

DEL PRIMO LIBRO DE I MOTETTI A

CINQUE VOCI, DE LO ECCELLENTISSIMO ADRIANO

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Signoria di Venetia. Nouamente posti in luce.*



A CINQUE

VOCI.

ADRIAN VVILLAERT

Erbun || verbum iniquum ||
 ⁊ dolosum longe fac a me longe fac a me
 || domine diuitias ⁊ paupertates
 diuitias ⁊ paupertates ne dederis mihi sed tantum
 victui sed tantum victui meo || tribue
 necessaria || tribue necessaria.



Alua nos salua nos ab excidio

Geminiane scelerum vt de turris fastigio

casu saluasti puerum casu saluasti

puerum casu saluasti puerum.

Cristus resurgens ex mortuis

||

iam non moritur

iam non moritur mors illi ultra

ultra mors illi ultra non dominabitur

||

Quod enim vivit

||

vivit deo,

Alleluia

alleluia

|| alleluia.

Dicant nunc iudei quomodo milites
 custodientes sepulchrum perdidierunt regem ||
 ad lapidis positionem ||
 positionem, quare || non seruabant petram,
 petram iusticie 2 aut sepulchrum reddant ||
 aut resurgentem adozent ||

SECUNDA PARS. ADRIAN cum quinque Vocibus.

III

TENOR

nobiscum bicentes

Quod enim vivit

vivit deo Alleluia

alleluia.

lula

||

alleluia.

||

alle



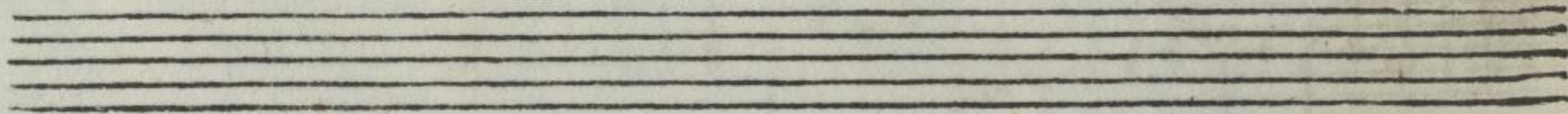
Dirolongati sunt dies mei in seruitio tuo domine

in seruitio tuo domine & utraq; tibi fortuna seruientem

probasti me seruientem probasti me probasti me

ac in sudore vultus mei cognouisti labores

& fidelitatem meam, & fidelitatem & fidelitatem meam.



Nueterata sunt ossa mea ossa mea inueterata sunt ossa

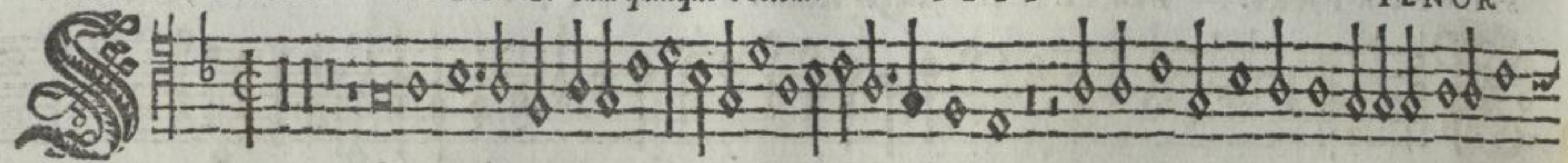
mea ossa mea, et in dies expectant, // dolores mor

tis // dolores mortis // ut rationem reddam vili

cationis meę ante conspectum redemptoris //

redemptoris, qui pro nobis passus peccata nostra luit in cru

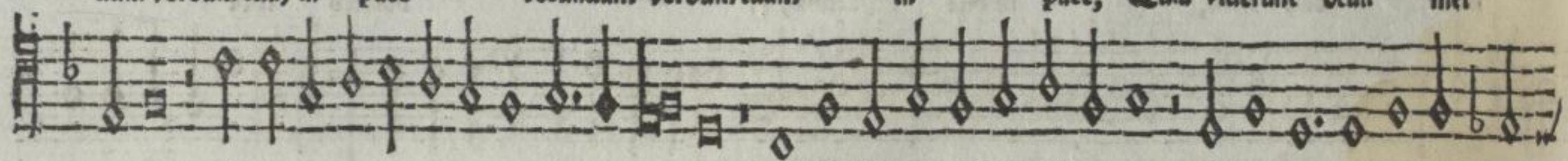
cis pati bulo in crucis pati bulo.



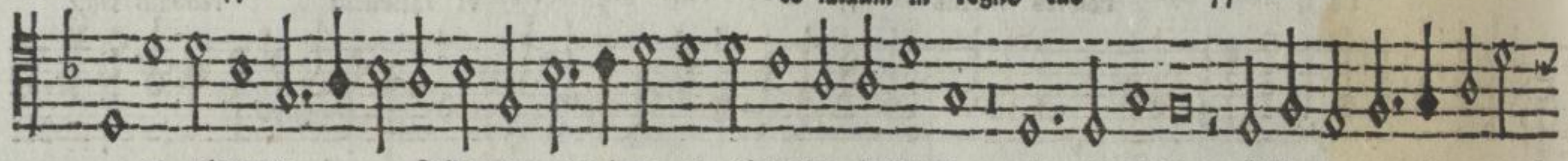
It ergo fas dicere Nūc dimitte serū tuū domine nunc dimitte seruum tuum domine secun-



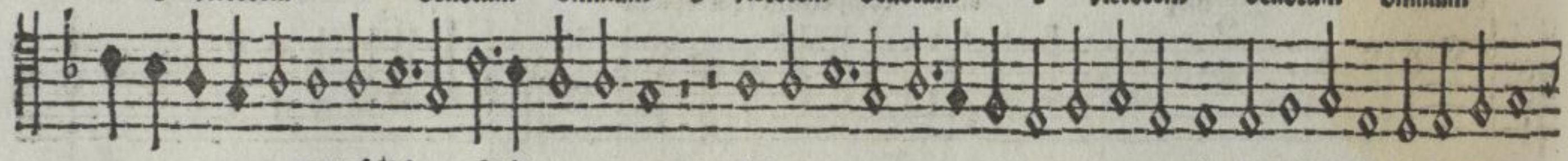
dum verbum tuū; in pace secundum verbum tuum in pace, Quia viderunt oculi mei



