

Béla Bartók
Suite No. 2, Op. 4

I. Klarinette in B

I.

Commodo
Härfa

Härfa ①

②

③

pocorit.
pp

Härfa
atempo

④

⑤

p

⑥

mf
Etwas breiter

⑦

p

ritardando poco a poco
p cresc.
mf
f espr.
dim. molto

⑧

⑨ *poco più vivo*
espr.

ritard.

⑩ *Tempo I°.*
ma sempre f

sf
sf sempre f

1. Klarinette in B

2

11 *pp* *mf*

pp *simile* *cresc.*

12 *Poco meno mosso* *f* *sf* *pp* *Poco rit.*

13 *tempo* *f* *pp* *poco rit.*

Tempo I 14 *ff* 15

Ob. Solo 16 *p espr.* *pp* *mf* *solo*

17 *ff* *rit.*

18 19 *Fl.* *poco rit.* *mf* *tempo poco accel.*

20 *atempo sf p molto quieto* *più quieto*

21 *p espr.* *ritenuto* *ff* *poco più lento* *rit.* *pp*

1. Klarinette in B

II.

Allegro scherzando in B
f

f **1** *ff*

2 *sf*

Fl. in Es **3** *in B* *p*

rit. **4**

Fg. Cor. **5** *mf* *cresc.* *f*

in Es *ff*

ff

6 *f*

7 *ff* *sf* *sf* *in B*

1. Klarinette in B

4 *in B* **8** *corni poco rit.*
ff dim. poco a poco più animato pp

9 *Tempo I.* *rit.* *ritenuto*
p pp p dolce

ritar. *Tempo I.* **10**
pp ff f

11

12
ff

in Es Feroce
ff

13
sf

14
sf sf sf sf sf

in B **15**
sf ff

16

I. Klarinette in B

a tempo

f

17

sempre f

18

19

20

sf *p*

21

cres-cen-do molto

22

23

Tempo I.

poco allargando

25

a tempo (meno vivo) ritenuto

ritard.

mf

accl.

a tempo (vivo)

p

pp

ppp

agitato

26

Molto agitato

27

pp cresc. *ff* *p*

1. Klarinette in B

6

poco a poco meno mosso

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *mf*, *ff*, *f*. Includes a circled measure number 28.

Musical staff 2: Treble clef, 2/4 time signature. Includes a circled measure number 28.

Musical staff 3: Treble clef, 2/4 time signature. Dynamics: *sf*.

Musical staff 4: Treble clef, 2/4 time signature. Includes a circled measure number 29.

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *ff*.

Musical staff 6: Treble clef, 2/4 time signature. Includes a circled measure number 30.

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *sf*, *ff*. Includes a circled measure number 31.

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: *sf*, *ff*.

Musical staff 9: Treble clef, 2/4 time signature. Dynamics: *ff*. Includes a circled measure number 32 and the word *Timp*.

Musical staff 10: Treble clef, 2/4 time signature. Dynamics: *dim.*

Musical staff 11: Treble clef, 2/4 time signature. Dynamics: *pp*, *f espr.*. Includes a circled measure number 33 and the word *Ritenuato molto*.

Musical staff 12: Treble clef, 2/4 time signature. Dynamics: *pp*, *p*, *p espr.*. Includes the word *Lento*.

1. Klarinette in B

34 *Tempo I^o* *poco rit.* *atempo poco rit.* *poco a poco rit.* 35 *Presto*

III.

Andante in A
Cl. Basso

Agitato molto *accel.* *a tempo* 1 *Quartett.*
Cl. basso

Violini

2 *Meno Andante* *Molto quieto poco rit.* Cl. Basso *Violini*

Violini

Violini

3 *poco ritard. molto*
ff *pp* *ppp*

Violini

I. Klarinette in B

8

Harfa Rubato ④

mf

p cresc. cresc.

poco più vivo.

f p f

a poco - accel. > molto

mf espr. sf sf p dolce sf pp

IV.

Commodo in B Fg.

p semplice

> rit. ① a tempo Fg.

cresc. mf

② pp f espr.

ritard. e. accel. a tempo p

1. Klarinette in B

3 *Poco più vivo*
p *f* *sf* *sf* *pp*

4 *Poco meno*
ff *poco più vivo* *sempre ff*

5 *poco* *a poco rit*

6 *Tempo I.*
al *ff* *sf*

7 *Quieto*
mf *sf = p.* *pp* *molto quieto* *pp* *espr.*

8 *Tempo I*
poco rit. *al tempo (vivo)* *ff*

1. Klarinette in B

10

E.H. **9** *mf espr.*

10 *a tempo* *ppp* *mf* *mf* *cresc* *ff* *rit.*

a tempo *poco vivo* **11** *dim. mf* *f* *ff* *dim.*

rit. *Poco ritenuto* *p* *pp*

molto rit **12** *Vivo* *ff*

13 *ff*

14

poco a poco rit. al

15 *Tempo I* *ff* *poco meno vivo* *poco allargando* *Molto quieto*

molto rit. *Molto moderato* *sf* *pp* *p* *p=f* *rit.* *Adagio*

ritard. *a tempo* *mf* *ppp*

Béla Bartók
Suite No. 2, Op. 4

2. Klarinette (Baßklar.)

I.

Commodo
Härfa Celli

1

Violin 2.

3 Viol. 1.

Fag. Corni.

4 Härfa solo

Clar. 2. in E

5

6

Etwas breiter

7

Clar. 1.
rit poco a poco

mf

f espress.

