

SINFONIA
ANTARTICA
(No. 7)

By
R. VAUGHAN WILLIAMS

Full Score

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Music Department
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To Ernest Irving

INSTRUMENTATION

Triple Woodwind
Four Horns
Three Trumpets
Three Trombones
Tuba
Timpani
Percussion: Triangle, Cymbals, Side-drum, Tenor drum,
Bass drum, Gong, Bells, Glockenspiel, Xylophone,
Vibraphone, Wind Machine
Celesta
Harp
Pianoforte
Organ
Soprano Solo
Small Chorus of Women's Voices (SSA)
Strings

DURATION 42 minutes

This work was first performed on 14 January 1953 in Manchester by the Hallé Orchestra, conducted by Sir John Barbirolli, who have also recorded it for H.M.V. Some of its themes are taken from the music written for the film 'Scott of the Antarctic' (Ealing Studios).
Orchestral material, including large-size scores and vocal parts, is available on hire.

MOVEMENTS

PRELUDE: Andante Maestoso PAGE I

To suffer woes which hope thinks infinite,
To forgive wrongs darker than death or night,
To defy power which seems omnipotent,
Neither to change, nor falter, nor repent:
This . . . is to be
Good, great and joyous, beautiful and free,
This is alone life, joy, empire and victory.

SHELLEY: *Prometheus Unbound*

SCHERZO: Moderato PAGE 38

There go the ships
and there is that Leviathan
whom thou hast made to take his pastime therein.

PSALM 104

LANDSCAPE: Lento PAGE 70

Ye ice falls! Ye that from the mountain's brow
Adown enormous ravines slope amain—
Torrents, methinks, that heard a mighty voice,
And stopped at once amid their maddest plunge!
Motionless torrents! Silent cataracts!

COLERIDGE: *Hymn before Sunrise, in the Vale of Chamouni*

INTERMEZZO: Andante sostenuto PAGE 100

Love, all alike, no season knows, nor clime,
Nor hours, days, months, which are the rags of time.

DORNE: *The Sun Rising*

EPILOGUE: Alla marcia, moderato (non troppo allegro)

PAGE 116

I do not regret this journey; we took risks, we knew we took
them, things have come out against us, therefore we have
no cause for complaint.

CAPTAIN SCOTT'S LAST JOURNAL

SINFONIA ANTARTICA

1. PRELUDE

R. VAUGHAN WILLIAMS

Andante maestoso ($\text{♩} = 80$)

FLUTES 1 & 2
FLUTE 3 & PICCOLO
OBOES 1 & 2
COR ANGLAIS
CLARINETS in B \flat 1 & 2
BASS CLARINET in B \flat
FAGOTTI 1 & 2
CONTRA FAGOTTO

Andante maestoso ($\text{♩} = 80$)

CORNI in F 1 & 2
TRUMPETS in B \flat 1, 2 & 3
TRUMPETS in C 1 & 2
TROMBONES 1 & 2
TUBA

Andante maestoso ($\text{♩} = 80$)

TIMPANI
PERCUSSION
CELESTA
HARP
PIANOFORTE

SOPRANO SOLO
VOICES
CHORUS: S.S.A.

Andante maestoso ($\text{♩} = 80$)

VIOLIN I
VIOLIN II
VIOLA
VOLONCELLO
BASS

1

Fl. 1
Fl. 2
FL. 3
Obs.
Cor Ang.
Cl. 1
Cl. 2
B. Cl.
Fag.
C. Fac.
Cor.
Tpts.
Thns.
Tuba
Timp.
Perc.
Hp.
Pttc.
VI I
VI II
Via.
C. II
K. II

cresc.
mf
p sub.
cresc.
arco

1

2

Fla. 1
Fla. 2
Fl. 3
Obs. 1
Obs. 2
Cor Ang.
Clas. 1
Clas. 2
B. Cl.
Fag. 1
Fag. 2
C. Fag.

2

Cor. 2
Tpts. 1
Tpts. 2
Tpts. 3
Tbn. 1
Tbn. 2
Tuba

2

Timp.
Perc.
Hp.
Pfte.

Cym.
R.D.

con r.
ave lower.

2

V.I. I
V.I. II
Vla.
Cello
Bass

non div.
non div.

pizz.

8

Fl. 1
Fl. 2
Fl. 3
Obs. 1
Obs. 2
Cor Ang.
Cl. 1
Cl. 2
B. Cl.
Fag. 1
Fag. 2
C. Fag.

loco
pp cresc.

Cor. 2
3
4
Tpt. 1
Tpt. 3
Tbn. 1
Tbn. 3
Tuba

pp cresc.
pp cresc.
pp cresc.
pp cresc.
pp cresc.
pp cresc.
pp cresc.

Timp.
Perc.
Hr.
Pfte.

p
pp cresc.
pp cresc.
pp cresc.

sve lower...
sve lower

Vl. I
Vl. II
Vla.
Cello
Bass

pp cresc.
pp cresc.
pp cresc.
pp cresc.
pp cresc.

arco

4 Allarg.

Fls. 1, 2, 3
 Fl. Piccolo
 Obs. 1, 2
 Cor Ang.
 Cls. 1, 2
 B. Cl.
 Fag. 1, 2
 C. Fag.

pp, cresc., f, take Piccolo, Picc., cresc.

4 Allarg.

Cor.
 Tpts. 1, 2, 3
 Tbn. 1, 2, 3
 Tuba

pp, p cresc., cresc.

4 Allarg.

Timp.
 Perc. B.D.
 Hp.
 Pfte.
 ave lower

pp, p, B.D., pp

4 Allarg.

VI. I
 VI. II
 Via.
 Cello
 Bass

pp, cresc., f, cresc., cresc.

Largamente

1 Fls. *ff*

2 Picc. *ff*

3 Obs. *ff*

4 Cor Ang. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 Fag. *ff*

2 Fag. *ff*

C. Fag. *ff*

Largamente

1 Cor. *ff*

2 Cor. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

1 Tbus. *ff*

2 Tbus. *ff*

Tuba *ff*

Largamente

Timp. *ff*

Perc. *ff* Cym. clashed

Hp. *ff*

Frie. *ff*

gve lower.

Largamente

VI. I *ff* non div.

VI. II *ff* non div.

Vla. *ff* div.

Cello *ff*

Bass *ff*

5

Lento (♩ = 76)

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cor Ang.

Cl. 1 2

B. Cl.

Fag. 1 2

C. Fag.

ff *pp*

5

Lento (♩ = 76)

Cor. 1 2 3 4

Tpts. 1 2 3

Tbas. 1 2 3

Tuba

ff *con sord.* *p*

5

Lento (♩ = 76)

Timp.

Perc. Cym. B.D.

Hp.

Pfte.

Voices SOPRANO SOLO CHORUS: S.S.A.

ff *R. D.* *soft beaters* *Xylo.* *ppp* *pp* *pp* *ave lower.*

5

Lento (♩ = 76)

loc. *pp*

Vl. I *pp*

Vl. II *pp* unis.

Vla. *pp* unis.

Cello *pp*

Bass *pp*

6

1
Fla.

2

Picc.

Ob.

1
Cla.

2

B Cl.

C. Fas.

6

1
Cor.

2
3
4

1
Tpt.

2
3

1
Tbn.

2
3

Tuba

pp
con sord.

6

Timp.

B. D.

Perc.

Xylo.

Hp.

Pfte.

Sop. Solo

Chorus: S.S.A.

6

8

VI I

VI II

Vla.

Cello

Bass

pp

1
 Fls. 2
 Picc.
 Ob.
 1
 Cla. 2
 B. Cl.
 C. Fag.
 1
 2
 Cor.
 3
 4
 1
 2
 Tpts. 3
 1
 2
 Tbas. 3
 Tuba
 Timp.
 Perc.
 B.D.
 Xylo.
 Hp.
 Pfte.
 Sep. Solo
 Voices
 Chorus: S.S.A.
 8
 Vl. I
 Vl. II
 Vla.
 Cello
 Bass

7 poco più mosso

Fls. 1 2
Picc.
Ob.
Cl. 1 2
B. Cl.
C. Fag.

con sord. 7 poco più mosso

Cor. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 3
Tuba

7 poco più mosso

Temp.
Perc. B.D. Xylo.
Hp.
Pfte.

Voices Sop. Solo Chorus: S.S.A.
Solo Chorus

7 poco più mosso

VI. I VI. II Vla. Cello Bass

Fls. 1, 2
Picc.
Ob.
Clas. 1, 2
B. Cl.
C. Fag.

8

pp

Cor. 1, 2
Tpis. 1, 2, 3
Tbus. 1, 2, 3
Tuba

8

Timp.
Perc. B.D.
Wind Machine (out of sight)

8

pp

Hr.
Pfte.

Sop. Solo
Chorus: S.S.A.

Vl. I
Vl. II
Vla.
Cello
Bass

8

pos. nat.
pp
pizz.
pizz.)

Tempo primo

1
2
Fla. 1
2
Picc.
Ob.
1
2
Clas.
1
2
B. Cl.
Fag.
C. Fag.

Tempo primo

1
2
Cor.
1
2
Tpts.
1
2
Tbas.
3
Tuba

senza sord.
pp
senza sord.
pp

Tempo primo

1
2
Timp.
B.B.
Perc.
W.M.
Hp.
Pfte.
Sop. Solo
Voices
Chorus: S.S.A.

pp
niente
niente

Tempo primo

Vl. I
Vl. II
Via.
Cello
Bass

pos. nat. arco
arco
p

Poco animato (♩ = 88)

1 Fls. 2 Fls. Picc. Obs. Cor Ang. 1 Cla. 2 Cla. B. Cl. Fag. C. Fag.

Poco animato (♩ = 88)

1 Cor. 3 Vibraphone cue Vibraphone cue Vibra. cue Tpts. 1 2 3 Tbas. 1 2 3

ppp con sord. ppp con sord. pp con sord. con sord. ppp Vibra. cue

Poco animato (♩ = 88)

1 Timp. Glock 8 Vibraphone Cel. Hp. Pfte.

Poco animato (♩ = 88)

VI. I div. pp VI. II div. pp Vla. div. pp Cello div. pp Bass ppp pizz.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two systems, each with a double bar line. The first system includes Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Cor Anglais (Cor Ang.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Fag. & C Fag.), Cor Anglais (Cor.), Trumpets (Tpts.), Trombones (Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Cello (Cel.), Harp (Hp.), Piano (Pfte.), Violins I (VI. I), Violins II (VI. II), Viola (Via.), Cello (Cello), and Bass (Bass). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clear, professional style, typical of a published musical score.

