

G. SCHIRMER'S OCTAVO CHORUSES FOR MEN'S VOICES

NO.	PRICE NET.		
4992.	5	— — — F. MENDELSSOHN-BARTHOLDY	THE HUNTER'S FAREWELL
5002.	5	— — — PH. WOLFRUM (arr. by)	SERENADE (Folk-song from Baden)
5003.	5	— — — ED. KREMSER	WHERE TRUE LOVERS ARE
5011.	25	— — — JOHN HYATT BREWER	HYMN TO APOLLO
5013.	5	— — — REICHARDT-BERGER	LOVELY NIGHT
5014.	5	— — — FRANZ SCHUBERT	LOVE
5015.	10	— — — J. HERBECK	YOUNG WERNER'S SONG
5019.	10	— — — ROB. FRANZ	NIGHT SONG
5020.	10	— — — ZUCCALMAGLIO-G. SCHUMANN	DOUBTFUL RECOVERY (German Folk-song)
5021.	5	— — — ZUCCALMAGLIO-GERNSHEIM	THE MOON STEALS UP ACROSS THE SKIES (Folk-tune from the lower Rhine)
5022.	10	— — — J. RIETZ	MAYTIME
5023.	5	— — — REICHARDT-BERGER	CAVALIER'S FAREWELL (German Folk-song)
5024.	5	— — — G. SCHUMANN	FARE THEE WELL
5025.	15	— — — F. LISZT	THE BROTHERHOOD OF PROGRESS
5027.	15	— — — ZÖLLNER-BREWER	THE ALPHABET
5035.	10	— — — F. LACHNER-BUCK	CANON (WHEN I KNOW WHAT YOU KNOW)
5042.	10	— — — WILLIAM Y. WEBBE	INVICTUS
5043.	10	— — — WILLIAM Y. WEBBE	A LATE LARK TWITTERS FROM THE QUIET SKIES
5083.	10	— — — F. HEGAR	MAY DAY
5084.	12	— — — E. KREMSER	THE CHOICE
5085.	12	— — — E. KREMSER	AT THE DANCE
5108.	10	— — — SCHUBERT-RIVA	THOU ART REPOSE
5109.	5	— — — PRAETORIUS-GAUL	LO, HOW A ROSE E'ER BLOOMING
5111.	10	— — — F. VAN DER STUCKEN	THE HUNT IS UP
5115.	10	— — — H. JACOBSEN	JUST BEING HAPPY
5116.	5	— — — H. JACOBSEN	PEACE
5118.	10	— — — F. VAN DER STUCKEN	O SWEET DELIGHT
5119.	10	— — — LENZ-BREWER	WANDERER'S NIGHT SONG
5120.	10	— — — MENDELSSOHN-BREWER	THE CHEERFUL WANDERER
5121.	15	— — — HORATIO PARKER	PISCATRIX
5137.	10	— — — FOSTER-SPICKER	COME WHERE MY LOVE LIES DREAMING
5139.	15	— — — R. WEINWURM	FIVE LOVE-SONGS
5178.	20	— — — C. JOS. BRAMBACH	WALDMEISTER'S WOOING
5182.	10	— — — LEONARD B. McWHOOD	ABSENCE
5183.	10	— — — LEONARD B. McWHOOD	THE WOODS ARE BRIGHT
5190.	12	— — — HARRY ROWE SHELLEY	DE COPPAH MOON
5193.	15	— — — W. H. NEIDLINGER	THE OLD MILLWHEEL
5214.	10	— — — A. ARKHANGELSKY	SATURDAY BRINGS RAINY WEATHER
5222.	15	— — — HUGO BRÜCKLER	MARCH OF THE RURAL GUARD
5225.	15	— — — HORATIO PARKER	TWO MINNELIEDER (Moonrise—Three Roses)
5226.	10	— — — HORATIO PARKER	THE SHAN VAN VOGT
5227.	10	— — — HORATIO PARKER	AT THE MID HOUR OF NIGHT
5228.	12	— — — HORATIO PARKER	KITTY MAGEE

When Ordering, state: Octavo Choruses for Men's Voices, and Number only.

New York: G. Schirmer
Boston: Boston Music Co.



"Come where my love lies dreaming."

For Four-part Chorus of Men's Voices

Stephen C. Foster
arr. by Max Spicker

Moderato
p con espressione

Tenor I
Come where my love lies dream-ing, Dream-ing the hap-py hours a -

Tenor II
Come where my love lies dream-ing, Dream-ing the hap-py hours a -

Bass I
Come where my love lies dream-ing, Dream-ing the hap-py hours a -

Bass II
Come where my love lies dream-ing, Dream-ing the hap-py hours a -

Piano
(only for rehearsal)
p

way, In visions bright re-deem-ing The fleet-ing joys of day;

way, In visions bright re-deem-ing The fleet-ing joys of day;

way, In vi - sions, in visions bright re-deem-ing The fleet-ing joys of day;

way, In vi - sions, in visions bright re-deem-ing The fleet-ing joys of day;