8 a tempo

Clar. 9 poco più vivo

dim. molto

rit 10 Tempo I

11

1. Clar.

Detailed description of the musical score: The score is for the Bass Clarinet part of the first movement of Béla Bartók's Suite No. 2, Op. 4. It consists of 11 numbered measures. Measure 1 is marked 'Commodo' and 'Härfa Celli'. Measure 2 is marked 'Violin 2.'. Measure 3 is marked 'Viol. 1.'. Measure 4 is marked 'Fag. Corni.' and 'Härfa solo'. Measure 5 is marked 'Clar. 2. in E'. Measure 6 is marked 'Etwas breiter'. Measure 7 is marked 'Clar. 1. rit poco a poco'. Measure 8 is marked 'a tempo'. Measure 9 is marked 'Clar. 9 poco più vivo'. Measure 10 is marked 'rit' and 'Tempo I'. Measure 11 is marked '1. Clar.'. Dynamics include 'mf', 'f espress.', and 'dim. molto'. Performance instructions include 'rit poco a poco', 'Etwas breiter', and 'Tempo I'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

2. Klarinette (Baßklar.)

f
simile.

Poco meno mosso *cresc.* *pp*

12 *f* *f* *pp* *poco rit* 13 *atempo*

f *pp* *poco rit*

Tempo I 14 *ff* 15

Oboe solo. 16 *p espr.* *pp* *mf*

17

ritard. 18

19 *f* *pp* *atempo poco accel.* *atempo* 20 *Molto quieta*

più quieta 21 *p espr.*

poco più lento
ritenuto *pp* *p* *p* *pp*

2. Klarinette (Baßklar.)

II.

Clarinet B

Clarinet 1

Sag. Cor.

Viol.

poco a poco animato

ff dim *poco più vivo* *poco rit*

2. Klarinette (Baßklar.)

4

9 *Tempo 1. ritenuto* *riten.* *Tempo 1.* 10

p dolce *pp* *ff* *ff*

11 12

13 *f* *sfz*

14 *f* *ff*

15 *ff*

16

al tempo

17 *sempre f*

18

19 20 *ff* *sfz* *sfz* *p*

2. Klarinette (Baßklar.)

21 *crescendo molto*

22

23

Tempo 1. poco allargando 25 *al tempo (meno vivo)*

rit *al tempo (vivo)* 26

pp cresc. Molto agit. 27 *mf*

sf poco a poco meno mosso

28 *sf* Tempo 1.

29

30

30

30

2. Klarinette (Baßklar.)

6

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 31 is circled. Dynamics include *ff*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *ff*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 32 is circled. Dynamics include *ff*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 33 is circled. Tempo marking: *rit. molto*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *pp*, *cresc.*, *Lento mf*, *pp*, *rit*, *cresc.*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 34 is circled. Tempo marking: *Tempo 1*, *poco rit.*

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 35 is circled. Tempo marking: *Presto*, *Corru*.

III.

Musical staff 1: Treble clef, common time (C), key signature of one sharp (F#). Tempo markings: *Clqr. basso in C*, *Andante rubato*, *Solo*, *ritard.*, *atempo*, *ritard.*, *a tempo*.

Musical staff 2: Treble clef, common time (C), key signature of one sharp (F#). Tempo markings: *ritard.*, *atempo*, *poco agitato*, *poco a poco atempo*, *poco*.

Musical staff 3: Treble clef, common time (C), key signature of one sharp (F#). Tempo markings: *dolce*, *atempo*.

Musical staff 4: Treble clef, common time (C), key signature of one sharp (F#). Tempo markings: *agitato*, *atempo*, *f*.

2. Klarinette (Baßklar.)

agitato molto accelerando - - - a tempo ①

accel. molto a tempo rit a tempo *Viol.*

② *Meno Andante Molto quieto* *poco rit*

p molto espr. *pp*

ritardando - - - molto a tempo

molto espr. *muta Clarin A ff*

③ *poco rit Molto quieto*

ff *pp*

Clar basso a tempo Clar. basso

mf espr.

④

⑤ *p cresc* *ppoco cresc.*

Poco più vivo *poco a poco accel. - - -*

f *p* *f* *f cresc.*

⑥ *Quieto*

sf

muta Clar 2.

sf *espr.* *pp*

2. Klarinette (Baßklar.)

IV.

Clar. in B. Fag. *Commodo*

semplice

rit. ①

Fag.

cresc.

mf

② *a tempo*

pp

ritard.

dim

a tempo

p

5

p

cresc.

③ *Poco più vivo* ④ *Poco meno*

ff

f

ppoco più vivo

⑤

poco a poco rit.

⑥ *Tempo 1.*

ff

f

p

ff

f

⑦ *Quieto*

mf

f

p

1 3

2. Klarinette (Baßklar.)

Molto quasi *al tempo (vivo)*

pp *ff* **8** *Tempo 1.* **9**

Clar. 1.

10 *al tempo*

mf *f* *rit* *al tempo* *mf* *cresc.* *ff* *dim.* *mf*

poco vivo **11**

rit *Poco ritenuto* *ff* *dim.*

molto rit.

12 *Vivo* *f*

13

2. Klarinette (Baßklar.)

14

poco a poco rit. al - - -

15 *Tempo 1.* *poco meno (viva)* *poco allargando*

ff *Molto quieto* *molto ritard.* *Molto moderato* *pp*

ritard. *Adagio* *p-f* *mf*

ritard. *al tempo* *pp*