9

Fls. 1
2
Picc.
Obs.
Cor Ang.
Cla. 1
2
B.Cl.
Fag. & C.Fag.

9

Cor.
Tpts. 1
2
3
Thsn.
1
2
3
Vibraphone cues
con sord.
pp

9

Temp.
Glock.
Vib.
Crl.
Hp.
Pfte. 1
2

9

VI. I
VI. II
Via.
Cello
Bass

1
2
Fls.
Picc.
Obs.
Cor Ang.
1
2
Cls.
B. Cl.
Fag. & C Fag.
1
2
3
4
Cor.
1
2
3
Tpts.
1
2
3
Tbns.
Timp.
Glock.
Vib.
Cel.
Hrp.
Pfte.
Vl. I
Vl. II
Vla.
Cvilo
Bass

Più mosso (♩ = 60) (♩ = 120)

Fl. 1
Fl. 2
Picc.
Obs. 1
Obs. 2
Cor Ang.
Cl. 1
Cl. 2
B. Cl.
Fag. 1
Fag. 2
C. Fag.

Più mosso (♩ = 60) (♩ = 120)

Cor. 1
Cor. 2
Tpta. 1
Tuba
Timp.
Perc.
Cvl.
Hp.

Più mosso (♩ = 60) (♩ = 120)

Pfte.

Più mosso (♩ = 60) (♩ = 120)

VI. I
VI. II
Via.
Cello
Bass

10

Fls. 1 & 2
 Picc. 1 & 2
 Obs. 1 & 2
 Cor Ang.
 Cls.
 B. Cl.
 Fag.
 C. Fag.

loco
 loco
 pp
 pp
 pp
 pp
 pp
 pp
 pp

10

Cor.
 Tpis.
 Tuba

senza sord.
 senza sord.
 senza sord.
 pp
 pp

10

Timp.
 Perc.
 Cel.
 Hp.
 Pftc.

Cym.
 Glock.
 (Ab)
 pp
 pp
 pp

10

VI. I
 VI. II
 Vla.
 Cello
 Bass

div.
 pizz.
 p
 p
 p

11

Fl. 1
Fl. 2
Picc.
Obs.
Cor. Ang.
Cl. 1
Cl. 2
R. Cl.
Fag. 1
Fag. 2

11

Cor.
Tpt.
Tbn. & Tuba

11

Perc.
Glock.
C. I.
Hp.
Pitc.

11

VI. I
VI. II
Vla.
Cello
Bass

1
 2
 Fls.
 1
 2
 Picc.
 1
 2
 Obs.
 Cor Ang.
 1
 2
 Cls.
 B. Cl.
 1
 2
 Fag.
 1
 2
 3
 4
 Cor.
 1
 2
 3
 Tpts.
 1
 2
 3
 Tbos.
 &
 Tuba
 Perc.
 Glock.
 Cel.
 Hp.
 Pfte.
 Vl. I
 Vl. II
 Vla.
 Cello
 Bass

Meno mosso (♩ = 80)

1. Fls. *ff*

2. Picc. *ff*

3. Obs. *ff*

4. Cor Ang. *ff*

5. Cls. *ff*

6. B.Cl. *ff*

Meno mosso (♩ = 80)

7. Cor. *ff*

8. Tpts. *ff*

9. Tbn. & Tuba *ff*

Meno mosso (♩ = 80)

10. Timp. *ff*

11. Perc. Cym. *ff*

12. Glock. *ff*

13. Hp. *ff* (*gl.*) (*g*) (*g♭*) (*b♭*) *gliss.*

14. Ptte. *ff*

Meno mosso (♩ = 80)

15. Vl.I *ff*

16. Vl.II *ff*

17. Via. *ff* pizz.

18. Cello *ff* pizz.

19. Bass *ff* pizz.

8

Fls. 1 2

Picc.

Obs. 1 2

Cor Ang.

Cls. 1 2

B. Cl.

Fag. 1 2

C. Fag.

Cor.

Tpts. 3

Tbns. & Tuba 3

Timp.

Perc.

Glock.

Hp.

Pfte.

VI. I

VI. II

Vla.

Cello

Bass

ff

ff

f

f

Cym

arco

arco

arco

8 *loco* *loco*

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cor Ang. 1 2

Cls. 1 2

B. Cl. 1 2

Fag. 1 2

C. Fag. 1 2

Cor. 1 2 3 4

Tpts. 1 2 3

Thns. & Tuba 1 2 3

Timp. 1

Perc. 1

Glock. 1

Hp. 1

Pfte. 1

VI. I 1

VI. II 1

Vla. 1

Cello 1

Bass 1

mp (5)

Fls. 1 *pp sub. molto cresc.*

Fls. 2 *pp sub. molto cresc.*

Picc. *pp sub. molto cresc.*

Obs. 1 *pp sub. molto cresc.*

Obs. 2 *pp sub. molto cresc.*

Cor. Ang. *pp sub. molto cresc.*

Cls. 1 *pp sub. molto cresc.*

Cls. 2 *pp sub. molto cresc.*

B. Cl. *pp sub. molto cresc.*

Fag. 1 *pp sub. molto cresc.*

Fag. 2 *pp sub. molto cresc.*

C. Fag. *pp sub. molto cresc.*

Cor. 1 *pp sub. molto cresc.*

Cor. 2 *pp sub. molto cresc.*

Tpt. 1 *pp sub. molto cresc.*

Tpt. 2 *pp sub. molto cresc.*

Tpt. 3 *pp sub. molto cresc.*

Tbns. 1 *pp sub. molto cresc.*

Tbns. 2 *pp sub. molto cresc.*

Tbns. 3 *pp sub. molto cresc.*

Tuba *pp sub. molto cresc.*

Perc. Side Drum *pp molto cresc.*

Pfic. *pp sub. molto cresc.*

VI. I *pp sub. molto cresc.*

VI. II *pp sub. molto cresc.*

Via. *pp sub. molto cresc.*

Cello *pp sub. molto cresc.*

Bass *pp sub. molto cresc.*

12 Tranquillo

Fls. 1, 2

Picc.

Obs. 1, 2

Cor. Ang.

Cl. 1, 2

B. Cl.

Fag. 1, 2

C. Fag.

12 Tranquillo

Cor. 1, 2, 3, 4

Tpts. 1, 2, 3

Tbns. 1, 2, 3

Tuba

12 Tranquillo

Perc.

Pfte. 8

12 Tranquillo

VI. I

VI. II

Via.

Cello

Bass

8

Fls. 1 2

Picc.

Obs. 1 2

Cor Ang.

Cl. 1 2

B. Cl.

Fag. 1 2

C. Fag.

Cor. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Timp.

Bass Drum

Perc.

(If no low B \flat Bell is available, a Bell in F should be substituted throughout the work)
 Deep Bells (B \flat) p (prominent)

Hp.

Pfte.

8ve lower

8ve lower

VI. I

VI. II

Vla.

Cello

Bass

pizz.

pizz.

pizz.

div. pizz. pp

pizz. pp

div. pizz. pp

pizz. pp

pizz. pp

non div. pp

Fls. 2

Picc.

Obs. 1 2

Cor Ang. 1 2

Clu. 1 2

B.Cl. 1 2

Fag. 1 2

C. Fag. 1 2

Cor. 1 2

Tpts. 1 2 3

Tbns. & 1 2 3

Tuba.

Timp. with Side Drum sticks

Perc. Bells

Hp. give lower

Pfte. give lower

SOLO

Voices CHORUS

VI. I

VI. II

Vla. arco unis.

Cello div. arco unis.

Bass

ff *pp* *ppp* *pp*

13

Tpts. 3

Timp.

Perc. WIND MACHINE

SOLO

Voices CHORUS

S. I. pp

S. II. pp

A.

Vl. I

Vl. II

Vla.

Cello pp

Bass

13

Tpts. 3

Timp.

Perc. W.M.

Voices

Vl. I

Vl. II

Vla.

Cello f pp

Bass

Andante moderato con moto $\text{♩} = 96$

Fls. 1
Picc.
Obs. 1
Cor Ang.
Cls. 1
Cls. 2
B.Cl.
Fag. 1
Fag. 2
C.Fag.

Andante moderato con moto $\text{♩} = 96$

Cor. 1
Cor. 2
Tpts. 1
Tpts. 2
Tbns.

Soli quasi fanfare Maestoso

Andante moderato con moto $\text{♩} = 96$

Timp.
Perc.
Hp.
Pfte.
Voices

niente

CHORUS

Andante moderato con moto $\text{♩} = 96$

VI. I
VI. II
Vla.
Cello
Bass

14

Fls. 1 *p* *cresc.*

Fls. 2 *p* *cresc.*

Picc. *p* *cresc.*

Obs. 1 *p* *cresc.*

Obs. 2 *p* *cresc.*

Cor Ang. *p* *cresc.*

Cle. 1 *p marc.* *cresc.*

Cle. 2 *p marc.* *cresc.*

B. Cl. *p marc.* *cresc.*

Fag. 1 *p marc.* *cresc.*

Fag. 2 *p marc.* *cresc.*

C. Fag. *p marc.* *cresc.*

14

Cor. 1 *p marc.* *cresc.*

Cor. 2 *p marc.* *cresc.*

Cor. 3 *p marc.* *cresc.*

Cor. 4 *p marc.* *cresc.*

Tpts. 1 *p cantabile.*

Tpts. 2 *p*

Tpts. 3 *p*

Tbn. 1

Tbn. 2

Tuba

14

with Timp. sticks

Timp.

Perc.

Pfte.

14

Vi. I *arco* *p* *cresc.*

Vi. II *arco* *p* *cresc.*

Vla. *p marc.* *cresc.*

Cello *p marc.* *cresc.*

Bass *p marc.* *cresc.*

1
 Fla. *p* cresc. *f marc.*
 2
 Picc. *p* cresc. *f marc.*
 1
 Obs. *p* cresc. *f marc.*
 2
 Cor Ang. *p* cresc. *f marc.*
 1
 Cls. *p* cresc. *f marc.*
 2
 B. Cl. *p* cresc. *f marc.*
 1
 Fag. *p* cresc. *f marc.*
 2
 C. Fag. *p* cresc. *f marc.*
 1
 Cor. *simile.* *cresc.*
 2
 3
 4
 Tpts. *cresc.* *cresc.*
 1
 2
 Tns. *p* *cresc.*
 1
 2
 3
 Tuba *p* *cresc.*
 Timp. *p*
 Perc. *f S.D.*
 Pff. *f*
 VI. I *p* *cresc.*
 VI. II *p* *cresc.*
 Vla. *p* *cresc.*
 Cello *p* *cresc.*
 Bass *p* *cresc.*

1
2
1
2
1
2
1
2
1
2

Fls.
Picc.
Obs.
Cor Ang.
Cls.
B. Cl.
Fag.
C. Fag.

senza rall.

simile

simile

simile

simile

simile

1
2
1
2
1
2
1
2

Cor.
Tpts. 2
Tbas.
Tuba

senza rall.

simile

1
2
1
2

Perc.
Hp.
Pfte.

