

Satie

# Embryons Desséchés

## I. d'Holothurie

Les ignorants l'appellent le "concombre des mers".  
L'HOLOTHURIE grimpe ordinairement sur des  
pierres ou des quartiers de roche.  
Comme le chat, cet animal marin ronronne, de  
plus il file une soie dégouttante.  
L'action de la lumière semble l'incommoder  
J'observai une Holothurie dans la baie de  
Saint-Malo.

Allez un peu

*p* Sortie du matin Il pleut

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a simple, rhythmic style with eighth and sixteenth notes. A piano (*p*) dynamic marking is placed below the first few notes. The lyrics "Sortie du matin" and "Il pleut" are positioned below the notes.

Le soleil est dans les nuages

The second system of musical notation continues the piece. It features a grand staff with treble and bass clefs. The melody is characterized by a steady eighth-note pattern. The lyrics "Le soleil est dans les nuages" are centered under the notes.

Assez froid Bien

The third system of musical notation concludes the piece. It maintains the same grand staff and rhythmic style. The lyrics "Assez froid" and "Bien" are placed below the notes.

Petit ronron  
Quel joli rocher!

The first system of the score features a single melodic line on a five-line staff. The music consists of a series of eighth notes, with a long slur covering the final two phrases. The lyrics 'Petit ronron' and 'Quel joli rocher!' are positioned below the staff.

Petit ronron  
Quel joli rocher!

The second system continues the melodic line from the first system. It includes a key signature change to one sharp (F#) and a change in the rhythmic pattern to include some quarter notes. The lyrics are repeated below the staff.

Petit ronron  
Quel joli rocher!

The third system continues the melodic line, featuring a key signature change to two sharps (F# and C#). The music includes a long slur over a series of notes. The lyrics are repeated below the staff.

Il fait bon vivre

The fourth system introduces a new phrase, 'Il fait bon vivre'. The music is characterized by a complex, syncopated rhythm with many rests and slurs. The lyrics are positioned below the staff.

Il fait bon vivre

The fifth system continues the complex, syncopated melody from the fourth system. It features a key signature change to one sharp (F#) and includes a key signature change to one flat (Bb) at the end. The lyrics are repeated below the staff.

*Retenir*

*Très ralenti.* Comme un rossignol qui aurait mal aux dents

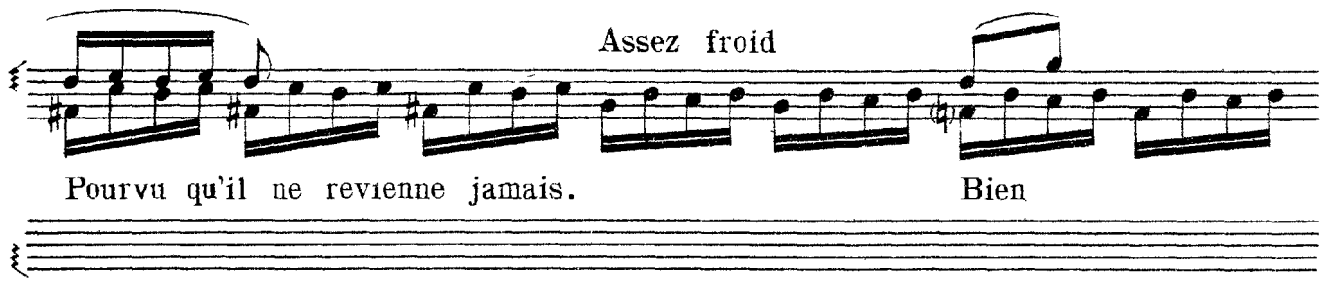
8

*Au temps*

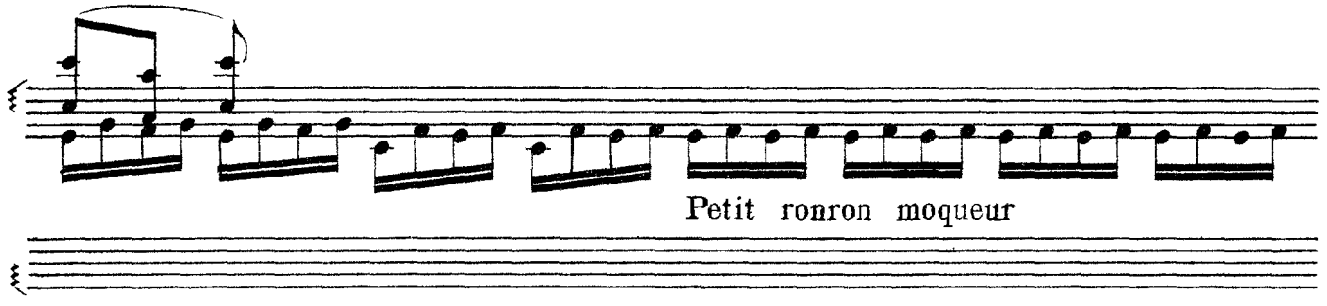
Rentrée du soir. Il pleut.



