

À SA MAJESTÉ  
DON LUIZ I ROI de PORTUGAL et des ALGARVES

# 1<sup>er</sup> TRIO EN UT MINEUR

pour Piano, Violon ou Flûte  
et Violoncelle

EMILE BOURGEOIS. Op: 18

VIOLONCELLE

All<sup>o</sup> vivace

*p* *f* *Dimin.*

*pizz* *f* *mf* *von* *mf* *5*

*v* *elle* *p* *Allegro* *arco* *f*

*f* *Dimin.* *p*

*f* *f* *p* *mf*

*f* *f* *1* *f*

*f* *f* *2* *f* *f*

VIOLONCELLE

Musical score for Violoncelle, page 3. The score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a dynamic of *f* and a tempo marking of *Animato*. The first staff includes a fingering of 5 and a *Von* marking. The second staff features *Velle Animato*, *f*, *ff*, *Riten.*, and *1<sup>o</sup> Tempo*. The third staff starts with *f*. The fourth staff includes *f* and *f*. The fifth staff is marked *Più lento* and includes fingering numbers 2 and 1. The sixth staff starts with *p*. The seventh staff includes *f*, *pizz*, *arco*, and *f*. The eighth staff starts with *p*. The ninth staff includes *p*, *mf*, *f*, and *f*. The tenth staff includes *mf*, *f*, *f*, and *Suavez.* with a fingering of 2.

VIOLONCELLE

a Tempo

Un poco meno mosso

Lento

PRIÈRE  
And<sup>te</sup> religioso

VIOLONCELLE

*p*

*p* *Riten.*

*a Tempo* *von* *velle* *mf*

*All° vivace* *2* *f*

*Dimin. e rallent.*

*f* *f* *f* *f*

*f* *Riten.*

*f*

*f* *Dimin.*

*p* *f*

*f* *f*

*f* *mf* *f*

*f* *Riten.* *f* *Long silence.*

*Piano - Cadenza.*

VIOLONCELLE

All<sup>to</sup> moderato

*pizz*

*p*

*p Subito.*

*arco*

*p*

*f*

*Tempo*

*f*

*Rallent.*

*pizz*

*p*

*p Subito.*

*Dimin. e rallent.:*

*arco*

*p*

*p*

*ff*

*pp*

*p*

*Tempo*

*Rallent. p*

VIOLONCELLE

*p* *Molto rallent.* *pizz* *p*

*p* *Subito.*

*Dimin. e rallent.* *All<sup>o</sup> animato* *9* *p<sup>no</sup>* *f* *arco* *v<sup>elle</sup>*

*f* *Rallent.* *Pesante.*

*Allegro 1<sup>o</sup> Tempo animato*

*ff* *f* *ff*

*Vivace* *f* *ff*

*f*

*Lento poi sempre accelerando al fine.*

*f* *f*