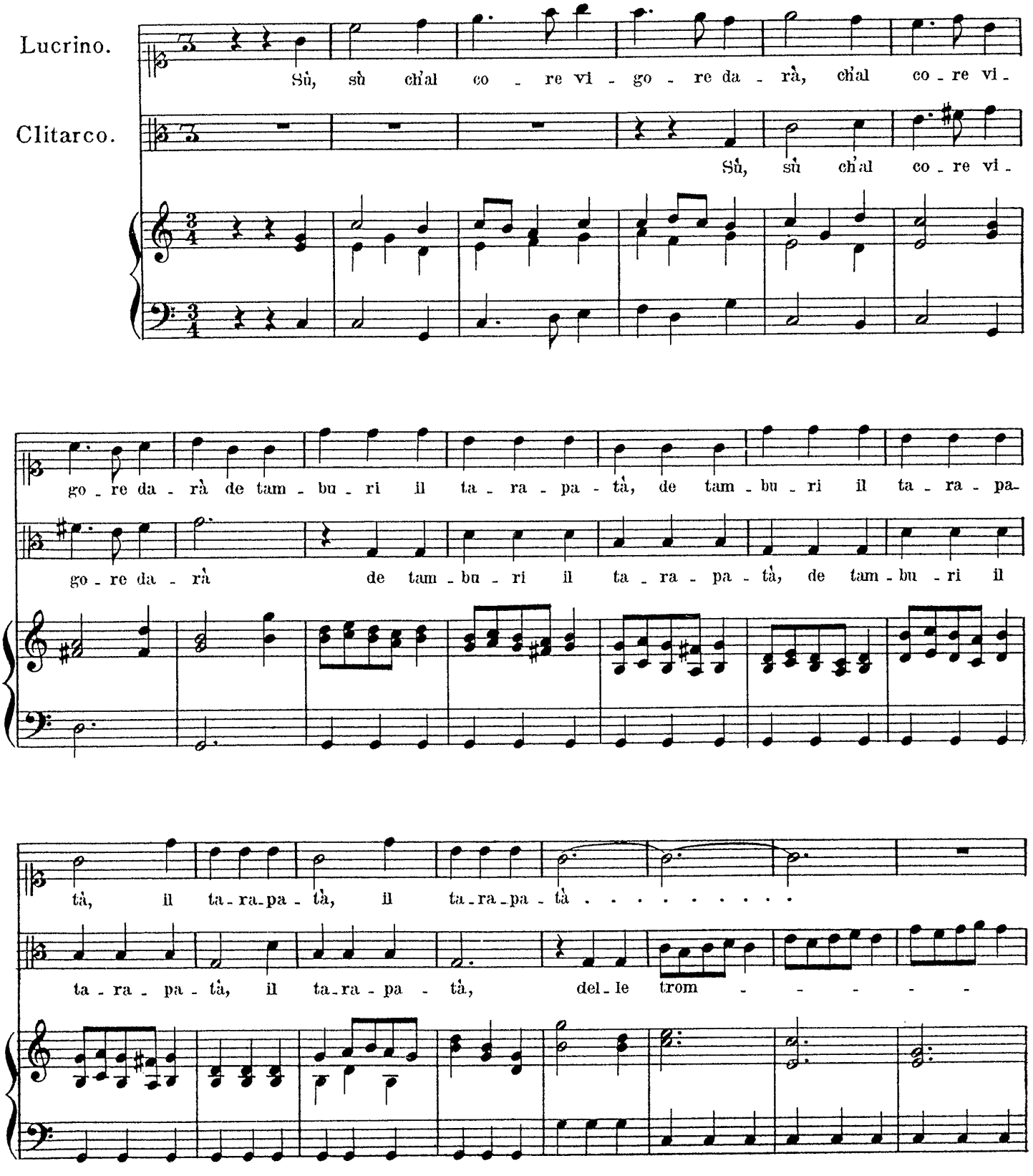
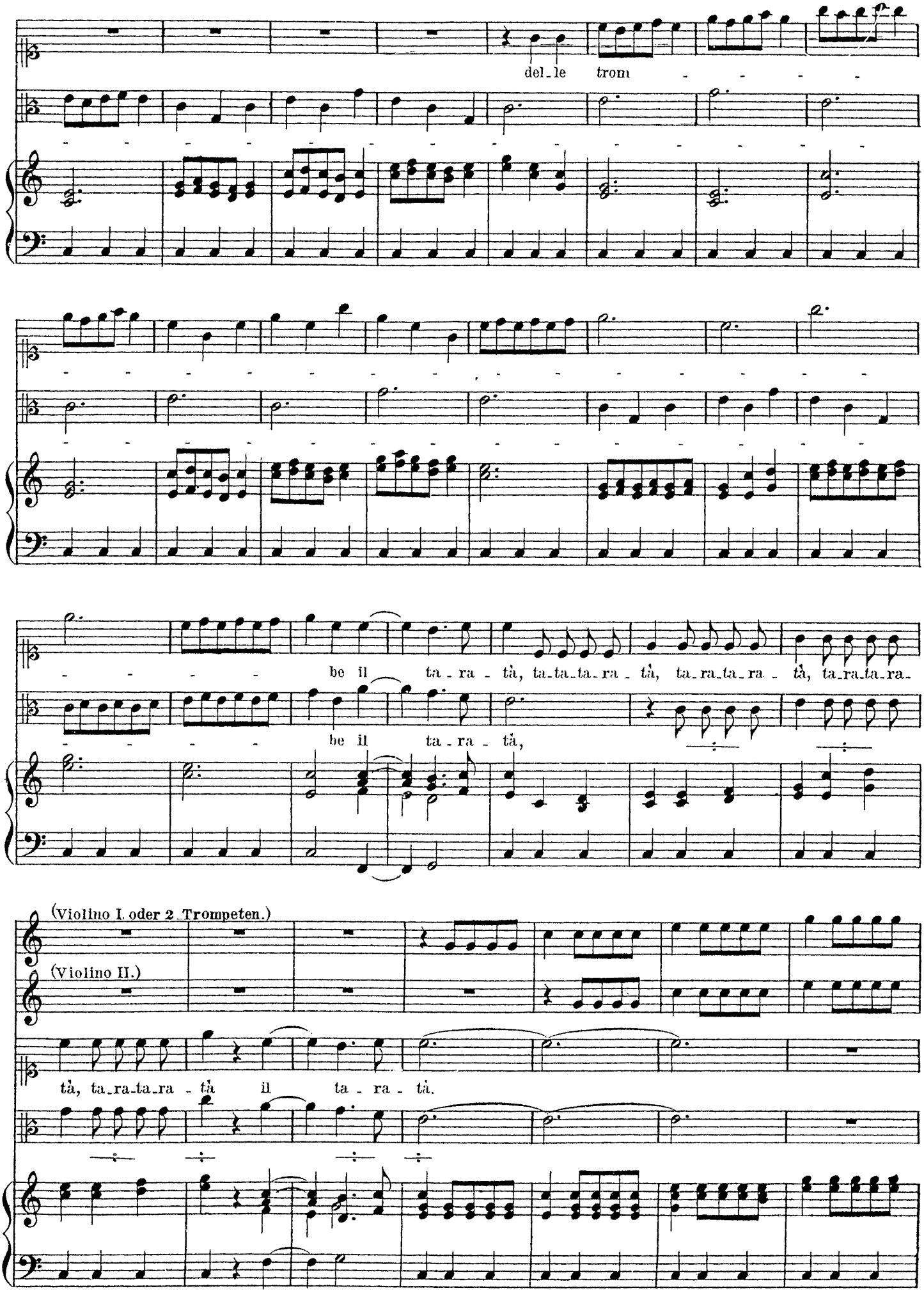
