

Duo pour 2 violoncelles op.52 n°1

Violoncelle II

Jacques OFFENBACH

(1819-1880)

Allegro

7

14

21

28

36

43

48

54

61

p

f

f

f

f

f

f

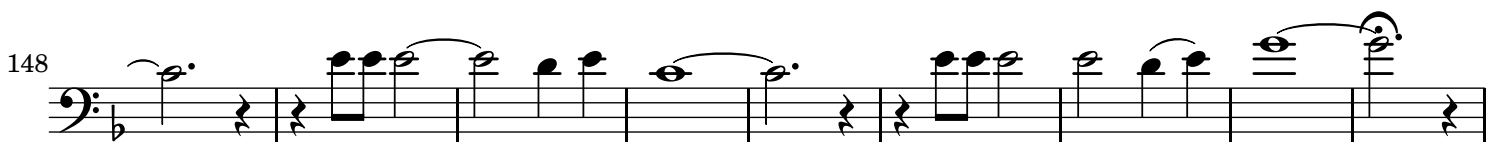
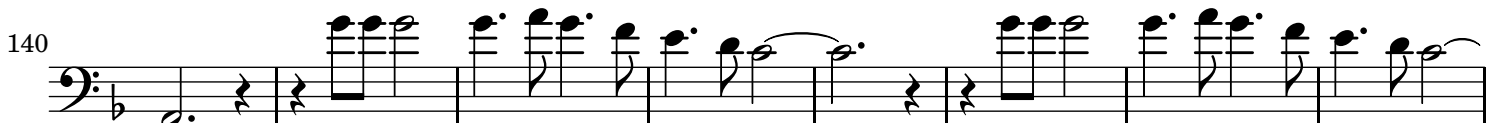
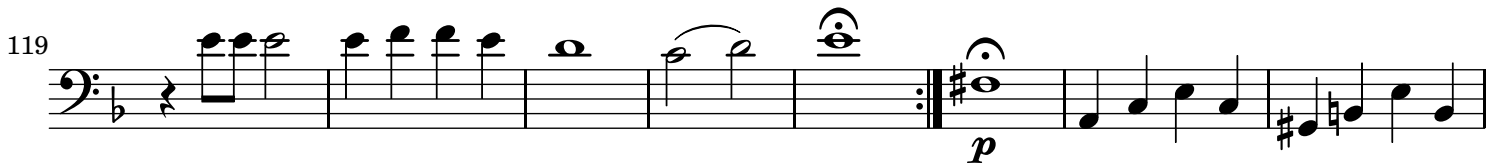
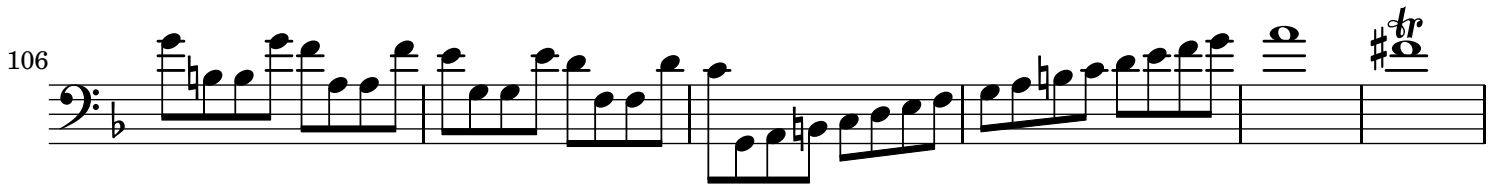
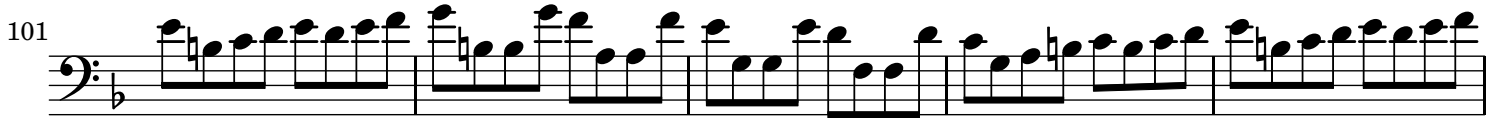
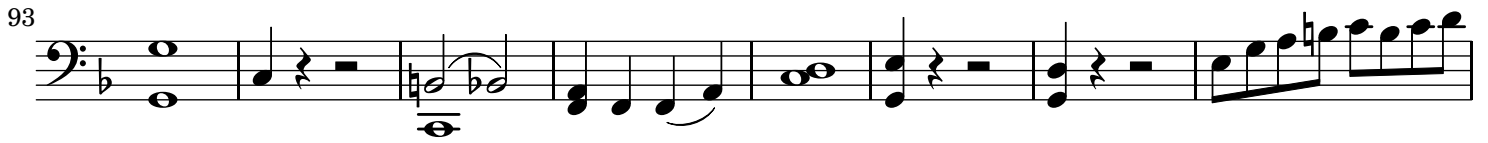
f

p

pp

f

p



157

164

171

178

185

191

199

207

215

220

225

231

239

f

f

p

1

f

Detailed description: This page of a musical score for Violoncelle II contains measures 157 through 239. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into systems of staves. Measures 157-170 show a melodic line with eighth and quarter notes, some with slurs. Measures 171-184 continue this melodic line with some rests. Measure 185 is a dense texture of sixteenth notes, marked *f*. Measures 191-198 feature a melodic line with slurs, marked *p*. Measures 199-206 continue the melodic line. Measures 207-214 are a dense texture of sixteenth notes. Measures 215-219 continue this texture. Measures 220-224 are a dense texture of sixteenth notes. Measures 225-230 continue this texture. Measures 231-238 show a melodic line with slurs and some rests. Measure 239 is a melodic line with slurs, marked *f*. A first ending bracket labeled '1' spans measures 231-238.

247

Adagio

7

14

20

26

32

38

45

51

56

Allegretto

Rondo

p

8

16 *f* *p* *f* *rall.*

25 *p* *f* *p*

34

42

52

61 *p*

71

81 *p*

90

101

111

120

rall. *très lent* **a tempo**

131

141

152

160

170

181

190

200

1

212

220

f **f**