

Offertorium

(Domine. Si observaveris iniquitates Domine)

für Sopran - Solo,

1 Singstimmen, 2 Violinen, Viola, 2 Hoboen,
2 Fagotte, 2 Trompeten, Pauken,
Contrabass und Orgel.

18011

JOSEPH EYBLER,

k. k. ersten Hofcapellmeister.

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WIEN, BEI TOBIAS HASLINGER,

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am Graben No. 572, im Hause der ersten österr. Sparkasse.

OFFERTORIUM

ORGANO.

von Jos. Eybler. 1

No 1.

Adagio.

Allegro mod^{to}

Tutti *f*

f

The musical score consists of ten staves of music. The first staff is in bass clef with a common time signature. It begins with a half note G2, followed by a half note F2, and then a half note E2. The tempo changes from Adagio to Allegro mod^{to}. The first staff includes markings for *f* and *Tutti*. The second staff continues the melody with various ornaments and trills (tr). The third staff features a trill (tr) and a fermata. The fourth staff includes a trill (tr) and a fermata. The fifth staff has a trill (tr) and a fermata. The sixth staff has a trill (tr) and a fermata. The seventh staff has a trill (tr) and a fermata. The eighth staff has a trill (tr) and a fermata. The ninth staff has a trill (tr) and a fermata. The tenth staff has a trill (tr) and a fermata.

ORGANO.

This musical score for Organ consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *mf*, and *ff*, as well as performance directions like *Tutti*, *Solo*, *pizz.*, *col' arco*, and *unisono*. Fingerings are indicated by numbers 1-5 above or below notes. The score features several trills and complex rhythmic patterns. The music begins with a *p* dynamic and includes a *crescendo in...* marking. It concludes with a *unisono* section.

OFFERTORIUM

SOPRANO SOLO.

von Jos. Eybler. 4

N^o 1. *Adagio.*
 Do... mi... ne Do... mi... ne.

Allegro mod^{to}.
 Si ob... ser... va... ve... ris i... ni... qui... ta... tes i... ni... qui...

ta... tes Do... mi... ne si ob... ser... va... ve... ris i... ni... qui... ta... tes

si ob... ser... va... ve... ris i... ni... qui... ta... tes si ob... se... va... ve... ris

i... ni... qui... ta... tes i... ni... qui... ta... tes si ob... ser... va... ve...

ris i... ni... qui... ta... tes Do... mi... ne quis sus... ti...

ne... bit? quis? sus... ti... nu... it a... ni... ma me...

a in ver... bo e... jus in ver... bo e... jus a... ni... ma

me... a sus... ti... nu... it spe... ra... vit in Do... mi... no a...

ni... ma me... a spe... ra... vit in Do... mi... no a... ni... ma

Tutti
 me... a in Do... mi... no spe... ra... vit a... ni... ma me... a in ver... bo

Solo
 e... jus sus... ti... nu... it in Do... mi... no spe... ra... vit in ver... bo sus...

ti... nu... it in ver... bo e... jus sus... ti... nu... it.

p Tutti
 qui a a-pud Do-mi-num mi-se-ri-cordi-a et co-pi-o-sa re-
 demp-ti-o a-pud De-um a-pud Do-mi-num a-pud De-um re-
 demp-ti-o sus-ti-nu-it a-ni-ma me-
 a in ver-bo e-jus in ver-bo e-jus a-ni-ma me-a sus-
 ti-nu-it a-ni-ma me-a sus-ti-nu-it spe-ra-vit in
 Do-mi-no a-ni-ma me-a spe-ra-vit in Do-mi-no a-ni-ma
 me-a in Do-mi-no spe-ra-vit a-ni-ma me-a in ver-bo
 e-jus sus-ti-nu-it in Do-mi-no spe-ra-vit in ver-bo sus-
 ti-nu-it in ver-bo e-jus sus-ti-nu-it in Do-mi-no spe-ra-vit a-
 ni-ma me-a spe-ra-vit in ver-bo e-jus a-ni-ma
 me-a sus-ti-nu-it in ver-bo e-jus sus-ti-nu-it
 al-le-lu-ja al-le-lu-ja al-le-lu-ja al-
 a-men a-men a-men a-men a-men a-
 le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-
 men a-men a-men a-men a-men a-

OFFERTORIUM

SOPRANO.

von Jos. Eybler

N^o 1.

Adagio.

Allegro mod^{to}.

Do... mi... ne Do... mi... ne .

