

Am Manzanares

Improvisation über ein spanisches Lied

Au Bord du Manzanares. | On the Banks of the Manzanares.

Revision und Fingersatz von Alfr. Kleinpaul.

von Adolf Jensen, Op. 21. N.º 6.

Franz Bendel.

Lebhaft und anmutig.

The musical score is written for piano in G major and 2/4 time. It consists of six systems of music. The first system begins with a *pp* dynamic marking. The second system includes a *mf* marking. The third system is marked *cantabile* and includes the instruction ** ohne Pedal*. The score is annotated with numerous performance directions: 'Ped.' (pedal) and '*' (no pedal) are placed below the bass staff in various measures. Fingerings (1-5) are indicated above or below notes throughout the piece. The piece concludes with a final chord in the right hand.

And. * And. * And. * And. * And. *

And. * And. * And. * And. * And. * poco rit.

And. * And. * And. * And. * And. *

And. * And. * And. * And. * And. * And. * And. * And. * And. *

pp dolce
Mit Verschiebung.
And. * And. *

And. * And. * And. * And. * And. * ritard. * And. *

sempre molto leggero

(leicht und duftig)

ohne Verschiebung. *Red.* * *Red.* * *Red.* * *Red.* *

sempre accel.

sempre cresc.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Rapido

Red. * *fz* *

ff

Red. *

fz

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

Ossia.

pp

Red. * Red. * Red. * Red. *

meno mosso

leggiero

Red. * Red. * Red. * Red. *

pp

Red. * Red. * Red. * Red. *

ppp

rit.

* Red. Verschiebung.

a tempo

rit.

Red. * Red. * Red. *

8 *accel.*

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rit.

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8 *Mit Verschiebung.*

pp

* Ped.

8 *pp*

* Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

molto rit.

* Ped. * Ped. * Ped. * Ped. *