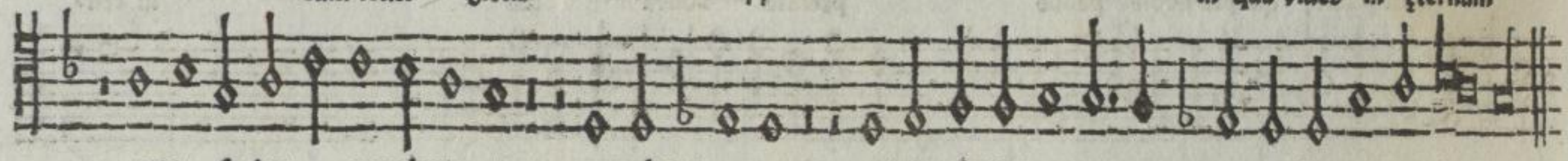
te saluum in regno tuo



2 victorem bellorum omnium 2 victorem bellorum 2 victorem bellorum omnium



cum felici gloria in qua viues in eternum



ante faciem populorum populorum ante faciem po pulo rum.

I rore aonio fluerent mea plectra Valeri si rore aonio

no flue rent, Niterer in laudes //

illa mouere tuas mouere tuas, Vtq; alij heroum //

cecinere ducumq; triumphos Nostra tibi semper //

Musa dicata foret nostra tibi semper musa dicata foret

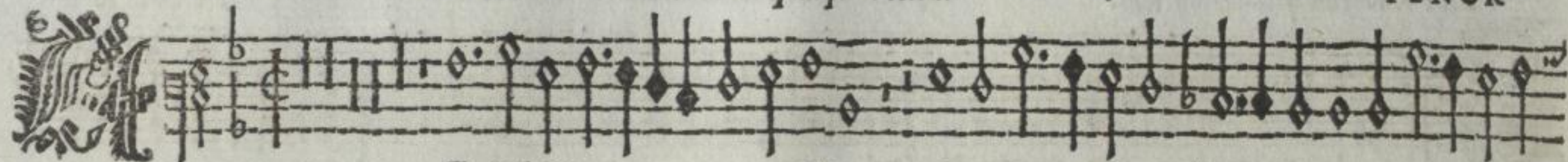
nostra tibi semper musa dicata foret.

//

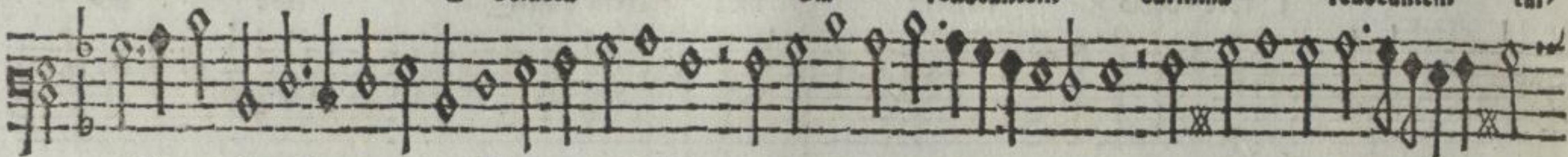
nostra tibi semper musa dicata foret.

Libro Primo a cinque.

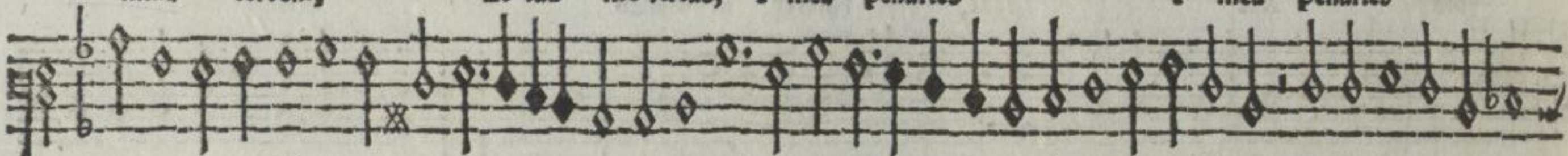
b ii



T desueta diu reuocantem carmina reuocantem car-



mina terrent, Et tua me virtus, ⁊ mea penuries ⁊ mea penuries



||

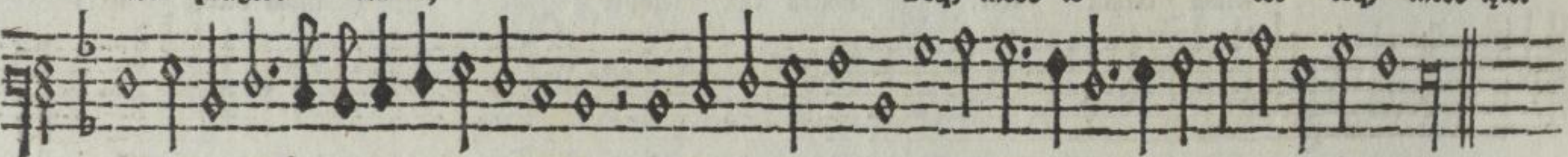
vincor ego Immensas cupiens tibi pangere



laudes immensas cupiens tibi pangere laudes vincor ego immensas cupiens



tibi pangere laudes, Teqz meos le tor teqz meos lētor



vincere posse modos, teqz meos lētor vincere posse modos.

Omne Iesu Christe fili dei viui, qui frigescente mundo ad inflammandum corda, et
 corpora nostra corda, et corpora nostra in beatissimi patris nostri Francisci corpus
 patris nostri Francisci corpus passionis tue sacra stigmata renouasti renouasti
 sacra stigmata renouasti renouasti, concede propitius, ut eius meritis ut eius meritis, et pre-
 cibus dignos fructus penitentiae faciamus penitentiae faciamus, qui uiuis, et regnas cum deo patre
 cum deo patre in unitate spiritus sancti deus per omnia secula seculorum amen. seculorum amen.

Driacos numero si quis comprehendere flu
 ctus posse putat sequi cum tuncet vnda maris sequi cum tuncet
 vnda maris sequi cum tuncet vnda maris ille tuas
 referat laudes et maxima facta et maxima
 facta, Quis modo Pannonius // obstupuitque
 Geta obstupuitque Geta.

SECUNDA PARS.

ADRIAN Vuillaert cum quinque Vocibus.

