

III

Molto allegro 1/2 = 132

8

*p* vivamente  
leggero

vibrato

35

*a la pointe*

con sord.

pizz.

arco

*a la pointe*  
con sord.

*pp* fantastico

pizz.

arco

*pp*

con sord.

pizz.

*pp*

pizz.

arco

cresc. poco a poco

pizz.

cresc. poco a poco

arco

pizz.

arco

cresc.

*pp* *a la pointe*

cresc. poco

poco

39

*mp*  
arco  
*mp* arco  
pizz.  
*mp*

*mp*

*mf*  
*mf*  
pizz.  
*mf*  
dimin. poco a poco

*mf*  
pizz.  
dimin. poco a poco  
accentuato  
dimin. poco a poco  
2 4 1

pizz.  
senza sord. *P*  
dimin.

arco *V*  
*pp* a la pointe  
8  
rit. a tempo  
*pp*

senza sord.

*p* *v* *cresc. poco a poco*  
*senza sord.*

*8* *cresc. poco a poco*

*arco* *v* *cresc.* *arco* *mf* *mf* *arco*

*mf* *f*

41

*pizz.*

*p* *2 4 1*

42

This system contains measures 42 through 48. The upper staves (Violin and Viola) feature melodic lines with dynamic markings of *più f* and accents. The lower staves (Piano) provide accompaniment with *mp espress.* and *arco* markings. A first ending bracket labeled '8' spans measures 46-48.

Pochissimo più tranquillo

This system contains measures 49 through 56. The tempo marking *Pochissimo più tranquillo* is indicated. The upper staves (Violin and Viola) begin with a *rit.* marking and a *p* dynamic. The lower staves (Piano) continue with accompaniment, including a *più f* marking in measure 54.

43

2 *cresc. poco a poco* 2 2

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*mf*

*mf*

*mf* pizz.

*a tempo* *mf* *m.d.*

*m.g.* *mf accentato* *m.g.*

44

*mf* arco

*mf*

This page of a handwritten musical score, numbered 51, contains several systems of music. The top system consists of five staves: two for violin and viola, two for piano, and one for a lower instrument. The second system has four staves, with the piano part on the left and violin/viola on the right. The third system has four staves, with piano on the left and violin/viola on the right. The fourth system has four staves, with piano on the left and violin/viola on the right. The fifth system has four staves, with piano on the left and violin/viola on the right. The sixth system has four staves, with piano on the left and violin/viola on the right. The seventh system has four staves, with piano on the left and violin/viola on the right. The eighth system has four staves, with piano on the left and violin/viola on the right. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout, including the number '2' and the word 'cresc.'. Printed dynamic markings include 'cresc.', 'più f', and 'f'. A circled number '45' is written in the left margin of the third system. The page number '51' is in the top right corner, and '4579' is at the bottom center.

*cresc.* 2

*cresc.* 2

*cresc.*

45

*più f*

*più f*

*più f*

4579

46

*cresc.* *ff poco maestoso* *espress.*

*cresc.* *ff poco maestoso*

*cresc.* *ff poco maestoso*  
*a tempo (poco maestoso)*

*2 rall.*

*8*

47

*poco a poco dimin.*

*accantato* *poco a poco dimin.* *mp*

*poco a poco dimin.*

*8*

48

*mp espress.*

*poco a poco rall.*

*p espr.*

*dimin.*

*à la pointe*

*con sord.*

*pp fantastico*

*molto mf*

*dimin.*

*pp à la pointe*

*[con sord.]*

*molto pizz.*

*arco*

*pp*

**Tempo I**

*pp*

*mf*

*mp*

*m.g.*

*pp*

*2 m.d.*

*2*

*rall.*

49

*pp*

*mf*

*dimin.*

*p*

*senza sord.*

*pp*

*mf pizz.*

*dimin.*

*p*

*arco*

*pp*

*rall.*

**a tempo**

*pp*

*mp*

*m.g.*

*2 m.d.*

*2*

*rall.*



[senza sord.]

sosten.

mp espress.

cresc.

poco f

poco f

poco f

a tempo

poco f

p  
senza sord.

pizz.

p

51

Handwritten number 51 in a box. The system contains five staves. The first staff has a treble clef and a key signature of one flat. It features a melodic line with slurs and accents, marked *mf* and *cresc.*. The second staff has a bass clef and is marked *mf*. The third staff has a bass clef and is marked *arco*. The fourth and fifth staves are part of a grand staff with treble and bass clefs, marked *mf* and *cresc.*.

*Unghes!*

The second system contains five staves. The first staff has a treble clef and is marked *mf* and *cresc.*. The second staff has a bass clef and is marked *sf*. The third staff has a bass clef and is marked *sf*. The fourth and fifth staves are part of a grand staff with treble and bass clefs, marked *sf* and *Poco agitato*.

The third system contains five staves. The first staff has a treble clef and is marked *f con moto*. The second staff has a bass clef and is marked *f con moto*. The third staff has a bass clef and is marked *f con moto*. The fourth and fifth staves are part of a grand staff with treble and bass clefs, marked *f con moto*. There are handwritten numbers 2 and 4 above the staves.

dimin. poco a poco

dimin. poco a poco

dimin. poco a poco

dimin. poco a poco

*p*

*pp*

*sfp*

*p*

*sfp*

*pp*

*sfp*

*p*

*sfp*

*pp*

*sfp*

*rall.*

*sfp*

*a tempo (poco agitato)*

*sfp*

*marc.*

*sfp*

*sfp*

*sfp*

*sfp*

sub. mf

sub. mf

sub. mf

sfz

sfz

p

p

p

sub. mf

molto dimin.

pizz.

arco

ppi la pointe

ppi la pointe

pizz.

pp

sfz

sfz

rall.

a tempo (poco agitato)

pp

sub. mf

mf

dimin.

arco

mp

p

p grazioso

sub. mf

molto dimin.

p



First system of musical notation, featuring five staves. The top three staves are for vocal parts, and the bottom two are for piano accompaniment. The music includes various notes, rests, and dynamic markings.

Second system of musical notation, featuring five staves. It begins with a measure number '56' in a box. The notation continues with vocal and piano parts, including dynamic markings like 'mp' and 'p'.

Third system of musical notation, featuring five staves. It includes performance instructions such as 'mp *aspress.*', 'rit.', 'Pochissimo più tranquillo', and 'p *leggiero*'. The piano part shows more complex rhythmic patterns and dynamics.

57

Violin part: Melodic line with slurs and accents. Piano accompaniment: Chords and arpeggiated figures.

Violin part: Melodic line with slurs. Piano accompaniment: Complex arpeggiated patterns.

Violin part: Melodic line with slurs. Piano accompaniment: Arpeggiated patterns. Performance markings: *2 pizz.*, *pizz.*

Violin part: Melodic line with slurs. Piano accompaniment: Arpeggiated patterns. Performance markings: *accentato*, *rit.*, *mp*

Violin part: Melodic line with slurs. Piano accompaniment: Arpeggiated patterns. Performance markings: *arco*, *arco v*, *poco a poco cresc.*

Violin part: Melodic line with slurs. Piano accompaniment: Arpeggiated patterns. Performance markings: *a tempo*, *cresc. poco a poco*

Handwritten musical score system 1. It consists of five staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom three staves are for a piano. The system includes various musical notations such as notes, rests, and slurs. Dynamic markings include *mf* and *pizz.*. The tempo marking **Tempo I** is centered above the piano staves. The piano part includes markings for *m.g.*, *mf*, and *accentato*.

Handwritten musical score system 2. It consists of five staves. The top two staves are for a string quartet. The bottom three staves are for a piano. A box containing the number **53** is located at the beginning of the system. Dynamic markings include *mf*, *arco*, *m.d.*, and *m.g.*. The system features complex rhythmic patterns and slurs across all staves.

Handwritten musical score system 3. It consists of five staves. The top two staves are for a string quartet. The bottom three staves are for a piano. The system includes dynamic markings such as *cresc.* and *mf*. The piano part has several measures with *mf* and *arco* markings. The system concludes with a *cresc.* marking and a fermata-like structure.



59

Musical score for measures 59-60. The score consists of four staves. The first two staves are for the upper strings (Violins I and II), and the last two are for the lower strings (Violas and Cellos/Double Basses). Measure 59 is marked with a forte *f* dynamic. Measure 60 features a handwritten *più f* annotation above the first staff. The music includes various articulations such as accents and slurs.

*più f*

*più f*

*più f*

*più f*

60

Musical score for measures 60-65. The score consists of four staves. Measure 60 is marked with a *cresc.* dynamic. Measure 61 features a *ff* dynamic. Measure 62 includes a *rall.* marking. Measure 63 is marked with *a tempo (poco maestoso)*. Measure 64 features a *ff* dynamic. Measure 65 includes a handwritten *ff* annotation. The music includes various articulations such as accents, slurs, and dynamic markings.