Si ob... ser... va... ve... ris i... ni... qui... ta... tes i... ni... qui... ta... tes Do... mi... ne si ob... ser... va... ve... ris i... ni... qui... ta... tes si ob... ser... va... ve... ris i... ni... qui... ta... tes si ob... ser... va... ve... ris i... ni... qui... ta... tes i... ni... qui... ta... tes si ob... ser... va... ve... ris i... ni... qui... ta... tes Do... mi... ne quis sus... ti... ne... bit? quis? in Do... mi... no spe... ra... vit a... ni... ma me... a in ver... bo e... jus sus... ti... nu... it spe... ra... vit sus... ti... nu... it in ver... bo sus... ti... nu... it qui... a a... pud Do... mi... num mi... se... ri... cor... di... a et co... pi... o... sa re... demp... ti... o a... pud Deum mi... se... ri... cor... di... a et co... pi... o... sa re... demp... ti... o

SOPRANO

sus...ti...nu...it in ver...bo e...jus in ver...bo
 e...jus a...ni...ma me...a sus...ti...nu...it
 in Do...mi...no spe...ra...vit a...ni...ma
 me...a in ver...bo e...jus sus...ti...nu...it
 spe...ra...vit sus...ti...nu...it in ver...bo sus...
 ti...nu...it in Do...mi...no spe...ra...vit a...ni...ma
 me...a spe...ra...vit in ver...bo e...jus a...
 ni...ma me...a sus...ti...nu...it in ver...bo
 e...jus sus...ti...nu...it al...le...lu...ja al...le...
 a...men a...men a...men
 lu...ja al...le...lu...ja al...le...lu...ja al...le...
 a...men a...men a...men a...men a...men a...men
 lu...ja al...le...lu...ja al...le...lu...ja.

OFFERTORIUM

N^o 1.

Adagio. ALTO.

von Jos. Eybler. 1

Do...mi...ne Do...mi...ne.

Allegro mod^{to}.

Si ob...ser...va...ve...ris i...ni...qui...ta...tes i...ni...qui...

...ta...tes Do...mi...ne si ob...ser...va...ve...ris Do...mi...ne si ob...ser...

...va...ve...ris si ob...ser...va...ve...ris i...ni...qui...ta...tes Do...mi...ne i...ni...qui...

,ta...tes Do...mi...ne i...ni...qui...ta...tes Do...mi...ne i...ni...qui...

...ta...tes i...ni...qui...ta...tes si ob...ser...va...ve...ris i...ni...qui...

-ta...tes i...ni...qui...ta...tes Do...mi...ne si ob...ser...va...ve...ris quis sus-ti...

--ne...bit? quis? quis? in Do...mi...no spe...

-ra...vit a...ni...ma me...a in ver...bo e...jus sus-ti...nu...it

spe-ra...vit sus-ti...nu...it in ver...bo sus-ti...nu...

-it, Qui-a a...pud Do...mi...num mi-se...ri...cor...di...a

et co...pi...o...sa re...demp-ti...o a...pud De...um mi-se...ri...

-cor...di...a et co...pi...o...sa re...demp-ti...o

ALTO.

f sus... ti... nu... it *p* in ver... bo e... jus in ver... bo.

e... jus *f* a... ni... ma me... a sus... ti... nu... it

p in Do... mi... no spe... ra... vit a... ni... ma

me... a in ver... bo e... jus sus... ti... nu... it

p spe... ra... vit *p* sus... ti... nu... it *mf* in ver... bo sus...

f ti... nu... it in Do... mi... no spe... ra... vit *p* a... ni... ma

me... a spe... ra... vit in ver... bo e... jus

pp a... ni... ma me... a sus... ti... nu... it *ff* in ver... bo

e... jus sus... ti... nu... it al... le... lu... ja al... le...

a... men a... men a... men a... men *ff* a... men

lu... ja al... le... lu... ja al... le... lu... ja al... le...
a... men a... men a... men a... men

lu... ja al... le... lu... ja.
a... men a... men.

OFFERTORIUM

TENORE.

von Jos. Eybler. 1

N^o 1.

Adagio.

Do mi ne Do mi ne

Allegro mod^{to}.

Si ob ser va ve ris i ni qui ta tes i ni qui

ta tes Do mi ne si ob ser va ve ris Do mi ne i ni qui ta tes

Do mi ne si ob ser va ve ris i ni qui ta tes si ob ser

va ve ris i ni qui ta tes i ni qui ta tes Domi ne

si ob ser va ve ris i ni qui ta tes i ni qui ta tes si

ob ser va ve ris i ni qui ta tes Do mi ne i ni qui ta tes si

ob ser va ve ris quis susti ne bit? quis? quis?

in Do mi no spe ra vit a ni ma me a in ver bo

e jus sus ti nu it spe ra vit sus ti nu it

in ver bo sus ti nu it qui a a pud Do mi num

mi se ri cor di a et co pi o sa re demp ti o a pud De um

mi se ri cor di a et co pi o sa re demp ti o.