V I I

TENOR

D Obis dum sacros templis adolebimus
 gnes Subdita romano qua pia regna patri, Non indictus eris Medices
 non indictus eris Medices
 quo vindice tu ta Vix timet iratos itala terra
 deos itala terra deos vix timet iratos itala terra
 deos.

Augustine lux doctorum, firmamentum ecclesie
malleus hereticorum, summum vas scientie, pro tuis fidelibus
roga deum quesumus.



Vgustine lux doctorum, firmamentum ecclesie, malleus
 hereticorum, summum vas scientie, pro tuis fidelibus roga
 deum quesimus pro tuis fidelibus roga deum quesimus.



Nelite dux falve victoz saluete quirites || falve
 te quirites || Chzisticolis celebres verū qui numine trino ||
 esse deum nostis meritos cui
 candida templa ||
 || laudibus || gternis fas est perfoluere
 honores fas est perfoluere honores honores.

SECUNDA PARS.

ADRIAN. cum quinque Vocibus.

I X

TENOR

Anguine tumulto victricia signa ferent
 reo || martiry palmam
 celi requiescitis aulis || suffragio huic
 vestro miseram defendite plebem ||
 poscimus, vt morbi q3 fame3 fera
 bella face² scant ||
 fera bella facefcant.

ADRIAN cum quinque Vocibus.

X

TENOR



Acerdotum bladema // Gratiane pyssime
 Gratiane pyssime nostra defer in excelso
 vota pio iudici pio iudici nostra defer in excelso vota pio iudici
 vota pio iudici, vt tuo adipiscamur sancto patrocinio
 vt tuo adipiscamur sancto patrocinio // lam exa
 cto vitę cursu delictorum veniam delictorum veniam Alleluia alleluia.

O Gratiane o pie, quam pium est gaudere de te
 quā pium est gaudere de te o Gratiane prophetis compar
 prophetis compar, apostolis confertus, p̄sulū gemma
 fide, ⁊ meritis egregie, pietate, ⁊ misericordia ⁊ charita
 te ineffabili succurre nobis nunc, ⁊ ante deum alleluia, nunc ⁊ ante deum al
 leluia nunc, ⁊ ante deum alleluia.

Egna cell letare letare alleluia

quia quem meruisti portare

portare Alleluia Alle

luia.



Musical staff with notes and rests.

Esurrexit // sicut dixit sicut dixit Alleluia

Musical staff with notes and rests.

alleluia Ora pro nobis deum

Musical staff with notes and rests.

Ora pro nobis deum Alleluia alleluia

Musical staff with notes and rests.

alleluia alleluia alleluia.

Musical staff with notes and rests.

Alleluia.

Four empty musical staves.

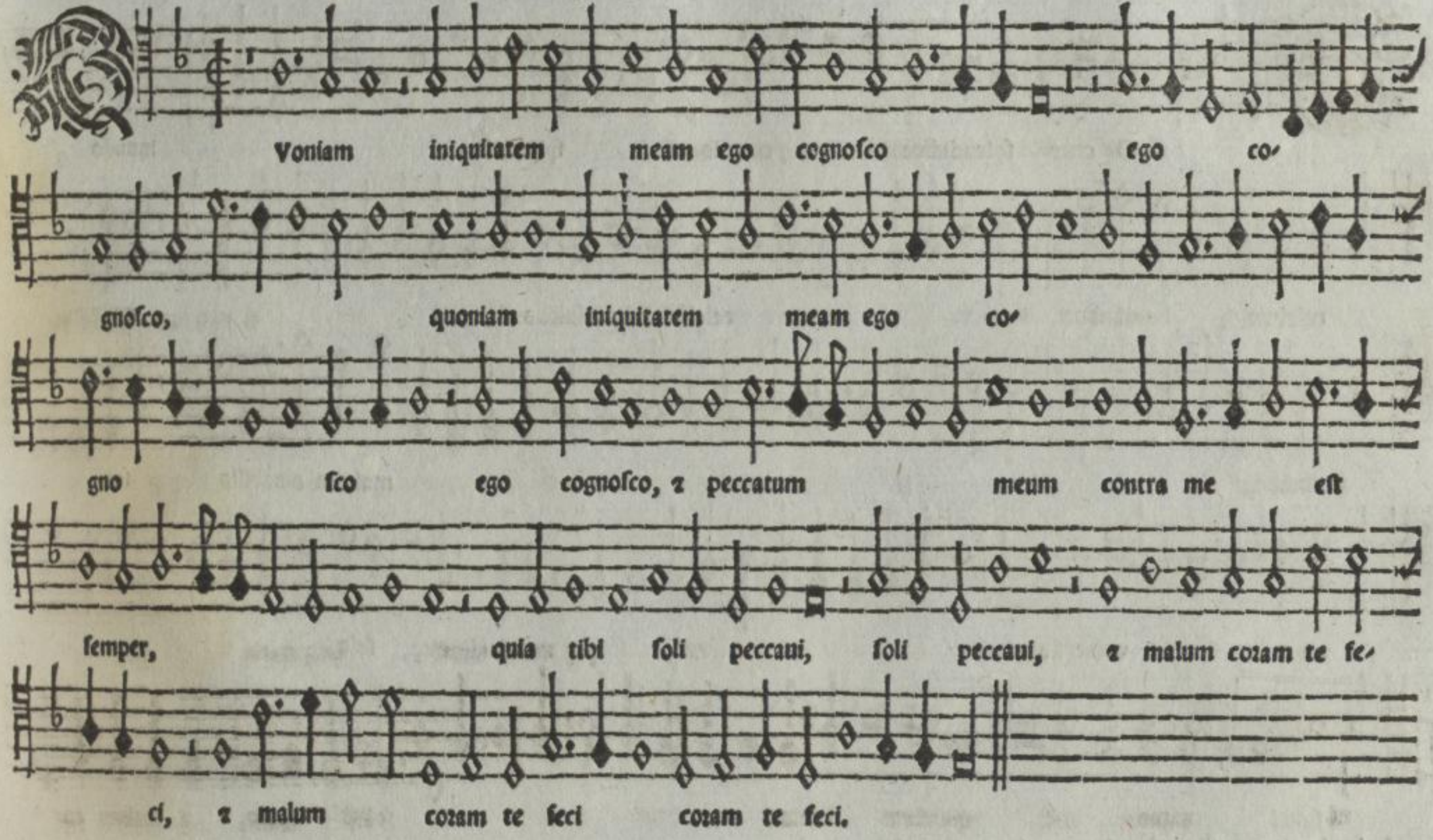
Ecce **E** supra numerum arenę maris //
 multiplicata sunt & multiplicata sunt peccata mea // & non sum dignus vi-
 dere // & non sum dignus videre altitudinem ce-
 læ //
 præ multitudine iniquitatis meę præ multitudine iniquitatis meę
 ni- quitatis meę, quoniam irritavi iram tuam iram tuam, & malum co-
 ram te feci, & malum coram te feci.

