

To Geo. F. Swain, Esq.

# SONGS OF THE TIMES.

ARRANGED FOR THE

## Piano-Forte.

<b>Our Flag o'er Georgia floats again.</b> ( <i>Song and Chorus</i> ).....	SEP. WINNER.....	30	Cts.
<b>Yes, I would the War were over.</b> ( <i>Song and Chorus</i> ).....	ALICE HAWTHORNE.....	30	"
<b>Song of Jokes.</b> ( <i>Comic Patriotic Melody</i> ).....	SEP. WINNER.....	40	"
<b>Good Night, Sweet Love.</b> ( <i>Serenade, Quartette</i> ).....	A. H. ROWEN.....	30	"
<b>Our Nation calls for Peace again.</b> ( <i>Song and Chorus</i> ).....	SEP. WINNER.....	30	"
<b>Pretty to Me.</b> ( <i>Sentimental Ballad with Chorus</i> ).....	ALICE HAWTHORNE.....	35	"
<b>He's gone to the Arms of Abraham.</b> ( <i>Comic Song and Chorus</i> ).....	SEP. WINNER.....	30	"
<b>Isabel, lost Isabel.</b> ( <i>Subject from "East Lynne"</i> ).....	ALICE HAWTHORNE.....	30	"
<b>Our Sweethearts at Home.</b> ( <i>Song and Chorus</i> ).....	SEP. WINNER.....	30	"
<b>Look with thy Fond Eyes upon Me.</b> ( <i>Sentimental Ballad</i> ).....	ALICE HAWTHORNE.....	30	"
<b>Der Deitcher's Dog.</b> ( <i>Comic Song and Chorus</i> ).....	SEP. WINNER.....	30	"
<b>Parting Whispers.</b> ( <i>Beautiful Vocal Duett</i> ).....	ALICE HAWTHORNE.....	35	"
<b>Maryland, my Maryland.</b> ( <i>Union Song and Chorus</i> ).....	SEP. WINNER.....	30	"
<b>Pray, Tell me the Wish of thy Heart.</b> ( <i>Vocal Duett</i> ).....	ALICE HAWTHORNE.....	40	"

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# HE'S GONE TO THE ARMS OF ABRAHAM.

## COMIC BALLAD.

By SEP. WINNER.

*Allegretto.*

PIANO.

1. My true love is a soldier In the ar - my now to - day, It was the cru - el

war that made him Have to go a - way; The "draft" it was that took him, And it

was a "hea - vy blow," It took him for a Conscript, But he did - n't want to go.

## CHORUS.

*AIR.*

He's gone—He's gone—As meek as an - y lamb, They took him, yes, they took him, to the Arms of Ab - ra - ham.

*ALTO.*

He's gone—He's gone—As meek as an - y lamb, They took him, yes, they took him, to the Arms of Ab - ra - ham.

*TENOR.*

He's gone—He's gone—As meek as an - y lamb, They took him, yes, they took him, to the Arms of Ab - ra - ham.

*BASS.*

He's gone—He's gone—As meek as an - y lamb, They took him, yes, they took him, to the Arms of Ab - ra - ham.

2. He's gone to be a soldier, With a knapsack on his back, A fightin' for the

U - nion And a liv - in' on "hard tack." Oh, how he look'd like Christian, In the

Pilgrim's Progress shown, With a bun - dle on his shoulders, But with nothin' of his own. *Chorus.*

3.

Oh, should he meet a rebel,  
 A pointin' with his gun,  
 I hope he may have courage  
 To "take care of number one."  
 If I were him, I'd offer  
 The fellow but a dram;  
 For what's the use of dying  
 Just for Jeff or Abraham?  
*Chorus.*—He's gone, &c.

4.

Indeed, to be a soldier,  
 It is so very hard,  
 For when a fellow has his fun  
 They poke him on the guard:  
 One day he shot a rooster,  
 The captain thought it wrong;  
 And so to punish him they made  
 Him picket all night long.  
*Chorus.*—He's gone, &c.

5.

I haven't got a lover now,  
 I haven't got a beau;  
 They took him as a raw recruit,  
 But mustered him, I know:  
 He's nothing but a private,  
 And not for war inclined,  
 Although a hard old nut to crack  
 A colonel you might find.  
*Chorus.*—He's gone, &c.

6.

My true love is a soldier,  
 Upon the battle-ground,  
 And if he ever should be lost  
 I hope he may be found;  
 If he should fall a fightin'  
 Upon the battle-plain,  
 I hope some other chap may come  
 And pick him up again.  
*Chorus.*—He's gone, &c.

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