TENORE.

f sus... ti... nu... it *p* in ver... bo e... jus in ver... bo

e... jus *f* a... ni... ma me... a sus... ti... nu... it

p in Do... mi... no spe... ra... vit a... ni... ma

me... a in ver... bo e... jus sus... ti... nu... it

spe... ra... vit *p* sus... ti... nu... it *mf* *fz* in ver... bo sus...

f ti... nu... it in Do... mi... no spe... ra... vit *p* a... ni... ma

me... a spe... ra... vit in ver... bo e... jus a...

ni... ma me... a sus... ti... nu... it *ff* in ver... bo

e... jus sus... ti... nu... it al... le... lu... ja al... le...
a... men a... men a... men

lu... ja al... le... lu... ja al... le... lu... ja al... le...
a... men a... men a... men a... men a... men

ff lu... ja al... le... lu... ja.
a... men a... men.

OFFERTORIUM

BASSO.

von Jos. Eybler 4

Adagio.

N^o 1.

Allegro mod^{to}.

Do...mi...ne Do...mi...ne

Si ob-ser-va-ve-ris i-ni-qui-ta-tes i-ni-qui-ta-tes Do-mi-
ne si ob-ser-va-ve-ris Do-mi-ne si ob-ser-va-ve-ris

i-ni-qui-ta-tes si ob-ser-va-ve-ris i-ni-qui-ta-tes si
ob-ser-va-ve-ris si ob-ser-va-ve-ris i-ni-qui-
ta-tes i-ni-qui-ta-tes i-ni-qui-ta-tes si ob-ser-
va-ve-ris si ob-ser-va-ve-ris i-ni-qui-ta-tes

quis sus-ti-ne-bit? quis? quis? in

Do-mi-no spe-ra-vit a-ni-ma me-a in ver-bo e-jus sus-
ti-nu-it spe-ra-vit sus-ti-nu-it in
ver-bo sus-ti-nu-it qui-a a-pud Do-mi-num

cres mi-se-ri-cordi-a et co-pi-o-sa re-demp-ti-o a-pud De-um

mi-se-ri-cordi-a et co-pi-o-sa re-demp-ti-o

sus...ti...nu...it in ver...bo e...jus in ver...bo
 e...jus a...ni...ma me...a sus...ti...nu...it
 in Do...mi...no spe...ra...vit a...ni...ma
 me...a in ver...bo e...jus sus...ti...nu...it
 spe...ra...vit sus...ti...nu...it in ver...bo sus...
 ti...nu...it in Do...mi...no spe...ra...vit a...ni...ma
 me...a spe...ra...vit in ver...bo e...jus
 a...ni...ma me...a sus...ti...nu...it in ver...bo
 e...jus sus...ti...nu...it al...le...lu...ja al...le...
 a...men a...men a...men
 lu...ja al...le...lu...ja al...le...lu...ja al...le...
 a...men a...men a...men a...men a...men
 lu...ja al...le...lu...ja.
 a...men a...men.

CONCERTORUM.

VIOLINO 4^{mo}.

von Jos. Eybler. †

N^o 1.

Adagio.

Allegro modto.

noi

VIOLINO *And^{mo}*

The musical score consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *fz.*, *fz.*, *f*, *fz.*
- Staff 2: *p*
- Staff 3: *cres.*, *f*, *fz.*
- Staff 4: *p*
- Staff 5: *cres*, *p*
- Staff 6: *f*
- Staff 7: *p*
- Staff 8: *fz.*, *fz.*, *mf*, *f*, *tr*, *tr*
- Staff 9: *ff*, *f*, *tr*, *tr*, *ff*
- Staff 10: *b*, *f*, *fz.*, *fz.*, *fz.*
- Staff 11: *ff*

OFFERTORIUM.

VIOLINO 2^{do}.

von Jos. Eybler. 1

N^o 1.

Adagio.

Allegro mod^{to}. noi.

Basso.

f

f

tr

The musical score is written for Violino 2do and includes vocal parts. It begins with an Adagio section in G major (one sharp) and 4/4 time. The first staff shows the violin part with a forte (*f*) dynamic. The second staff is the Basso part, also marked *f*. The tempo then changes to Allegro mod^{to}. The score consists of 12 staves. The first 10 staves are instrumental for the violin and bass. The 11th staff is a vocal line for the voice part, starting with the word "noi" and marked *p*. The 12th staff is another vocal line, also starting with "noi" and marked *p*. The score concludes with a final chord in G major.