SECUNDA PARS.

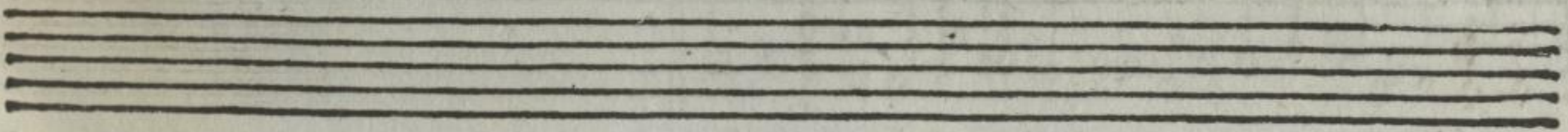
ADRIAN. cum quinque Vocibus.

XII

TENOR



Quoniam iniquitatem meam ego cognosco ego cognosco,
 quoniam iniquitatem meam ego cognosco, & peccatum meum contra me est
 semper, quia tibi soli peccaui, soli peccaui, & malum coram te fe-
 ci, & malum coram te feci coram te feci coram te feci.





First musical staff with notes and a treble clef.

O crux splendidior cunctis astris splendidior mundo

Second musical staff with notes and a treble clef.

celebris hominibus celebris hominibus multum

Third musical staff with notes and a treble clef.

amabilis || multum amabilis san-

Fourth musical staff with notes and a treble clef.

ctior vniversis que sola

Fifth musical staff with notes and a treble clef.

fuisti digna || portare

Sixth musical staff with notes and a treble clef.

salutem mundi.

D Vice lignum dulce lignum dulces

clavos dulcia ferens pondera

salva presentem presentem cateruam in tuis bo

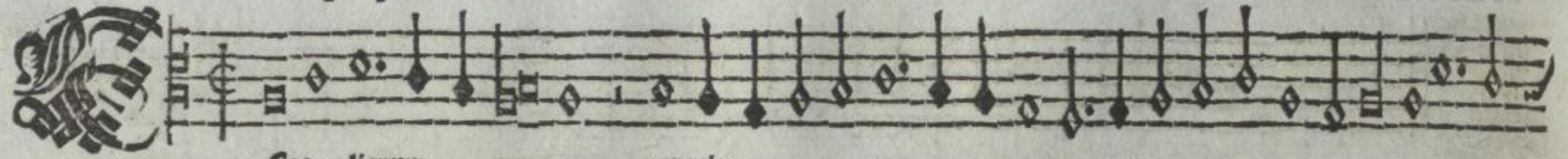
die in tuis bodie laudibus congregatam in tuis bodie lau

dibus congregatam Alleluia alle

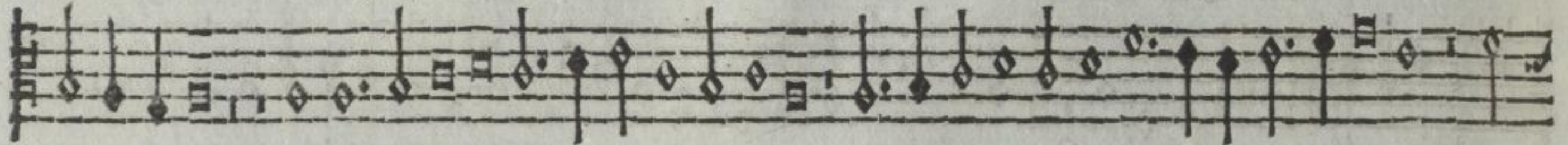
luia alleluia alleluia

Libro Primo a cinque.

d 11



Cce lignum crucis



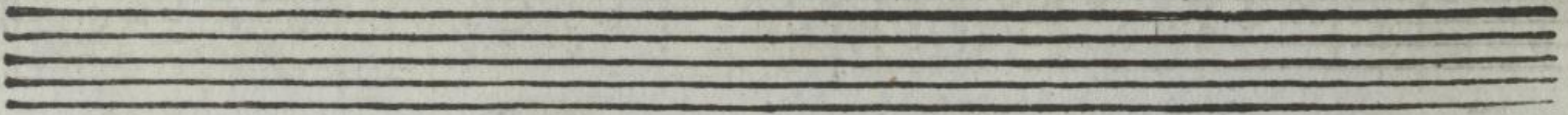
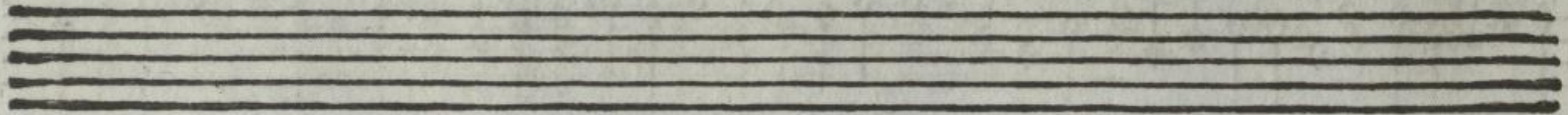
ecce lignum crucis in quo est salus mundi in



quo est salus mundi pependit // venite



venite adoremus adoremus.



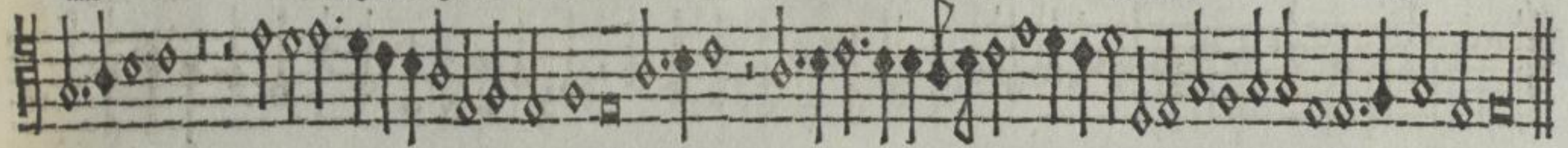
Dux fidelis inter omnes
 crux fidelis inter omnes
 inter omnes arbor vna nobilis
 nulla filia talem profert
 talem profert
 fronde flore germine
 fronde flore germine
 dulce lignum //
 dulces clauos, //
 dulce pondus sustinet.