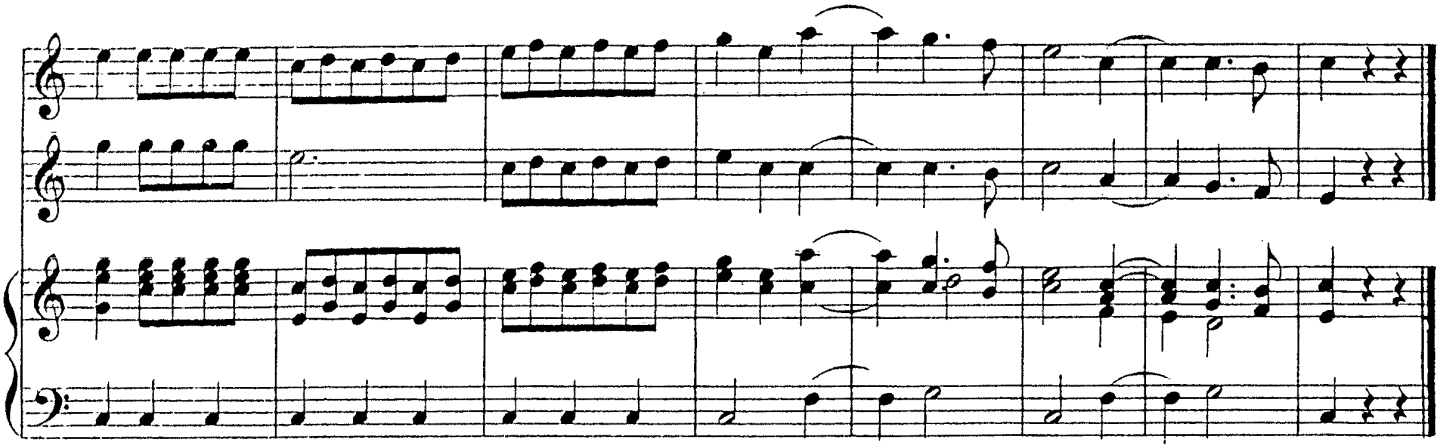
Aus der Oper „La Semirami" *von* Cesti, 1667. *(Partitur ebendort in 3 vol.)*

