



JEANNE d'ARC

DRAME

en 5 Actes et en Vers

DE

JULES BARBIER

MUSIQUE DE

Ch. Gounod.

Partition Chant et Piano

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CLUSEP
SHELF
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JEANNE D'ARC

Drame en Cinq Actes de JULES BARBIER

Musique de CH: GOUNOD

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—Édition spéciale pour la Jeunesse—

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JEANNE D'ARC

DRAME
en 5 Actes de

JULES BARBIER.

Musique
de

CH. GOUNOD.

INTRODUCTION.

Adagio ($\text{♩} = 54$)

PIANO. *f* *dim.* *p* *mf*

(ORCHESTRE)

(Echo sur le théâtre) *pp*

(ORCHESTRE) *mf*

(Echo) *pp* (ORCHESTRE) *f* *dim.*

Detailed description: The score is written for piano and orchestra. It begins with a piano introduction in G major, 4/4 time, marked Adagio. The piano part starts with a forte (*f*) chord, followed by a dynamic range of *dim.* and *p*. The orchestra enters with a melody marked *mf*. The piano part then features an 'Echo sur le théâtre' section marked *pp*. The orchestra returns with a melody marked *mf*. The piano part continues with an 'Echo' section marked *pp*. The orchestra concludes with a melody marked *f* and *dim.*

(Echo)

f *pp*

And^{te} quasi mod^{to} (♩=72)

p (ORCHESTRE)

Ped. ⊕ Ped. ⊕ Ped. ⊕

f *dim.* *p*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

pp *p*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

cres - cen - do *f* *dim.* *p* *pp*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

First system of a piano score. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. A *cresc.* marking is present in the right hand. Pedal markings are indicated below the staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Second system of a piano score. The right hand contains triplet figures and slurs. Dynamic markings include *f dim.* and *p*. Pedal markings are indicated below the staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Third system of a piano score. The right hand features complex textures with slurs and ties. Pedal markings are indicated below the staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Fourth system of a piano score. The right hand begins with a *pp* dynamic and later moves to *p*. Pedal markings are indicated below the staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕

Fifth system of a piano score, starting with the tempo marking **Adagio.** The right hand has a melodic line, and the left hand has a bass line. A *p* dynamic marking is present. Pedal markings are indicated below the staff.

Adagio.
p

ACTE I.
DOMRÉMY.
N° 1.
CHŒUR DES FUGITIFS.

RÉP: Arrêtez-vous! entrez! mon
 père vous en prie.

Moderato (♩ = 84)

1^{rs} et 2^{ls} DESSUS.

TENORS.

BASSES.

PIANO.

Moderato (♩ = 84)

p

The musical score consists of five systems. The first system shows the vocal staves for Soprano and Alto (1^{rs} et 2^{ls} DESSUS), Tenors (TENORS), and Basses (BASSES), all with rests. The piano accompaniment (PIANO) begins in the second measure of the system, marked *p*. The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble line. The second system continues the piano accompaniment. The third system shows the piano accompaniment with some chords in the treble line. The fourth system shows the piano accompaniment with a piano (*p*) dynamic marking above the staff. The fifth system shows the piano accompaniment with a piano (*p*) dynamic marking above the staff.

First system of piano accompaniment. Treble and bass staves. Dynamics include *p* and *cre*. Pedal markings are present below the bass staff.

Second system of piano accompaniment. Treble and bass staves. Dynamics include *scen*, *do*, and *mol*. Pedal markings are present below the bass staff.

Third system of piano accompaniment. Treble and bass staves. Dynamics include *-to.* and *f*. Pedal markings are present below the bass staff.

(JEANNE) Mais quoi, d'ou venez vous?
 (UN VIEILLARD) Nous fuyons la patrie!...

Piano accompaniment for the vocal entry. Treble and bass staves. Dynamics include *ff* and *rit.*. Pedal markings are present below the bass staff.

Vocal and piano accompaniment for the chorus. Includes vocal staves and piano accompaniment. Tempo is *And^{te} (♩=60)*. Dynamics include *f* and *dim.*. Lyrics are: "Nous fuyons la patrie! Nous fuyons la patrie!"

Mod^{to} (♩ = 84) *p*

-e! Fem - mes, en - fants, - vieil -

-e! Fem - mes, en - fants, - vieil -

-e! Fem - mes, en - fants, - vieil -

Mod^{to} (♩ = 84) *p*

_lards, chassés de nos ha - meaux, - Devant nous au ha -

_lards, chassés de nos ha - meaux, - Devant nous au ha -

_lards, chassés de nos ha - meaux, - Devant nous au ha -

_zard nous poussons nos trou - peaux! Hé -

_zard nous poussons nos trou - peaux! Hé -

_zard nous poussons nos trou - peaux! Hé -

cresc.

-las! hé - las! re - verrons nous cet - te ter - re ché

cresc.

-las! hé - las! re - verrons nous cet - te ter - re ché

cresc.

-las! hé - las! re - verrons nous cet - te ter - re ché

p *cre - scen -*

-ri - e, Nos champs se - més par nous, par

p *cre - scen -*

-ri - e, Nos champs se - més par nous, par

p *cre - scen -*

-ri - e, Nos champs se - més par nous, par

do. *f*

d'au - tres moisson - nés, Et le pai - si - ble

do. *f*

d'au - tres moisson - nés, Et le pai - si - ble

do. *f*

d'au - tres moisson - nés, Et le pai - si - ble

And^{te} (♩ = 60)

dim. *rit.*

chau - me où nos enfants sont nés? Nous fuy_ons la patri -

dim. *rit.*

chau - me où nos enfants sont nés? Nous fuy_ons la patri -

dim. *rit.*

chau - me où nos enfants sont nés? Nous fuy_ons la patri -

dim. *rit.* **And^{te}** (♩ = 60) *cresc.* *dim.*

Più presto. (♩ = 112) (avec terreur)

p -e! Nous fuy_ons la patri - e! Le sol dis_pari -
(avec terreur)

p -e! Nous fuy_ons la patri - e! Le sol dis_pari -
(avec terreur)

p -e! Nous fuy_ons la patri - e! Le sol dis_pari -
(avec terreur)