VIOLINO 2^{do}.

A musical score for Violino 2do, consisting of 12 staves of music. The score is written in treble clef with a 2/4 time signature. The music features a variety of dynamic markings and articulation. The first staff begins with a forte (f) dynamic and a sforzando (sf) marking. The second staff includes piano (p), crescendo (cres), and forte (f) markings. The third staff starts with sforzando (sf) and includes piano (p) and crescendo (cres) markings. The fourth staff has piano (p) markings. The fifth staff begins with forte (f) and ends with piano (p). The sixth staff has piano (p) markings. The seventh staff includes sforzando (sf) and mezzo-forte (mf) markings. The eighth staff features piano (p), sforzando (sf), and fortissimo (ff) markings, along with trill (tr) markings. The ninth staff has piano (p), sforzando (sf), and fortissimo (ff) markings, with trill (tr) markings. The tenth staff includes piano (p) markings. The eleventh staff has piano (p) markings. The twelfth staff begins with fortissimo (ff) and ends with a double bar line. The score is printed in black ink on a white background.

OFFERTORIUM

VIOLA

von Jos. Eybler.

N^o 1.

Adagio.

Allegro mod^{to}.

6

f *f* *b* *p* *f* *tu* *f* *ff* *p* *f* *fz* *fz* *p* *cres...* *cres.* *fz*

VIOLA.

The musical score for Viola consists of ten staves. The first staff begins with a dynamic marking of *p* and features a complex, multi-measure rest followed by a series of chords. The second staff starts with *p* and contains a continuous melodic line. The third staff begins with *f* and shows a melodic line with some slurs. The fourth staff starts with *p* and continues the melodic development. The fifth staff begins with a *fz* marking and contains a melodic line. The sixth staff starts with *fz*, *fz*, and *mf* markings, showing a melodic line. The seventh staff is a grand staff (piano accompaniment) with *fz*, *fz*, and *ffp* markings, featuring a piano accompaniment. The eighth staff is another grand staff with *fz*, *fz*, and *ffp* markings, continuing the piano accompaniment. The ninth staff begins with *f* and *fz* markings, showing a melodic line. The tenth staff starts with *ff* and contains a melodic line. The score concludes with a double bar line.

OFFERTORIUM.

Adagio.

VIOLONE.

Allègro mod^{to}.

von Jos. Eybler. 4

N^o. 1.

VIOLONE.

2

The musical score for the Violone consists of ten staves of music. The notation is in bass clef with a common time signature. The score includes various dynamic markings such as *f*, *p*, *mf*, *ff*, *cres.*, *in.*, *pizz.*, and *col'arco*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score concludes with a double bar line.

OFFERTORIUM

TROMBONE

mo.

von Jos. Eybler.

No. 1.

Adagio.

Allegro mod.to.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It is marked with a forte dynamic (*f*) and includes a first ending bracket. The second staff continues the melody. The third staff features a first ending bracket and a forte dynamic (*f*). The fourth staff continues the melody. The fifth staff includes a first ending bracket, a fortissimo dynamic (*ff*), and a second ending bracket. The sixth staff continues the melody with a forte dynamic (*f*) and includes a first ending bracket. The seventh staff continues the melody with a piano dynamic (*p*). The eighth staff includes a first ending bracket, a forte dynamic (*f*), and a first ending bracket. The ninth staff continues the melody with a piano dynamic (*p*) and includes a first ending bracket. The tenth staff concludes the piece with a fortissimo dynamic (*ff*) and a double bar line.

OFFERTORIUM

TROMBONE 2^{do} .

von Jos. Eybler.

N^o 1.

Adagio.

Allegro mod^{to}.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a half note G4, followed by a half note A4, and then a half note B4. The tempo marking 'Adagio.' is above the first measure, and 'Allegro mod^{to}.' is above the second measure. The first measure is marked with a forte dynamic 'f'. The second measure has a fermata over the note. The third measure is marked with a forte dynamic 'f'. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). There are several measures with repeat signs (double bar lines with dots) and first endings (marked with '1'). Measure numbers 6, 7, 9, 12, 13, and 24 are indicated above the staff. The piece concludes with a double bar line.

OFFERTORIUM

OBOE *1^{mo}*.

von Jos. Eybler. 1

No. 1.

Adagio.

Allegro mod^{to}.