Nelite Sfortiadum princeps fate sanguine diuum fate sangui
 ne diuum, dux inuicte,
 dux inuicte || strenue strenue, magnanime ||
 fume animos, viresq; tuas viresq; tuas fumeani
 mos, viresq; tuas cognomen ab hoste laturum palmā te notat ecce tuum nuntiat hoc insigne tuum
 simul hoc insigne tuum simul anguis vt ipse anguis vt ipse se nouat in me



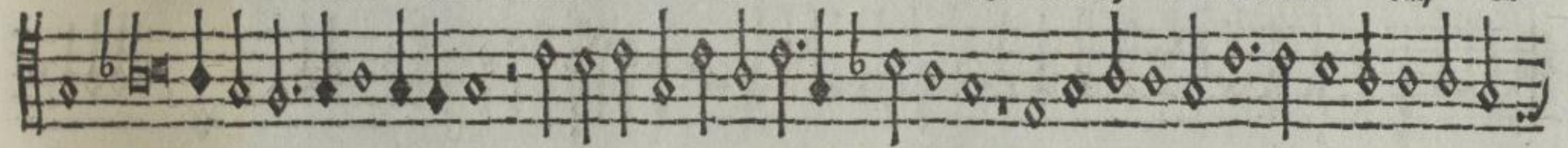
lius anguis vt ipse se nouat in melius in melius fors tua fit me



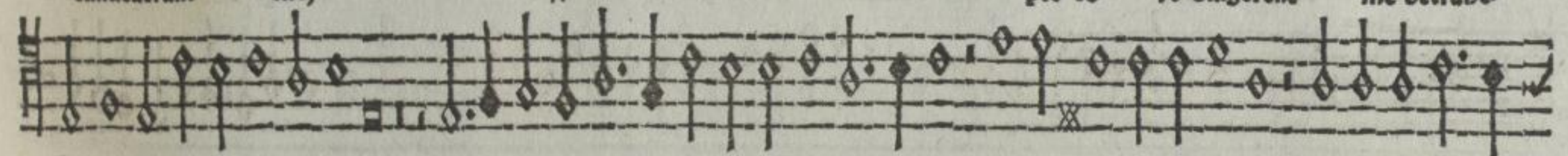
lioz // fit melioz // fors tua fit melioz fit melioz.



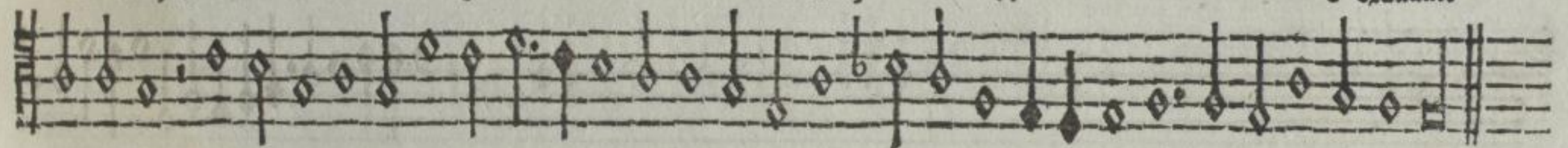
Locuti sunt aduersum me lingua dolosa, z sermonibus odij cir



cundederunt me, // pro eo vt diligere me detrahe



bant mihi, // ego autem orabam, // z exaudisti



me domine deus meus // domine deus meus.



First line of musical notation with notes and stems.

T posuerunt

aduersum me mala

pro bonis

Second line of musical notation with notes and stems.

et odium pro dilectione

me a, ||

Third line of musical notation with notes and stems.

Ego autem orabam, ||

et exaudisti me

Fourth line of musical notation with notes and stems.

domine deus meus

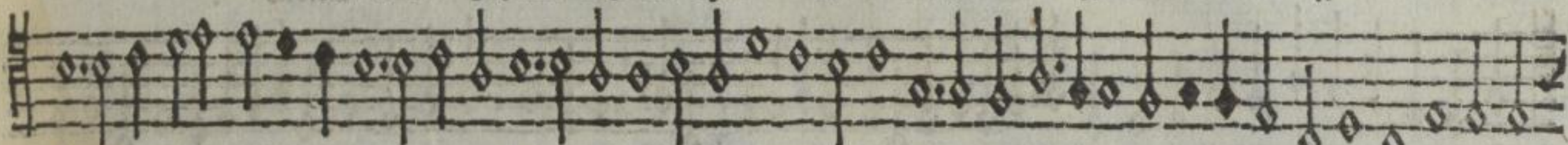
domine deus meus.

Empty musical staff lines.

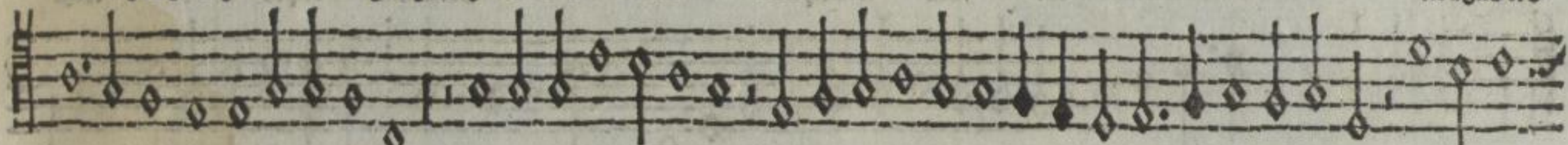
Empty musical staff lines.



