

Musica

2358

4

1a

Car 917

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Handwritten text, likely bleed-through from the reverse side of the page.

Alcune Arie,

Cavate dalle diverse Opere,  
poste in Musica,  
ed

Alle Loro Maeste Reali,  
di Polonia e Littuan: etca  
Clet: di Sassonia.

Umilissimamente offerite

da

Anno: 1733.

a i 24. d'ottob:

Mus. 2358-J-1a



1

dell'otissimo  
Umilissimo. serllo.  
giouanni Disma,  
Zelenka.

Alte Karte

Carte de la ville de  
Paris en 1733

63

Alte Karte von  
Paris

Carte de la ville de  
Paris en 1733

Alte Karte von Paris

63

1733

Violino.  
Secundo.

No. I. Se pensi cangiar quel core,

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo marking "Moderato." is written below the staff.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. Dynamic markings "piano" and "for:" are present.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. Dynamic markings "soft:", "pia:", "for:", "pia:", and "fortiss:" are present.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. Dynamic markings "pia:", "for:", "pia:", and "for:" are present.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. Dynamic markings "ten:", "tens", "ten:", and "ten" are present.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. Dynamic markings "pia:", "ten:", "ten:", "ten:", and "for:" are present.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. Dynamic markings "fortiss.", "piu for:", and "piano" are present.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. Dynamic markings "for:", "pia:", "for:", and "mezo pia:" are present.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. Dynamic markings "Fortiss:", "ten:", "ten:", "mezo for:", "for:", "pia:", and "for:" are present.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. Dynamic markings "ten:", "ten:", "mezo piano", "for:", and "pia:" are present.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. Dynamic markings "for:", "pia:", "for:", "pia:", and "for:" are present.

Handwritten musical score on ten staves. The notation includes various dynamics and performance markings:

- Staff 1: *for:*, *pia:*, *Soft:*, *for:*, *pia:*
- Staff 2: *For:*
- Staff 3: *piano*, *for:*, *ten:*, *ten:*, *ten:*
- Staff 4: *ten:*, *pia:*, *for:*, *ten:*, *pia:*, *for:*
- Staff 5: *ten:*, *for:*, *piu for:*, *fortiss.*, *pia:*, *for:*
- Staff 6: *for:*, *for:*, *meto for:*, *meto piano*
- Staff 7: *Adag:*, *for:*, *pia:*
- Staff 8: *for:*, *for:*, *pia:*, *for:*, *pia:*, *for:*, *pia:*, *for:*, *pia:*
- Staff 9: *piano*, *for:*, *for:*, *pia:*, *meto for:*, *meto for:*
- Staff 10: *Fortiss:*, *ten: ad libit:*, *p.*, *volti prestis:*

For:  
for: t  
ten: pia: for:  
piti for: Fortiss Fin:  
ten: piano  
For: Fortiss piano  
meta for: For: ten: Fortiss:  
ten: pia:  
for: pia:  
meta for: pia: ad Cibi:  
For:  
for:  
pia:  
pia:



*for:* *più for:* *Fortiss.:*

Da capo dal  
Segno :♯:

**II.** Povera fede sei pur mal spesa

Andante ma non troppo.  
pia: for: pia: for: pia: for: pianiss: for: pia: for: pianiss: for: piano for: ten: ten: for:

The musical score is written on ten staves. It begins with a treble clef and a 3/8 time signature. The key signature has one sharp (F#). The tempo is marked 'Andante ma non troppo'. The score includes various dynamic markings such as 'pianissimo' (pianiss:), 'piano', 'mezzo piano', and 'forte' (for:). There are also performance instructions like 'ten:' and 'ten:' with downward arrows. The notation includes eighth and sixteenth notes, rests, and accidentals.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include *ten:*, *for:*, *pia:*, *mezo pia:*, *pianisf:*, *p:*, and *piano*. The score concludes with a *ten:* marking, a *for:* marking, and a *3.* marking above a final note. A large handwritten instruction *Volte prestissimo* is written across the bottom of the page.