1. Akt, 5. SCENE.*)

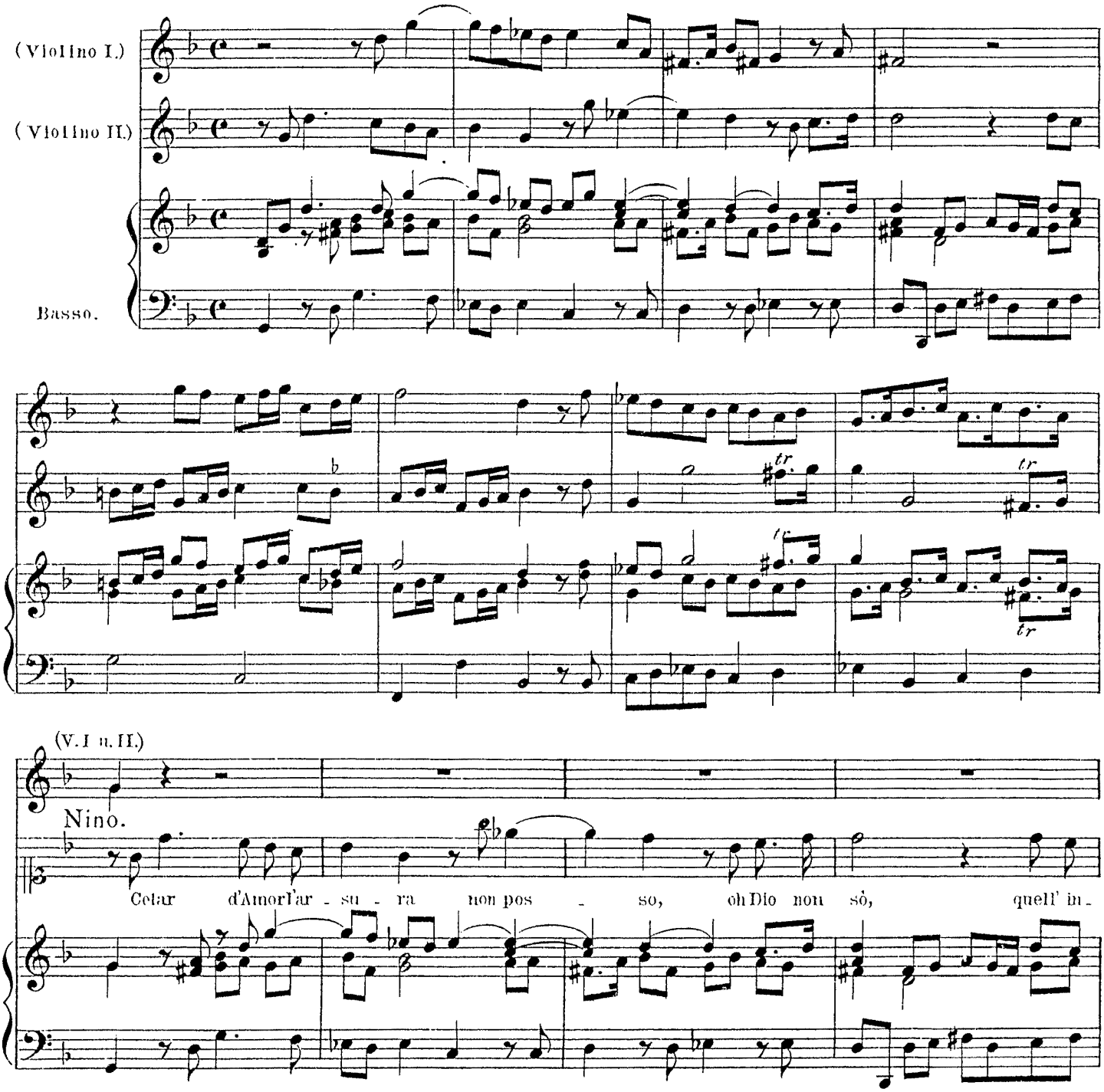


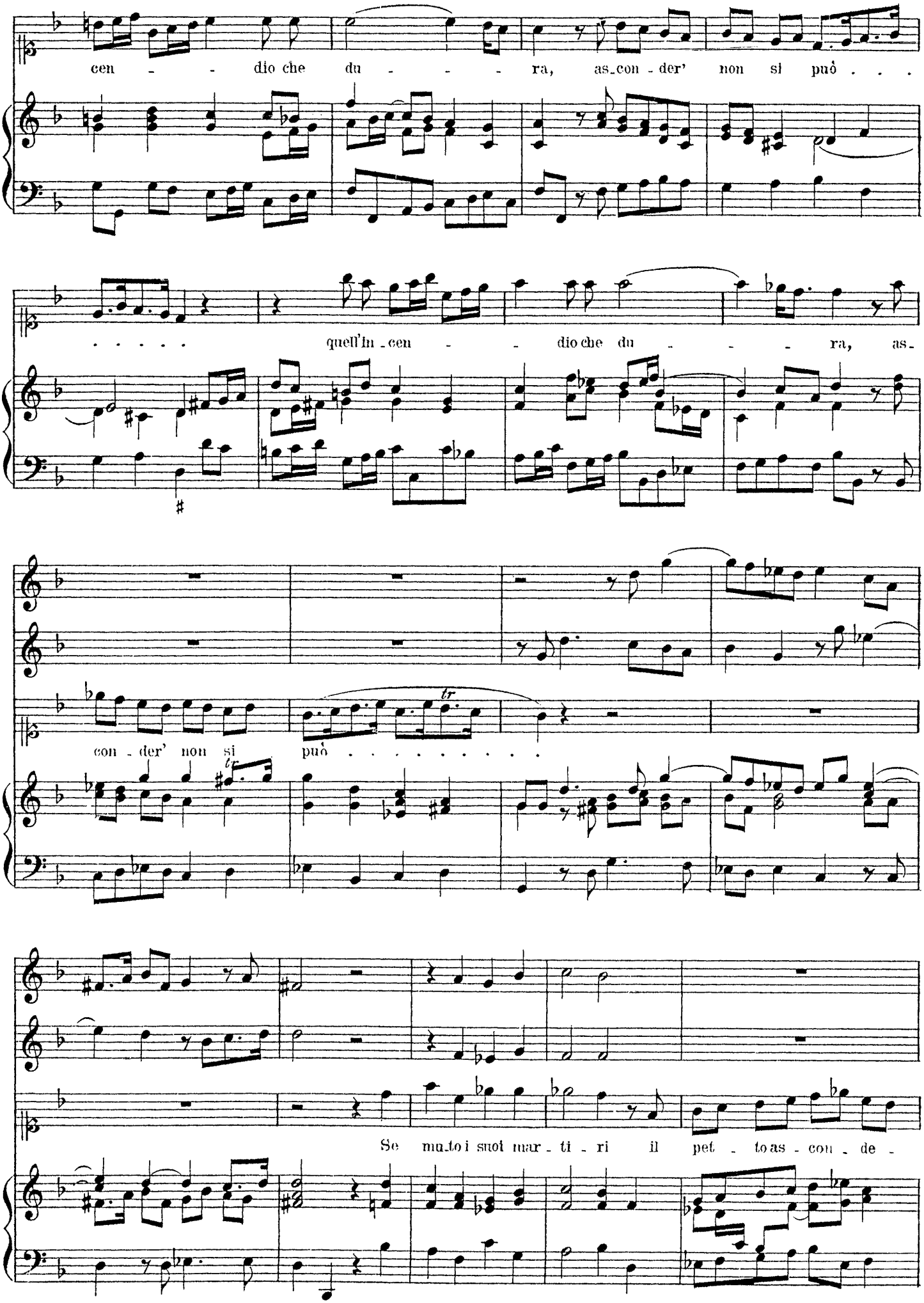
*) *Die Sinfonia besteht aus drei kurzen Sätzen: 12 Takte, dann 13 Takte mit „Aria" bez., darauf 11 Takte im* 3/2 *Takt.*