Più presto. (♩ = 112)

cre

-tra sous d'ari - des buissons, Et les fo - rets - pren -

cre

-tra sous d'ari - des buissons, Et les fo - rets - pren -

cre

-tra sous d'ari - des buissons, Et les fo - rets - pren -

cre

scen *do*

dront la pla - ce des moissons! L'é-pou - van - te sui - vra - ces

scen *do*

dront la pla - ce des moissons! L'é-pou - van - te sui - vra - ces

scen *do*

dront la pla - ce des moissons! L'é-pou - van - te sui - vra - ces

ff

hor - des en fu - ri - e, Et la flam - me et le

ff

hor - des en fu - ri - e, Et la flam - me et le

ff

hor - des en fu - ri - e, Et la flam - me et le

rit.

fer - de nos cruels vain - queurs - Passe -

rit.

fer - de nos cruels vain - queurs - Passe -

rit.

fer - de nos cruels vain - queurs - Passe -

dim. **p** **And^{te}** (♩=60)

ront sur ces toits ou sont res - tés nos cœurs! Nous fuy

ront sur ces toits ou sont res - tés nos cœurs! Nous fuy

ront sur ces toits ou sont res - tés nos cœurs! Nous fuy

dim. **p** **And^{te}** (♩=60)

Ped. ⊕

p **Mod^{to}** (♩=84)

_ons la patri - - e! Nous fuy_ons la patri - e!

_ons la patri - - e! Nous fuy_ons la patri - e!

_ons la patri - - e! Nous fuy_ons la patri - e!

p **Mod^{to}** (♩=84)

f **p** **f** **p**

pp

N° 2

SORTIE du CHŒUR

RÉP. Que le ciel bénisse votre
toît!

Moderato (♩ = 84)

PIANO.

The first system of the piano accompaniment consists of two staves. The right-hand staff begins with a piano (*p*) dynamic and features a melodic line with eighth notes. The left-hand staff provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is indicated with a hairpin crescendo leading to a *p* (piano) dynamic in the second measure of the system.

The second system continues the piano accompaniment. The right-hand staff features a melodic line with a dynamic marking of *f* (forte) in the first measure, which then transitions to a *p* (piano) dynamic. The left-hand staff maintains its accompaniment pattern.

The third system concludes the piano accompaniment. The right-hand staff features a melodic line that ends with a dynamic marking of *pp* (pianissimo). The left-hand staff continues its accompaniment pattern.

N° 4

FINAL — LES VOIX.

†

Moderato (♩ = 80)

LES DEUX SAINTES

DESSUS

TENORS

CHOEUR invisible.

JEANNE. (se levant)

Moderato (♩ = 80)

Ah les cloches!... il semble, à leur voix familière,

PIANO.

(Cloches)

pp

(elle s'agenouille)

Que l'âme vers le ciel s'envole tout entière! Seigneur Dieu tout puissant, j'implore ta

bonté! Laisse, laisse ma vie en son obscurité, Et daigne rejeter par une marque insigne

Jeanne relève la tête et semble écouter.

Ce fardeau trop pesant sur une autre plus digne! Ciel! me trompè-je?
au bruit de ces cloches, j'entends

JEANNE.
O voix! terribles

Jean - ne! Jean - ne! o - bé - is à Jésus ton sei - gneur! —

una corda.

sempre pp

Sainte Marguerite et Sainte Catherine apparaissent vaguement dans
voix qui torturez mon cœur! un rayon de lune. LES SAINTES.

Jean - ne, Jean - ne, Dieu t'a choisi —

una corda.

sempre pp

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

les S. — si - e! Va! — va! — pauvre â - me d'effroi sai -

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

les S. — si - e! Va! — va! — fil - le de Dieu, va! —

otez la petite Ped

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

LES SAINTES.

Ton Sei -

DESSTES.

Jé_sus Ma_ri - a! _____

TENORS.

Jé_sus Ma_ri - a! _____

una corda.

Ped. ⊕ Ped. ⊕ Ped. ⊕

gneur à toi se re - vè - le; C'est la voix de Dieu qui l'ap - pel - le;

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Va! _____ va! _____ fil_ le de Dieu, va! _____ JEANNE.
mes saintes!

ôtez la petite Ped

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

LES SAINTES,

L'épreuve est a -

Jé - sus mari - a! —

Jé - sus mari - a! —

una corda.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

mè - re! A ton vil - la - ge dis a - dieu! — Tu fui - ras ton père et tu

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

mè - re, Pour sui - vre le Sei - gneur ton Dieu —

JEANNE.
demain,

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ atez la p^{te} Ped. ⊕

Jean - ne! Jean - ne!

Jé - sus ma - ri - a!

Jé - sus ma - ri - a!

demain! encore un jour!

una corda.

Ped. ⊕ Ped. ⊕

Dieu t'a choi - si - e! Va! va! pauvre â - me d'effroi sai -

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

- si - e! Va! va! fil - le de Dieu, va!

otez la pte Ped

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Jésus mari - a!

Jésus mari - a! (avec une exaltation croissante)

una corda. JEANNE. Dieu le veut! Pardonnez, mon père, à votre Jeanne!

sempre pp

Ped. ⊕ Ped. ⊕

LES VOIX. 1^{er} et 2^d DESSUS.

A vous désobeir c'est Dieu qui me condamne! Je le vois! je l'entends! Jean - ne mon

Ped. ⊕ Ped.

LES SAINTES.

Jean - ne ma mère! ah! va! je se - rai vers toi!

p

⊕ Ped. ⊕ Ped. ⊕

LES S.

Va! fil - le de Dieu! va!

Jé - sus mari -

Jé - sus mari -

ôtez la p^{te} Ped.

⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

S. *va!* fil - le de

a! Jé - sus ma - ri - *a!*

a! Jé - sus ma - ri - *a!*

allargando.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

S. Dieu! *va!*

Jé - sus ma - ri - *a!*

Jé - sus ma - ri - *a!*

cre - scen - do.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

ff

Ped. ⊕ Ped. ⊕ Ped. ⊕

ACTE II

CHINON

N° 5

CHŒUR.

DANS LA COULISSE, PENDANT LA PRIÈRE DU ROI.