S. D.

senza rall.

1
2
1
2
1
2

VI. I
VI. II
Via.
Cello
Bass

senza rall.

simile

simile

simile

simile

simile

15 Largamente (♩ = 80)

Fls. 1, 2
 Picc. 1, 2
 Obs. 1, 2
 Cor Ang.
 Cls. 1, 2
 B. Cl.
 Fag. 1, 2
 C. Fag.

15 Largamente (♩ = 80)

Cor. 1, 2, 3, 4
 Tpt. 1, 2, 3
 Tuba 1, 2, 3
 Tuba

15 Largamente (♩ = 80)

Timp.
 Perc. Cym., B.D.
 Hp.
 Pfte.

15 Largamente (♩ = 80)

VI. I non div.
 VI. II non div.
 Vla. non div.
 Cello non div.
 Bass non div.

R
 Fls. 1 2
 Picc. 8
 Obs. 1 2
 Cor Aug.
 Cls. 1 2
 B. Cl. 1 2
 Fag. 1 2
 C. Fag.
 Cor. 1 2 3 4
 Tpts. 1 2 3
 Tbn. 1 2 3
 Tuba
 Perc. Tri. Triangle
 Hp.
 Pfc. 8ve lower
 Vl. I
 Vl. II
 Vla.
 Cello
 Bass

loco
loco
loco
loco
 Triangle
 F#
 B

16

8

Fl. 1
Fl. 2
Picc.
Obs. 1
Obs. 2
Cor Ang.
Cl. 1
Cl. 2
B. Cl.
Fag. 1
Fag. 2
C. Fag.

ff marc.

similo

similo

16

Cor. 1
Cor. 2
Cor. 3
Tpts. 1
Tpts. 2
Tpts. 3
Tbus. 1
Tbus. 2
Tuba

ff marc.

ff marc.

16

Perc.
Hp.
Pfte.

Tri. 6

up and down ad lib.

PF CB

PF CB

16

8

VI. I
VI. II
Via.
Cello
Bass

ff marc.

ff marc.

17

1. Fls. 8

2. Fls. 8

Picc. 8

1. Obs. 8

2. Obs. 8

Cor Ang. 8

1. Cls. 8

2. Cls. 8

B. Cl. 8

1. Fag. 8

2. Fag. 8

C. Fag. 8

17

1. Cor. 2

2. Cor. 3

3. Cor. 4

1. Tptiv. 2

2. Tptiv. 3

3. Tptiv. 4

1. Tbus. 2

2. Tbus. 3

3. Tbus. 4

Tuba 2

3

17

Timpani

S. D.

Glock

Hp. gliss. ad lib.

Pfte. 8ve lower

17

8

VI. I

VI. II

Vla.

Cello

Bass

molto allargando

Fls. 1, 2
Picc. 1, 2
Obs. 1, 2
Cor Ang.
Clas. 1, 2
B. Cl.
Fag. 1, 2
C. Fag.

molto allargando

Cor. 1, 2
Tpts. 1, 2, 3
Tbns. 1, 2, 3
Tuba
Timp.
Perc.
Hp.
Pfte.

molto allargando

VI. I
VI. II
Via.
Cello
Bass

2. SCHERZO

Moderato (♩ = 58)

1
FLUTES

2

PICCOLO

1
OBOES

2

COR ANGLAIS

1
CLARINETS
in B \flat

2

BASS CLARINET

FAGOTTI 1
2

CONTRA FAGOTTO

Moderato (♩ = 58)

1
CORNTY in F
Soli

2
Soli

3
4

TRUMPETS in B \flat

1
2
3

TROMBONES

1
2
3

TUBA

Moderato (♩ = 58)

TIMPANI

PERCUSSION

SIDE DRUM (snare tight)

XYLO.

GLOCK

CELESTA

HARP

PIANOFORTE

Et G \flat A \flat B \flat

pp gliss.

Moderato (♩ = 58)

VIOLINI

VIOLIN II

VIOLA

CELLO

BASS

pizz.

pizz.

1
2
Fla.

1
2
Flco.

1
2
Obs.

Cor Ang.

1
2
Clas.

R. Cl.

1
2
Fag.

1
2
3
4
Cor.

1
2
3
Tpt.

1
2
3
Tbn.

Tuba

Timp.

Perc.

Glock

Hp.

Pfte.

Vi. I

Vi. II

Vla.

Cello

Bass

p

pp

poco

f

FF

Gf Gf Af

(pizz.)

(pizz.)

8

Fla. 1
Fla. 2

Picc.

Obs. 1
Obs. 2

Cor Ang.

Cis. 1
Cis. 2

B. Cl.

Fag. 1
Fag. 2

Cor. 1
Cor. 2
Cor. 3
Cor. 4

Tpts. 1
Tpts. 2
Tpts. 3

Tbns. 1
Tbns. 2
Tbns. 3

Tuba

S.D.
Cym.
Glock.

Hp.

Pfte.

Vl. I
Vl. II
Vla.

Cello
Bass

up and down ad lib.

40

8

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cor Ang.

Clas. 1 2

B. Cl.

Fag. 1 2

Cor. 1 2 3 4

Tpts. 1 3

Tbns. 1 2 3

Tuba

Perc. Tri. Glock.

Hp. C# Bb Ct Eb F# Gb

Pfte.

VI. I

VI. II

Vla. arco non div.

Cello p div.

Bass p

1 Poco animando (♩ = 72)

Fls. 1 *mf grazioso*

Fls. 2 *mf grazioso*

Picc. *p grazioso*

Obs. 1

Obs. 2 *p*

Cor Ang. *mf grazioso*

Clas. 1

Clas. 2

B. Cl. 1

B. Cl. 2

Fag. 1

Fag. 2

1 Poco animando (♩ = 72)

Cor. 1

Cor. 2

Cor. 3

Tpta. 1 *Solo* *mf grazioso* *mf* *grazioso*

Tpta. 2

Tbnas. 1

Tbnas. 2

Tuba

1 Poco animando (♩ = 72)

Perc. *Triangle* *p*

Hp. *p* *Gt*

Pfte. 1

Pfte. 2

1 Poco animando (♩ = 72)

VI. I *p*

VI. II *p*

Vla. *p*

Cello *unis.* *p*

Bass *p* *(pizz.)*

This page of a musical score contains the following instruments and parts:

- Fls. (Flutes)
- Picc. (Piccolo)
- Obs. 1 & 2 (Oboes)
- Cor Ang. (Cor Anglais)
- Cl. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Fag. 1 & 2 (Bassoons)
- Cor. 2 (Cor Anglais)
- Tpta. 1, 2, 3 (Trumpets)
- Thas. 1, 2, 3 (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion) with a Tri. (Triangle)
- Hp. (Horn) with parts for B \flat and B \natural
- Pfte. (Piano/Forte)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Cello
- Bass

Fls. 1, 2

Picc. Solo

Obs. 1, 2

Cor Ang. Solo

Clas. 1, 2

B. Cl. 1, 2

Fag. 1, 2

Cor. 2, 3, 4

Tpts. 1, 2, 3

Tbas. 1, 2, 3

Tuba

Timp.

Perc. Tri. p

Hp. p

Pfte.

VI. I

VI. II

Via.

Cello

Bass (pizz.)

2

Fls. 1, 2
Picc.
Obs. 1, 2
Cor Ang.
Cla. 1, 2
R. Cl.
Fag. 1, 2

2

Cor. 2
Tpts. 1, 2, 3
Thns. 1, 2, 3
Tuba

2

Timp.
Perc. Tri. Triangle
Bp.
Pfte.

2

VI. I
VI. II
Via.
Cello
Bass

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Fag. 1
Fag. 2
Cor. 1
Perc.
Hp.
VI. I
VI. II
Via.
Cello
Bass

p

Tri.

Et Ab Gb

Solo (♩ = previous ♩.)

Fl. 1
Picc.
Cl. 1
Cl. 2
B. Cl.
Fag. 2

take Flute 3

Solo

(♩ = previous ♩.)

Cor. 1
Cor. 2
Cor. 3
Cor. 4
Hp.

ppp

F# G# C# D#

(♩ = previous ♩.)

VI. I
VI. II
Via.
Cello

p

Moderato (♩ = 72)

Fls. 1 *pp* *simile*

Fls. 2 *pp* *simile*

Fl. 3 *pp* *simile*

Cor Ang. *pp*

Cls. 1 *pp*

Cls. 2 *pp*

Moderato (♩ = 72)

Cor. 1/2

Tpts. 1/2

Tbns. 1/2

Tuba 3

Moderato (♩ = 72)

Cym.

Xylo. *pp*

Glock. *pp*

Cel. *pp*

Hp. *pp*

Pfte. *pp*

Moderato (♩ = 72)

VI. I *pizz. non div.* *pp*

VI. II *pizz. non div.* *pp*

Vla. *pp* *div.*

Cello *pp* *div.*

Bass *pp*

3

Fls.
Fl. 3
Cor Ang.
Cls.
1
2

3

Cor.
1
2
3
4
Tpts.
1
2
3
Tbn.
1
2
3
Tuba

3

Perc.
Xylo
Glock
Cel.
Hp.
Pfte.

3

Vl. I
Vl. II
Vla.
Cello
Bass

This repeat may be omitted

Fls. 1
2

Fl. 3

Cor Ang.

Cls. 1
2

Cor.

Tpts. 1
2

Tbas. 1
2
3

Tuba

Perc. Xylo
Glock

Cel.

Hp. 8

Ffte.

VI I

VI II

Via. div.

Cello div.

Bass

Cym.

loco

49

1
2
Fls.

Fl. 3
Take Piccolo

1
2
Obs.

Cor Ang.

1
2
Cls.

B. Cl.

1
2
Fag.

1
2
3
4
Cor.

1
2
3
Tpls.

1
2
3
Tbns.

Tuba

p cantabile.

Cym.

Perc.
Xylo. *pp*
Glock. *pp*

Cel.