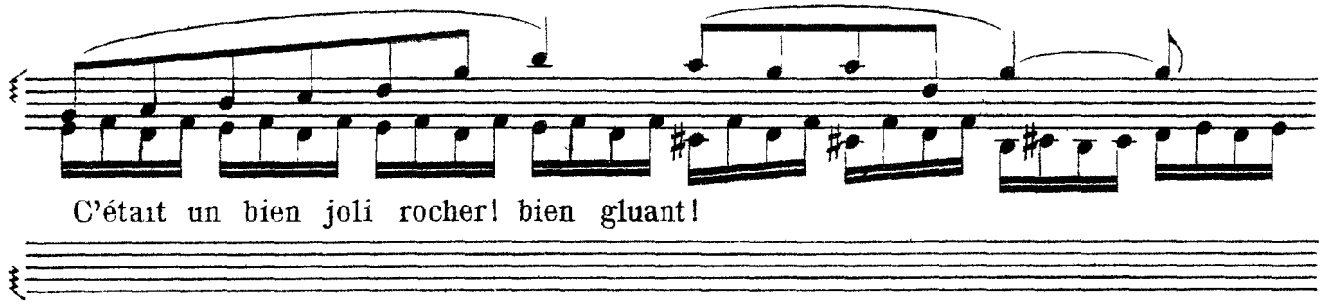
Le soleil n'est plus là



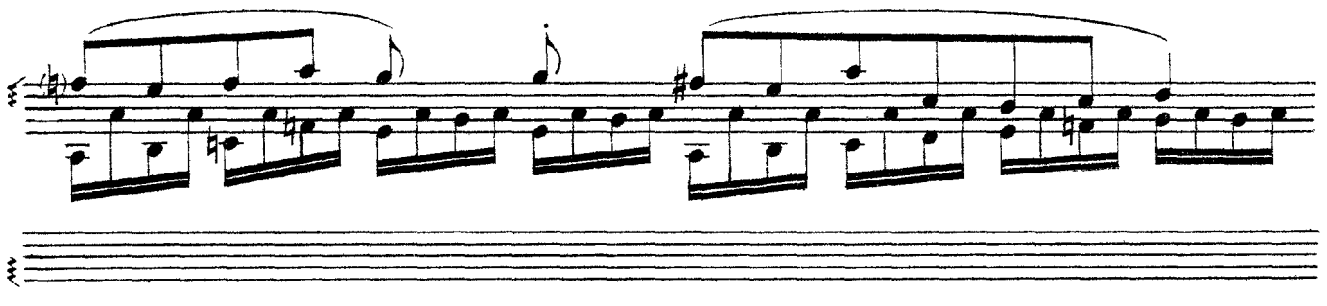
Assez froid  
Pourvu qu'il ne revienne jamais. Bien



Petit ronron moqueur



C'était un bien joli rocher! bien gluant!



Ne me faites pas rire, brin de mousse:  
Vous me chatouillez.

*p* Je n'ai pas de tabac

*pp* Heureusement que je ne fume pas

*f* Grandiose

De votre mieux

## II. d'Edriophthalma

Crustacés à yeux sessiles, c'est-à-dire sans tige et immobiles. Très tristes de leur naturel, ces crustacés vivent, retirés du monde, dans des trous percés à travers les falaises.

Sombre

*pp* Ils sont tous réunis *p* Que c'est triste!

*f* *p*

*pp* Un père de famille prend la parole

*p*

*p* Ils se mettent tous à pleurer  
(Citation de la célèbre mazurka de SCHUBERT)

*p*



Pauvres bêtes!