RÉP. Et c'est lui qui pardonne!
Que dites-vous?

Andante. LE ROI. Écoute! on promène la croix

1^{er} et 2^{es} DESSUS. *pp* Ve - xil - la Re -

TENORS et BASSES. *pp* Ve - xil - la Re -

Par la ville, en priant Dieu pour le sang des Rois!

- - gis pro - - de - unt.

- - gis pro - - de - unt.

Sûre Dieu, de mon front détourne ta colère! Seul tu lis dans mon cœur,

ful - get cru - cis

ful - get cru - cis

que ta grâce l'éclaire! Si je suis légitime héritier des Valois, Qu'il te plaise sauver

mys - te - ri - um

mys - te - ri - um

ma couronne et mes droits! Et, si je ne suis pas l'héritier légitime,

quo car - - ne car -

quo car - - ne car -

Si mon trône est le fruit du parjure et du crime, Sire Dieu, qu'il te plaise,

- nis con - di - tor

- nis con - di - tor

en ta grande bonté, Me conserver la vie avec

- - Sus pen - - -

- - Sus pen - - -

la liberté!

- - sus est pa -

- - sus est pa -

- ti - - bu - lo

ti - - bu - lo

N° 6.

ENTRÉE DE LA COUR.

RÉP: Qu'on entre!—Il faut céder;
le ruisseau devient fleuve.

Maestoso pomposo (♩=60).
(à la manière des anciens menuets).

PIANO.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The first system is marked with a forte 'f' dynamic and includes a trill in the right hand. The second system features trills in both the right and left hands. The third system contains a repeat sign and trills. The fourth system includes trills. The fifth system concludes with a repeat sign and trills. The tempo is marked 'Maestoso pomposo' with a quarter note equal to 60 beats per minute. The piece is in a minor key and 3/4 time.

N^o 7.
MÉLODRAME.

RÉP: Ni de moi, ni de vous!

(LE ROI) De moi, dis-tu? (JEANNE) J'ai lu jusqu'en votre pensée
Adagio. La prière qu'à Dieu vous avez adressée

PIANO.

f *p* *pp*

Si je suis légitime héritier des Valois, Qu'il te plaise sauver ma couronne et mes droits!

Et, si je ne suis pas l'héritier légitime, Si mon trône est le fruit du parjure et du crime,

Sire Dieu, qu'il te plaise, en ta gran - de bon - té,

Me conserver la vie avec la liberté!

MARCHE MARTIALE

REP. Ah! je redoute plus

Maestoso marziale.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first system begins with a dynamic marking of *ff* (fortissimo) in the treble staff, which then changes to *p* (piano) in the second measure. The tempo and style are indicated as 'Maestoso marziale'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line provides a steady accompaniment with chords and single notes. The second system continues the melodic and harmonic development. The third system features a prominent melodic line in the treble staff with a long note value. The fourth system starts with a *p* dynamic marking in the treble staff. The fifth system concludes the piece with sustained chords in the treble staff and a rhythmic accompaniment in the bass staff.

N^o 9 STANCES DÉCLAMÉES

(TOUS) Dieu le vent! (JEANNE) Cri sacré qui faisait trissonner l'oriflamme

Sur le chemiu du Christ que nous allions venger,

Rends la force à nos bras, rends l'espoir à notre âme!

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment features a steady eighth-note bass line with chords in the right hand.

Affranchis cette terre, et chasse l'étranger! Dieu le veut! lève-toi,

The second system continues the vocal line with a half note G4, quarter notes A4, B4, and C5, and a half note G4. The piano accompaniment includes a dynamic marking 'p' (piano) in the right hand.

pauvre France meurtrie! Sous un rayon du ciel je lis dans l'inconnu

The third system shows the vocal line with a half note G4, quarter notes A4, B4, and C5, and a half note G4. The piano accompaniment continues with a consistent eighth-note bass line.

nous te délivrerons, sainte mère Patrie! Tes malheurs sont passés

The fourth system features the vocal line with a half note G4, quarter notes A4, B4, and C5, and a half note G4. The piano accompaniment maintains the eighth-note bass line.

et ton jour est venu! Dieu le veut! donnons-nous Français et Dieu se donne,

The fifth system shows the vocal line with a half note G4, quarter notes A4, B4, and C5, and a half note G4. The piano accompaniment continues with the eighth-note bass line.

Sous nos pieds frémissants le sol même s'émeut! Crimes et lâchetés sont absous

Musical score for the first system, featuring piano accompaniment for the lyrics "Sous nos pieds frémissants le sol même s'émeut! Crimes et lâchetés sont absous". The score is in 2/4 time and includes a forte piano (*fp*) dynamic marking.

Dieu pardonne! La patrie est en nous Dieu le veut! Dieu le veut!

Musical score for the second system, featuring piano accompaniment for the lyrics "Dieu pardonne! La patrie est en nous Dieu le veut! Dieu le veut!". The score is in 2/4 time and includes a forte piano (*fp*) dynamic marking.

Molto maestoso.

Musical score for the third system, featuring piano accompaniment for the lyrics "Molto maestoso.". The score is in 2/4 time and includes a forte piano (*ff*) dynamic marking.

Musical score for the fourth system, featuring piano accompaniment for the lyrics "Molto maestoso.". The score is in 2/4 time and includes a forte piano (*ff*) dynamic marking.

Musical score for the fifth system, featuring piano accompaniment for the lyrics "Molto maestoso.". The score is in 2/4 time and includes a forte piano (*ff*) dynamic marking.

N° 10

CHOEUR FINAL

REP: Dieu le veut! Dieu le veut!