Handwritten musical score on ten staves. The notation includes various dynamics and tempo markings:

- Staff 1: *For:* (Forte)
- Staff 2: *piano*
- Staff 3: *for:* (Forte)
- Staff 4: *piano*, *Forte*, *pia:* (piano), *ad libit:* (ad libitum)
- Staff 5: *For:* (Forte), *andante*
- Staff 6: *pia:* (piano)
- Staff 7: *For:* (Forte), *pianiss.* (pianissimo)
- Staff 8: *Fine*, *piano*, *For:* (Forte)
- Staff 9: *piano*, *For:* (Forte), *pia:* (piano)
- Staff 10: *meto pia:* (meto piano), *For:* (Forte), *Adagio*, *For:* (Forte)

ten: pia: For: III

pia: For:

adag: andant: pia:

for: pianis

For:

Da Capo dal  
Segno: :f:

**III.** Voi siete d'altri o labra,

*Sordini*

*Moderato e dolce*

*piano*

*for:*

*pia:*

*for:*

*pia:*

*for:*

*pia:*

*for:*

*pia:*

*for:*

*for:*

*pia:*

*pia:*

*for:*

*pia:*

*for:*

*for:*

*pia:*

*for:*

*mezo piano*

*Staccato ma non troppo*

*for:*

*pia:*

*mezo piano*

*adagio*

*For:* *ten:* *p: ten:*  
*For:* *p:*  
*piano*  
*non troppo staccato* *For:* *piano*  
*For:* *pia:* *For:* *piano*  
*pia:* *For:*  
*piano* *ten: pia:*  
*For:* *p: f: p: f:*  
*For:* *pia:*  
*For:* *p: piu for:*  
*mezo piano, for:*

*si volti,*

Handwritten musical score on ten staves. The tempo is marked "Adagio ad Lib." in the top right. The score includes various musical notations such as treble clefs, key signatures (one sharp), and dynamic markings including *pia:*, *For:*, *p.p.*, *piano*, *piu forte*, *tu*, and *For:*. The notation features numerous triplets, slurs, and wavy lines under the notes. The manuscript shows signs of age, including some staining and ink bleed-through.



Handwritten musical score for a multi-stemmed instrument, likely a lute or guitar. The score consists of seven staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a rhythmic style with many triplets. Dynamics include *ten:*, *For:*, *Adag:*, *pia.*, *piano*, and *For:*. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a repeat sign.

Da Capo dal segno

**IV.** Non si trova ne si dà  
*allegro assai*

*tr* *tr* *piano* *forte*  
*tr* *for:* *ioia:*  
*for:* *ioia:* *tr* *tr* *tr*  
*ioia:* *for:*  
*ioia:* *for:*  
*tr*  
*pianissimo*  
*for:* *ioia:*  
*for:* *ioia:* *forte*  
*for:* *ioia:*  
*mezzo piano* *for ten:*

*pia:* *For:* *pia:*  
*for:* *fortiss* *for:* *pia:*  
*tu* *mezo for:* *Fortiss.*  
*mezo pia:* *For:* *pia:* *For:*  
*tr* *tr*  
*pia:* *for:* *pia:*  
*t* *tr* *mezo pia:*  
*For:*  
*For:* *mezo pia:* *For:* *mezo piano*  
*tr* *fortiss:* *piane*  
*for:* *Fortiss.*  
*piane* *for:* *piani/.*  
*For:* *For:*  
*si volti prestiss.*

A page of handwritten musical notation consisting of ten staves. The music is written in a single system with various dynamic markings and articulation symbols. The markings include *mezzo for:*, *Fortiss.*, *pia:*, and *For:*. The notation features a variety of note values, including eighth and sixteenth notes, and rests. There are also some slurs and accents. The paper shows signs of age, with some staining and discoloration. The key signature has two sharps (F# and C#), and the time signature is not clearly visible but appears to be common time (C).

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics include *For:*, *piano*, *Fortissimo*, *For:*, *pia:*, *Forte*, *pi:*, *For:*, *pia:*, *For:*, *pia:*, *For:*, *pia:*, and *For:*. The score concludes with the instruction "Da capo clat Segno. :||:" written in a large, decorative hand.

*V. Se hà per guida La costanza,*

*tu*

*Fortis:*

*piaz:*

*for:* *Fortis:*

*piaz:*

*for:* *Fortis:*

*piaz:* *for:* *piaz:*

*for:* *for:*

Handwritten musical score on ten staves. The notation includes various dynamics and tempo markings:

- Staff 1: *For:* *pia:*
- Staff 2: *tu* *for:*
- Staff 3: *fortisf:* *pia:* *for:* *Fortissf:*
- Staff 4: *for:* *pia:* *for:* *ten:*
- Staff 5: *for:* *pia:* *ten:*
- Staff 6: *for:* *ten:* *for:* *pia:*
- Staff 7: *for:* *adagio* *ten:* *pia:*

At the bottom of the page, the instruction *si volti presto.* is written in a cursive hand.