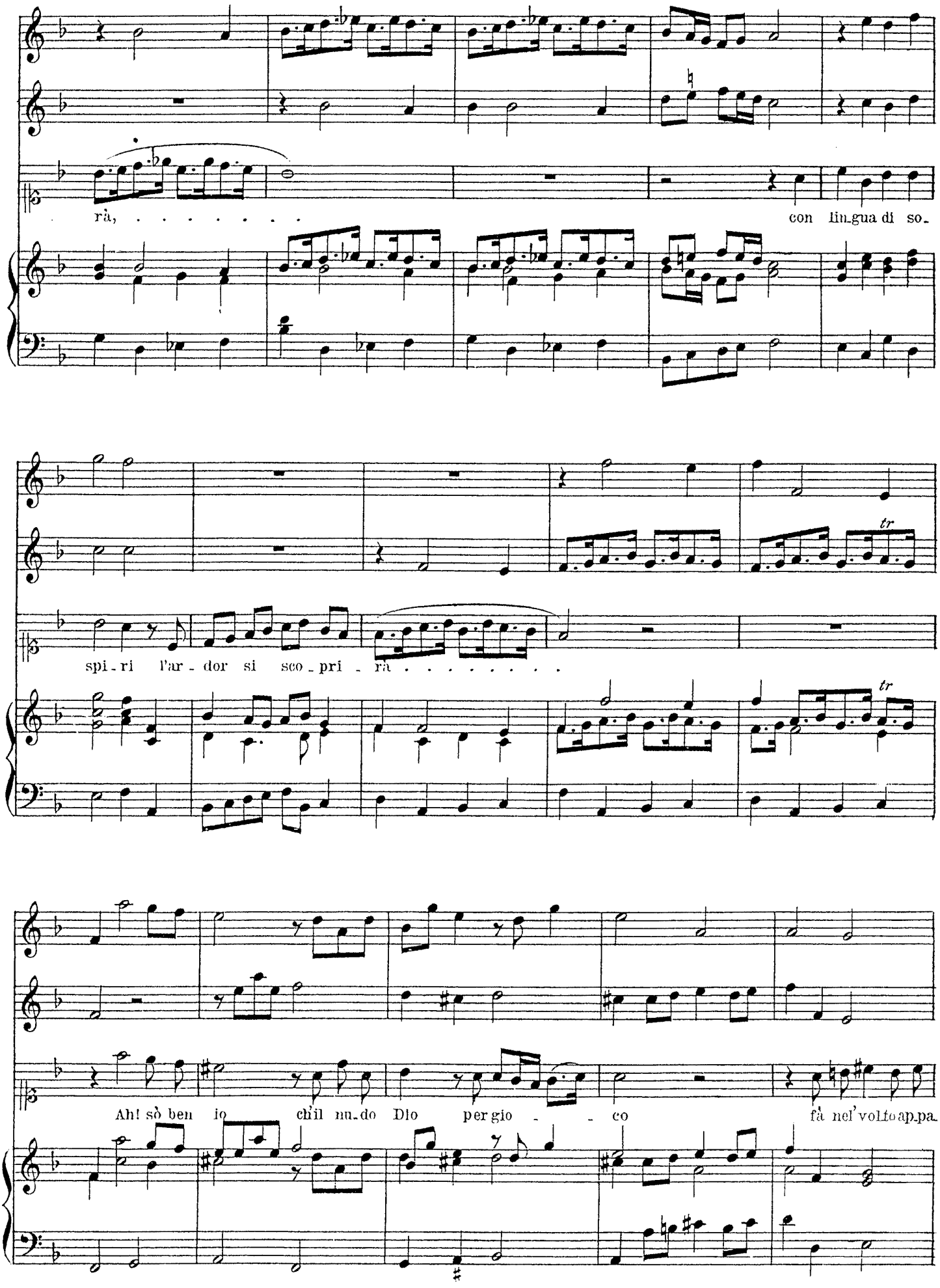

del_le trom
be il ta_ra_tà, ta_ta_ta_ra_tà, ta_ra_ta_ra_tà, ta_ra_ta_ra_
be il ta_ra_tà,
(Violino I. oder 2 Trompeten.)
(Violino II.)
tà, ta_ra_ta_ra_tà il ta_ra_tà.

