

ARIA

Si suoni la tromba for Soprano, Trumpet & Organ

Alessandro Scarlatti (1669-1725)

Arr. Michel Rondeau

Allegro (♩ = circa 80)

Trumpet in C

Organ

Soprano

The first system of the musical score consists of three staves. The top staff is for the Trumpet in C, featuring a melodic line with eighth-note patterns and a trill-like flourish. The middle staff is for the Organ, with two parts: the upper part plays chords and the lower part plays a rhythmic accompaniment. The bottom staff is for the Soprano, which is currently silent, indicated by a whole rest.

C Tpt.

Org.

S

The second system of the musical score continues the previous system. The C Trumpet part begins with a four-measure rest, then enters with a melodic line. The Organ part continues with its accompaniment. The Soprano part remains silent with a whole rest.

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2

6

C Tpt.

Org.

S

Musical score for measures 6-7. The C Tpt. part features a melodic line with eighth-note patterns and slurs. The Org. part consists of two staves: the right staff has chords and moving lines, while the left staff has a bass line with eighth notes. The S part is a vocal line with rests.

8

C Tpt.

Org.

S

Musical score for measures 8-9. The C Tpt. part continues with a melodic line, including a trill (tr) in measure 8. The Org. part continues with chords and moving lines in both staves. The S part remains a vocal line with rests.

10

C Tpt.



Org.



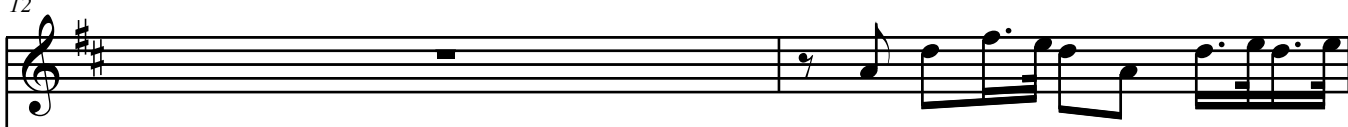
S



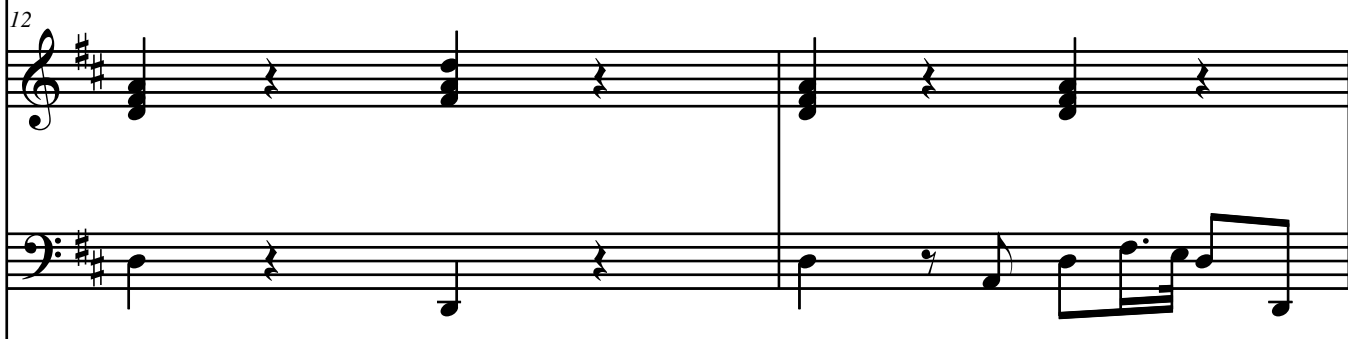
Si suo - ni la trom - ba, trom -

12


C Tpt.



Org.



S



- ba, suo - ni la trom - ba, trom - - - - -

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4

14

C Tpt.

Org.

S

ba, si suo - ni la trom - - - -

16

C Tpt.

Org.

S

ba, la trom -

18

C Tpt.

Org.

S

ba, Si suo-ni la trom - ba, la trom - ba, la - trom-ba,

20

C Tpt.

Org.

S

ls - trom - ba, si suo - ni la trom - ba, la - trom-ba,

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6

22

C Tpt.

Org.

S

3 3 3 3 3 3

24

C Tpt.

Org.

S

To Coda
tr

To Coda

To Coda

3 3

Miei fi - di guer-rie

26

C Tpt.

Org.

S

ri, in cam - po più—

28

C Tpt.

Org.

S

fie - - - - - ri,

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8

C Tpt. 30

Org. 30

S 30

Ar - ma - ti rim - bom - - - - - ba, ar - ma

C Tpt. 33

Org. 33

S 33

ti, ar - ma - ti rim - bom - ba, rim - bom - ba, ar -

35

C Tpt.

Org.

S

ma - - - - - ti rim-bom -

37

C Tpt.

Org.

S

ba, rim-bom - - - - -

ARIA

10

39

C Tpt.

Org.

S

- ba, rim-bom - ba.