Handwritten musical score on ten staves. The notation includes various dynamics and performance markings:

- Staff 1: *for:* (first measure), *Fortisf:* (second measure), *pia:* (third measure), *for:* (fourth measure)
- Staff 2: *Fortisf:* (first measure), *Fin:* (second measure), *mezzo piano* (third measure)
- Staff 3: *ten:* (first measure)
- Staff 4: *for:* (first measure), *pia:* (fourth measure)
- Staff 5: *for:* (fourth measure)
- Staff 6: *pia:* (second measure), *for* (third measure), *pia:* (fourth measure)
- Staff 7: *for:* (first measure), *pia:* (second measure)
- Staff 8: *ad libit:* (first measure), *adag:* (second measure), *for:* (third measure), *pia:* (fourth measure), *for:* (fifth measure)
- Staff 9: *Fortisf.* (first measure)



*Fori*

*Fortiss:*

*pia:*

*for Fortiss:*

Da Capo dal segno

VI. *ordini* // *Non sò se più* //

*Larghetto e dolce*

*tr*

*ten:*

*tr*

*tr*

*pia:*

*for:*

*pia:*

*for:*

*pia:*

*for:*

*piano*

*tr*

*tr*

*tr*

*tr*

*tr*

*for:*



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The score is annotated with numerous dynamics and performance markings:

- Staff 1: *for:*, *ten:*, *for: 1*
- Staff 2: *ten:*, *for: ten:*, *metopia:*, *ten:*
- Staff 3: *ten:*, *for:*, *ten:*, *for:*, *pia:*
- Staff 4: *pia:*
- Staff 5: *for:*, *for:*
- Staff 6: *for:*, *piano:*
- Staff 7: *ten:*
- Staff 8: *ten:*, *for:*, *ten:*, *pia:*
- Staff 9: *pia:*, *piano*
- Staff 10: *pianiss:*, *for:*, *pia:*, *ten:*

*Da Capo*

Sieqle  
No. VII.

**VII.** *Senti ti voglio ancor*

*Allegro e sempre fiero:*

*pia: fur:*

*pia: fur: adag: un poco piano*

*for: piano for:*

*pia: for: pia:*

*for: pia: ten: pia:*

*for: piano ten: for: ten: pia:*

*pia: for: ten: for: ten: pia:*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'Allegro e sempre fiero:'. The score features various dynamics including *pia:* (piano), *for:* (forte), *piano*, *adag:* (adagio), and *un poco piano*. There are also trill ornaments (*tr*) and accents (*!*) throughout the piece. The notation includes eighth and sixteenth notes, rests, and bar lines.



A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *For:* (forte), *pia:* (piano), *ten:* (tenu), and *piano*. There are also some handwritten annotations, such as a 'u' above a note on the second staff. The paper shows signs of age, including some staining and a faint watermark at the bottom.





No. VIII. Son da più venti,

A handwritten musical score for a piece titled "Son da più venti", numbered "No. VIII". The score is written on ten staves of music. The notation is in a single system, likely for a single melodic line. The music is characterized by frequent sixteenth-note passages and rests. Dynamic markings are scattered throughout, including "piano", "Fur:", "pian:", "mezo piano", and "Fur:". The piece concludes with a double bar line and a repeat sign.

*piano*  
*pizz*  
*forz*  
*piano*  
*forz*  
*piano*  
*forz*  
*piano*  
*forz*  
*piano*  
*forz*