2 *p dolce*

Dream - ing the hap - py hours,
 Come where my love, my love lies dream - ing, Dream - ing the hap - py hours a -
 Come where my love, my love lies dream - ing, Dream - ing the hap - py hours a -
 Come where my love lies dream - ing, Dream - ing the hap - py hours a -

dolce

p

dream - ing, Come where my love, my own, love is sweet - ly
 way, Come where my love lies dream - ing,
 way, Come where my love lies dream - ing,
 way, Come where my love lies dream - ing,

poco riten.

poco riten.

poco riten.

poco riten.

poco riten.

a tempo dream - ing the hap - py hours a - way. *mf* My
a tempo dream - ing the hap - py hours a - way. *p* Come where my love lies
a tempo dream - ing the hap - py hours a - way. *p* Come where my love lies
a tempo dream - ing the hap - py hours a - way. *p* Come where my love lies

a tempo

p

own love is sweet-ly dream-ing, Her beau-ty beam-ing;
 dream-ing, come where my love lies dream-ing,
 dream-ing, come where my love, my love lies dream-ing,
 dream-ing, come where my love, my love lies dream-ing,

Come where my love, my own love is sweet-ly dream-ing the hap-py hours a -
 come where my love lies dream-ing, Dream-ing the hap-py hours a -
 come where my love lies dream-ing, Dream-ing the hap-py hours a -
 come where my love lies dream-ing, Dream-ing the hap-py hours a -

way. *mf grazioso* My own love is sweet-ly
 way. Come with a lute, come with a lay, Come, oh come, my
 way. Come with a lute, come with a lay, Come, oh come, my
 way. Come with a lute, come with a lay, Come, oh come, my

mf grazioso *mf espress.* *p*

dream - ing, Her beau - ty beam - ing; Come where my love, my
 love is sweet - ly dream - ing, Come where my love lies
 love is sweet - ly dream - ing, Come where my love lies
 love is sweet - ly dream - ing, Come where my love lies

poco riten. own love is sweet - ly *a tempo* dream - ing the hap - py hours a - way.
poco riten. dream - ing, *a tempo* Dream - ing the hap - py hours a - way.
poco riten. dream - ing, *a tempo* Dream - ing the hap - py hours a - way.
poco riten. dream - ing, *a tempo* Dream - ing the hap - py hours a - way.

dolce
 Soft is her slum - ber, Tho'ts bright and free Dance thro' her dreams Like
 Soft is her slum - ber, Tho'ts bright and free Dance thro' her dreams Like
 Soft is her slum - ber, Tho'ts bright and free Dance thro' her dreams Like
 Soft is her slum - ber, Tho'ts bright and free Dance thro' her dreams Like
dolce

p leggiero

gush-ing mel-o-dy; Light is her young heart, Light may it be;

gush-ing mel-o-dy; Light is her young heart, Light may it be;

gush-ing mel-o-dy; Light is her young heart, Light may it be;

gush-ing mel-o-dy; Light is her young heart, Light may it be;

pp Come, oh come. *p dolce* Dream - - ing the

pp Come, oh come. *p* Come where my love, my

Melody espress. *mf* Come where my love lies dream - ing. *p* Come where my love lies

pp Come, oh come. *p* Come where my love lies

dolce

hap-py hours, dream - ing,

love lies dream - ing, Dream-ing the hap-py hours a - way,

love lies dream - ing, Dream-ing the hap-py hours a - way,

dream - - ing, Dream-ing the hap-py hours a - way,

poco riten. *a tempo*

Come where my love, my own love is sweet-ly dream-ing the hap-py hours a-

poco riten. *a tempo*

Come where my love lies dream - ing, Dream-ing the hap-py hours a-

poco riten. *a tempo*

Come where my love lies dream - ing, Dream-ing the hap-py hours a-

Come where my love lies dream - ing, Dream-ing the hap-py hours a-

poco riten. *a tempo*

mf

way. *p* My own love is sweet - ly

way. *p* Come where my love lies dream - ing,

way. *p* Come where my love lies dream - ing,

way. *p* Come where my love lies dream - ing,

p

dream-ing, Her beau-ty beam-ing; Come where my love, my

come where my love lies dream - - ing, come where my love lies

come where my love, my love lies— dream-ing, come where my love lies

come where my love, my love lies— dream-ing, come where my love lies

own love is sweet-ly dream-ing the hap-py hours a - way.
 dream - ing, Dream - ing the hap-py hours a - way.
 dream - ing, Dream - ing the hap-py hours a - way.
 dream - ing, Dream - ing the hap-py hours a - way.