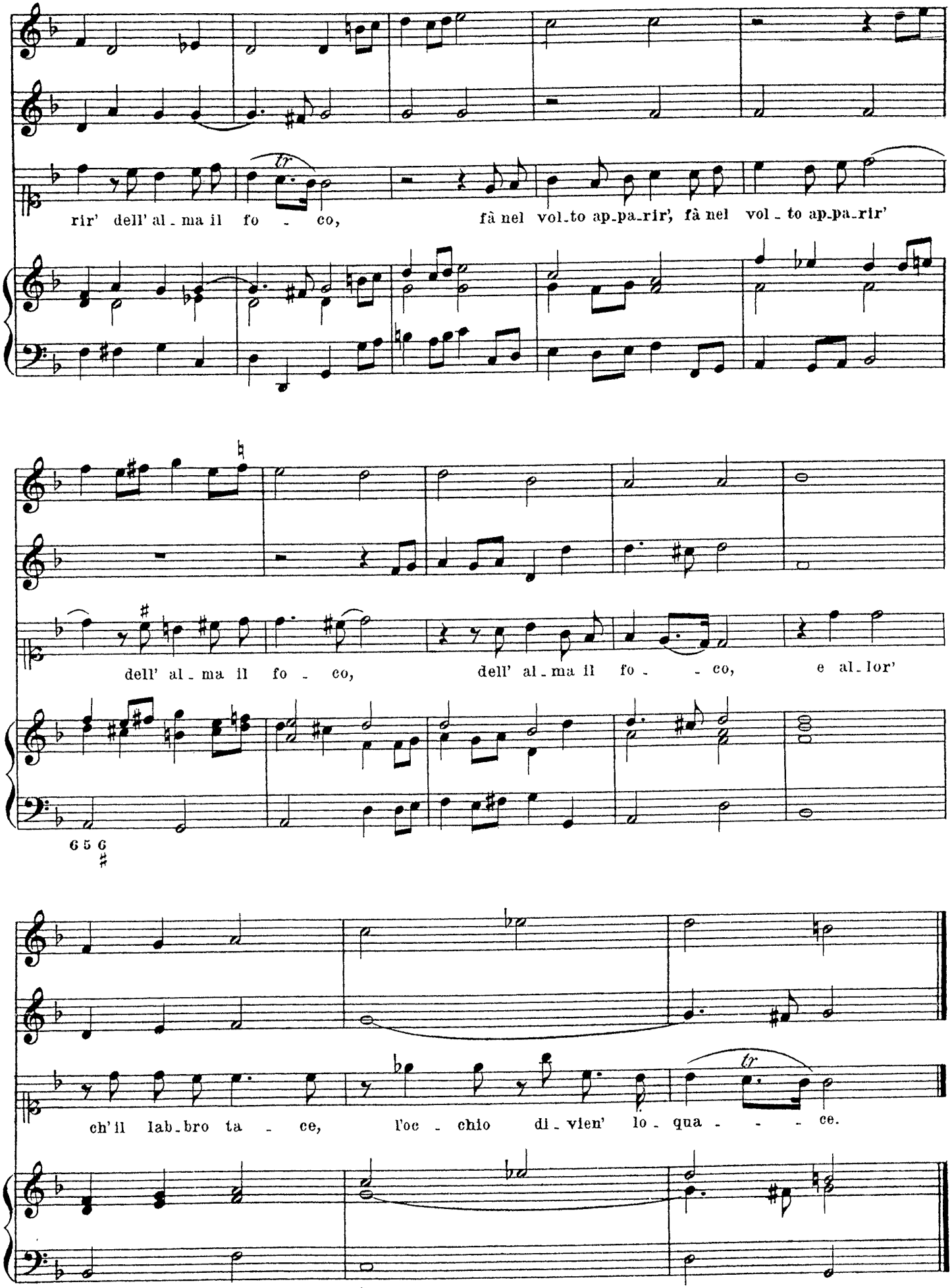


Akt 1, SCENE 9.

