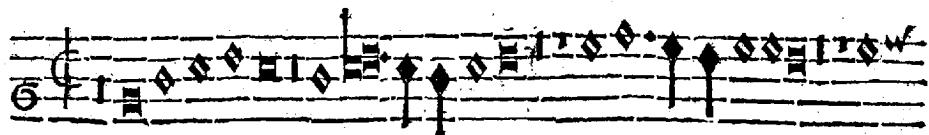
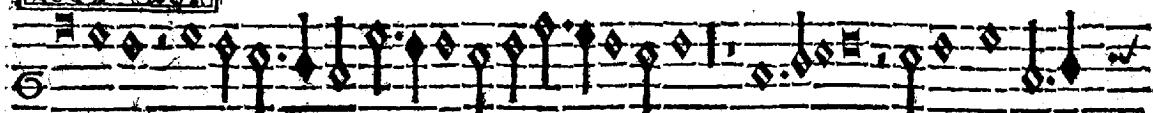


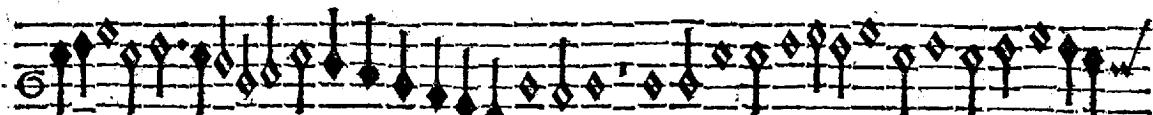
III. Arnoldus de Bruck. Quinque uocum.



N e cui ta te do mini i disonant ie



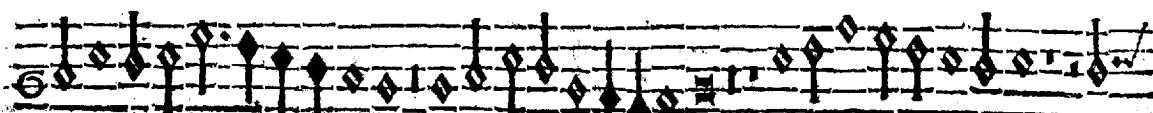
bi sonant iu giter iu giter organa san



orum ibi cinamomum & Bal fas



num odor suauis simus ij caru



mine carmina so rum, ibi an geli &

Archangeli hymnum Deo decan tant ij ij

ante thronum De i De i Alle lu

ia Alle lu ia ij ij Alle lu

ia Al le lu ia.

III. Arnoldus de Bruck. Quintus uocum.



N ci ui ta te dos

mini do mini ibi sonant ius

gi ter organa ij san elo rum: ibi cinamomum &

Bal samum & Bal samum ij odor sua:

uis simus odor suavis simus suavis simus carmina eos

The musical score consists of five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large initial 'S'. The lyrics are written below each staff in a Gothic script. The music is likely polyphonic, with different voices entering at various points.

rum e o rum ij ibi an ges

li & Archange li Archangeli hymnū deo decan tantide can tant. ij

an te tronum De i ij Alle lus

ia ij ij

Alle lus ij

III.

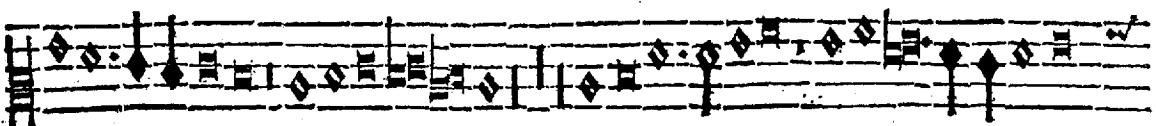
Arnoldus de Bruck.

Quinque uocum.

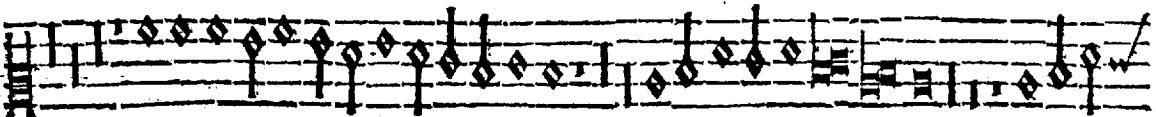
Quinta uox in Subdiatessaron post unum tempus.



Nciut tate do mni & bi sonant



iu giter orga na sanctorum & bi cynamomum & Bal. samum:



odor suavis simus Carmi naco rum ibi ana

ge li **o** Archan gel hymnum Deo decan tant ana
te tronum De i Alle lu ia Alle lu ia ala
le lu ia.

III. Arnoldus de Bruck. Quinque vocum,



N ci ui ta te ij domi
 ni i biso nant iu giter organa sanctorum ij
 & Bal samum & Balsamum ij o
 dor suavis simus ij carmina eo rum ij

The musical score consists of four staves of Gregorian chant notation. The notation uses square neumes on four-line redigible staves. The first staff begins with a large initial 'S' and 'I'. The lyrics are written below each staff, corresponding to the neumes. The first two staves have a common time signature, while the third and fourth staves have a different time signature indicated by a 'b' symbol. The vocal parts are labeled with their respective names: 'N ci ui ta te', 'domi', 'ni i biso', 'nant iu', 'giter', 'organa sanctorum', '& Bal', 'samum & Balsamum', 'o', 'dor suavis', 'simus', 'carmina', 'eo', and 'rum'.

i bi an ge li ex Archangeli Archange li hymnum Deo decana

tant ante tronum De i de i, Alleluia

la y Alle lu ia y.

Alle lu ia.