Hp. *pppp*

Pfte. *pppp*

VI. I *arco sul pont.*

VI. II *pp arco sul pont.*

Vla. *pp sul pont.*

Cello *pp unis.*

Bass *f cantabile.*

This repeat is essential

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** Part 2, dynamic *pp*.
- Picc.** (Piccolo flute), dynamic *pp*.
- Obs.** (Oboe), dynamic *pp*.
- Cor Aug.** (Cor Anglais), dynamic *pp*.
- Cls.** (Clarinets) 1 and 2, dynamic *pp*.
- B. Cl.** (Bass Clarinet), dynamic *pp*.
- Fag.** (Bassoon) 1 and 2, dynamic *pp*.
- C. Fag.** (Contrabassoon), dynamic *pp*.
- Cor.** (Cornets) 1 and 2, dynamic *pp*.
- Tbns.** (Trumpets) 1, 2, and 3, dynamic *pp*.
- Tuba**, dynamic *pp*.
- Timp.** (Timpani), dynamic *pp*.
- Perc.** (Percussion): Cym., Xylo., Glock., dynamic *pp*.
- Cel.** (Celesta), dynamic *pp*.
- Hp.** (Harp), dynamic *pp*, includes marking "[2nd time At D]".
- Pfte.** (Piano Forte), dynamic *pp*.
- VI. I** (Violin I), dynamic *pp*.
- VI. II** (Violin II), dynamic *pp*.
- Via.** (Viola), dynamic *pp*.
- Cello**, dynamic *pp sul pont.*
- Bass**, dynamic *pp*, includes marking "div. 3".

à 2

4

Fls. 1 & 2

Picc.

Obs. 1 & 2

Cls. 1 & 2

B. Cl.

Fag. 1 & 2

C. Fag.

Cor. 1, 2, 3, 4

Tpts. 1 & 2

Tbass. 1, 2, 3

Tuba

Timp.

Cym.

Perc. Xylo 8, Glock 8

Cel.

Hp.

Pfte.

4

VI. I

VI. II

Vla.

Cello

Bass

div. 3

cresc.

simile

pp

f

pos. nat.

Poco animato $\text{♩} = 84$

Fls. 1, 2

Picc.

Obs.

Cor Ang.

Cl. 1, 2

B. Cl.

Fag. 1, 2

C. Fag.

pp *ff*

Poco animato $\text{♩} = 84$

Cor. 1, 2

Tpts. 3

Tbn. 3

Tuba

p *ff*

Poco animato $\text{♩} = 84$

Tri.

Perc. Xylo. Glock.

Hrp. $E\sharp G\flat A\flat B\flat$

Pfte.

ff

Poco animato $\text{♩} = 84$

VI. I

VI. II

Vla.

Cello

Bass

ff *ppiaz.* *ff* *ppiaz.* *ff* *ppiaz.* *unio.*

8

Fls. 1
2

Picc. 8

Obs. 1
2

Cor Ang. 1
2

Clas. 1
2

B. Cl. 1

Fag. 1
2

C. Fag. 1

Cor. 2
1. 2

Tpts. 1
2
3

Tbn. 1
2
3

Tuba

Tim. 6.

Perc. Tri.
Cym.
Glock.

Hp. 8

Pfte. 8

Vl. I 8

Vl. II

Vla. divi. unis.

Cello

Bass

54

5

8

loco

Fls. 1
2

Picc.

Obs. 1
2

Cor Ang.

Cltr. 1
2

B. Cl.

Fag. 1
2

C. Fag.

5

Cor.

Tpts. 1
2
3

Tbns.

Tuba

5

Timb.

Perc. Tri.
Xylo.
Glock.

Hr.

Pft.

5

VI I

VI II

Vla. arco

Cello arco

Bass

Moderato scherzando $\text{♩} = 92$

6

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cor Ang.

Cls. 1 2

B. Cl.

Fag. 1 2

C. Fag.

p

(loco)

Solo

p

8

Moderato scherzando $\text{♩} = 92$

6

Cor. 1 2 3 4

Tpts. 1 2 3

Tuba

p

Moderato scherzando $\text{♩} = 92$

6

Timp.

Perc. Tri.

Bp.

Pfte.

p

15 ms

Moderato scherzando $\text{♩} = 92$

6

VI. I

VI. II

Vla.

Cello

Bass

p

pp

pizz.

8

8

Fls. 1, 2
Picc.
Obs. 1, 2
Cor Ang.
Cls. 1, 2
B. Cl.
Fag. 1, 2
C. Fag.
Cor. 1, 2, 3, 4
Tpts. 1, 2, 3
Tuba
Timp.
Perc. Tri.
Hp.
Pfte. 15ma
VI. I, II
Via.
Cello
Bass

simile

3

8

57

L'istesso tempo $\text{♩} = 92$

7

Obs. 1
2
Cor Ang.
Cl. 1
2
B.Cl.
Fag. 1
2
C.Fag.

L'istesso tempo $\text{♩} = 92$

7

Cor. 1
3
Tpts. 1
2
Tbn. 1
2
Tuba

L'istesso tempo $\text{♩} = 92$

7

Timp.
Perc. Cym.
B.D.
Xylo.
Hp.
Pfte.

L'istesso tempo $\text{♩} = 92$

7

VI. I
VI. II
Vla.
Cello
Bass

8

Obs. 1
Obs. 2
Cor Ang
Cl. 1
Cl. 2
B. Cl.
Fag. 1
Fag. 2
C. Fag.

simile

8

Cor. 1
Cor. 2
Cor. 3
Cor. 4
Tpt. 1
Tbn. 1 & Tuba
Tuba 2

8

Timp.
Perc. Cym.
R.D.
Xylo.
Hp.
Pfte.

8

Vi. I
Vi. II
Vla. unis.
Cello
Bass

div.

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cor Ang. 1 2

Cle. 1 2

B. Cl. 1 2

Fag. 1 2

C. Fag.

Cor. 1/2 3/4

Tpts. 1 2/3

Timp.

Perc. Tri. Solo

Hp.

Pfte. 1 2

Vi. I arco unis. sul pont. pos. nat. simile

Vi. II arco unis. sul pont. pos. nat. simile

Vla. arco unis. sul pont. pos. nat. simile

Cello arco sul pont. pos. nat. simile

Bass

8 *loco*

Fls. 1 2

Picc.

Obs.

Cor Ang.

Clas. 1 2

B.Cl.

Fag. 1 2

Cor. 1 2

Tpts. 1 2 3

Timp.

Perc. *Tri.*

Hp. *ff*

Pfte. *loco*

VI. I *loco*

VI. II

Vla.

Cello

Bass *(pizz.) ff*

Fls. 1 & 2

Picc.

Obs. 1 & 2

Cor Ang.

Clas. 1 & 2

B. Cl.

Fag. 1 & 2

C. Fag.

Cor.

Tpts. 1 & 2

Tbn. 1 & 2

Tuba

Timp.

Tri.

Cym. metal beater

Perc. Xylo.

Glock. b

Hp.

Pfte.

Vl. I

Vl. II

Vla.

Cello

Bass

12

Fl. 1
2

Picc.

Ob. 1
2

Cor. Ang.

Cl. 1
2

B. Cl.

Fag. 1
2

C. Fag.

Cor. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

Perc. *Trl.*

Hr.

Pfte.

VI. I

VI. II

Vla.

Cello

Bass

loco

ff

col 8

pizz.

ff

Flc. 1 2 *loco* 9
 Picc. *dim.* *dim.* Solo *p*
 Obs. *dim.* *dim.* *p*
 Cor. Ang. *dim.* *dim.* *p*
 Cls. 1 2 *dim.* *dim.* *p*
 B.Cl. *dim.* *dim.* *p*
 Fag. 1 2 *dim.* *dim.* *p*
 C.Fag. *dim.* *dim.* *p*
 Cor. 1 2 3 4 *dim.* *dim.* *pp*
 Tpts. 1 2 3 *dim.* Solo *p cantabile*
 Tbn. 1 2 3 (1) Solo *p*
 Tuba *dim.* *p*
 Timp. *p*
 Perc. Cym. nat. *pp*
 B.D. *pp*
 Xylo. *p*
 Hp. *dim.* *svc lower.* *p*
 Ffte. *d dim.* *p*
 Vl. I *loco* *dim.* *pizz.* 9
 Vl. II *dim.* *pizz.* *p*
 Vla. *dim.* *pizz.* *p*
 Cello *dim.* *pizz.* *p*
 Bass *dim.* *p*

1
Fla.

2

Picc.

Oba. 1
2

Cor. Ang.

1
Clas.

2

B. Cl.

Fag. 1
2

C. Fag.

1
2
Cor.

3
4

Tpts. 1
2
3

1
2
3
Tbns.

Tuba

Timp.

Perc.
Cym.
H. D.
Xylo.

Hp.

Pfte.

Vl. I

Vl. II

Vla.

Cello

Bass

1
 Fls. 2
 Picc. take Flute 3
 Obs. 1 2
 Cor. Ang.
 1
 Cls. 2
 B. Cl.
 1
 Fag. Solo p
 2
 C. Fag. p
 Solo
 1
 Cor. 2 3 4 pp
 1
 Tpts. (II) p
 2 3
 1
 Tbn. pp
 2 3
 Tuba p
 Timp. pp
 Perc. Xylo. Cym. pp B. D. pp
 Hp. col. #
 Pfte.
 VI. I
 VI. II
 Via.
 Cello
 Bass

10

Meno mosso (♩=72)

rall.

Cl. I

C. Fac.

Cor. 1/2

Cor. 3/4

Tpts. 1/2

Tuba

Hp.

10

Meno mosso (♩=72)

rall.

Vi. I

Vi. II

Vla.

Cello

Bass

Cl. I

Cor. 1/2

Cor. 3/4

Tpts. 1/2

Cel.

Hp.

Vi. I

Vi. II

Vla.

Cello

Bass

Cl.I 11
 Cor. con sord. *pp*
 Tpts. con sord. *pp*
 Cel. *pp*
 Hp. *pp*
 Vl.I 11
 Vl.II *pppp*
 Via. *pppp*
 Cello *pppp*
 Bass *pppp*

Cl.I
 Cor. 8
 Tpts.
 Cel.
 Hp.
 Vl.I 8
 Vl.II
 Via.
 Cello
 Bass

3. LANDSCAPE

Lento (♩ = 72)

1
FLUTES

2
ELUTE 3 & PICCOLO

1 2
OBOES

COOR ANGLAIS

1 2
CLARINETS in B♭

BASS CLARINET in B♭

1 2
FAGOTTI

CONTRA FAGOTTO

Lento (♩ = 72)

1 2
CORNI in F

3 4

1 2
TRUMPETS in B♭

3

1 2
TROMBONES

3

TUBA

con sord. à 2 cuivrés
mp cantabile
mp cantabile

Lento (♩ = 72)

TIMPANI

PERCUSSION

CELESTA

ppp Cymbal with soft stick (senza cresc.)

pp Cymbals nat. mf p

Xylo.

