

To Jelly d'Aranyi

# VIOLIN CONCERTO

in D Minor

## I

R. VAUGHAN WILLIAMS

Allegro pesante

VIOLIN SOLO  
*f marc.*

VIOLIN I  
*f marc.*

VIOLIN II  
*f marc.*

VIOLA  
*f marc.*

VIOLONCELLO  
*f marc.*

CONTRABASS  
*f marc.*

Allegro pesante

Vln. Solo

Vln. I

Vln. II

Viola

Cello

C. B.

*pizz.*

*arco*

Vln. Solo

Vln. I

Vln. II

Viola

Cello

C. B.

*f*

*p*

4 Desks

4 Desks

3 Desks

3 Desks

2 Desks

2 Desks

Vln. Solo

Vln. I

Vln. II

Viola

Cello

C. B.

**B** (strict time)

Vln. Solo *ff*

Vln. I **TUTTI**

Vln. II **TUTTI**

Viola **TUTTI**

Cello **TUTTI**

C. B. (Cadenza) **TUTTI arco**

Vln. Solo

Vln. I *f marc.*

Vln. II *f marc.*

Viola *f marc.*

Cello *f marc.* *non div.* *p*

C. B. *f marc.* *p*

**(C)**

Vln.Solo

Vln.I *f marc.*

Vln.II *f marc.*

Viola *f non div.*

Cello *f marc.*

C.B. *f marc.*

**(D)**

Vln.Solo *leggiero*

Vln.I *4 Desks pizz. p*

Vln.II *4 Desks pizz. p*

Viola *3 Desks pizz. p* *arco mp*

Cello *2 Desks pizz. p*

C.B. *1 Desk pizz. p*

Vln.Solo

Vln.I

Vln.II *sempre pizz. p*

Viola *cantabile*

Cello

C.B.

**(E)**

Vln. Solo

Vln. I arco TUTTI *f*

Vln. II arco TUTTI *f*

Viola arco TUTTI *f*

Cello arco TUTTI *f*

C.B. arco TUTTI *f*

**(E)**

Vln. Solo *p*

Vln. I 2 Desks *pp subito* TUTTI pizz. *f*

Vln. II *p subito* TUTTI *p*

Viola *p subito* TUTTI *p*

Cello 1 Desk *pp subito* pizz. TUTTI *f*

C.B. 1 Desk *pp subito* TUTTI *mf*

**(F)**

Vln. Solo

Vln. I 2 Desks *pp* TUTTI pizz. *f*

Vln. II *p* TUTTI *p*

Viola *p* TUTTI *p*

Cello 1 Desk arco *pp* TUTTI pizz. *f*

C.B. 1 Desk *pp* TUTTI *mf*

**(F)**

Vln.Solo

Vln. I

Vln. II

Viola

'Cello

C. B.

arco 2 Desks

2 Desks

1 Desk

1 Desk

1 Desk

pp

pp

pp

pp

pp

pp

Vln.Solo

Vln. I

Vln. II

Viola

'Cello

C. B.

TUTTI

p cresc.

TUTTI

p cresc.

arco TUTTI

p cresc.

arco TUTTI

p cresc.

(G)  $\text{J}=\text{J}$

Vln.Solo

Vln. I

Vln. II

Viola

'Cello

C. B.

TUTTI

p cresc.

cresc.

mf cresc.

(H) *f* *ff*

Vln. Solo

Vln. I

Vln. II

Viola

Cello

C. B.

Vln. Solo

Vln. I

Vln. II

Viola

Cello

C. B.

*pp*

*f* *pp*

2 Desku

*pp* leggiero

2 Desku

2 Desku

(K)

Vln. Solo

Vln. I

Vln. II

Viola

Cello

C. B.

4 Desku

*pp* leggiero

4 Desku

*pp* leggiero

leggiero

(3 Desku)

TUTTI

*mf* cantabile

(4 Desku)

TUTTI

*mf* cantabile

*pp* leggiero

leggiero

leggiero

(K)

Vin.Solo

Vin. I *mf cantabile* 4 Desks *pp*

Vin. II

Viola

Cello 2 Desks *p* *pp*

C.B.

Vin.Solo *mf cantabile* (L)

Vin. I *pp*

Vin. II *pp*

Viola *pp*

Cello *pp*

C.B. *pp* pizz.

Vin.Solo

Vin. I *TUTTI* *mf cantabile*

Vin. II *TUTTI* *pp*

Viola *TUTTI* *pp*

Cello *TUTTI* *pp*

C.B. *TUTTI* *pp*

Vln. Solo (M)

Vln. I

Vln. II

Viola *mf Cantabile*

Cello *arco*

C. B. *pp* (M)

dim.

dim.

(Vln. Solo)

Vln. I

Vln. II

Viola

Cello

C. B.

*non div.*

*ff marc.*

*ff marc.*

*ff marc.*

*ff marc.*

*ff marc.*

*ff marc.*

*ff marc.*

*ff marc.*

*ff marc.*

*ff marc.*

Vln. Solo

Vln. I

Vln. II

Viola

Cello

C. B.

*non div.*

*ff marc.*

*ff marc.*

*ff marc.*

*ff marc.*

*ff marc.*

*ff marc.*

*ff marc.*

*ff marc.*

*ff marc.*



Vln. Solo *ff*

Vln. I *non div.*  
*ff marc.* *ffp*

Vln. II *ff marc.* *ffp*

Viola *ff marc.* *ffp*

Cello *ff marc.* *ffp*

C. B. *ff marc.*

**P**

Cadenza

Vln. Solo *dim.* *pp*

Vln. I *pp*

Vln. II *pp*

Viola *pp*

Cello *pp*

C. B.

**R**

Vln. Solo *pp leggiero*

Vln. I

Vln. II

Viola *2 Desks pizz.* *pp*

Cello *2 Desks div. pizz.* *pp*

C. B.

**Q**

Vin. Solo  
 Vln. I  
 Vln. II  
 Viola  
 'Cello  
 C. B.

Vin. Solo  
 Vln. I  
 Vln. II  
 Viola  
 'Cello  
 C. B.

(R)  
*mf*  
 arco  
 arco  
*mf*  
 TUTTI  
 arco  
*ff marc.*  
 (R) *ff marc.*

Vin. Solo  
 Vln. I  
 Vln. II  
 Viola  
 'Cello  
 C. B.

2 Desks  
 2 Desks  
 1 Desk  
 1 Desk  
 pizz.  
 arco  
 pizz.  
 pizz.  
 pizz. 1 Desk

**Vln. Solo** (S)

**Vln. I** TUTTI marc.

**Vln. II** TUTTI marc.

**Viola** TUTTI arco

**Cello** TUTTI

**C. B.** TUTTI

Dynamic markings: *p cresc.*, *p marc.*, *cresc.*

**Vln. Solo** (T)

**Vln. I** *f marc.*

**Vln. II** *f marc.*

**Viola** *f marc.*

**Cello** *f marc.*

**C. B.** *f marc.*

Dynamic markings: *cresc.*, *f marc.*, *f*, *arco*

**Vln. