresc. molto*

f sempre *dim.* *p* 1

mf *p* *cresc.* *f* *f*

p *pp* *cresc.* *molto f*

4 *pp* *p* *cresc.* *f* *p* *pp* *pp*

1 *p* *cresc.* *f* *p* *pp* *dolce*

1 *pp* *pp sempre*

cresc. *f* *pp* *ppp*

Violon. IV.

Allegro molto.

4

pp

p

f

pp

cresc.

ff

pp

f

p

diminuen - do

p dolce

p sempre

cresc.

f

p

f sempre

dimin.

2

4

Violon.

The score consists of ten staves of music. The first staff begins with a *pp* dynamic and *espressivo* marking, ending with a *f* dynamic. The second staff continues with various dynamics. The third staff features a *pp* dynamic and *sempre pp* marking. The fourth staff includes a *pp* dynamic. The fifth staff is marked *espressivo* and *f*, with *sempre f* later in the staff. The sixth staff has a *pp* dynamic. The seventh staff is marked *cresc. poco a poco* and *p*. The eighth staff starts with *pp* and includes a triplet of eighth notes. The ninth and tenth staves are marked *sempre pp*.

Violon.

The image shows a page of a violin score with ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first four staves contain the main melodic line. The fifth staff is marked '3° Corde.' and 'p'. The sixth and seventh staves are marked '2° Corde.' and 'p'. The eighth and ninth staves are marked '4° Corde.' and 'p'. The tenth staff is marked 'p' and '2'. The score concludes with a final measure marked '2'.

Violon.

pp

p

f

pp

cresc.

ff

pp

f

f

dim.

p

f

dim.

p

f

ff

long. a tempo

4

pp sempre

dolce

cresc.

poco a poco

Violon.

The score consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff includes the instruction *poco a poco cresc.* and features dynamics *f*, *mf*, and *pp*. The third staff has dynamics *f* and *p*. The fourth staff includes *p* and *mf*, with fingerings 2 and 1 indicated. The fifth staff is marked *f sempre*. The sixth staff is marked *espressivo*. The seventh staff is marked *sempre f* and *p subito*. The eighth staff is marked *ff*. The final two staves contain complex rhythmic patterns with accents.