



COLLECTION DE MUSIQUE ANCIENNE ET CLASSIQUE
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CM7

André CHERON

SONATE V

(SEPT) SONATES EN DUO ET EN TRIO POUR LA FLUTE TRAVERSIERE
ET LE VIOLON AVEC LA BASSE CONTINUE
OEUVRE II - PARIS, BOIVIN, LE CLERC, 1729



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Prélude

Gravement

1^{er} DESSUS

2^d DESSUS

BASSE

5 2 5 9 6 6 5 7 7 7 6 7 6 7 8 #

5

b6 5 5 9 6 8 4 3 6 9 b6 5 b4 6 #4 7 b7 b4 6 5

9

#4 b6 6 b7 6 b7 9 8 # b6 4 b7 # 8 b6 #

13

6 6 5 7 6 6 5 b7 6 6 5 # 6 6 5

17.

21

Fugue

Vivement

Vivement

Vivement

7

13

19

6 4 # 6 6 7 #6

25

6 6 b

31

6 # #6 #

37

6 4 6 #4 6 7 #6

43

6 4 6 6 6 6 # #6 # 9 6

49

55

61

67

72

77

Musical score for measures 77-82. The system consists of three staves: a grand staff (treble and bass clefs) and a bass staff. The key signature is two flats (B-flat and E-flat). Measure 77 has a dynamic marking 'p'. The bass staff contains figured bass notation: ♮, 6, 4, 3, ♮, 6, 7, 6. There are plus signs (+) above the final notes of measures 77 and 82.

83

Musical score for measures 83-88. The system consists of three staves: a grand staff and a bass staff. The key signature is two flats. The bass staff contains figured bass notation: #, 6, b, b7, 7, 7, 7, b, 6, 7. There are plus signs (+) above the final notes of measures 83 and 88.

89

Musical score for measures 89-94. The system consists of three staves: a grand staff and a bass staff. The key signature is two flats. The bass staff contains figured bass notation: b, b, 6, 6, 6, 6. There is a plus sign (+) above the final note of measure 94.

95

Musical score for measures 95-100. The system consists of three staves: a grand staff and a bass staff. The key signature is two flats. The bass staff contains figured bass notation: b, 6, #, #, #, #. There are plus signs (+) above the final notes of measures 95 and 100.

101

Musical score for measures 101-106. The system consists of three staves: a grand staff and a bass staff. The key signature is two flats. The bass staff contains figured bass notation: 6, 4, #, 6, 6, 7, #. There is a plus sign (+) above the final note of measure 106.

107

113

Sarabande

Tendrement

7

12

17

23

29

35

Gigue

Gay et gracieux

7

b7 7 7 5 7 #

13

5 # 5 # 6 5 #

18^{tr}

#5 6 6 5 7 # 6

23

7 6 7 5 # 6 2 5 2 6 5

27

2 5 6 7 6 #4 6 6

31

Musical score for measures 31-34. The system consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The music features a melodic line in the upper treble staff with slurs and accents, and a bass line in the lower bass staff with various chords and accidentals. Measure numbers 31, 32, 33, and 34 are indicated below the bass staff.

35

Musical score for measures 35-38. The system consists of three staves: two treble clefs and one bass clef. The music continues with melodic and harmonic development. Measure numbers 35, 36, 37, and 38 are indicated below the bass staff.

39

Musical score for measures 39-42. The system consists of three staves: two treble clefs and one bass clef. The word "Doux" is written in the right margin of the first staff. Measure numbers 39, 40, 41, and 42 are indicated below the bass staff.

43

Musical score for measures 43-46. The system consists of three staves: two treble clefs and one bass clef. The word "Doux" is written in the left margin of the first staff, and "Fort" is written in the middle of the first staff. Measure numbers 43, 44, 45, and 46 are indicated below the bass staff.

47

Musical score for measures 47-50. The system consists of three staves: two treble clefs and one bass clef. Measure numbers 47, 48, 49, and 50 are indicated below the bass staff.

51

Musical score for measures 51-54. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides harmonic support with chords. Chord symbols $7^\#$ and $b7$ are indicated below the bass staff.

55

Musical score for measures 55-58. The treble staff continues the melodic line. The bass staff features chords, with symbols 7 and $b6$ appearing below the staff.

59

Musical score for measures 59-62. The treble staff has a melodic line with some grace notes. The bass staff contains chords, with symbols 7 , 6 , and $b6$ indicated.

63

Musical score for measures 63-66. The instruction *Doux* is written in the treble and bass staves. The bass staff includes chord symbols 6 , b , 7 , and 6 .

67

Musical score for measures 67-70. The treble staff features a melodic line with grace notes. The bass staff contains chords, with symbols 7 , $b6$, and 6 indicated.



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(à suivre)