The musical score is written for Oboe 1st part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The piece is divided into two main sections: an *Adagio* section and an *Allegro mod^{to}* section. The *Adagio* section starts with a **F** dynamic and includes a triplet of eighth notes. The *Allegro mod^{to}* section begins with a **F** dynamic and features a 9-measure rest. The score is marked with various dynamics including **F**, **ff**, **p**, **fz**, and **ff**. Articulations such as accents and slurs are used throughout. The piece concludes with a **ff** dynamic and a double bar line.

OFFERTORIUM

OBOE 2^{do}.

von Jos. Eybler.

N^o 1.

Adagio.

Allegro mod^{to}.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio.' and the dynamics start with a forte 'f' marking. The second staff continues the piece, with a dynamic of 'f' and a triplet of eighth notes. The third staff features a dynamic of 'f' and a triplet of eighth notes. The fourth staff has dynamics of 'f', 'f', and 'ff'. The fifth staff includes dynamics of 'p' and 'f'. The sixth staff has dynamics of 'p' and 'fz'. The seventh staff has dynamics of 'fz' and 'p'. The eighth staff has dynamics of 'f' and 'p cres'. The ninth staff has dynamics of 'p' and 'f'. The tenth staff has dynamics of 'p' and 'pp'. The eleventh staff has dynamics of 'fz', 'fz', and 'fz'. The twelfth staff has dynamics of 'f', 'fz', 'fz', and 'fz'. The piece concludes with a double bar line and a dynamic of 'ff'.

OFFERTORIUM

FAGOTTI.

von Jos. Eybler. 1

N^o 1.

Adagio.

Allegro mod^{to}.

The musical score is written for Bassoon (Fagotti) and consists of 11 systems of music. The first system is a grand staff with two bass clefs. The tempo is marked 'Adagio' and 'Allegro mod^{to}'. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (f, p, tr), articulation (accents), and performance instructions like 'Solo'. The piece concludes with a key signature change to one flat (B-flat) and a final cadence.

FAGOTTI.

The musical score consists of ten systems of two staves each. The notation includes various dynamic markings such as *p*, *f*, *fz*, *fz sf*, *cres*, *p Solo*, and *ff*. There are also performance instructions like *Solo* and *1*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final system concludes with a double bar line and a common time signature.

OFFERTORIUM

CLARINO ^{1^{mo}} in C.

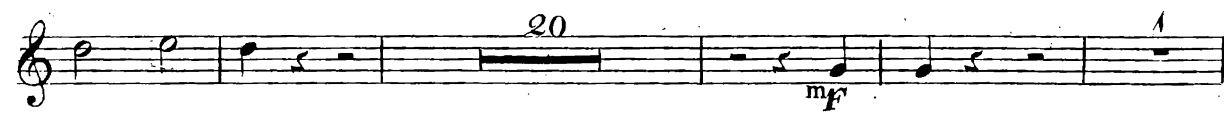
von Jos. Eybler.

N^o 1.

Adagio.



Allegro mod^{to}.



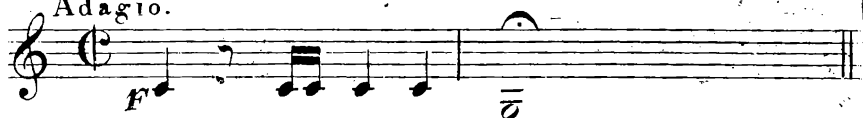
OFFERTORIUM

CLARINO 2^{do}. in C.

von Jos. Eybler.

N^o 1.

Adagio.



Allegro mod^{to}.



OFFERTORIUM.

TIMPANI in Cet G.

von Jos. Eybler.

Nº 1.

Adagio.

The musical score consists of ten staves of music for Timpani in C major. The tempo is marked 'Adagio' at the beginning and 'Allegro mod^{to}' later. The notation includes various dynamics such as *f*, *ff*, *p*, *mf*, and *ff*, as well as articulations like *tr* (trill) and *cres* (crescendo). The score features several triplet patterns and rests, with measures numbered 1 through 12. The first staff begins with a *f* dynamic and a triplet. The second staff has a *f* dynamic and a triplet. The third staff has a *ff* dynamic and a triplet. The fourth staff has a *f* dynamic and a triplet. The fifth staff has a *p* dynamic and a triplet. The sixth staff has a *p* dynamic and a triplet. The seventh staff has a *p* dynamic and a triplet. The eighth staff has a *f* dynamic and a triplet. The ninth staff has a *ff* dynamic and a triplet. The tenth staff has a *f* dynamic and a triplet.