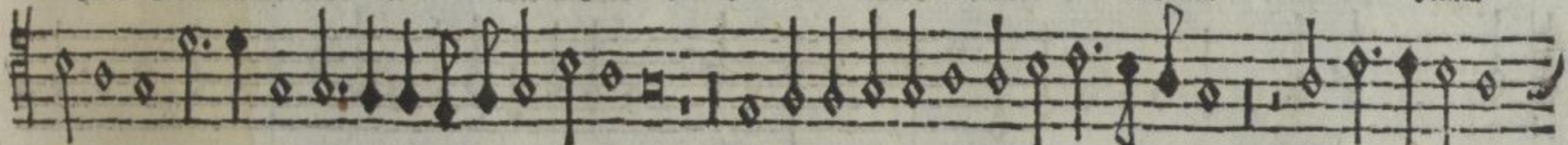
Aud aliter pugnans fulgebat Cæsar in armis // //



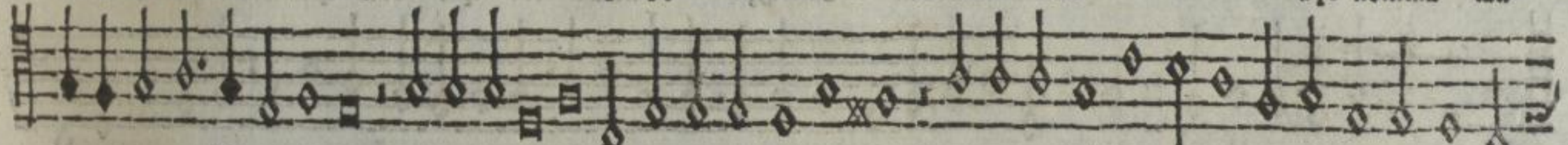
Actu spes patrię spes patrię bellica tela ferens Magna tro-



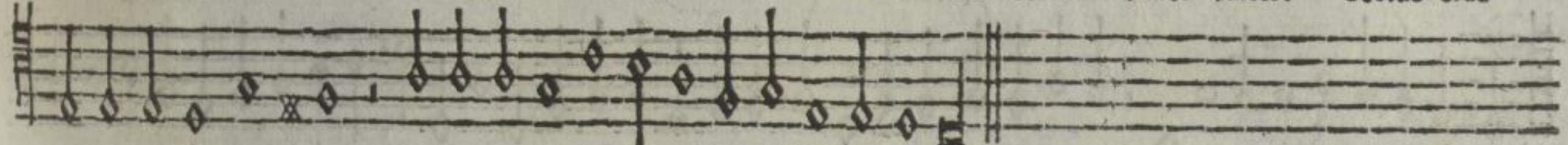
phea paras dum tu contendis magna trophea paras, dum tu contendis in hostem Vicisla-



e paras nomine magna quoqz, Nam merito sortitus eras hęc nomina lau-



dis cum toties victor // cum toties victor vincere doctus eras



cum toties victor // vincere doctus eras.

Libro Primo a cinque.

Cictorio falve Victorio
 falve tantum cui fata triumphi Gallorum capto Rege
 || dedere decus Notum erat ipse deos quantum veneris,
 amesq; quantum veneris amesq; notum erat ipse deos quantum veneris
 mesq; Nunc de te superum cura fauorq;
 patet cura fauorq; patet cura fauorq; patet fauorq; patet.



Vis curare neget || diuos mortalia diuos

mortalia sancto mira ope || sancto mira

ope cum videat reddita regna duci Nil fortuna malis pote,

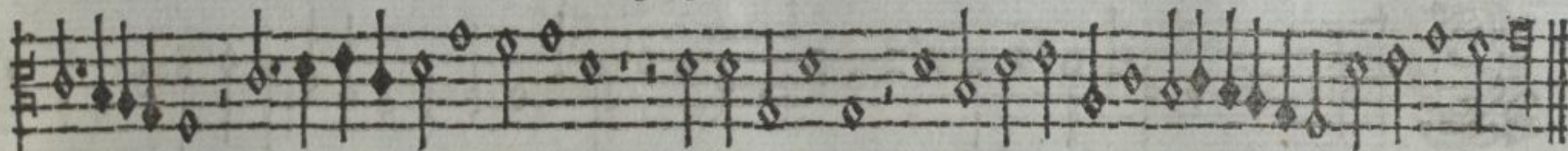
rat crux addere cantis, crux addere can tis, Nil dare plus istis

dy potuere bonis ||

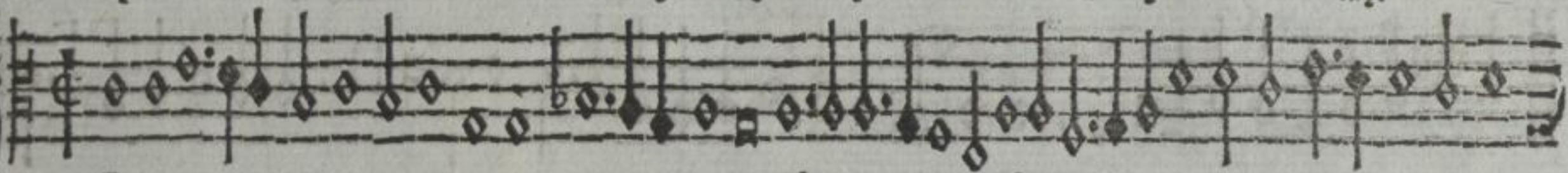
nil dare plus istis dy potuere bonis,

Libro Primo a cinque. e ii

Recatus est Moyfes Moyfes
 in conspectu domini domini dei sui,
 domini dei sui, & dixit, // Precatus est Moyfes
 Moyfes Moyfes in conspectu domini domini dei
 sui // & dixit & dixit, Quare domine
 // trasceris in populo tuo in populo



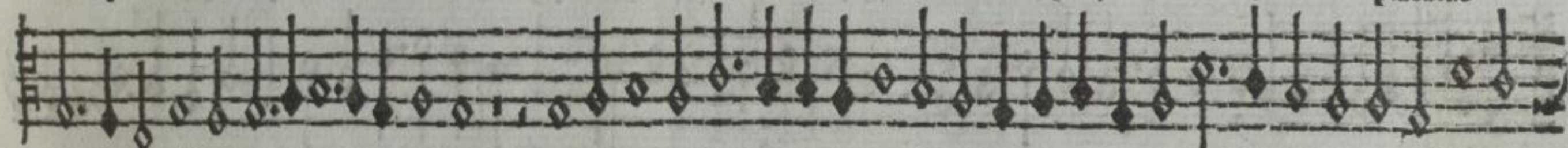
tuo parce domine anime tue parce domine anime tue.



Emento // Abraam, Isaac, & Jacob,



quibus iurasti dare terram fluentem mel & lac, & placatus



factus est dominus & placatus factus est dominus de ma-



gnitate qua dixerat facere populo



suo populo suo // facere populo suo.