All^o maestoso. (♩ = 100)

DESSUS. *ff*
Dieu le veut! — Dieu le veut! — Dieu le

TÉNORS. *ff*
Dieu le veut! — Dieule veut! — Dieule

BASSES. *ff*
Dieu le veut! — Dieule veut! — Dieule

PIANO. *ff*
Ped.

veut! Dieu le veut! — Dieu le veut! Oui,

veut! Dieu le veut! — Dieu le veut! Oui,

veut! Dieu le veut! — Dieu le veut! Oui,

tous pour la Fran_cce Nous combattons à tes cô - tés! Dieu le

tous pour la Fran_cce Nous combattons à tes cô - tés! Dieu le

tous pour la Fran_cce Nous combattons à tes cô - tés! Dieu le

veut! tu rends l'es_pé - ran - ce A ces cœurs qu'elle a_vait quit -

veut! tu rends l'es_pé - ran - ce A ces cœurs qu'elle a_vait quit -

veut! tu rends l'es_pé - ran - ce A ces cœurs qu'elle a_vait quit -

- tés! Dieu le veut! la Fran_cce meur - tri - e Par

- tés! Dieu le veut! la Fran_cce meur - tri - e Par

- tés! Dieu le veut! la Fran_cce meur - tri - e Par

cre - - scen - - do.

cre - - scen - - do.

cre - - scen - - do.

cre - - scen - - do.

Ped. Ped. Ped. Ped.

f toi se ré-veille et s'é- meut! *p* Nous dé- li- vrerons la pa-
 toi se ré-veille et s'é- meut! *p* Nous dé- li- vrerons la pa-
 toi se ré-veille et s'é- meut! *p* Nous dé- li- vrerons la pa-

cre - - - *scen* - - - *do.*
 - tri - e! Nous dé- li- vrerons *cre* la pa- tri *scen* - - - e! Nous dé- *do.*
 - tri - e! Nous dé- li- vrerons *cre* la pa- tri *scen* - - - e! Nous dé- *do.*
 - tri - e! Nous dé- li- vrerons la pa- tri - e! Nous dé-

- li- vrerons la pa- tri - e! Dieu le veut! Dieu le
 - li- vrerons la pa- tri - e! Dieu le veut! Dieu le
 - li- vrerons la pa- tri - e! Dieu le veut! Dieu le

veut! Cria - cré qui fai -

veut! Cria - cré qui fai -

veut! Cria - cré qui fai -

dim. *p*

Ped.

-sais fris - sonner l'o - ri - flam - me Sur le che - min du

-sais fris - sonner l'o - ri - flam - me Sur le che - min du

-sais fris - sonner l'o - ri - flam - me Sur le che - min du

Christ que nous al - lions ven - ger, Ar - me nos

Christ que nous al - lions ven - ger, Ar - me nos

Christ que nous al - lions ven - ger, Ar - me nos

cre - scen - do - molto.

cœurs — et les en - flam - me, Ar - me nos cœurs — et les en -

cœurs — et les en - flam - me, Ar - me nos cœurs — et les en -

cœurs — et les en - flam - me, Ar - me nos cœurs — et les en -

ff

flam - - me Pour la hai - - ne de l'é - tran -

ff

flam - - me Pour la hai - - ne de l'é - tran -

ff

flam - - me Pour la hai - - ne de l'é - tran -

Ped. Ped.

- ger! Pour la hai - - ne de l'é - tran -

- ger! Pour la hai - - ne de l'é - tran -

- ger! Pour la hai - - ne de l'é - tran -

Ped. Ped.

- ger! Ar - me nos cœurs et les en -
 - ger! Ar - me nos cœurs et les en -
 - ger! Ar - me nos cœurs et les en -

The first system consists of three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal lines are in a single melodic line with lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

- flam - me Pour la hai - ne de l'étran - ger! Dieu le
 - flam - me Pour la hai - ne de l'étran - ger! Dieu le
 - flam - me Pour la hai - ne de l'étran - ger! Dieu le

The second system continues the vocal and piano parts. It includes dynamic markings: *p* (piano) and *f* (forte). The piano accompaniment includes a *Ped.* (pedal) marking. The vocal lines show a crescendo leading to a forte dynamic.

veut! Dieu le veut! Dieu le veut! Dieu le
 veut! Dieu le veut! Dieu le veut! Dieu le
 veut! Dieu le veut! Dieu le veut! Dieu le

The third system concludes the page with a repeated phrase. The piano accompaniment features a dense texture of chords and rhythmic patterns, with a *f* (forte) dynamic marking. The vocal lines are in a single melodic line with lyrics.

ff veut! Dieu le veut! Oui, —

ff veut! Dieu le veut! Oui, —

ff veut! Dieu le veut! Oui, —

8

ff

Ped.

tous pour la Fran - ce Nous combattons à tes cô - tés! Dieu le

tous pour la Fran - ce Nous combattons à tes cô - tés! Dieu le

tous pour la Fran - ce Nous combattons à tes cô - tés! Dieu le

veut! tu rends l'es - pé - ran - ce A ces cœurs quelle a - vait quit -

veut! tu rends l'es - pé - ran - ce A ces cœurs quelle a - vait quit -

veut! tu rends l'es - pé - ran - ce A ces cœurs quelle a - vait quit -

dim.

dim.

dim.

dim.

Ped.

p *f*

- tés! Dieu le veut! la Fran - ce meur - tri - e Par

p *f*

- tés! Dieu le veut! la Fran - ce meur - tri - e Par

p *f*

- tés! Dieu le veut! la Fran - ce meur - tri - e Par

p *f*

Ped. ⊕

p

toi se réveille et s'é - meut! Nous dé - li - vrerons la pa -

p

toi se réveille et s'é - meut! Nous dé - li - vrerons la pa -

p

toi se réveille et s'é - meut! Nous dé - li - vrerons la pa -

p

f

- tri - el Nous dé - li - vrerons la pa - tri - el Nous dé -

f

- tri - el Nous dé - li - vrerons la pa - tri - el Nous dé -

f

- tri - el Nous dé - li - vrerons la pa - tri - el Nous dé -

f

cre - scen - do.

- li - vrerons la pa - tri - e! Dieu le veut! Dieu le

li - vrerons la pa - tri - e! Dieu le veut! Dieu le

- li - vrerons la pa - tri - e! Dieu le veut! Dieu le

veut! *ff* Nous dé - li - vrerons la pa - tri - e! Nous dé

veut! *ff* Nous dé - li - vrerons la pa - tri - e! Nous dé

veut! *ff* Nous dé - li - vrerons la pa - tri - e! Nous dé

Ped. ⊕ Ped. ⊕

- li - vrerons la pa - tri - e! Dieu le veut! —

- li - vrerons la pa - tri - e! Dieu le veut! —

- li - vrerons la pa - tri - e! Dieu le veut! —

Ped. ⊕ Ped. ⊕

Dieu le veut!