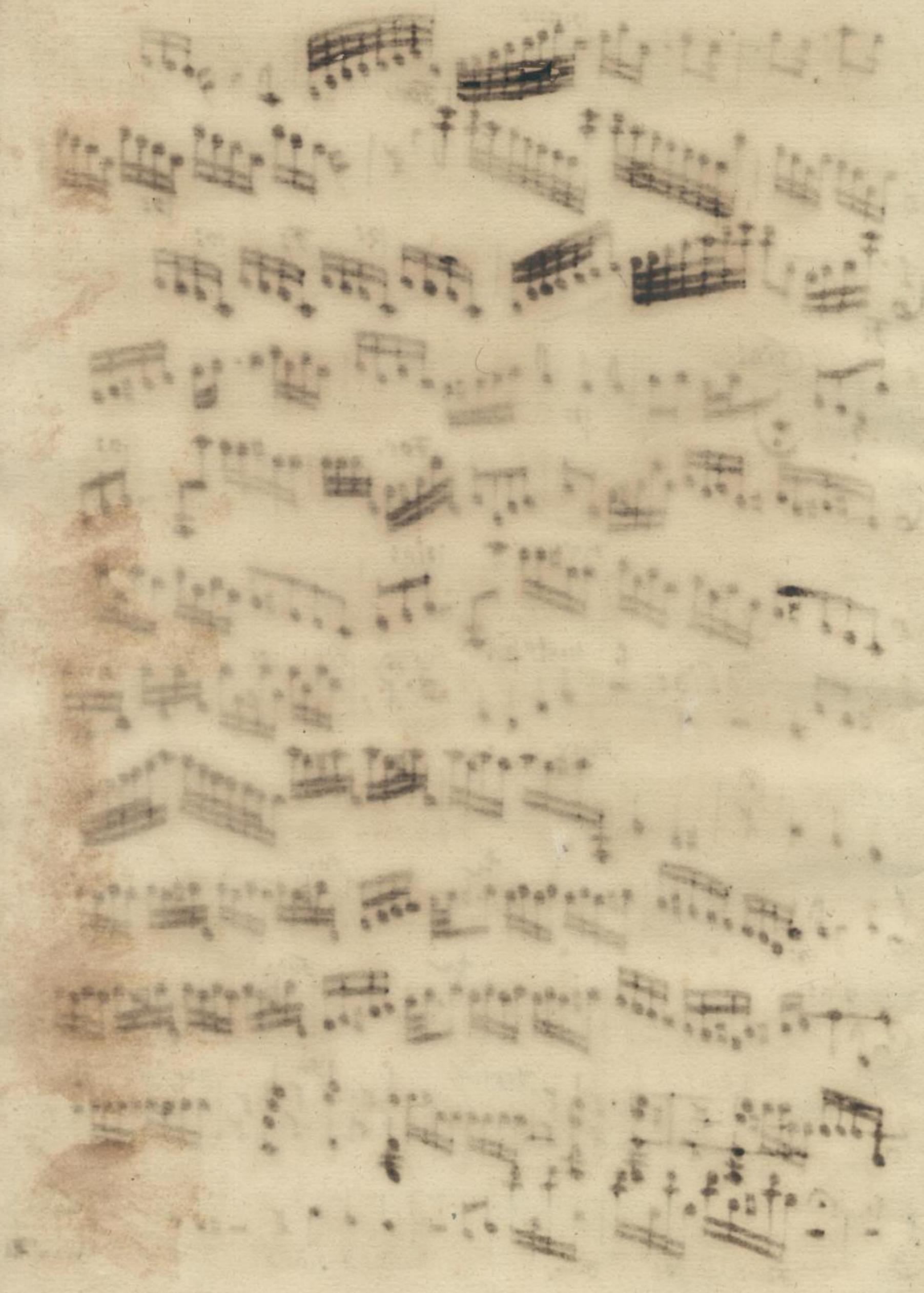
*Volti prestiss.*

Handwritten musical score on page 33, featuring ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *pia:*
- Staff 2: *f*, *f*, *f*
- Staff 3: *f*
- Staff 4: *f*, *mezzo pia:*
- Staff 5: *f*, *f*, *f*, *f*
- Staff 6: *f*, *f*, *pia:*, *f*
- Staff 7: *f*, *f*, *f*, *f*
- Staff 8: *f*, *pia:*, *f*
- Staff 9: *pia:*, *pia:*, *pia:*, *f*, *f*, *f*
- Staff 10: *ten:*, *mezzo pia:*, *f*

Handwritten musical score on 12 staves. The notation includes various dynamics and performance markings:

- Staff 1: *piano*
- Staff 2: *For:*
- Staff 3: *F:*, *p:*, *F:*, *p:*
- Staff 4: *Fin:*, *For:*, *p:*
- Staff 5: *For:*, *p:*
- Staff 6: *For:*, *pia:*
- Staff 7: *ad lib:*, *p. mezo pia:*, *For:*, *f:*, *p:*, *f:*, *p:*
- Staff 8: *For:*, *ten:*
- Staff 9: *For:*
- Staff 10: *pia:*, *For:*
- Staff 11: *ten:*, *Fortis:*, *For:*, *Fortiss*
- Staff 12: *For:*, *p:*, *For:*, *mezo piano*, *For:*



234  
711





Musica	
2358	
4	1a

6 w 9/7

Alcune Arie,

Cauate dalle diuerse Opere,  
poste in Musica,  
ed

Alle Soro Maeste Reali,  
di Polonia e Lituan: etc.  
Elet: di Sassonia.

Umilissimamente offerite

Da.

Anno: 1733.  
ai 24. d' Ottob:

Dellotissimo  
Umilissimo seruo  
Giouanni Disma  
Zelenka.