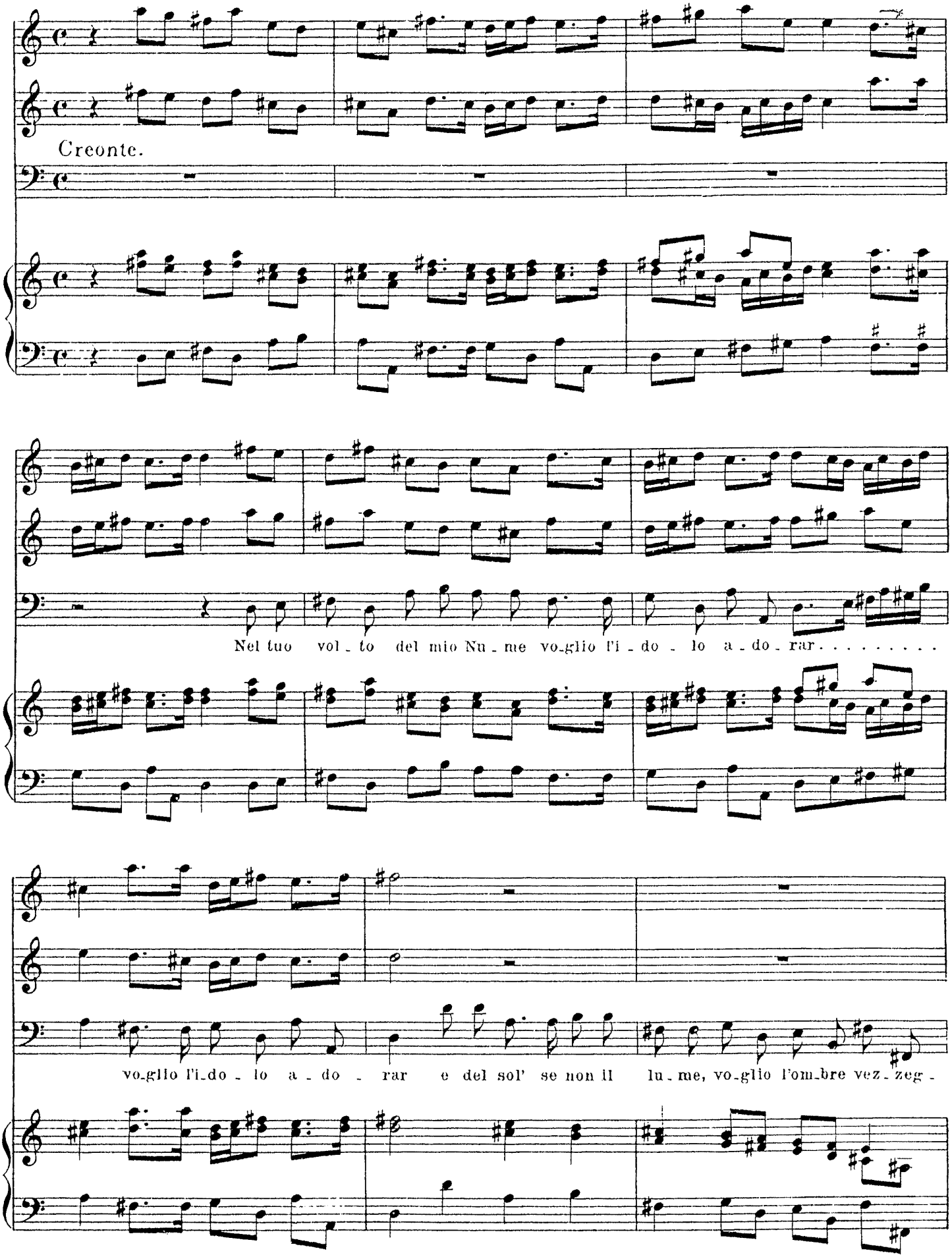

(Violino I.)
(Violino II.)
Basso.
(V. I u. II.)
Nino.
Celar d'Amor l'ar - su - ra non pos - so, oh Dio non sò, quell' in -