Dieu le veut!

Dieu le veut!

ff
Ped. Ped.

Ped. Ped.

f
Ped. stacc.

Ped.

Fin du 2^e Acte.

ACTE III
ORLÉANS
N° 11
FINAL-PRIÈRE.

JEANNE. — D'Aulon! mon étendard!
 LOYS. — Elle prie! RICHARD. — A genoux!

Moderato maestoso. (♩=66) (♩=76)

DESSUS.

TÉNORS.

BASSES.

PIANO.

Moderato maestoso. (♩=66) (♩=76)

JEANNE. Dieu de miséricorde,

Viens, esprit créateur! Descends du Ciel! accorde Le secours de ta grâce aux cœurs créés par

toi!.. qu'ils vivent dans ta foi!

Donne leur ton amour! verse leur ta lumière!

Ceux qui souffrent seront guéris par la prière; Et, si de leur souffrance

ils ne peuvent guérir, Apprends-leur à souffrir! Défends-les! garde-les

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of chords and single notes, with some notes beamed together.

sous ta main paternelle! Et, quand viendra la mort, dans la vie éternelle,

Piano accompaniment for the second system, continuing the musical accompaniment with similar chordal and melodic elements.

Des. *p*
 Dieu de misé-ri - cor - de,
 Tén. *p*
 Dieu de misé-ri - cor - de,
 Bas. *p*
 Dieu de misé-ri - cor - de,
 Seigneur Dieu, reçois-les!

Vocal and piano accompaniment for the third system. It includes three vocal staves (Soprano, Tenor, Bass) and a piano accompaniment. The lyrics are: "Des. Dieu de misé-ri - cor - de, Tén. Dieu de misé-ri - cor - de, Bas. Dieu de misé-ri - cor - de, Seigneur Dieu, reçois-les!". The piano part features a melodic line in the right hand and a bass line in the left hand.

p
 Dieu de mi-séri - cor - de, Viens! esprit créa - teur, — Des-cends du
 Dieu de mi-séri - cor - de, Viens! esprit créa - teur, — Des-cends du
 Dieu de mi-séri - cor - de, Viens! esprit créa - teur, — Des-cends du

Vocal and piano accompaniment for the fourth system. It includes three vocal staves and a piano accompaniment. The lyrics are: "Dieu de mi-séri - cor - de, Viens! esprit créa - teur, — Des-cends du". The piano part continues with a melodic and harmonic accompaniment.

p

Ciel ac - corde Le secours de ta grâ - ce aux cœurs créés par

p

Ciel ac - corde Le secours de ta grâ - ce aux cœurs créés par

p

Ciel ac - corde Le secours de ta grâ - ce aux cœurs créés par

cresc.

toil Qu'ils vivent dans ta foi! Qu'ils vivent dans ta foi! — Donne

cresc.

toil Qu'ils vivent dans ta foi! Qu'ils vivent dans ta foi! — Donne

cresc.

toil Qu'ils vivent dans ta foi! Qu'ils vivent dans ta foi! — Donne

cresc. f

leur ton a - mour, — verse leur ta lu - miè - re! Ceux qui souffrent se -

cresc. f

leur ton a - mour, — verse leur ta lu - miè - re! Ceux qui souffrent se -

cresc. f

leur ton a - mour, — verse leur ta lu - miè - re! Ceux qui souffrent se -

cresc.

-ront guéris par la pri - è - re; Et, si de leur souf-

cresc.

-ront guéris par la pri - è - re; Et, si de leur souf-

cresc.

-ront guéris par la pri - è - re; Et, si de leur souf-

cresc. *dim.*

p *cresc.* *p*

-fran - ce ils ne peu - vent gué - rir, Apprends leur à souf-

p *cresc.* *p*

-fran - ce ils ne peu - vent gué - rir, Apprends leur à souf-

p *cresc.* *p*

-fran - ce ils ne peu - vent gué - rir, Apprends leur à souf-

p *cresc.* *dim.* *p*

cresc. *p* *f*

- frir, Apprends leur à souf - frir! Défends - les, garde -

cresc. *p* *f*

- frir, Apprends leur à souf - frir! Défends - les, garde -

cresc. *p* *f*

- frir, Apprends leur à souf - frir! Défends - les, garde -

p *cresc.* *f*

Ped. ⊕ Ped. ⊕

les — sous ta main — pa — ter — ne — le! Et, quand viendra la

les — sous ta main — pa — ter — ne — le! Et, quand viendra la

les — sous ta main — pa — ter — ne — le! Et, quand viendra la

mort, — et, quand viendra la mort, — dans la vie é — ter —

mort, — et, quand viendra la mort, — dans la vie é — ter —

mort, — et, quand viendra la mort, — dans la vie é — ter —

nel — le, Sei — gneur Dieu, re — çois les! — dans la vie é — ter —

nel — le, Sei — gneur Dieu, re — çois les! — dans la vie é — ter —

nel — le, Sei — gneur Dieu, re — çois les! — dans la vie é — ter —

f *dim.* *p* *pp*

-nel-le, Sei-gneur Dieu, — Sei-gneur Dieu, — re - cois

f *dim.* *p* *pp*

-nel-le, Sei-gneur Dieu, — Sei-gneur Dieu, — re - cois

f *dim.* *p* *pp*

-nel-le, Sei-gneur Dieu, — Sei-gneur Dieu, — re - cois

f *dim.* *p* Ped.

les! — *ff* Aux anglais!

les! — *ff* Aux anglais!

les! — JEANNE Maintenant les Anglais sont à vous. *ff* Aux anglais!

ff Aux anglais!

cresc. *ff* Ped.

ACTE IV

REIMS

N° 12

MARCHE du SACRE

Maestoso (♩ = 100)

PIANO

p

Ped

cres - - - - *cen*

do.

ff

24

sempre ff

Ped.

