THE ORGANIST'S ANTHOLOGY

A Collection of Church and Recital Pieces for the Organ by Modern Masters

Herbert A. Fricker

Fantasie-Overture

Price, 1.25

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New York: G. Schirmer

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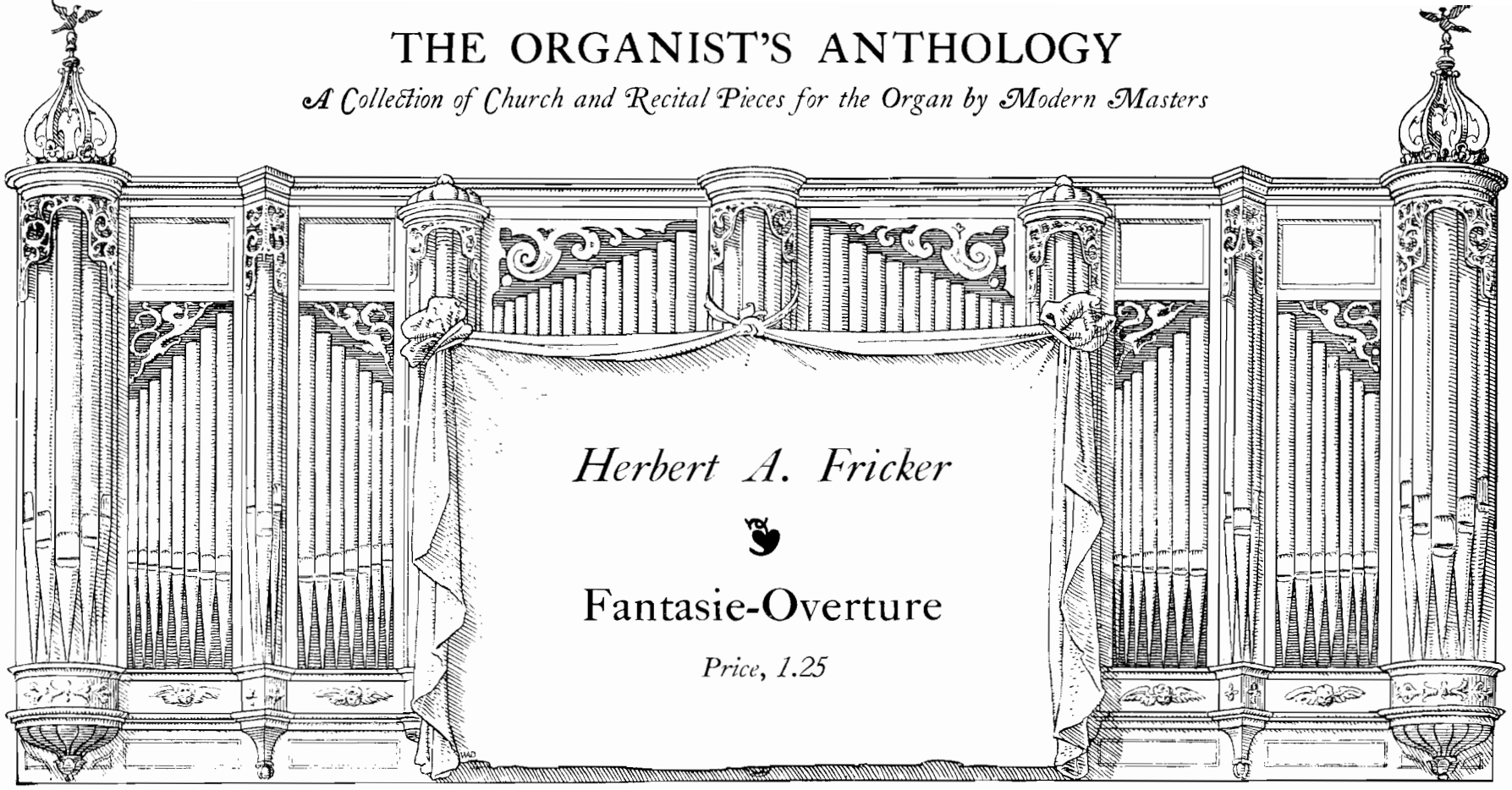

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IV. Tuba
III. Full
II. Full
I. Clarinet 8′
Ped. Full, coup. to Gt.