Glock

gliss up and down ad lib as rapid as possible

HARP

PIANOFORTE

ORGAN

pp
ave lower

Lento (♩ = 72)

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

Fls. 1 2

Cor. 1 2

Timp.

Perc. Cym. Cyms. nat. Xylo

Hp. simile give lower.

VI.I

VI.II

Vla.

Cello

Bass

senza cresc.

Fls. 1 2

Fl. 3

Cor. 1 2

Timp.

Perc. Cym. Cyms. nat. Xylo

Hp. simile give lower.

VI.I

VI.II

Vla.

Cello

Bass

1

1

1

Xylo, soft beaters *pp*

div. *pp*

pp

div. *pp*

div. *pp*

pp

Andante sostenuto (♩ = 84)

1 Fls.
2 Fls.
3 Fls.
1 Cls.
2 Cls.
B. Cl.
Fag. 1
2
C. Fag.

Andante sostenuto (♩ = 84)

1 Cor.
2 Cor.
3 Cor.
4 Cor.
1 Tpts.
2 Tpts.
3 Tpts.
1 Tbas.
2 Tbas.
3 Tbas.
Tuba

senza sord.
senza sord.
(senza sord.)
pp (senza sord.)
pp

Andante sostenuto (♩ = 84)

1 Timp.
Cym.
Cyms. nat.
Xylo.
Glock.
Cel.
Hp.
Pfte.

niente
pp
pp
simile
give lower.
1 2 3 4 5 6 7 8

Andante sostenuto (♩ = 84)

1 Vl. I
2 Vl. I
1 Vla.
2 Vla.
Cello
Bass

pp sost.
div. 8
pp sost.
pp sost.
pp sost.
pizz. sost.
pp

Fls. 1, 2

Fl. 3

Cla. 1, 2

B. Cl.

Fag. 1, 2

C. Fag.

pp

mf

mf

mf

Cor. 1, 2, 3, 4

pp

pp

pp

Tpts. 1, 2, 3

Tbns. 1, 2, 3

Tuba

mf pesante

mf pesante

mf pesante

Timp.

pp

R. D.

Perc. Glock *pp*

Cel.

Hp. F4 D#

F# D#

F# D#

F4 D#

Pfte.

VI. I

VI. II

Vla.

Cello

Bass

pp pesante

Fls. 1, 2

Fl. 3

Cls. 1, 2

B. Cl.

Fag. 1, 2

C. Fag.

Cor. 1, 2, 3, 4

Tpts. 1, 2, 3

Tbns. 1, 2, 3

Tuba

Timp.

Perc. B.D., Glock

Cei.

Hp. F# D#

Picc.

VI. I

VI. II

Via.

Cello

Bass

8 2

Fls. 1 *pp*

Fl. 3 *pp*

Obs. 1 *pp*

Obs. 2 *pp*

Cor Ang. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp*

Fag. 1 *pp*

C. Fag. *pp*

Cor. 1 *pp*

Cor. 2 *pp*

Cor. 3 *pp*

Cor. 4 *pp*

Tpis. 1 *mf pesante*

Tpis. 2 *à 2 mf pesante*

Tbns. & Tuba *mf pesante*

Tbns. *mf pesante*

Tuba *mf pesante*

Timp. *pp*

B. D. *pp*

Perc. Glock *pp*

Cym. nat. *pp*

Cel. *pp*

Hp. *p*

Pfte. *pp*
give lower...

Vi. I *div. #8 p*

Vi. II *p*

Vla. *p*

Cello *p*

Bass *div. à 3 arco pp*

Fls. 1/2

Fl. 3

Obs. 1/2

Cor Ang.

Cl. 1/2

B. Cl.

Fag. 1/2

C. Fag.

Cor. 1/2
3/4

Tpts. 1
2/3

Tbns. & Tuba 1/2
3

Timp.

Cym.

Perc. H. D.

Cel.

Hp.

Pfte. *Give lower.*

V.I. *div.*

V.II *div.*

Via. *div.*

Cello *div.*

Bass *div. à 3*

Tacet al Fine

3 (♩ = ♩)

Fls. 1, 2
Picc.
Obs.
Cor Ang.
Clas.
B. Cl.
Fag.
C. Fag.

3 (♩ = ♩)

Cor.
Tpts.
Tbns. & Tuba

3 (♩ = ♩)

Perc.
Hp.
Pfte.
Org.

3 (♩ = ♩)

VI. I
VI. II
Vla.
Cello
Bass

4 poco meno Lento

Fls. 1
Picc.
Obs.
Cor Ang.
Clas.
B. Cl.
Fag.
C. Fac.

4 poco meno Lento

Cor.
Tpts.
Tbns. & Tuba

4 poco meno Lento

Timp.
B. D.
Perc.
Gong
Hp.
Pfte.
Org.

4 poco meno Lento

VI. I
VI. II
Via.
Cello
Bass

5 Tempo primo (♩ = 44)

Fls. 1/2
Picc.
Obs. 1/2
Cor Ang.
Cls. 1/2
B. Cl.
Fag. 1/2
C. Fag.

5 Tempo primo (♩ = 44)

Cor.
Tpts. 1/2/3
Tbns. 1/2 & Tuba

5 Tempo primo (♩ = 44)

Timp.
Perc. H. D.
Hp.
Pfte.
Org.

5 Tempo primo (♩ = 44)

VI. I
VI. II
Via.
Cello
Bass

(♩ = ♩) **6** Moderato ♩ = 76

Fls.
1
2

Cor Ang.
1
2

Clas.
1
2

Fag.
1
2

(♩ = ♩) **6** Moderato ♩ = 76

Cor.
1
2

Tpts.
1
2
3

Tbns.
1
2
3

(♩ = ♩) **6** Moderato ♩ = 76

Hp.
Es C# D#

Pfte.
1
2

Org.
1
2

(♩ = ♩) **6** Moderato ♩ = 76

VI. I
unis.

VI. II
unis.
pizz.

Via.
pizz.

Cello
pizz.

Bass
unis. pizz.

1. Fls. *mf*

2. Fls. *mf*

Picc.

Cor Ang.

1. Cls.

2. Cls.

1. Fag.

2. Fag.

1. Cor.

2. Cor.

3. Cor.

4. Cor.

1. Tpts.

2. Tpts.

3. Tpts.

1. Tbn. & Tuba

2. Tbn. & Tuba

3. Tbn. & Tuba

Perc.

Hp.

Pfte.

Org.

Vl. I

Vl. II

Vla. *unis.* *mf cantabile*

Cello *unis.* *mf cantabile*

Bass

Fls.
Picc.
Cor Ang.
Cls.
Fag.
Cor.
Tpts.
Tbn. & Tuba
Perc.
Hp.
Pfte.
Org.
Vl. I
Vl. II
Vla.
Cello
Bass

1 Fls.

2 Fls.

Picc.

1 Obs.

2 Obs.

Cor Ang.

1 Cls.

2 Cls.

B. Cl.

1 Fag.

2 Fag.

C. Fag.

1 Cor. senza sord.

2 Cor. senza sord.

3 Cor. senza sord.

4 Cor. senza sord.

1 Tpts.

2 Tpts.

Hp.

Pfte.

Org.

Vl. I

Vl. II

Vla. non div.

Cello

Bass arco

7

1 Fls. *pp*

2 Fls. *pp*

1 Picc. *pp*

2 Picc. *pp*

1 Obs. *mf*

2 Obs. *mf*

1 Cor. Ang. *mf*

2 Cor. Ang. *mf*

1 Cls. *p*

2 Cls. *p*

1 B. Cl. *mf*

2 B. Cl. *mf*

1 Fag. *p*

2 Fag. *p*

1 C. Fag. *mf*

2 C. Fag. *mf*

7

1 Cor. 3 *p*

2 Cor. 3 *p*

3 Cor. 3 *p*

4 Cor. 3 *p*

1 Tpts. *pp*

2 Tpts. *pp*

7

Hp.

Pfte.

Org.

7

1 VI. I *mf cantabile*

2 VI. I *arco mf cantabile*

1 VI. II *mf cantabile*

2 VI. II *mf cantabile*

1 Vla. *mf cantabile*

2 Vla. *mf cantabile*

1 Cello *mf cantabile*

2 Cello *mf cantabile*

1 Bass *mf cantabile*

2 Bass *mf cantabile*

Fls. 1 & 2

Ficc.

Obs. 1 & 2

Cor Ang.

Clas. 1 & 2

B. Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1, 2, 3 & 4

Tpts. 1, 2 & 3

Tbns. 1 & 2 & Tuba

Hp.

Pfte.

Org.

Vi. I

Vi. II

Vla.

Cello

Bass

32

senza sord.