This page of piano sheet music consists of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Triplet markings (the number '3' above or below a group of notes) are used throughout. Pedal markings, indicated by the word 'Ped.' and a circled cross symbol, are placed below the bass staff to denote when the sustain pedal should be used. The music features complex textures with many chords and arpeggiated figures. The systems are arranged vertically, with the first system at the top and the sixth at the bottom.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains four measures. The first measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The second measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The third measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The fourth measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. There are various ornaments and accents above the notes. A 'Ped.' marking with a circled cross symbol is located below the second measure.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains four measures. The first measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The second measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The third measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The fourth measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. There are various ornaments and accents above the notes. A 'Ped.' marking with a circled cross symbol is located below the first measure, and another 'Ped.' marking with a circled cross symbol is located below the fourth measure.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains four measures. The first measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The second measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The third measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The fourth measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. There are various ornaments and accents above the notes. A 'Ped.' marking with a circled cross symbol is located below the third measure.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains four measures. The first measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The second measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The third measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The fourth measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. There are various ornaments and accents above the notes. A 'Ped.' marking with a circled cross symbol is located below the first measure.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains four measures. The first measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The second measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The third measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The fourth measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. There are various ornaments and accents above the notes.

Sixth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains four measures. The first measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The second measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The third measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The fourth measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. There are various ornaments and accents above the notes.

This page of piano sheet music consists of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system begins with a fortissimo (*ff*) dynamic marking. The second system includes a piano (*p*) dynamic marking. The sixth system concludes with a tempo change to Adagio and a fortississimo (*fff*) dynamic marking, along with a *rit.* (ritardando) instruction. Performance instructions such as "Ped." (pedal) and circled plus signs are placed below the bass clef staves. The notation includes various rhythmic figures, including triplets and sixteenth-note patterns, and uses slurs and accents to indicate phrasing and emphasis.

CHOEUR

Comme lever du rideau, la Marche du Sacre N^o 12 et enchaîner de suite ce qui suit:

CHOEUR.

Ve - ni - Cre - a - toi -

ORGUE
Grand Jeu.

spi - ri - tus men - tes tu - o - rum - vi - si - ta -

Im - ple - su - per - na - gra - ti - a Quæ - tu - cre - as - ti - pec - to - ra

Largo.

(L'ÉVÊQUE) Peuple de France au nom de la Trinité Sainte

Charles VII paraît devant toi Viens lui prêter serment, incline-toi sans crainte

Devant ton Seigneur et ton Roi! Sur sont front consacré fais flotter l'oriflamme

Avant que Dieu te donne à lui; Peuple de France, il faut que ta voix le proclame,

(LA FOULE) (LE ROI)

L'acceptes-tu pour maître? Oui, oui, Je promets de servir l'église catholique,

De faire respecter la loi De protéger le juste et frapper l'hérétique,

(L'ARCHEVÊQUE) (JEANNE)

D'aimer mon peuple. A genoux, Roi. Enfin! la France existe, et ma tâche est remplie?

Jésus! vois ton peuple à genoux! Reçois du haut des cieux le serment qui nous lie

Que ta grâce descende en nous. Le Roi Charle a par toi, reconquis La couronne

Tombée aux mains de l'étranger; La phalange des Saints désormais l'environne

et s'arme pour le protéger!

CHŒUR

Te De - um lau - da - mus

Orgue *f*

Ped. ☆

(JEANNE) Laisserai-je pourtant mon œuvre inachevée, Mon labeur en vain commencé

pp

Ped. ☆ Ped. ☆

Hélas! je sens ma force à son terme arrivée, Je perds les clartés du passé!

Ped. ☆ Ped. ☆

Une étrange langueur en mon sein répandue. Trouble mes yeux irrésolus;

Ped. ☆ Ped. ☆

Ces voix, ces mêmes voix dont je fus éperdue, O Dieu, je ne les entends plus!

pp *pp*

CHŒUR

Te Do - mi - num con - fi - te - mur

Orgue *f*

(JEANNE) Ah! que si je pouvais, j'irais où va mon âme, Hameau par l'église abrité,

fp *pp*

Foyer que le sarment réjouit de sa flamme, Jasmin par moi-même planté,

Je vous vois, je vous vois ô maison bien aimée! Mon toit, mon rouet, mes fuseaux,

Fenêtre où connaissant ma place accoutumée Voletaient gaiment mes oiseaux

CHOEUR

Te de - um lau - da - mus

Orgue *f*

Adoré souvenir, O décevant mensonge,

pp

Où se plait mon cœur endormi Pourquoi ces pleurs soudains dans mes yeux!

Ah! je songe que Reims est près de Domrémy

Moi, je serai trahie et vendue et livrée! La mort déjà touche mon front!

Les Judas me verront de flammes dévorée Et les Pilates se tairont!

Piano accompaniment for the first system, showing two staves with chords and a fermata.

CHOEUR *f*

Te do - mi - num con - fi - te - mur

Orgue *f*

Musical score for the choir and organ. The choir part is on a single staff with lyrics. The organ part is on a grand staff with chords and a fermata.

(JEANNE) Cœur lâche! Irai-je donc désertier ma bannière

fp *fp*

Piano accompaniment for the second system, showing two staves with chords and a fermata.

Sans tenir ce que j'ai promis, Sans avoir à la France indiqué sa frontière

fp *fp*

Piano accompaniment for the third system, showing two staves with chords and a fermata.

Libre de tous ses ennemis! Non, j'irai jusqu'au bout!

fp *fp*

Piano accompaniment for the fourth system, showing two staves with chords and a fermata.

Viens, toi l'ami fi - dèle, loyal et pur comme le

p

lys; quand l'ange de la mort me touchera de

Pai - le, ensevelis - moi dans tes plis!

(L'ARCHEVÊQUE) Vivat Rex in æternum!

Orgue *f*

(LA FOLLE) Vivat Rex, vivat Rex!

p

REPRISE de la MARCHÉ et CHOËUR.

RÉP: Priez pour moi—Noëll

Maestro (♩=100)

1^{rs} et 2^{es}
DESSUS

1^{rs} et 2^{es} DESSUS: Musical staff with treble clef, C major key signature, and common time. Lyrics: No_ëll! No_ëll! No_

TENORS

TENORS: Musical staff with treble clef, C major key signature, and common time. Lyrics: No_ëll! No_ëll! No_

BASSES

BASSES: Musical staff with bass clef, C major key signature, and common time. Lyrics: No_ëll! No_ëll! No_

Maestro (♩=100)

PIANO

PIANO: Musical staff with treble and bass clefs, C major key signature, and common time. Includes triplets and piano markings (ff, Ped.).