Mittheilung

Caroline

1850

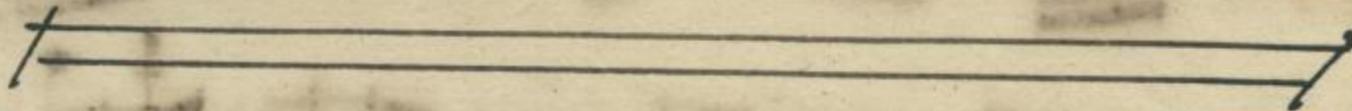
Alte

1850

1850

1850

*Viola.*





Handwritten musical score on ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *For:* *mezo pia:* *F:* *p:*
- Staff 2: *F:* *p:* *F:* *p:* *F:* *p:*
- Staff 3: *For:* *p:* *ten:* *For:* *pia:* *For:* *pia:*
- Staff 4: *For:*
- Staff 5: *pia:* *for:* *p:*
- Staff 6: *For:* *pia:* *Fortiss:* *For:* *pia:*
- Staff 7: *For:* *pia:* *mezo for:* *Fortiss:* *pia:*
- Staff 8: *mezo for:* *adag:* *For:*
- Staff 9: *pia:* *for:* *F:* *p:* *F:* *piano*
- Staff 10: *For:* *pia:*
- Staff 11: *mezo for:* *pia:* *mezo for:* *Fortiss:* *ten: ad* *l.*

*Voltig*

Handwritten musical score on page 39, featuring multiple staves with various musical notations and dynamic markings. The score includes:

- Staff 1: *For:* (Fortissimo), *for:* (Forte)
- Staff 2: *pia:* (Piano), *For:* (Forte), *pia for:* (Pianissimo Forte)
- Staff 3: *Fortiss:* (Fortissimo), *for:* (Forte), *Fin.* (Fine)
- Staff 4: *ten:* (Tenero), *pia:* (Piano)
- Staff 5: *For:* (Forte), *Fortiss* (Fortissimo), *pia:* (Piano), *mezo for:* (Mezzo Forte)
- Staff 6: *For:* (Forte), *ten:* (Tenero), *Fortiss:* (Fortissimo)
- Staff 7: *ten:* (Tenero), *pianissimo* (Pianissimo)
- Staff 8: *For:* (Forte), *piano* (Piano)
- Staff 9: *mezo for:* (Mezzo Forte)
- Staff 10: *ad libit.* (Ad libitum), *For:* (Forte)
- Staff 11: *pia:* (Piano)



*For.* *pia:* *For:*

*più for* *Fortiss:*

*Da Capo dal  
Segno :♯:*

No. II Povera fede sei pur mal spesa,

Andante ma non troppo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Andante ma non troppo'. The score features various dynamics including *piano*, *pia:*, *for:*, *pianisf:*, *for*, *pia:*, *for:*, *pianisf*, *for:*, *pia:*, *for:*, *meto pia:*, and *for:*. The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

*pia:* *for:*

*pia:* *for:*

*for:*

*pianissf:*

*pia:* *for:*

*pia:* *for:*

*mezo pia:* *pia:*

*ten:* *B.*

si volti

For:  
p:  
For:  
For:  
p:  
For:  
p:  
adag: ad Lib:  
For:  
p:  
pianiss:  
For:  
Fine piano  
For:  
p:  
p:  
For:  
p:  
For:  
p:  
For:  
adag: For:  
ten: pia: mozo pia:

The image shows a page of handwritten musical notation on aged paper. It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The markings include 'For:', 'p:', 'pianiss:', 'adag:', 'ad Lib:', 'Fine', 'piano', 'mozo pia:', and 'ten:'. The music is written in a single system across the staves. There are some stains and signs of age on the paper.

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings: *adag:*, *andant:*, *pia:*, *For:*, *pianiss:*, and *for:*.

Da Capo dal  
 Segno. :||:

**III.** Voi siete d'altri.

*sordina?*

*Moderato e dolce*

*pia:*

*1 for:*

*piano*

*for:* *pia:* *for:*

*pia:* *for:*

*pia:* *for:*

*for:* *pia:* *piano*

*for:* *mezzo pia:*

*staccato ma non troppo*

*for:*

*staccato ma non troppo*

*adag:*

Handwritten musical score on ten staves. The notation includes various dynamics such as *for:*, *mezo pia:*, *pia:*, *for:*, *pia:*, *for:*, *piano*, *for:*, *piano*, *For:*, *pia:*, *ten:*, *forte*, *pia:*, *mezo for:*, *pia:*, *for:*, *piano*, *F.*, and *ten:*. The score features numerous slurs, accents, and dynamic markings throughout the piece.