Fls. 1
Fls. 2
Flûc.
Obs. 1
Obs. 2
Cor Ang.
Cls. 1
Cls. 2
B.Cl.
Fag. 1
Fag. 2
C.Fag.

pp cresc. molto

pp cresc. molto

pp cresc. molto

pp cresc. molto

pp cresc. molto

pp cresc. molto

pp cresc. molto

Cor. 1
Cor. 2
Cor. 3
Tpts. 1
Tpts. 2
Tpts. 3
Tbas. & Tuba 1
Tuba 2

pp

pp

pp

pp

Timp.
Pfte.
Org.
Pedal

pp cresc. molto

cresc. molto

pp cresc. molto

ave lower

pp cresc. molto

VI.I
VI.II
Vla.
Cello
Bass

div. à 2

pp cresc. molto

pp cresc. molto

pp cresc. molto

pp cresc. molto

pp cresc. molto

Lento $\text{♩} = 44$

8

Fls. 1 *ff*

Fls. 2 *ff*

Picc. 1 *ff*

Picc. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

Cor Ang. *ff*

Cla. 1 *ff*

Cla. 2 *ff*

Cl. B. 1 *ff*

Fag. 1 *ff*

Fag. 2 *ff*

C. Fag. *ff*

loco

Lento $\text{♩} = 44$

Cor. 1 *ff*

Cor. 3/4 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Tbn. & Tuba *ff*

ff

Lento $\text{♩} = 44$

Timp. *ff*

Hp. *ff*

Pfte. *ff*

Org. *ff*

Full Organ coupled to Solo Tuba
8 16 & 32 couplers

8 16 & 32 (no reeds)

Lento $\text{♩} = 44$

VI. I *ff* *sostenuto*

VI. II *ff* *sostenuto*

Vla. *ff* *sostenuto*

Cello *ff* *sostenuto*

Bass *ff* *sostenuto*

loco

9

Fls. *ff* *pp cresc.* *ff*

Picc. *ff* *pp cresc.* *ff*

Obs. *ff* *pp cresc.* *ff*

Cor Ang. *ff* *pp cresc.* *ff*

Clas. *ff* *pp cresc.* *ff*

B. Cl. *ff* *pp cresc.* *ff*

Fag. *ff* *pp cresc.* *ff*

C. Fag. *ff* *pp cresc.* *ff*

9

PASSAGES IN BRACKETS TO BE PLAYED ONLY IN ABSENCE OF ORGAN

Cor. *ff* *pp cresc.* *ff*

Tpts. *ff* *pp cresc.* *ff*

Thsn. *ff* *pp cresc.* *ff*

Tuba *ff* *pp cresc.* *ff*

9

Timp. *pp cresc.* *ff*

Perc. *ff* *pp cresc.* *ff*

Hp. *pp cresc.* *ff*

8^{va} lower

Picc. *ff* *pp cresc.* *ff*

ORGAN SOLO *fff*

Org. *fff*

9

VI. I *ff* *pp cresc.* *ff*

VI. II *ff* *pp cresc.* *ff*

Vla. *ff* *pp cresc.* *ff*

Cello *ff* *pp cresc.* *ff*

Bass *ff* *pp cresc.* *ff*

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Part 1 and 2, marked *pp cresc.*
- Flute (Flc.):** Part 1 and 2, marked *pp cresc.*
- Oboe (Obs.):** Part 1 and 2, marked *pp cresc.*
- Cor Anglais (Cor Ang.):** Part 1 and 2, marked *pp cresc.*
- Clarinet (Clc.):** Part 1 and 2, marked *pp cresc.*
- Bass Clarinet (B.CI.):** Part 1 and 2, marked *pp cresc.*
- Bassoon (Fag.):** Part 1 and 2, marked *pp cresc.*
- Contrabassoon (C.Fag.):** Part 1 and 2, marked *pp cresc.*
- Cor Anglais (Cor.):** Parts 1, 2, 3, and 4, marked *pp cresc.*
- Trumpet (Tpts.):** Parts 1, 2, 3, and 4, marked *pp cresc.*
- Trumpet (Thsn.):** Parts 1 and 2, marked *pp cresc.*
- Tuba:** Part 1, marked *pp cresc.*
- Timpani (Timp.):** Part 1, marked *pp cresc.*
- Percussion (Perc.):** Part 1, marked *pp cresc.*
- Harpa (Hp.):** Part 1, marked *pp cresc.*
- Piano (Pfte.):** Part 1, marked *pp cresc.* and *8ve lower*.
- Organ (Org.):** Part 1, marked *pp cresc.*
- Violin I (VI. I):** Part 1, marked *pp cresc.*
- Violin II (VI. II):** Part 1, marked *pp cresc.* and *simile*.
- Viola (Via.):** Part 1, marked *pp cresc.* and *simile*.
- Cello:** Part 1, marked *pp cresc.* and *simile*.
- Bass:** Part 1, marked *pp cresc.* and *simile*.

Fls. 21

Fics.

Obs. 1

Obs. 2

Cor. Ang.

Cls. 1

Cls. 2

B. Cl.

Fag. 1

C. Fag.

10

ff *a 2*

Lower notes cue in Fl. II only

Org.

Org.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tpts. 1

Tpts. 2

Tpts. 3

Tens. 1

Tens. 2

Tuba

10

ff *a 2*

Org.

Org.

Org.

Perc.

Cym.

Pfte. 8

Org.

10

ff with soft stick

VI. I

VI. II

Vla.

Cello

Bass

10

ff

(play cues as in Bass part when no Org.)

Fls.
Picc.
Obs.
Cor. Ang.
Cls.
B. Cl.
Fag.
C. Fag.
Cor.
Tpts.
Tbns.
Tuba
Perc.
Cym.
Pffe.
Org.
Vi. I
Vi. II
Via.
Cello
Bass

Fls. 1 & 2 *à 2*
 Picc. *take Flute 3*
 Obs. 1 & 2 *à 2* Org. cue Ob. 1 only
 Cor Ang. *à 2*
 Cls. 1 & 2 *à 2* Org. cue Cl. 2 only *8* *ff* (2 loco)
 B.Cl.
 Fac. 1 & 2
 C.Fag.
 Cor. 1 & 4 *à 2* Org. cue Cor. 2 only
 3 & 4 Org. cue Cor. 4 only
 Tpts. 1 & 3
 2 & 4
 Tbn. 1 & 3
 2 & 4
 Tuba
 Timp.
 Perc. *Cym.*
 Hp. *Et C¹* *ff* *fliss.* *dim.* *p* *Cb A¹ Cb B¹*
 Pft. *8ve lower*
 Org. *dim.* *pp* *dim.* *pp*
 Vl. I *p*
 Vl. II *p*
 Vla. *p*
 Cello *p*
 Bass *pp* *pizz.* *p*

11 Poco meno mosso ($\text{♩} = 36$) $\text{♩} = 72$

Fls. 1, 2
Obs. 1, 2
Clas. 1, 2
B. Cl.
C. Fag.

pp

11 Poco meno mosso ($\text{♩} = 36$) $\text{♩} = 72$

Cor. 1, 3, 4
Tpts. 1, 3
Tbns. 1, 3
Tuba

pp

Soli con sord. p cantabile dolce

11 Poco meno mosso ($\text{♩} = 36$) $\text{♩} = 72$

Timp.
Cym.
Perc. Cyms. nat.
Hp.
Org.

with soft stick *pp*

gliss. up and down ad lib.

ppp

8ve lower

Tacet al Fine

11 Poco meno mosso ($\text{♩} = 36$) $\text{♩} = 72$

Vl. I
Vl. II
Vla.
Cello
Bass

pp

1
Fls.

2

1
Cla.

2

1
Tpt.

3

Perc.

Cym.

Cyms. nat.

Hp.

8^{va} lower

VI. I

VI. II

Segue No. 4

1
Fls.

2

1
Cla.

2

1
Tpts.

3

Perc.

Cym.

Cyms. nat.

Hp.

8^{va} lower

VI. I

VI. II

niente

niente

dim.

niente

8^{va} lower

Segue No. 4

4. INTERMEZZO

Andante sostenuto $\text{♩} = 98$

FLUTES 1, 2, 3
OBOES 1, 2
COR ANGLAIS
CLARINETS in Bb 1, 2
BASS CLARINET in Bb
FAGOTTI 1, 2
CONTRA FAGOTTO

Solo
p cantabile

Andante sostenuto $\text{♩} = 98$

CORNI in F 1, 2, 3, 4
TRUMPETS in Bb 1, 2, 3
TROMBONES 1, 2, 3
TUBA

senza sord.

Andante sostenuto $\text{♩} = 98$

TIMPANI
Bass Drum
PERCUSSION
Deep Bells
HARP
PIANOFORTE

Solo
p

C#

Andante sostenuto $\text{♩} = 98$

VIOLINI I, II
VIOLA
VOLONCELLO
BASS

pizz.

Solo

1

Fls. *p cantabile*

Fl. 3

Obs. *p cantabile*

Cor Ang.

Cl. 1

Cl. 2

B. Cl.

Fag. 1

Fag. 2

C. Fag.

1

Cor. 1

Cor. 2

Tpts. 1

Tpts. 2

Tbus. 1

Tbus. 2

1

Timp.

Perc.

Hp. C2 C2G4

Ptte.

1

VI. I

VI. II

Vla.

Cello

Bass arco pizz. pp

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** 4 parts, measures 1-4.
- Flute 3 (Fl. 3):** 1 part, measures 1-4.
- Oboes (Obs.):** 2 parts, measures 1-4.
- Cor Anglais (Cor Ang.):** 1 part, measures 1-4.
- Clarinets (Cl.):** 2 parts, measures 1-4.
- Bass Clarinet (B. Cl.):** 1 part, measures 1-4.
- Bassoon (Fag.):** 2 parts, measures 1-4.
- Contrabassoon (C. Fag.):** 1 part, measures 1-4.
- Horns (Cor.):** 4 parts (1-4), measures 1-4.
- Trumpets (Tpts.):** 3 parts (1-3), measures 1-4.
- Trombones (Tbns.):** 3 parts (1-3), measures 1-4.
- Timpani (Timp.):** 1 part, measures 1-4.
- Percussion (Perc.):** 1 part, measures 1-4.
- Harp (Hp.):** 1 part, measures 1-4.
- Violins (VI. I, VI. II):** 2 parts, measures 1-4.
- Viola (Via.):** 1 part, measures 1-4.
- Cello (Cello):** 1 part, measures 1-4.
- Bass (Bass):** 1 part, measures 1-4.

Dynamic markings include *p*, *mp*, and *pp*. A rehearsal mark **B** is located at the beginning of the second system. The Harp part includes chord markings: Eb, F#C# (Ab), and C# (Cb).

2

loco

1 Fls. *dim.* *p*

2 Fl. 3 *dim.* *p*

1 Obs. *dim.*

2 Cor Ang. *dim.* Solo *p*

1 Cts. *dim.* *p*

2 B. Cl. *dim.* *p*

1 Fag. (1) *dim.* *p*

2 C. Fag. *dim.* *pp*

2

1/2 Cor. *dim.*

3/4

1 Tpts. *dim.* *p*

2/3

1/2 Tbus. *dim.* *p*

3/4

2

Timp.

Perc.

Hp. *dim.* *pp*

7 7 7 7 6

2

1 VI. I *dim.* *p*

2 VI. II *dim.* *p*

Vla. *dim.* *p*

Cello *dim.* *p*

Bass *dim.* *p*

Allegretto $\text{♩} = 114$

3

1. Fl. 1
2. Fl. 1
1. Fl. 2
2. Fl. 2
1. Obs.
2. Obs.
Cor. Ang.
1. Cor. Ang.
2. Cor. Ang.
1. Cl. 1
2. Cl. 1
1. Cl. 2
2. Cl. 2
1. B. Cl.
2. B. Cl.
1. Fag.
2. Fag.
1. C. Fag.
2. C. Fag.