Vocal staves (DESSUS, TENORS, BASSES): Musical staves with lyrics: _ëll! No_ëll! Que la terre et que le ciel Re_ten_

PIANO: Musical staff with treble and bass clefs, C major key signature, and common time. Includes triplets and piano markings (Ped.).

_tis - sent des lou_an - ges, des lou_an_ges del'Eter - nell! No.
 _tis - sent des lou_an - ges, des lou_an_ges del'Eter - nell! No.
 _tis - sent des lou_an - ges, des lou_an_ges del'Eter - nell! No.

Ped. \oplus \oplus \oplus

_èl! No_èl! Que la terre et que le ciel Re_ten.
 _èl! No_èl! Que la terre et que le ciel Re_ten.
 _èl! No_èl! Que la terre et que le ciel Re_ten.

Ped. \oplus \oplus \oplus

_tis - sent des lou_an - ges, des lou_an_ges del'Eter - nell! Sur le
 _tis - sent des lou_an - ges, des lou_an_ges del'Eter - nell! Sur le
 _tis - sent des lou_an - ges, des lou_an_ges del'Eter - nell! Sur le

Ped. \oplus \oplus

trône et sur l'au - tel, Sur le trône et sur l'au -
 trône et sur l'au - tel, Sur le trône et sur l'au -
 trône et sur l'au - tel, Sur le trône et sur l'au -

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

- tel Des - cen - dez, sain - tes pha - lan - ges,
 - tel Des - cen - dez, sain - tes pha - lan - ges,
 - tel Des - cen - dez, sain - tes pha - lan - ges.

Ped. ⊕ Ped. ⊕ Ped.

Chœur im - mor - tel! No - ël! No -
 Chœur im - mor - tel! No - ël! No -
 Chœur im - mor - tel! No - ël! No -

Ped. ⊕ Ped.

-èll! Saint Mi - chel!
 -èll! Saint Mi - chel!
 -èll! Saint Mi - chel!

Ped. ⊕

saint Rapha_èll! Répon_
 saint Rapha_èll! Répon_
 saint Rapha_èll! Répon_

Ped. ⊕

-dez, prin - ces des an - ges, Répon - dez à no - tre ap -
 -dez, prin - ces des an - ges, Répon - dez à no - tre ap -
 -dez, prin - ces des an - ges, Répon - dez à no - tre ap -

Ped. ⊕

pell_ No_ël!_ No_ël!

pell No_ël!_ No_ël!

pell No_ël!_ No_ël!

Ped. ⊕ Ped. ⊕ Ped. ⊕

Dieu clé - ment!_ Dieu pa - ter - nell!

Dieu clé - ment!_ Dieu pa - ter - nell!

Dieu clé - ment!_ Dieu pa - ter - nell!

Ped. ⊕ Ped. ⊕

A tes enfants que tu ven - ges, A tes en - fants ou -

A tes enfants que tu ven - ges, A tes en - fants ou -

A tes enfants que tu ven - ges, A tes en - fants ou -

vre le Ciel! No-ël! No-ël!

vre le Ciel! No-ël! No-ël!

vre le Ciel! No-ël! No-ël!

Ped. \oplus Ped.

24

12 \oplus 6 12 \oplus 12 \oplus 3 Ped. Ped. \oplus

Ped. \oplus Ped. \oplus

Adagio.

rit. *fff*

Ped. \oplus

ACTE V

65

ROUEN

N° 15

MARCHE FUNÈBRE.

CHŒUR DE MOINES. All^o moderato. (♩=100)

BASSES.

1^{er} TÉNORS

2^{ds} TÉNORS

BASSES

All^o moderato.

PIANO.

ff

scen - - - - do - - - - mol

1^{ers} Tén.
2^{ds} Tén.
Bas. *f*

to - - - - *ff*

1^{ers} Ténors. *f*
1^{ers} Ténors. *f*
2^{ds} Ténors. *f*
- là! - - - - la voilà!

là! - - - - la voilà!

Ped.

1^{er}s Tén.

2^ds Tén.

WARWICK, Vite qu'on en finisse

LOYSELEUR.
Mylord!

WARWICK.
Eh! bien?

LOYSELEUR.
C'est Jeanne! on la
mène au supplice!

WARWICK.
Après?

f
pla - - - ce!

f
pla - - - ce!

f
pla - - - ce!

ff *And.^{no} (♩ = 80)*

p

Ped.

Ped. ⊕ Ped. ⊕

Les Moines

First system of the musical score. It features a vocal line in bass clef with the lyrics "O - ra - te pro e". Below it are two piano staves (treble and bass clefs) with complex chordal accompaniment. Pedal markings are present in the bass staff, with a circled plus sign (⊕) indicating a specific pedal effect.

Second system of the musical score. The vocal line continues with the lyric "- à!". The piano accompaniment continues with similar chordal textures. Pedal markings are present in the bass staff, including a circled plus sign (⊕).

Third system of the musical score. The piano part begins with the dynamic marking *p* and the instruction *mais très marqué.* The bass staff contains a circled plus sign (⊕) and a circled zero (⊖) marking.

Fourth system of the musical score. The piano accompaniment includes a triplet of eighth notes in the treble staff. Pedal markings are present in the bass staff, including a circled plus sign (⊕).

Fifth system of the musical score. The piano accompaniment includes another triplet of eighth notes in the treble staff. Pedal markings are present in the bass staff, including a circled plus sign (⊕).

First system of a piano accompaniment. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. A *cresc.* marking is present in the right hand.

Second system of the piano accompaniment. The right hand has a *dim.* marking. The left hand continues with eighth-note accompaniment.

-Les Moines.

Third system, featuring a vocal line in the bass clef with the lyrics "O - ra - te pro e - â!". The piano accompaniment includes a triplet in the right hand and a *Ped.* marking in the left hand.

Fourth system of the piano accompaniment. The right hand has a *p* marking and a crescendo hairpin. The left hand continues with eighth-note accompaniment.

