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TO  
MISS H. M. REINEMAN.

**NOCTURNE**  
(NACHTSTÜCK.)  
FOR THE  
**PIANO**  
BY  
**A. M. FÖRSTER.**

Op. 7.



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# NACHTSTÜCK.

(Nocturne.)

Ad. M. FOERSTER, Op. 7.

*Langsam.*

**P I A N O**

*mf*

*con Ped*

*f*

*p*

*cres.*

*p rit.*

*senza Ped*

*Ped*

*pp*

*cres.*

*sf*

*Ped*

*\* Ped*

*f*

*mf*

*Ped*

*Sua Zart.*

*p*

*Sua*

*mf* *dim.*

*Ped* *\* Ped* *\* Ped*

*kräftig, beherzter.*

*ff* *ff* *f*

*Ped* *\* Ped* *\* Ped*

*p* *pp*

*\* Ped* *\* Ped* *\**

*Sua*

*ppp* *poco rit.* *verklingend.* *p a tempo.*

*Ped* *\* Ped* *\* Ped* *\* Ped* *\**

*Sua*

*mf* *cres.* *f*

*Ped* *\* Ped* *\* Ped* *\* Ped* *cres. Ped*

*Sua*

*p* *Ped* \*

*cres.* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

*sehr belebt.*

*ff* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

*ff* *rit.* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

*ruhig.*

*pp*

First system of a piano score. The right hand (RH) plays a melodic line with a fermata over the final measure. The left hand (LH) plays a rhythmic accompaniment. Dynamics include *f*, *dim.*, and *mf*. Pedal markings include *- Ped* and *Ped*. A first ending bracket is marked with *L.H.* and *A*.

Second system of the piano score. The right hand continues the melodic line. Dynamics include *accel*. Pedal markings include *\* Ped*.

Third system of the piano score. The right hand features a series of chords. Dynamics include *er* and *an*.

Fourth system of the piano score. The right hand continues with chords. Dynamics include *do*, *rit.*, *p*, and *poco rit.*. The left hand has a steady accompaniment.

Fifth system of the piano score. The right hand plays a melodic line. Dynamics include *nachlassend.* and *pp*. Pedal markings include *Ped* and *\* Ped*.

pp *morendo.* sf p sf rit. p

Ped Ped Ped

This system contains the first two staves of music. The upper staff begins with a piano (*pp*) dynamic and a *morendo.* marking. The lower staff features a *Ped* marking under the first measure. Dynamics in the upper staff include *sf*, *p*, *sf rit.*, and *p*. The lower staff has *Ped* markings under the second and fourth measures.

*sehr langsam.* pp *semprep*

Ped Ped

This system contains the third and fourth staves. The upper staff is marked *sehr langsam.* and *pp*. The lower staff has a *semprep* marking. *Ped* markings are present under the first and fourth measures of the lower staff.

rit. pp p mf f

Ped Ped Ped

This system contains the fifth and sixth staves. The upper staff has a *rit.* marking. Dynamics include *pp*, *p*, *mf*, and *f*. The lower staff has *Ped* markings under the first, second, and fourth measures.

p pp mf

Ped Ped

This system contains the seventh and eighth staves. Dynamics include *p*, *pp*, and *mf*. The lower staff has *Ped* markings under the first and fourth measures.

f p mf p pp

Ped Ped Ped Ped

This system contains the ninth and tenth staves. Dynamics include *f*, *p*, *mf*, *p*, and *pp*. The lower staff has *Ped* markings under the first, second, fourth, and fifth measures.