First staff of musical notation with notes and stems.

Congratulamini mihi omnes qui diligitis

Second staff of musical notation.

dominum, qui diligitis dominum, qui diligitis

Third staff of musical notation.

dominum, quia quem querebam quem querebam quem querebam

Fourth staff of musical notation.

quia quem querebam apparuit mihi

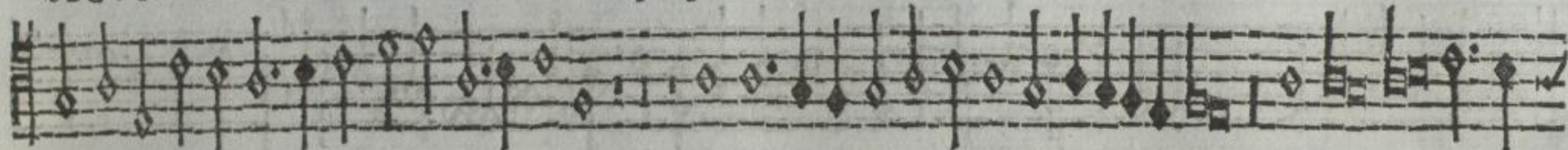
Fifth staff of musical notation.

mihi apparuit mihi apparuit mihi.



Sixth and final staff of musical notation.

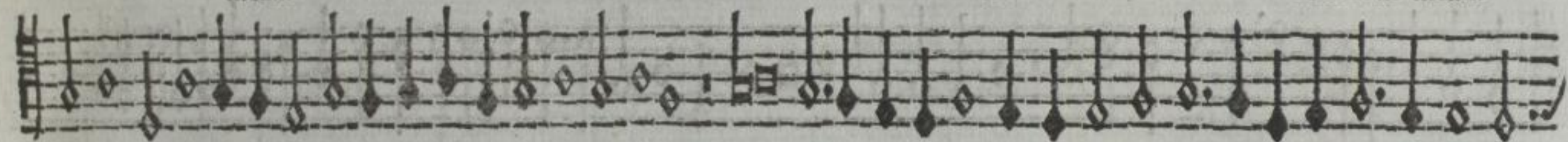
I dum flerem // et dum flerens ad monumentum



dum fierem ad monumentum vidi dominum



meum dominum meum dominum meum



Alleluia alleluia



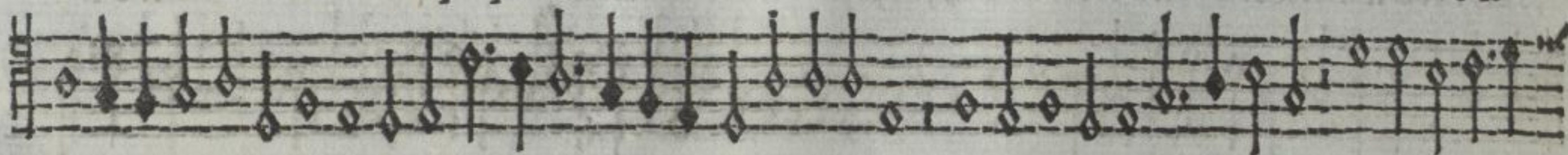
alleluia alleluia.



ve maris stella



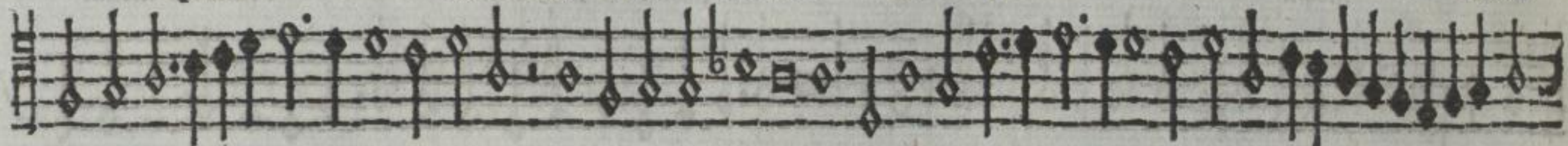
dei mater alma, Atq; semper virgo



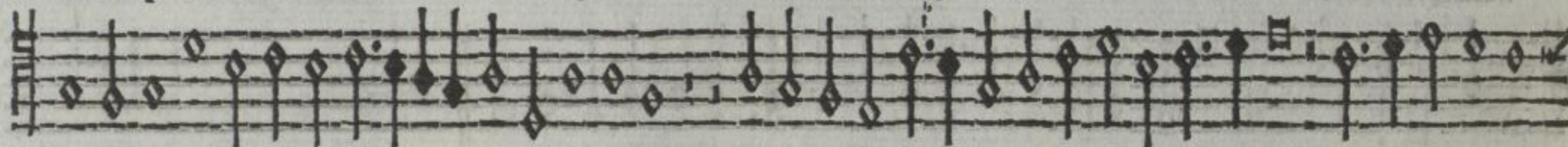
atq; semper virgo || Felix celi



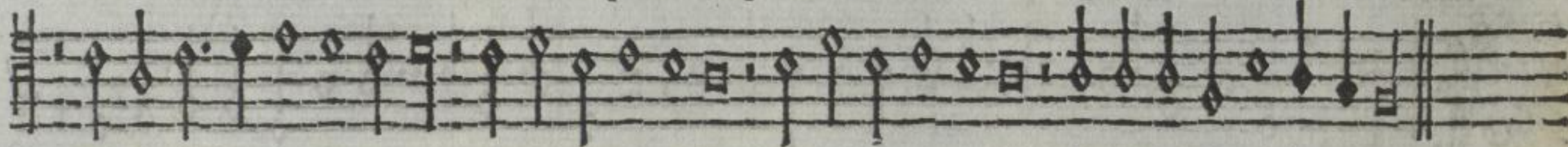
porta Sumens illud aue Gabrielis ore || Funde



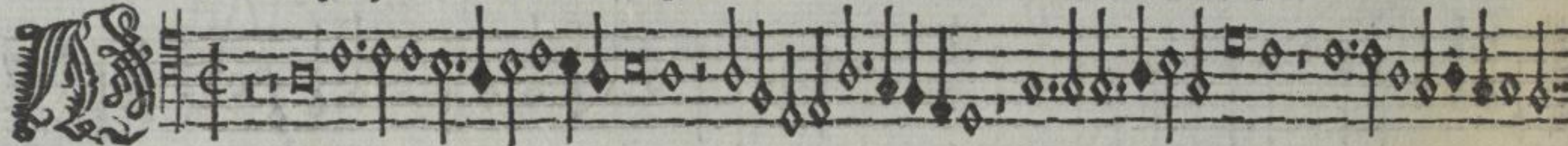
nos in pace || Mutans suę nomen



Solve vincula reis profer profer lumen cecis || cecis



Mala nostra pelle, Bona cuncta posce || bona cuncta posce.