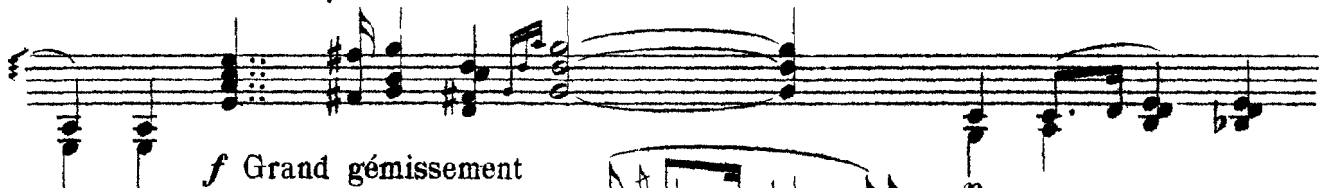
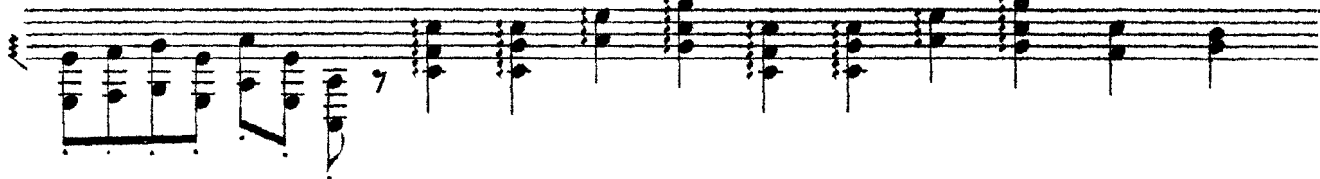


*Ralenti*

*pp*

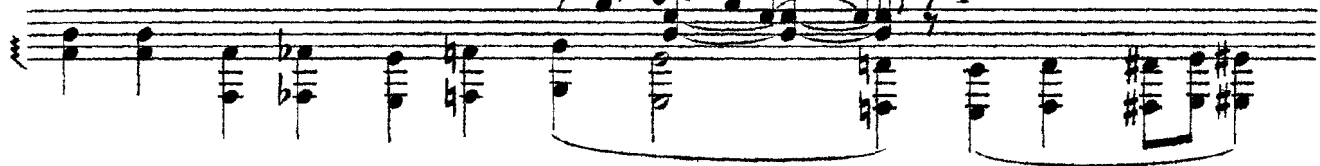
Comme il a bien parlé!

*p*



*f* Grand gémissement

*p*



*pp*

*Retenir beaucoup*



### III. de Podophthalma

Crustacés a yeux placés sur des tiges mobiles  
Ce sont d'adroits, d'infatigables chasseurs. On les  
rencontre dans toutes les mers. La chair du  
Podophthalma constitue une savoureuse nourriture.

Un peu vif

Musical notation for the first section, titled "Un peu vif". It features a treble clef staff with a single melodic line and a bass clef staff with a piano accompaniment. The tempo is marked "Un peu vif". The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic. The title "A la chasse" is written above the piano part.

Montez

Poursuite

Musical notation for the second section, titled "Montez". It features a treble clef staff with a single melodic line and a bass clef staff with a piano accompaniment. The tempo is marked "Un peu vif". The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic. The title "Montez" is written below the treble staff. The notation continues with a section titled "Poursuite", which includes a forte (*f*) dynamic marking and a key signature change to two sharps (D major).



*p*

Un conseiller

Il a raison!

*pp* *p* *f*

Arrêt

*Plus lent*  
*p* Pour charmer le gibier

*Ralentir*

*Reprendre en augmentant peu à peu le mouvement*  
Qu'est - ce ?

*pp* Le conseiller

*p*

*f*

*p* Le conseiller

*f*

*f*

The musical score consists of several systems of staves. The first system begins with a piano (*pp*) dynamic and includes the title 'Le conseiller'. The second system features a piano (*p*) dynamic. The third system is marked with a forte (*f*) dynamic. The fourth system returns to a piano (*p*) dynamic and includes the title 'Le conseiller' again. The fifth system is marked with a forte (*f*) dynamic. The sixth system is also marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings, indicating a piece that starts slowly and gradually increases in tempo and volume.

Cadence obligée (de l'Auteur) *ff*

6

6

7

V

V

The image shows a page of musical notation for the piece 'Embryons Desséchés' by Erik Satie. The score is arranged in six systems, each consisting of two staves. The first system includes the text 'Cadence obligée (de l'Auteur)' and a dynamic marking of '*ff*'. There are two instances of the number '6' above the staves, indicating sixteenth-note passages. The notation includes various rhythmic values, rests, and articulation marks. The piece concludes with a double bar line and repeat dots at the end of the sixth system.