*si volta*





ten: adagio  
for: piao: for: for: piao:  
piao: for: piao: for: piao:  
for: piao: for:  
piano  
for:

Da capo dal  
Segno. ♯:



*For:* *pia:* *for:*  
*pia:* *Fortiss.* *mezo for:* *For:* *pia:*  
*Fortiss.*  
*for:* *for:* *for:*  
*pia:* *for:* *pia:* *for:*  
*mezo pia:* *For:* *mezo pia:*  
*For:* *mezo pia:*  
*Fortiss.* *pia.*  
*For.* *pia:* *Fortiss.*  
*pia:* *For:* *pia:* *For:* *ten:*

*Volti prestiss.*

*pia:* *Fur:* *metu fur:*

*Fortiff.*

*pia:*

*Fur:* *pia:* *fur:*

*pia:* *fur:* *p:* *f:*

*Fine*

*pia:* *Fur:*

*p:* *f.* *p:* *Fur:*

*pia:*

*fur:* *pia:*

*pia:*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics are: *Fur:* (Forte), *ppia:* (pianissimo), and *f* (forte). The score concludes with a double bar line and a repeat sign.

*Da Capo*  
*Segno: f*

No. V. Se ha per guida la costanza,

Handwritten musical score for No. V. The score consists of 13 staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system. The score includes various dynamic markings: 'For:' (forte) appears on the 6th, 8th, 10th, 11th, and 13th staves; 'Fortiff.' (fortissimo) appears on the 6th staff; 'Fortilli:' (fortissimo) appears on the 4th staff; and 'pia:' (piano) appears on the 6th and 10th staves. The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line and a fermata on the final note of the 13th staff.



Handwritten musical score on 12 staves. The notation includes various dynamics and performance markings:

- Staff 1: *For:*, *Fortiss*
- Staff 2: *pia:*
- Staff 3: *Fortiss*, *meto/pia:*, *For*
- Staff 4: *For:*, *p:*
- Staff 5: *For:*, *pia:*
- Staff 6: *for:*, *for*, *pia:*, *pia:*
- Staff 7: *3:*, *Fortiss:*
- Staff 8: *For:*
- Staff 9: *adag: ad libit: ||*, *For:*, *piano*
- Staff 10: *3:*, *Fortiss:*
- Staff 11: *For:*



*Fortiss:*

IV

*pia:* *For:* *Fortiss*

*Da Capo dal Segno*

**VI.** Non sò se più vi rivedro

con Organi

*Larghetto è dolce.*

Handwritten musical score for organ and voice. The score consists of 12 staves. The first staff is the vocal line, with lyrics written below it. The subsequent staves are for the organ accompaniment. The music is in a minor key (one flat) and 3/4 time. Dynamic markings include *for:* (forte), *pia:* (piano), and *piano*. There are also *tu* markings above the vocal line. The piece concludes with the instruction *octava Bassa.*

conesta

Handwritten musical score on 11 staves. The notation includes various notes, rests, and dynamic markings such as 'for:', 'piano', 'pianissimo', 'ad lib.', 'adag.', 'ten.', 'p:', 't', and 'Fine'. The score is written in a cursive hand on aged paper.

Volti presto



Siegues  
No: VII. <sup>mo</sup>

No. VII. Senti ti voglio ancor,

Allegro è sempre fiero.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro è sempre fiero.' The score includes various dynamics such as *piano*, *For:* (forte), *adag:* (adagio), *un poco piano*, and *ten:* (tenuto). The notation is handwritten and includes many slurs and ornaments. The piece concludes with a final cadence on the tenth staff.

*allegro.*

*For:*

*pia:*

*for:*

*adag: | allegro: pia:*

*for:*

*pia:*

*for:*

*pia:*

*for:*

*p:*

*for:*

*p:*

*for:*

*pia:*

*p:*

*for:*

*pia:*

*for:*

*fortis/:*

*ten:*

*pia:*

*ten:*

*for:*

*pia:*

*ten:*

*p:*

*for:*

*ten:*

*si volti presto*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *Fur:* (Forte), *pia:* (Piano), *Fin:* (Fine), and *For: ten:* (Fortissimo). There are also some handwritten annotations like *tu* and *piano*. The score is written in a historical style with a treble clef and a key signature of one flat.



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as "For:", "piano", "p:", "adagio", and "pia:". The music appears to be in a minor key with a common time signature.

*Da Capo*

**№ VIII.** *Son da più venti*

A handwritten musical score for a piece titled "Son da più venti", numbered VIII. The score is written on ten staves. The notation is dense, featuring many beamed notes and rests. Dynamic markings are present throughout, including "pia:", "for:", "p:", "f:", "piano", "meto pia:", and "piano". The piece begins with a treble clef and a common time signature (C). The handwriting is in a historical style, and the paper shows signs of age.