Allegretto $\text{♩} = 114$

3

1. Cor.
2. Cor.
3. Cor.
4. Cor.
1. Tbn.
2. Tbn.
3. Tuba

Allegretto $\text{♩} = 114$

3

Timp.
Perc.
Hp.

Allegretto $\text{♩} = 114$

3

Solo
Tutti
Solo
 μ cantabile
div.
unis.
pizz.
 μ

VI. I
VI. II
Vla.
Cello
Bass

Fls. 1 *Solo* *p* 4

Fl. 3

Obs. 1 *Solo* *p*

Obs. 2

Cor Ang.

Cl. 1 *f* *p* *pp*

Cl. 2 *p* *pp*

R. Cl.

Fag. 1 *mf* *p*

Fag. 2 *mf* *p*

C. Fag.

Cor. 1 *mf* *p* 4

Cor. 2 *mf* *p*

Cor. 3 *mf* *p*

Cor. 4 *p*

Thas. 1

Thas. 2

Tuba 3

Timp.

Perc.

4

Bp. *f* *p* *Bk* *Ex G# Bb Ab* *Ex A#*

Vl. I *Solo* *Tutti* *f* *p* *p* 4 *Solo* *p*

Vl. II *f* *p* *p*

Vla. *f* *p*

Cello *f* *p* *Solo* *Tutti* *p*

Bass *f* *p*

Fls. 1, 2
 Fl. 3
 Obs. 1, 2
 Der Ang.
 Cla. 1, 2
 R.Cl.
 Fag. 1, 2
 Cor. 1, 2, 3, 4
 Tbn. 1 & 2
 Tuba
 Timp.
 Perc.
 Hp.
 VLI
 VLI
 VLI
 Solo
 Tutti
 arco

p, *f*, *non div.*, *arco*

This page of a musical score, numbered 107, contains staves for various instruments. The woodwind section includes Flutes (Fls.), Flute 3 (Fl.3), Oboes (Obs.), Cor Anglais (Cor Ang.), Clarinets (Clas.), Bass Clarinet (B.Cl.), and Bassoon (Fag.). The brass section includes Cor (Trumpets), Trombones & Tuba (Toms. & Tuba), and Timpani (Timp.). The string section includes Violins I & II (Vi. I, Vi. II), Viola (Via.), Cello (Cello), and Bass. The score features complex melodic lines with many slurs and ties. A boxed number '5' appears in the upper right of several systems. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are present throughout the score.

Flu. 1 à 2 p *cresc.* **6**

Fl. 3 p *cresc.*

Obu. 1 *Solo* p *cresc.*

Obu. 2 p *cresc.*

Cor Ang. p *cresc.*

Clu. 1 p *cresc.*

Clu. 2 p *cresc.*

B. Cl. p *cresc.*

Fag. 1 p *cresc.*

Fag. 2 p *cresc.*

C. Fag. p *cresc.*

Cor. 1 p *cresc.* **6**

Cor. 2 p *cresc.*

Cor. 3 p *cresc.*

Cor. 4 p *cresc.*

Tpts. 1 p *cresc.*

Tpts. 2 p *cresc.*

Tbus. & Tuba

Timp.

Perc.

Bp. $G^{\#}$ $F^{\#} G^{\#} A^{\#} C^{\#} D^{\#}$

VI. I p *cresc.* **6**

VI. II p *cresc.*

Vla. p *cresc.*

Cello p *cresc.*

Bass p *cresc.*

H

Pesante $\text{♩} = 76$

7 poco più lento $\text{♩} = 60$

Obn. pp

Cor. Ang. pp

Clas. pp

R. Cl. pp (en.)

Fag. pp (en.)

C. Fag. pp (en.)

Pesante $\text{♩} = 76$

7 poco più lento $\text{♩} = 60$

Cor. pp

Tpt. pp

Tbn. & Tuba pp

Pesante $\text{♩} = 76$

7 poco più lento $\text{♩} = 60$

Temp. pp

Perc. pp

Deep Bells pp

Bp. pp

Pfte. pp

Pesante $\text{♩} = 76$

7 poco più lento $\text{♩} = 60$

8ve lower

VI. I pp *div.* *ten.* pp sostenuto

VI. II pp *div.* *ten.* pp sostenuto

Vla. pp *div.* *ten.* pp sostenuto

Cello pp *div.* *ten.* pp sostenuto

Bass pp *ten.* pp sostenuto

Tempo primo tranquillo 9

Solo 1

p

Fls. 1/2

Picc.

Obs. 1/2

Cor Ang.

Cls. 1/2

R.Cl.

Fag. 1/2

C.Fag.

Tempo primo tranquillo 9

Cor.

Tpt. 1/3

Tbn. 1/3

Tuba

pp

Tempo primo tranquillo 9

Temp.

Bass Drum

Perc.

Deep Bells

Hp.

Pftr.

ave lower

Tempo primo tranquillo 9

VI. I

VI. II

Vla.

Cello

Bass

arco

pizz.

pp

Fls. 1, 2

Obs. 1, 2

Cls. 1, 2

Hp.

VI. I

VI. II

Vla.

Cello

Bass

pp

μ cantabile

10

Fls. 1, 2

Obs. 1, 2

Cls. 1, 2

Hp.

10

VI. I

VI. II

Vla.

Cello

Bass

pp

pizz.

pp

pizz.

pp

pizz.

pp

(pizz.)

pp

5. EPILOGUE

Alla marcia, moderato (non troppo allegro) $\text{♩} = 108$

FLUTES 1/2
 PICCOLO
 OBOE 1/2
 COR ANGLAIS
 CLARINETS in Bb 1/2
 BASS CLARINET in Bb
 FAGOTTI 1/2
 CONTRA FAGOTTO

Alla marcia moderato (non troppo allegro) $\text{♩} = 108$

CORNI in F 1/2
 TRUMPETS in Bb 1/2
 TROMBONES 1/2
 TUBA

ff marcato

Alla marcia moderato (non troppo allegro) $\text{♩} = 108$

TIMPANI
 PERCUSSION
 HARP
 PIANOFORTE
 VOICES
 Soprano Solo
 Chorus

Tri. *ff*
 S.D. (muffled)
 Wind Machine *ff* *f* *p*
 HARP: E1 F1 B1 C1 D1
 PIANOFORTE: *ff* *f* *pp*

Alla marcia, moderato (non troppo allegro) $\text{♩} = 108$

VIOLINI
 VIOLIN II
 VIOLONCELLO
 CELLO
 BASS

ff pizz. (non div.)

1

1 Fl. *ff*

2 Fl. *ff*

Picc. *ff*

1 Obs. *ff*

2 Obs. *ff*

Cor Ang. *ff*

1 Cl. *ff*

2 Cl. *ff*

B. Cl. *ff marc.*

1 Fag. *ff marc.*

2 Fag. *ff marc.*

C. Fag. *ff marc.*

à 2 *marcato*

1 Cor. *ff marc.*

3 Cor. *ff marc.*

4 Cor. *ff marc.*

1 Tpta. *ff marc.*

3 Tpta. *ff marc.*

1 Tbn. *ff marc.*

2 Tbn. *ff marc.*

3 Tuba *ff marc.*

Tuba Solo *f*

1

Timp.

Tri. *f*

Perc. S.D. *f*

Hp. *f*

Flto. *f* *pp*

1

VI I *arco* *ff*

VI II *arco* *ff*

Vla. *ff*

Cello *ff marc.*

Bass *arco* *ff marc.*

1
Fls.

2

Picc.

1
Obs.

2

Cor Ang.

1
Cls.

2

B. Cl.

1
Fag.

2

C. Fag.

1
Cor.

2

3

4

1
Tpts.

2

3

1
Tbns.

2

3

Tuba

Perc. *Tri.*

Hp.

8

Pfte.

Vl. I

Vl. II

Vla.

Cello

Bass

(9)

2

Fla. 1

Fla. 2

Picc. 1

Obs. 1

Obs. 2

Cor Ang. 1

Cl. 1

Cl. 2

B. Cl. 1

Fag. 1

Fag. 2

C. Fag. 1

C. Fag. 2

Cor. 1

Cor. 2

Cor. 3

Tpta. 1

Tpta. 2

Tpta. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

Tuba 3

Timp. 1

Perc. S. D.

Perc. S. D. nat.

Hp. 8^{ve} lower.

Pfte. 8^{ve} lower.

Vl. I sul G.

Vl. II sul D.

Via. cantabile

Cello cantabile

Bass cantabile

119

à 2

Fls. 1
Picc. 1
Obs. 2
Cor Aug. 1
Cls. 2
B. Cl. 1
Fag. 2
C. Fag. 2

p cresc.

sub.

Cor. 1
2
4

ff marc.

sub.

Tpt. 1
2
3

p cresc.

ff marc.

sub.

Tnns. 1
2
3

p cresc.

ff marc.

Tuba 1
2

p cresc.

Timp.

S. D.
Perc. B. D.

ff marc.

Hp.

Ab D# C#

Al Es G#

Pfte. 1
2

p poco

8vc lower

VI. I
VI. II
Vla.
Cello
Bass

div.

ff

arco

p sub.

cori

sub.

p cresc.

ff

sub.

3

Fls. 1, 2
Picc. 1, 2
Obs. 1, 2
Cor Ang.
Cls. 1, 2
B. Cl.
Fag. 1, 2
C. Fag.

3

Cor. 1, 2
Tpts. 3
Tbn. 1, 2
Tuba
Timp.
Perc. S.D., B.D.
Hp.

3

VI I
VI II
Via.
Cello
Bass

3

VI I
VI II
Via.
Cello
Bass

4

Fls. 1, 2
Picc. 1, 2
Obs. 1, 2
Cor Ang.
Cls. 1, 2
B. Cl.
Fag. 1, 2
C. Fag.

p cresc. *f* *p cresc.*

4

Cor. 1, 2, 3, 4
Tpts. 1, 2, 3
Tbn. 1, 2, 3
Tuba
Timp.
Perc. Cym. B.D.

p cresc. *f* *p cresc.*

a 2

4

Hr.
VI. I
VI. II
Vla.
Cello
Bass

cresc. *f* *p cresc.*

div. *p cresc.* *f* *p cresc.*

pizz. *p cresc.*

4

VI. I
VI. II
Vla.
Cello
Bass

p cresc. *f* *p cresc.*

pizz. *p cresc.*

Fl. 1 & 2: *ff* *p*
 Picc.: *ff* *p*
 Obs. 1 & 2: *ff* *p*
 Cor Ang.: *ff* *p*
 Cl. 1 & 2: *ff* *p*
 B. Cl.: *ff* *p*
 Fag. 1 & 2: *ff* *p*
 C. Fag.: *ff* *p*
 Cor. 1, 2, 3, 4: *ff cantabile* *p*
 Tpts. 1, 2, 3: *ff* *p*
 Tbas. 1, 3: *ff* *p*
 Tuba: *ff* *p*
 Timp.: *f* *p*
 Perc.: *ff*
 Hp.: *ff* *8ve lower*
 Vl. I & II: *ff* *pizz.* *p*
 Vla.: *ff* *pizz.* *p*
 Cello: *ff* *pizz.* *p*
 Bass: *ff* *arg.* *pizz.* *p*

5

1
2

Fis.