Onstra te esse matrem || Sumat per te preces qui pro nobis

natus tulit esse tuus Virgo singularis

inter omnes mitis Nos culpis solutos Mites fac et castos

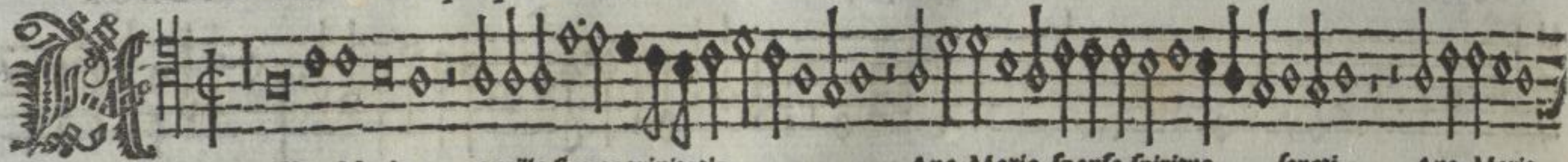
Vitam plecta puram iter paratutum Ut videres Iesum semper colletemur

semper colletemur Sit laus deo patri deo patri sumo Christo

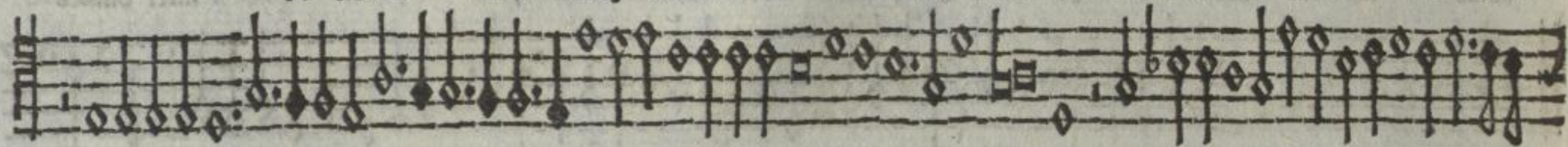
deus Spiritui sancto

Trinus honor unus

Trinus honor unus



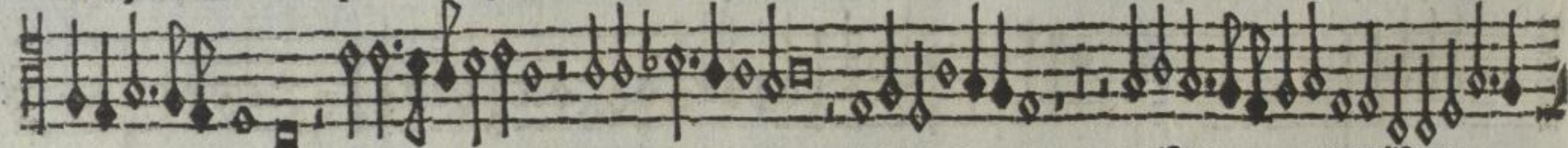
Ve Maria ancilla sanctę trinitatis Ave Maria sponsa spiritus sancti Ave Maria



mater domini nostri Iesu Christi mater domini nostri Iesu Christi Ave Maria soror angelo



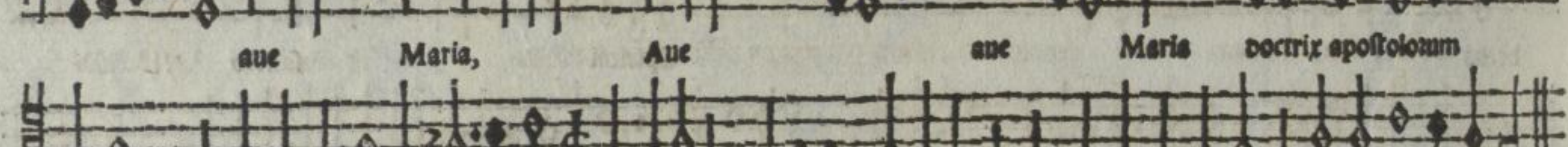
rum, ave Maria promissio promissio prophetarum ave Maria ave Maria regina patriarcharum



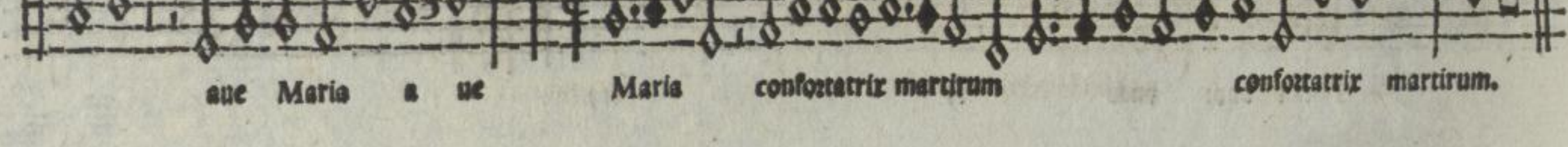
regina patriarcharum, Ave Maria magistra evangelistarum



ave Maria, Ave ave Maria doctrix apostolorum



ave Maria a ve Maria confortatrix martirum confortatrix martirum.



Ve Maria fons & pulchritudo
 confessorum confessorum, Aue Ma-
 ria // decus & corona virginum // // // aue Maria salus & confo-
 latrix uiuorum // // // // & mortuorum & mortuorum
 mecum sis in omnibus tribulationibus angustijs, & infirmitatibus meis,
 & impetra mihi veniam omnium delictorum omnium delictorum meorum & maxime in hora
 exitus mei non desis mihi o piissima virgo Maria. //

D E proycias nos
 ne proycias nos in tempore senectutis
 senectutis cum defecerit virtus
 stra cum defecerit virtus nostra, ne derelinquas nos
 domine ne derelinquas nos domine
 ne derelinquas nos domine.