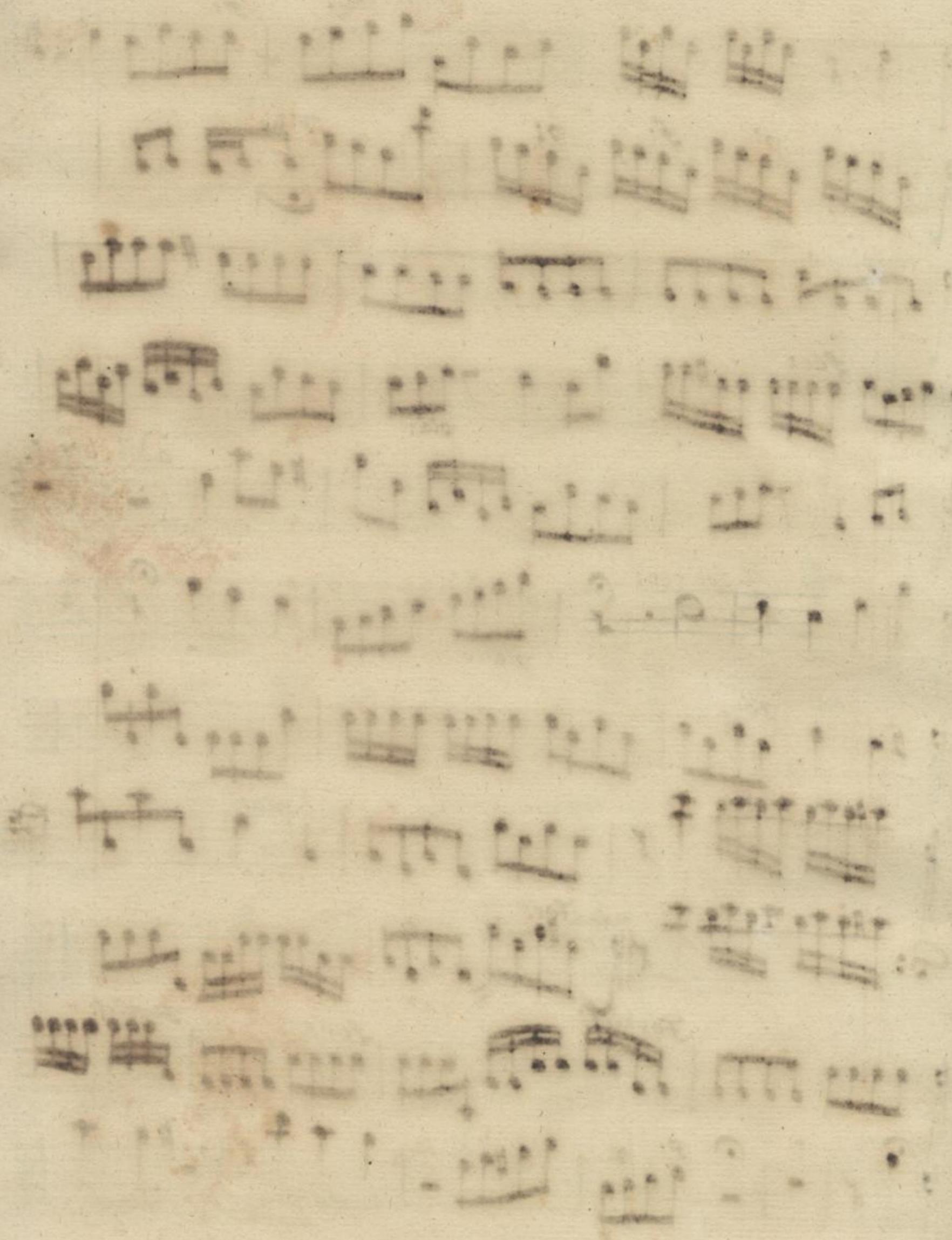
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "for:", "piano:", "pia:", and "f:". The music is written in a cursive style typical of 18th-century manuscripts.

