

Vittoria, mio core

Partition en sons réels

Cantata

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arr. Jacques Larocque

Allegro con brio $\text{♩} = 58$

The musical score is presented in three systems. Each system contains a staff for Flute or Horn and a grand staff for Piano. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 8, 15, and 22 are indicated at the start of their respective systems. Dynamics include *f*, *p*, *cresc. poco a poco*, and *mf*. The score features various musical notations such as slurs, accents, and dynamic markings.

Meno mosso

29

f *p* *dolce assai* *p*

36

mf *mf*

44

p *p*

Tempo I°

51

f *f*

59

p cresc. poco a poco mf

p cresc. poco a poco mf

66

p cresc. poco a poco

p cresc. poco a poco

73

Meno mosso

p

dolce assai

p

81

mf

mf

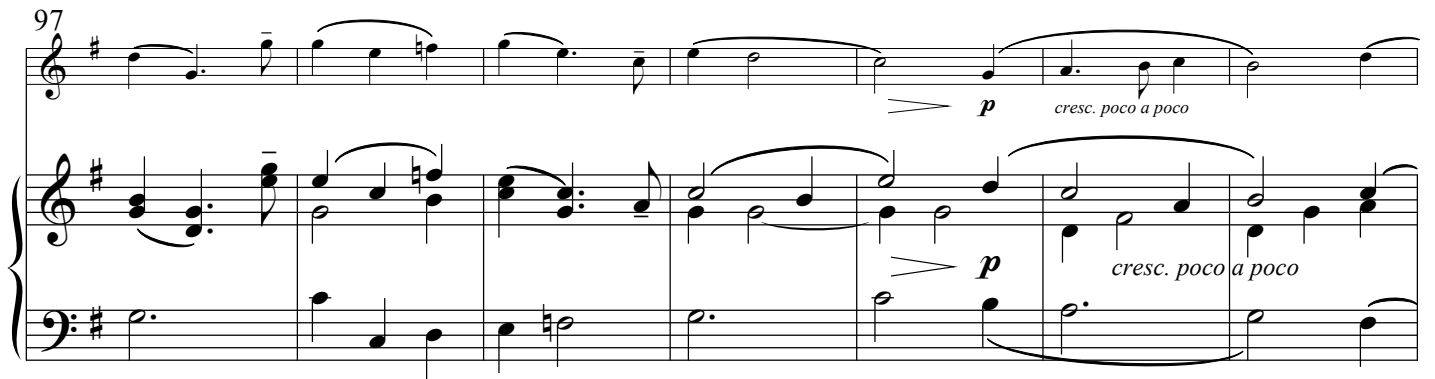
Tempo I^o

89



p *f*

97



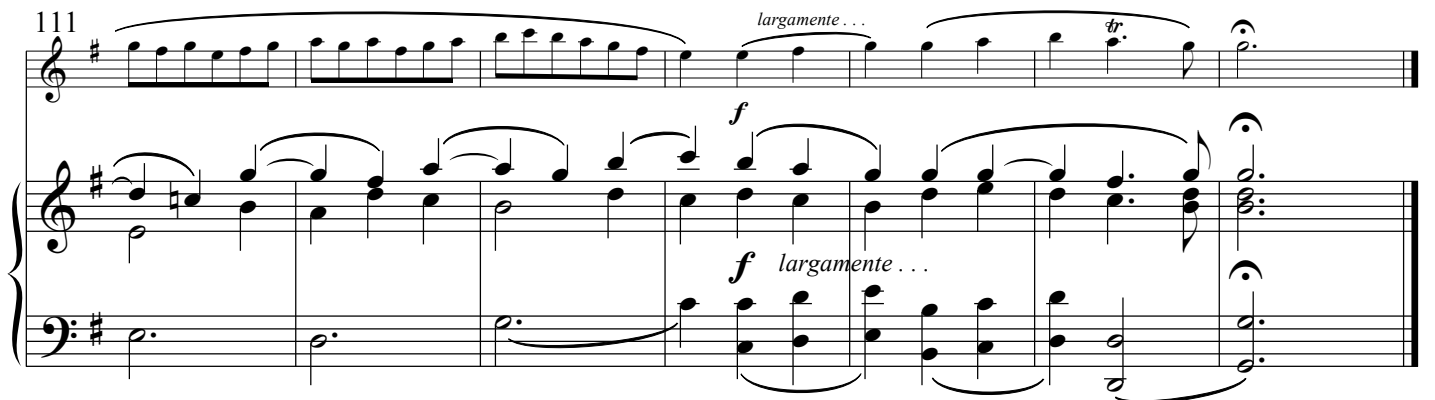
p *cresc. poco a poco*

104



mf *p* *cresc. poco a poco*

111



largamente ... *f* *tr.* *f largamente ...*