To my friend E. H. Lemare, Esq.

Fantasie-Overture

Introduction

Allegro moderato (♩ = 100)

Herbert A. Fricker

Manuals

Pedal

ff II

IV (Tuba)

II *mf*

III *p rall.*

Copyright, 1910, by G. Schirmer

Solo flute 8′

Clarinet

a tempo

III *p*

II *p*

poco animato

III

II

cresc.

III

II

cresc. e accel. *poco a poco*

rall.

S5821

Allegro, poco maestoso (♩ = 76)

II *ff*

f

ff

III *simile*

II *ff*

II (no 16)

mf poco animato

rall.

Poco sostenuto

III (Céleste 8′, Lieblich)

II (Soft 8′)

II

III

II

III

II

allargando quasi ad lib.

molto ani-

III *rall.*

pp

IV (Tuba)

II (8′ & 4′ coup. to Full Sw.)

mato

3

3

ten.

IV *poco maestoso*

3

II *molto animato*

ten.

IV *poco maestoso*

II *molto animato*

ten.

IV *poco maestoso*

II *molto animato*

IV *poco*

maestoso

II *molto animato*

IV

II

III (Full)

cresc.
molto allargando

Allegro (come prima) e animato con fuoco

II *ff*

dim.

III *mf*

dim. e rall.

Meno mosso

poco staccato

III (8′ & 4′ Oboe)

II (Soft 8′)

II

mf animato e accel. poco a poco

16′ Open Diap. & Bourdon

(add to II)

(add Full Sw.)

(reduce Sw.; no 16′)

Molto sostenuto

I Gamba

poco rall.

II (Soft 8′) III *p* II

III

II (Soft 8′ & 4′)

III
8′ & 4′)

animando e accel. poco a poco

cresc.

cresc.

f

cresc.

rall.

Poco allargando

ff

IV (Tuba) to Ped.

52

rall.

Vivace

f

cresc.

rall.

fff

To my wife

Idyll

Ralph Kinder

Tempo rubato
Sw. Solo stop

With much expression (♩ = 56)

Manuals

Pedal

Ch. soft 8′

f a tempo

mf

p

p

rit.

Più mosso

add to Sw. and Ch. *mf*

rit.

legato

Copyright, 1907, by G. Schirmer

Price 60 cents

Indian-Summer Sketch
(A Dream)

Sounds of invisible stirrings hum the ear,
The morning's lash reveals a frozen tear,
And all loved things that vanish or that die
Return to us in some sweet By-and-By.
Anon.

Prepare:
Sw. Vox Celeste 8′
Ch. Geigen-Prin. 8′
Gt. Gamba or soft Flute 4′
Ped. 16′ *p*. Coup: Sw. to Gt.
Tremulant *ad lib.*

John Hyatt Brewer

Andante con moto

Manuals

Pedal

pp Sw

Ch

Ch. to Ped. ad lib.

* Ossia. R.H. Ch. Dulc. L.H. Sw. soft Oboe. Tremulant

Copyright, 1908, by G. Schirmer

Price 75 cents

Melody in A Flat

Prepare:
Sw. Vox humana, Quintadena, (sub-octave coupler, or Bourdon 16′)
Ch. Soft 8′ stop
Ped. 16′, coupled to Choir

Harry Rowe Shelley

Allegretto grazioso

Ch.

Sw

dim.

Ch

cresc.

f

p

Price 60 cents

Copyright, 1907, by G. Schirmer

Second Pastorale

Study for Two Flutes

Man. I. 8′ Flute, or Lieblich gedackt
Man. II. 8′ Flute, or Lieblich gedackt
Sw. 8′ stops and 4′ Flute

B. Luard Selby

Poco allegretto

Manuals

Pedal

(Man. I)

(Man. II)

16′ and 8′

poco rit.

a tempo

Sw.

Copyright, 1909, by G. Schirmer

Price 75 cents