*Si vultis prestisf:*

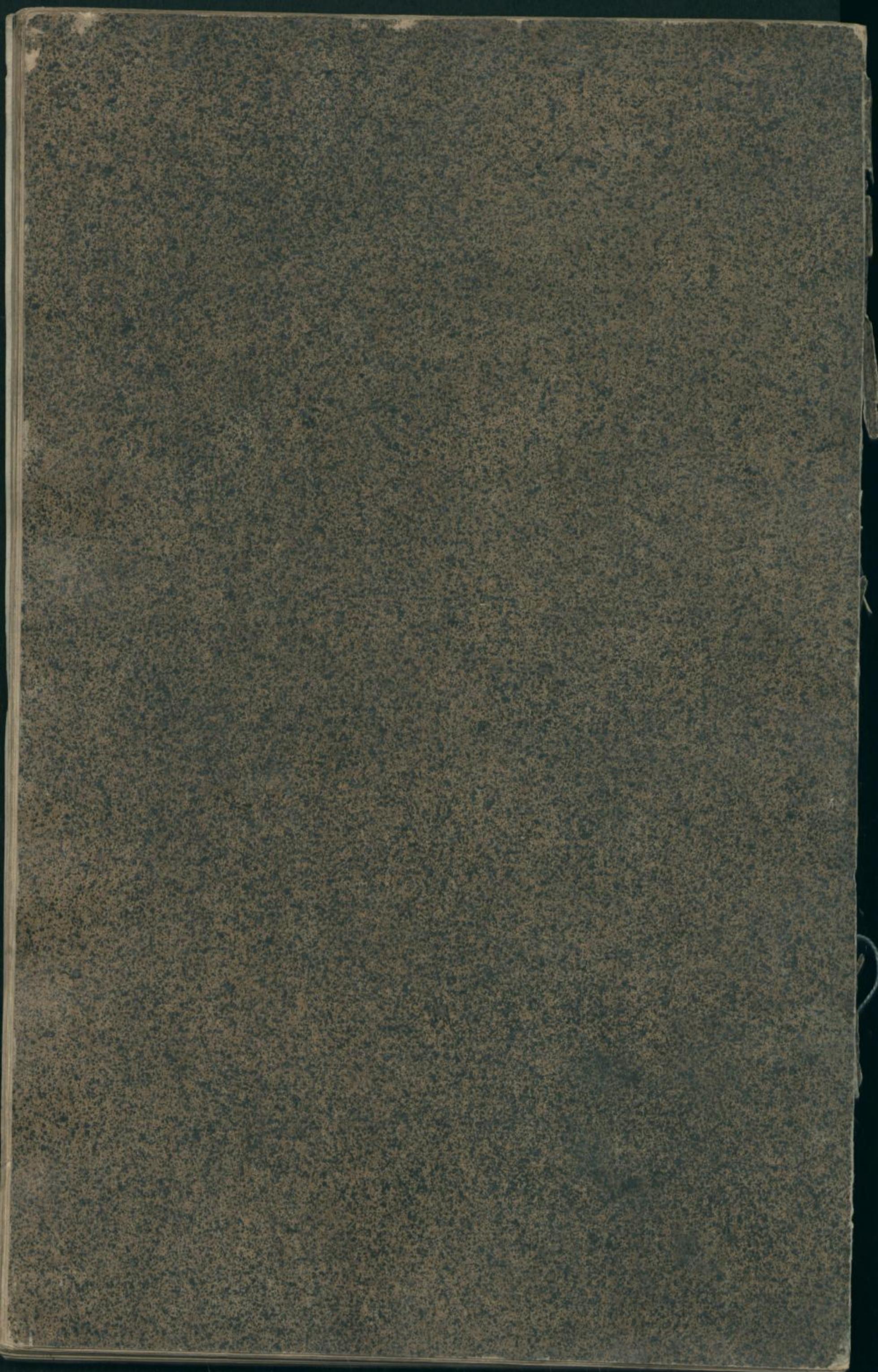


Handwritten musical score on page 68, featuring multiple staves with various musical notations and dynamic markings. The score includes:

- Staff 1: *pia:*, *F:*
- Staff 2: *p:*, *f:*, *p:*, *Fine*
- Staff 3: *piano*
- Staff 4: *forz*, *pia:*
- Staff 5: *ad libit. f.*
- Staff 6: *for ten:*, *piano*
- Staff 7: *For:*
- Staff 8: *pia:*
- Staff 9: *Violal For:*
- Staff 10: *Fortis:*, *for:*, *Fortis:*
- Staff 11: *F:*, *p:*, *mezo pia:*, *For:*
- Staff 12: *Da Capo*









Musica

2358

Y 1a

6 m 97

97.

Opera No. 100

Aria.

Perez - Pescetti

Pulli - Larro

Zelenna

Ил.

Alcune Arie dalle diverse  
Opere

(partita Violino secondo)

1733a

83x21

Итальянский  
язык

ла

Латинская  
скорочес

В картонной обложке

Alcune Arie,

Cavate dalle diverse Opere,  
poste in Musica,  
ed

Alle Loro Maeste Reali,  
di Polonia e Lituan: et  
Elet: di Sassonia.

Umilissimamente offerite

da

Anno. 1733.

ai 24. d'ottob:

Mus. 2358-J-1a



Devotissimo  
Umilissimo  
seruo.

Giovanni Disma  
Zelenka

Alte Musik

Alte Musik  
Alte Musik

Alte Musik

Alte Musik

Alte Musik

Mus. 2358  
7/1

1733