*cresc.*

*cresc.*

*cresc.*

*rall.*

*a tempo (poco maestoso)*

*ff*

Musical score system 1, measures 58-62. The system consists of four staves. The top two staves are for the violin and viola, and the bottom two are for the piano. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Performance markings include *poco a poco* (twice), *accentato*, and *poco a poco* (twice).

Musical score system 2, measures 63-67. The system consists of four staves. The top two staves are for the violin and viola, and the bottom two are for the piano. The music continues with similar melodic and rhythmic patterns. Performance markings include *dimin.* (three times), *mp* (three times), and *espress.*.

61

Musical score system 3, measures 68-72. The system consists of four staves. The top two staves are for the violin and viola, and the bottom two are for the piano. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Performance markings include *pizz.*, *mpespress.*, *mp*, *rall.*, *Tempo I*, and *espress.*.

mp *espress.*

*poco a poco cresc.* *espress.*

62 *mf* *arco*

*mf*

*p*

*na dyya!* *sub. p* *mf*

63

First system of musical notation (measures 63-65). It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music includes various dynamics such as *p*, *mf*, and *sf*. There are also performance markings like *v* (accents) and *sfz* (sforzando). The notation includes slurs, ties, and some handwritten annotations.

Second system of musical notation (measures 63-65). It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music includes dynamics such as *sf*, *cresc.*, and *ff con brio*. There are also performance markings like *v* and *sfz*. The notation includes slurs, ties, and some handwritten annotations.

Third system of musical notation (measures 64-65). It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music includes dynamics such as *ff con brio*. There are also performance markings like *Rev.* (ritardando) and asterisks. The notation includes slurs, ties, and some handwritten annotations.

First system of musical notation, consisting of five staves. The top three staves are for vocal parts, and the bottom two are for piano accompaniment. The piano part features a complex texture with many sixteenth notes and slurs. A first ending bracket is present at the top of the system.

Second system of musical notation, consisting of five staves. A measure number '65' is enclosed in a box at the beginning of the first staff. The piano accompaniment continues with intricate rhythmic patterns and slurs.

Third system of musical notation, consisting of five staves. This system includes performance directions: *Sostenuto*, *ff*, *rit.*, and *Presto*. The piano part shows a change in texture and dynamics corresponding to these markings.

Fourth system of musical notation, consisting of five staves. The piano accompaniment features a prominent melodic line in the right hand with many slurs and accents.

66

*sf* *sub.p cresc. molto*

*sf* *sf* *sub.p cresc. molto*

*sf* *sub.p cresc. molto*

*sub.p cresc. molto*

*f* *piu f*

*f* *piu f* *mp cresc.*

*f* *piu f* *sub. cresc.*

*Poco meno* *. marc.*

67

*sf* *sf* *sf*

*sf* *sf* *sf*

*sf* *sf* *sf*

Musical score system 1, measures 63-67. It features a piano and violin part. The piano part includes dynamic markings *più f* and *ff*. The violin part includes *ff*. A section marked *Pesante* begins at measure 65. The piano part also includes *m.d.* (mezzo-dolce) at measure 64.

Musical score system 2, measures 68-72. It features a piano and violin part. The piano part includes dynamic markings *sf* and *sf*. The violin part includes *sf*.

Musical score system 3, measures 73-77. It features a piano and violin part. The piano part includes dynamic markings *ff* and *sf*. The violin part includes *ff*. A section marked *Presto* begins at measure 73.

Musical score system 4, measures 78-82. It features a piano and violin part. The piano part includes dynamic markings *sf* and *sf*. The violin part includes *sf*. A boxed measure number **68** is present above the first measure of this system.

sub. p cresc. molto

sub. p cresc. molto

sub. p cresc. molto

sub. p cresc. molto

tutti

ff

ff

ff

69

fff

fff

fff

Stringendo

Sosten.

sforzissimo

fff





The image displays a musical score for a piece, consisting of several systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mp*, *mf*, and *ff*. Performance instructions like *Piu animato*, *rit.*, and *a tempo* are present. Specific techniques such as *pizz.* (pizzicato) and *arco* (arco) are also indicated. The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses slurs and accents to guide the performer. A page number '4579' is visible at the bottom center, and a small asterisk is located at the bottom right.