

LITOLFF's Salon-Orchester

No. 11.

Die Schlittschuhläufer.

(Les Patineurs.)

Walzer von Emil Waldteufel.

Tromba in A.

(Cornet.)



Die Schlittschuhläufer.

(Les Patineurs.)

Walzer.

TROMBA in A.

EMIL WALDTEUFEL, Op. 183.

Andante.

Introduzione.

No. 1. **A** *Allegretto*

No. 2.

TROMBA in A.

C *II*da

1 2 3 4

5

p

Detailed description: This block contains the first five measures of the C II da section. The music is in 2/4 time with a key signature of one flat. It begins with a piano (*p*) dynamic. Measures 1-4 are marked with first, second, third, and fourth endings. Measure 5 is the start of the fifth measure.

Coda.

1. 2. % 1

D.S. *f*

Detailed description: This block contains the Coda section, measures 6 and 7. It features first and second endings for measure 6, followed by a double bar line and a first ending for measure 7. The dynamic changes to *f* and includes the instruction *D.S.* (Da Capo).

1

f

Detailed description: This block contains measure 8, which begins with a first ending bracket. The dynamic is *f*.

No. 3. D *II*da

p *obligato*

cresc. poco a poco

Detailed description: This block contains measures 9 and 10 of No. 3. The music is in 3/4 time. It starts with a piano (*p*) dynamic and is marked as *obligato*. The instruction *cresc. poco a poco* is present.

p cresc. *p*

Detailed description: This block contains measures 11 and 12 of No. 3. Measure 11 is marked *p cresc.* and measure 12 is marked *p*.

1. 2.

p *f*

Detailed description: This block contains measures 13 and 14 of No. 3. It features first and second endings for measure 13. Measure 13 is marked *p* and measure 14 is marked *f*.

p *f*

Detailed description: This block contains measures 15 and 16 of No. 3. Measure 15 is marked *p* and measure 16 is marked *f*.

No. 4. E *II*da

p *cresc.*

Detailed description: This block contains measures 17 and 18 of No. 4. The music is in 3/4 time. It starts with a piano (*p*) dynamic and is marked *cresc.*

sf *Fine.* *f* *f*

Detailed description: This block contains measures 19 and 20 of No. 4. Measure 19 is marked *sf* and *Fine.* Measure 20 has first and second endings, with the first ending marked *f* and the second ending marked *f*.

1 3 1 1

f *f* *f* *f*

1. 1. 2.

D.C. al Fine.

Detailed description: This block contains measures 21-24 of No. 4. Measures 21-24 are marked with first, third, first, and first endings. Dynamics are *f*, *f*, *f*, and *f*. It includes first and second endings for measure 24, with the instruction *D.C. al Fine.*

TROMBA in A.

Coda. *ff* **3** **F** *Il da* *p espr.*

1. 2. 1. 2. 1. G 1. H 2 3 4 5 6 7