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G. SCHIRMER **The Boston Music Company** BOSTON, MASS.
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Prelude in A flat

Edited and fingered by Hugo Ries

CÉSAR CUI

Larghetto e sostenuto (♩ = 80)

Piano

mf

con pedale

poco rit

f

a tempo

p

4 1 2 3 5

3 2 1 2

5 2 1 3 1

Grade IV-V
B. M. Co. 2664 F

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First system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *p*. Fingerings: 2, 1, 3 in the right hand; 5, 3, 2, 1, 3, 2, 1 in the left hand. Includes a repeat sign at the end.

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *mf*. Fingerings: 5, 3, 2, 1, 3, 2, 1 in the left hand. Includes a repeat sign at the end.

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *f*, *pp*. Performance markings: *poco accel.*, *rit. molto*, *a tempo*. Fingerings: 5, 4, 3, 2, 1, 2, 3, 4 in the left hand. Includes a repeat sign at the end.

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *pp*. Performance marking: *poco rit.*. Includes a repeat sign at the end.

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *mf*. Performance marking: *a tempo*. Includes a repeat sign at the end.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is written in a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some markings that look like '7' and 'a' above certain notes.

The second system continues the musical piece. It features similar rhythmic complexity with sixteenth and thirty-second notes. The dynamics remain consistent with the first system. There are some markings that look like '7' and 'a' above certain notes.

The third system includes a *rit.* (ritardando) marking. It features a *p sempre* (piano sempre) marking. The tempo changes to *a tempo*. The notation includes a triplet of eighth notes and a group of four notes. There are also some markings that look like '2' and '3 4' above certain notes.

The fourth system continues the musical piece. It features a triplet of eighth notes in the bass staff. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

The fifth system includes a *rall.* (ritardando) marking. It features a *pp* (pianissimo) marking. The notation includes a triplet of eighth notes and a group of five notes. There are also some markings that look like '3 2 1 2 4' and '3 5 1' above certain notes.

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