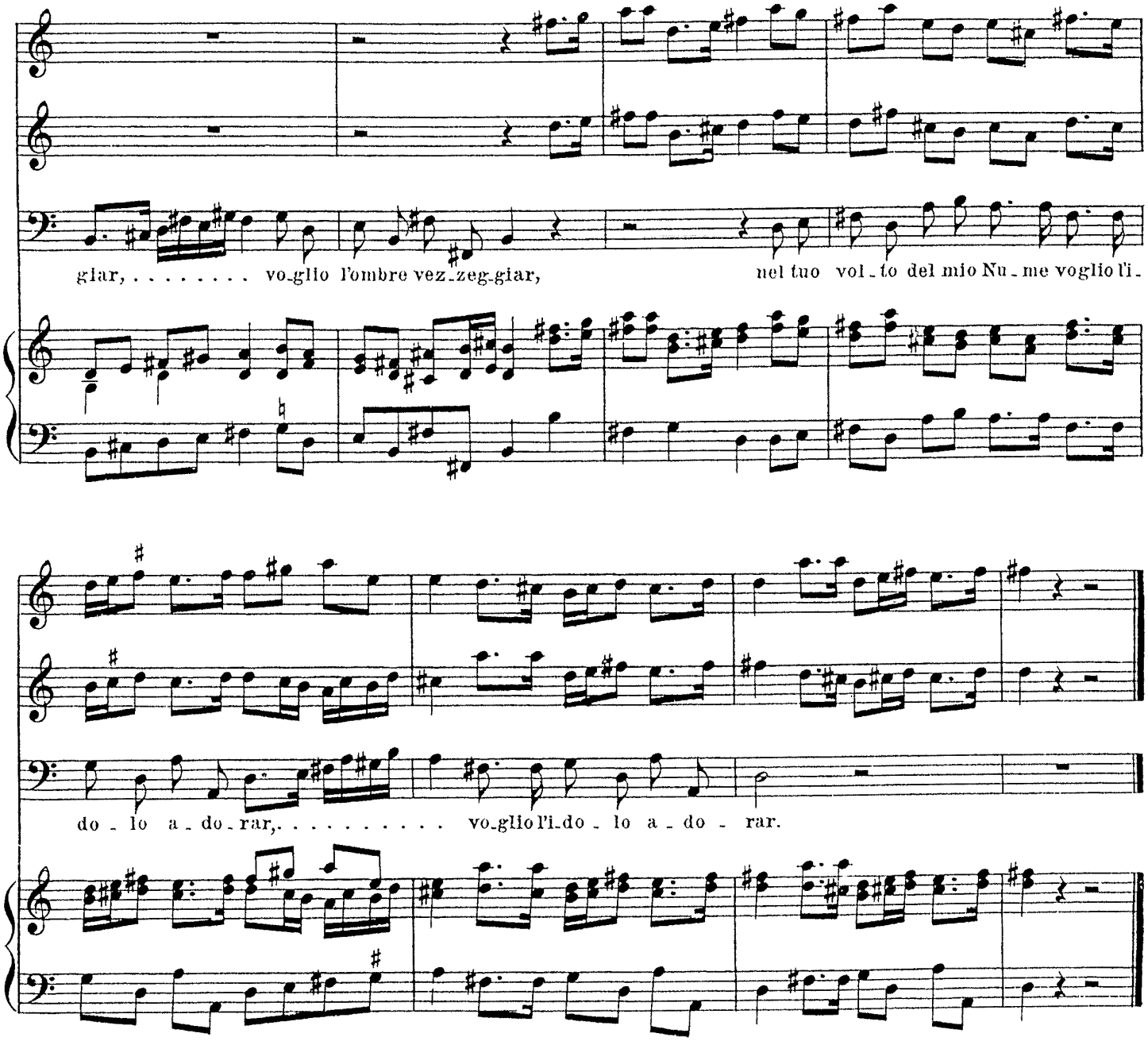

cen - - dio che du - - - ra, as-con-der' non si può . . .
. . . . . quell'in-cen - - dio che du - - - ra, as-
con-der' non si può . . . . . .
Se mu-to i suoi mar-ti-ri il pet-to as-con-de-


rà, ... con lin.gua di so.
spi.ri l'ar.dor si sco.pri.rà . . . . . tr tr
Ah! sò ben io ch'il nu.do Dio per gio. co fà nel'volto ap.pa.


rir' dell' al - ma il fo - co, fà nel vol-to ap-pa-rir', fà nel vol - to ap-pa-rir'
dell' al - ma il fo - co, dell' al - ma il fo - - co, e al-lor'
ch'il lab-bro ta - ce, l'oc - chio di-vien' lo-qua - - - ce.

2. Akt, 3. SCENE. *Ueberschrieben* „Segue con Violini."




giar, ... vo-glio l'ombre vez-zeg-giar, nel tuo vol-to del mio Nu-me voglio l'i-
do-lo a-do-rar, ... vo-glio l'i-do-lo a-do-rar.