Fifth system of the piano accompaniment, concluding the piece with sustained chords in the right hand and eighth-note accompaniment in the left hand.

First system of a piano score. The right hand features a complex texture with many beamed notes and chords, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats.

Second system of the piano score. It includes dynamic markings: *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). The right hand has some sustained chords, and the left hand continues with eighth notes.

Third system of the piano score. It features a forte *f* dynamic in the right hand and a *dim.* marking. The right hand has a more active melodic line, and the left hand has a complex accompaniment.

Fourth system of the piano score. It includes *Ped.* (pedal) markings and circled plus signs (\oplus) indicating pedal changes. The right hand has a series of chords, and the left hand has a rhythmic accompaniment.

Les Moines.

Fifth system of the piano score, including the vocal line. The vocal line is in the bass clef and has the lyrics "O - ra". The piano accompaniment continues with chords and eighth notes. It includes *Ped.* markings and circled plus signs (\oplus).

te pro e - al

The first system consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line has a long note on 'al' that spans across the system. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chordal textures.

sf *sf* *sf* *dim.* *p*

The second system continues the piano accompaniment. It includes dynamic markings: *sf* (sforzando) in the first three measures, *dim.* (diminuendo) in the fourth measure, and *p* (piano) in the fifth measure. The right hand has a melodic line with slurs, while the left hand plays a steady bass line.

sempre p *pp*

The third system continues the piano accompaniment. It includes dynamic markings: *sempre p* (sempre piano) in the first measure and *pp* (pianissimo) in the fourth measure. The right hand has a melodic line with slurs, and the left hand plays a steady bass line.

Les Moines.

O - ra - te pro e - al

Ped.

The fourth system features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line has a long note on 'al' that spans across the system. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chordal textures. A pedal point is indicated by a 'Ped.' marking and a symbol at the bottom of the page.

MÉLODRAME.

RÉP. Est-ce fait?.. Toi, commence!

Adagio.

JEAN D'ESTIVET. se levant, un parchemin à

PIANO.

la main, et lisant d'une voix très émue. Au

nom du Dieu clément, et comme c'est rai -

- son De préserver le corps chrétien de tout poi -

- son, Toi Jeanne, déclarée hérétique et par -

- jure, de même que tout membre atteint de pourri -

- ture Est arraché de corps, nous l'arrachons ain -

- si, Du pouvoir séculier implorant la mer -

- ci, Et le priant pour toi d'adoucir sa sen -

- tence, Si tu peux être encore admise à pénitence. JEANNE. O mes pauvres parents!

JEAN d'ESTIVET.

O ma mère! Vade in pace!

RÉP. C'est Dieu qui la venge!..

Allegro (♩=88).

LES DEUX SAINTES.

CHŒUR INVISIBLE.
DESSUS.

Mon père éloignez vous. Le feu!..

JEANNE.

LES SOLDATS
TÉNORS.

LES BOURGEOIS
1^{RES} BASSES.

Le

LES MOINES
2^{ES} BASSES.

Allegro (♩=88).

PIANO.

Les Soldats.

Le feu! voy -

feu!

Ped

ez il ex - pi - rel-

Sor - ciè

Ped.

re! Les Bourgeois.

Mar - ty

cre

f Le feu! le

re!

scen do.

Ped.

feu! _____
f Le feu! _____
f
Ped.

CHEUR INVISIBLE.

Jean - ne! Jean - ne!
sempre f

Les Bourgeois.

O for - fait! _____
Ped.

Les Soldats.

Dieu te dam - ne!
Ped.

CHŒUR INVISIBLE.

Les Bourgeois.

Jean - ne!

O jus - te Dieu!

Ped.

This system contains the musical score for the 'Les Bourgeois' section. It includes a vocal line for 'Jean - ne!' and a piano accompaniment. The lyrics 'O jus - te Dieu!' are written below the vocal line. A 'Ped.' (pedal) instruction is located at the bottom left of the piano part.

Les Soldats.

fil - le de Dieu! Le feu! le

Ped.

This system contains the musical score for the 'Les Soldats' section. It includes a vocal line with the lyrics 'fil - le de Dieu! Le feu! le' and a piano accompaniment. A 'Ped.' (pedal) instruction is located at the bottom right of the piano part.

feu!

pp

Ped.

This system contains the piano accompaniment for the 'feu!' section. It features a piano part with a 'pp' (pianissimo) dynamic marking and a 'Ped.' (pedal) instruction at the bottom.

JEANNE.

Ah! le paradis s'ouvrel arrière, lâches craintes!

This system contains the piano accompaniment for the 'JEANNE' section. It features a piano part with a 'pp' (pianissimo) dynamic marking and a 'Ped.' (pedal) instruction at the bottom.

Piano introduction for the first system, featuring a treble clef with a melodic line and a bass clef with a dense, low-register accompaniment.

C'est Dieu qui me délivre! ah! JésusMaria! Jé - sus Ma - ri -

CHOEUR INVISIBLE.

Musical notation for the first vocal system, including vocal lines and piano accompaniment. The piano part features a dense texture with a 'Ped.' marking.

Piano accompaniment for the second system, showing a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A 'Ped.' marking is present.

Les Bourgeois.

Jé - sus Ma - ri

Musical notation for the second vocal system, including vocal lines and piano accompaniment. The piano part features a rhythmic accompaniment with 'cresc.' and 'scen do.' markings.

Piano accompaniment for the third system, showing a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A 'Ped.' marking is present.

Les Soldats.

f Va, ³ fil - le d'en - fer!

ff

Ped.

val

dim.

Les Moines.

O - - - - - ra

pp

le pro - e

al!

Val- je se - rai vers toi!

Ped. Ped.

Val - le de

Ped.

Dieu!

Ped. Ped.

Va! Val je se - rai vers

1^{rs} et 2^{ds} Dessus. CHOEUR INVISIBLE.

Va! je se - rai vers

Ped. Ped.

Les S.

toi! Va! fil - le de Dieu!

toi! Va! fil - le de Dieu!

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Moderato (♩ = 76).

LA FOULE.

S. *f* va!

Dessus. *f* va!

Ténors. *f* ah!

Basses. *f* ah!

Moderato (♩ = 76).

f

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

8

Ped. ⊕