Picc.

1
2

Obs.

Cor Ang.

1
2

Cla.

B. Cl.

Fag.

1
2

C. Fag.

ff

5

1
2

Cor. 3

4

1
2

Tpts.

3

1
2

Tbans.

3

Tuba

à 2

5

S.D.

Perc.

Fr Bb

F# Bb

Es Bb

Fr Bb

Hp.

Ex Gb Bb Cb

Cb Gb

Pfte.

5

VI. I

VI. II

Vla.

Cello

Bass

arco

arco

arco

pizz.

pizz.

6

Fl. 1
Fl. 2
Picc.
Obs. 1
Obs. 2
or Ang.
Cl. 1
Cl. 2
B. Cl.
Fag. 1
C. Fag.

6

Cor. 1
Cor. 2
Cor. 3
Cor. 4
Tpts. 1
Tpts. 2
Tpts. 3
Tpts. 4
Tbus. 1
Tbus. 2
Tbus. 3

6

Perc. B.D.
Hp.
Pfte.

6

Vl. I
Vl. II
Vla.
Cello
Basso

7

Fls. 1/2

Picc.

Obs. 1/2

Cor Ang.

Cl. 1/2

B. Cl.

Fag. 1/2

C. Fag.

7

Cor. 1/2/3/4

Tpis. 1/3

Tbas. 1/2/3

7

Hp.

Pfte. 8

7

Vl. I unis. pp

Vl. II unis. pp

Vla. pp

Cello pp

Bass pp

8

Fl. 2 *p cresc.*

Picc. *p cresc.*

Obs. 2 *p cresc.*

Cor Ang. *p cresc.*

Ott. 2 *p cresc.*

B. Cl. *p cresc.*

Fag. 1 *p cresc.*

Fag. 2 *p cresc.*

C. Fag. *p cresc.*

8

Cor. 1 *f*

Cor. 2 *f*

1 *senza sord.*

2 *senza sord.*

3 *senza sord.*

Tpts. 1 *p cantabile cresc.*

Tpts. 2 *f*

Tpts. 3 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

8

Hr. *f*

Pfte. *f*

8

VI I *pos. nat. cantabile p cresc.*

VI II *pos. nat. cantabile p cresc.*

Vla. *p cantabile cresc.*

Cello *arco p cantabile cresc.*

Bass *cresc. arco p cresc.*

This page of a musical score contains the following instruments and parts:

- Flutes (Fls.) 1 and 2
- Picc.
- Oboes (Obs.) 1 and 2
- Jr. Ang.
- Clars. 1 and 2
- B. Cl.
- Fag. 1 and 2
- C. Fag.
- Cor. 1, 2, 3, and 4
- Tpts. 1, 2, and 3
- Trbn. 1 and 2
- Tuba
- Timp.
- Perc. (Cym., Cym. (soft stick))
- Hr. 1 and 2
- Pfte. (15ms)
- VII 1 and 2
- Via.
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamics. Rehearsal marks are indicated by circled numbers 9, 10, and 11. Dynamics include *ff*, *pp*, *fz*, and *p cresc.*. The key signature has one flat, and the time signature is 4/4.

8

Fla. 1 2

Picc.

Obs.

Cor Ang.

Cis. 1 2

B. Cl.

Fag. 1 2

C. Fag.

Cor. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. Cym.

Hp.

Pfte.

VI. I

VI. II

Vla.

Cello

Bass

cantabile

p

p cantabile

p

pp

dim.

dim.

dim.

p niente

p niente

loco

loco

pp

pp

div. p. pizz.

div. p. pizz.

uniz. pizz.

uniz. pizz.

pizz.

p niente

p

As

B \flat

G \sharp

1
2
1
2
Cor Ang.
1
2
B. Cl.
1
2
Fag.
C. Fag.

1
2
3
Cor. 2
3

1
2
3
Tpt.
1
2
3
Thsn.

Hp.
Pfite.

Vl. I
Vl. II
Vla.
Cello
Bass

pp
pp
pp
arco
arco
arco
arco
mf

cantabile
div. p cantabile
cantabile
cantabile

8

pp
pp
pp
mf cantabile

10

Fl. 1
Fl. 2
Picc.
Obs. 1
Obs. 2
Cor Ang.
Cl. 1
Cl. 2
B. Cl.
Fag. 1
Fag. 2
C. Fag.

10

Cor. 1
Cor. 2
Cor. 3
Cor. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tuba

10

Timp.
Perc. Cymbals
Perc. Bass Drum
Hp.
Pfte.

10

Vl. I unis.
Vl. II unis.
Via.
Cello
Bass

12

Allegro moderato

Fla. 2
Picc.
Obs. 1
2
Cor. Ang.
1
2
Cla. 1
2
B. Cl.
Fag. 1
2
C. Fag.

12

Allegro moderato

Cor. 1
2
3
4
Tpts. 1
2
3
Thns. 1
2
3
Tuba

12

Allegro moderato

Timp.
Perc. R.D. Hells Wind machine Tenor Drum
Prie.
Voices 8VP lower Chorus S.S. (no words) A

12

Allegro moderato

VI. I
VI. II
Via.
Cello
Bass

13

Fls. 1 *p* *pp*

Picc. *p* *pp*

Obs. 1 2 *p* *pp*

Cor. Ang. *p* *pp*

1 *p* *pp*

Clas. 2 *p* *pp*

B. Cl. *p* *pp*

Fag. 2 *p* *pp*

C. Fag. *p* *pp*

13

Cor. 1 2 *f* *pp*

3 4 *f* *pp*

Tpts. 1 2 *p* *pp*

3 *p* *pp*

Tbns. *p* *pp*

Tuba *p* *pp*

13

Timp. *pp* *ff* *pp*

Perc. *pp* *ff* *pp*

Pfte. *pp* *ff* *pp*

Voices Chorus *f* *pp* *f* *pp*

8^{va} lower

S.S.

13

VI. I *p* *ff* *pp*

VI. II *p* *ff* *pp*

Vla. *p* *ff* *pp*

Cello *p* *ff* *pp*

Bass *p* *ff* *pp*

Fl. 1 *a 2*
 Picc. *a 2* Change to Fl. 3
 Obs. 2
 Cor. Ang. 1
 Clin. 2
 B. Cl.
 Fag. 2 *a 2*
 C. Fag.
 Cor. 1
 3
 4
 Tpts. 1
 2
 3
 Tbn. 1
 2
 3
 Tuba
 Timp.
 Perc. Cym. *p* *pp* *p* *pp* niente
 B. D. *pp* *p* *pp* B. D. *pp*
 Hp. *pp* Eb Fx Gb Ab Bb Cb Db
 Pfte. *812 lower*
 Vl. I
 Vl. II
 Vla.
 Cello
 Bass

16

Fls. 1 2
Fl. 3
Obs. 1 2
Cor. Ang.
Cls. 1 2
B Cl.
Fag. 1 2
C Fag.

Musical score for woodwinds and brass instruments, measures 16-18. The score includes parts for Flutes (1, 2, 3), Oboes (1, 2), Cor Anglais, Clarinets (1, 2), Bass Clarinet, Fagot (1, 2), and Contrabass Fagot. The music features sustained notes with dynamic markings such as *ff* and *mf*.

16

Cor. 1 2 3 4
Tpts. 1 2 3
Tns. 1 2 3
Tuba

Musical score for brass instruments, measures 16-18. The score includes parts for Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The music features sustained notes with dynamic markings such as *ff* and *mf*. The word "sonore" is written above the horn parts.

16

Timp.
Perc. Cym. B.D.
Hp.
Pfte.

Musical score for percussion and piano, measures 16-18. The score includes parts for Timpani, Percussion (Cymbal, Bass Drum), Harp, and Piano. The piano part features a complex rhythmic pattern with dynamic markings such as *ff* and *mf*. The word "8^{va} lower" is written below the piano part.

16

VI. I non div.
VI. II non div.
Vla.
Cello
Bass

Musical score for strings, measures 16-18. The score includes parts for Violin I, Violin II, Viola, Cello, and Bass. The music features sustained notes with dynamic markings such as *ff* and *mf*. The words "non div." are written above the violin parts.

1
Fla.
2
Fl. 3
1
Obs.
2
Cor. Ang.
1
2
Cla. 1
2
B Cl.
Fag. 1
2
C Fag.

dim. *p*

1
2
Cor.
3
4
1
2
Tpts.
3
1
2
Tbns.
3
Tuba

dim. *p*

Timp.
Perc.
Hp.
Pfte.

mf dim. *p*

8^{va} lower

V.I.
V.II
Via.
Cello
Bass

dim. *p*

Fls. 1 2 *allegro*

Fl. 3

Obs. 1 *mp*

Obs. 2 *p*

Cor. Ang.

Cl. 1 2

B Cl.

Fag. 1 2 *allegro*

C Fag. *pp*

Cor. 1 2

Cor. 3 4

Tpts. 1 2 *pp*

Tpts. 3 4 *pp*

Tbns. 1 2 *pp*

Tbns. 3 4 *pp*

Tuba

Timp.

Cym. struck *pp*

Perc. Wind mach. *pp*

Hp.

Sop. Solo *senza misura*

Sop. Solo (distant) (no words)

Chorus S.S.

A.

Vl. I

Vl. II

Vla.

Cello *pp*

Bass *pp*

Timp. *Wind mach.*
 Perc. *p* *pp* niente
 Sop. Solo
 Chorus S.S.
 A.

Vl. I
 Vl. II
 Vla. *p*
 Cello
 Bass

Timp. *Wind mach.*
 Perc. *p* *f* *pp* niente
 Sop. Solo *f* *ad lib.* niente
 Chorus S.S. *f* *cresc.* *f dim.* *p* niente
 A. *f* *cresc.* *f dim.* *p* niente
 Vl. I
 Vl. II
 Vla. *p* *cresc.* *f dim.* *p* niente
 Cello *(pp)* niente
 Bass *(pp)* niente