mf *espress.*
 My own love is sweet - ly
mf *grazioso* Come with a lute, come with a lay, *p* Come, oh come, my
mf *grazioso* Come with a lute, come with a lay, *p* Come, oh come, my
mf *grazioso* Come with a lute, come with a lay, *p* Come, oh come, my

dream - ing, Her beau - ty beam - ing; Come where my love, my
 love is sweet - ly dream - ing, Come where my love lies
 love is sweet - ly dream - ing, Come where my love lies
 love is sweet - ly dream - ing, Come where my love lies

poco riten. *a tempo*

own love is sweet-ly dream - ing the hap - py hours a -

poco riten. *a tempo*

dream - ing, Dream - ing the hap - py hours a -

poco riten. *a tempo*

dream - ing, Dream - ing the hap - py hours a -

poco riten. *a tempo*

dream - ing, Dream - ing the hap - py hours a -

mf

way, dream - ing the hap - py hours a - way. _____

mf

way, dream - ing the hap - py hours a - way. _____

mf

way, dream - ing the hap - py hours a - way. _____

mf

way, dream - ing the hap - py hours a - way. _____



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No.	PRICE NET.		
4508.	10	HOWARD M. DOW	FATHERLAND AND MOTHER-TONGUE
4509.	10	HOWARD M. DOW	HAIL! GLORIOUS MORN
4510.	5	HOWARD M. DOW	NIGHT SONG
4511.	5	HOWARD M. DOW	SHINE FORTH, O TRUTH
4512.	10	HOWARD M. DOW	WOULDN'T YOU LIKE TO KNOW
4533.	5	BRAHMS-DE LANGE	IN SILENT NIGHT
4534.	5	BRAHMS-DE LANGE	O HAPPY IS THE MAY-TIME
4540.	5	F. MENDELSSOHN	IT IS ORDAINED
4549.	20	FRANK DAMROSCH	SEAL'S LULLABY
4553.	15	ARTHUR MEES (Harmonized)	{ THE LAND O' THE LEAL
			{ THE SCOTTISH NATIONAL ANTHEM
4564.	5	WM. E. HAESCHE	FRIENDSHIP
4567.	10	F. RIKER	DEARIE
4601.	10	E. S. ENGELSBERG	THE LITTLE MOUSE
4607.	10	E. HUMPERDINCK	THE VASSAL'S FAREWELL
4608.	10	A. KIRCHL	ELFIN CALLS IN THE WOODS
4614.	10	MÉHUL-SPICKER	MOONLIT NIGHT
4622.	10	J. H. ROGERS	RED ROSE, RED ROSE
4627.	35	JOHN HYATT BREWER	THE LORD OF THE DUNDERBERG
4631.	15	J. H. ROGERS	BEDOVIN SONG
4682.	10	C. KÜHNHOLDT	THY HOME IS STILL THY HOME
4684.	20	S. ARCHER GIBSON (Acc. Piano Four Hands)	A WINTER SONG
4687.	15	C. JOS. BRAMBACH	HARVEST HOME
4688.	10	CARL HAESER	THE WOODS
4706.	15	THEO. HEMBERGER	UNIVERSITY ODE
4707.	10	GERRIT SMITH	WHEN I AM DEAD, MY DEAREST
4708.	10	S. ARCHER GIBSON	SONG OF SEPTEMBER
4709.	10	S. ARCHER GIBSON	BOB WHITE
4718.	15	R. WICKENHAUSSER	NIGHT SONG
4726.	10	ROSSETTER G. COLE	WAKE UP, SWEET MELODY
4727.	5	ROSSETTER G. COLE	ASHES OF ROSES
4728.	20	J. STRAUSS (A new poem, by Henry G. Chapman)	BY THE BEAUTIFUL BLUE DANUBE
4739.	10	MARK ANDREWS	THE SPLENDOUR FALLS
4740.	5	MARK ANDREWS	THE LADY OF SHALOTT
4741.	5	MARK ANDREWS	SLEEP SWEETLY, TENDER HEART
4742.	10	MÜCKE-SPICKER	GOD BLESS THEE, DEAR
4745.	5	A. I. DU P. COLEMAN	THE CITY COLLEGE SONG
4759.	10	WILLIAM Y. WEBBE	HAVE YOU SEEN BUT A BRIGHT LILY
4804.	10	F. FLAXINGTON HARKER	THE SKYLARK (Waltz-song)
4805.	10	F. FLAXINGTON HARKER	I LOVE THEE! I LOVE THEE!
4806.	10	F. FLAXINGTON HARKER	A WET SHEET AND A FLOWING SEA
4809.	10	MAX REGER	THE CALL OF SPRING
4810.	10	MAX REGER	CHEERINESS
4811.	10	JOHN HYATT BREWER	MIDNIGHT MUSIC
4812.	15	JOHN HYATT BREWER	GRIM WINTER, SO BOLD
4820.	10	MAX BRUCH (T. T. T. B. B. B.)	MEDIA VITA (Battle-Hymn of the Monks)
4821.	10	A. VON OTHEGRAVEN	BY MOONLIGHT
4822.	10	A. VON OTHEGRAVEN	HERE'S A BIRDIE COMES FLYING
4823.	10	A. VON OTHEGRAVEN	ROSEMARY

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