

TROIS

QUATUORS

Concertans

Pour Deux Violons, Alto et Basse

Composés

PP

G. C. AMBINI

ŒUVRE III

A

Mannheim

chez les S^{rs} Götze Marchand et Editeur de Musique

N^o 92

A. P.

Prix 2 ff.

9

Uuult

M

52

1775 30p-3

Q U A R T E T T O

mez F
Allegro

I

cres
p
solo
hr
solo
cres *f* *p* *cres* *f*
p
hr *dol*
hr
hr
hr
hr
hr
smondo *dol*
mo *f*
dol *cres* *f* *p*

V I O L I N O P R I M O

Allegretto cantabile

Variat: I.

Variat: II.

Variat: III.

Var: IV.

D.C.

al Segno

4 QUARTETTO VIOLINO PRIMO

II. Allegro

The musical score is written for the first violin of a quartet. It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. The piece is marked 'Allegro' and includes various dynamic markings such as 'cres', 'dol', 'p', and 'f'. There are several triplets and hairpin markings throughout the score. The notation is dense and technical, typical of a virtuoso violin part.

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of several systems of staves. The first system is marked 'Rondo' and 'Allegro'. The second system is marked 'Var: I.' and features dynamic markings such as *hr*, *cres*, *F*, and *Fin*. The third system is marked 'Var: II.' and includes markings for 'at Rondo', 'D.C.', 'solo', and 'smorz'. The score concludes with a 'D.C. Rondo' marking. The notation includes various rhythmic values, slurs, and dynamic accents.

6 VIOLINO PRIMO
QUARTETTO III. Allegro

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamics include piano (p), fortissimo (sf), and forte (f). Articulations such as accents and slurs are used throughout. Rhythmic patterns include triplets and sixteenth-note runs. The piece concludes with a final cadence.

V I O L I N O P R I M O

Arioso con Cantilena

Allegretto

Var. I.

Var. II.

Var. III.

Var. IV.

D.C.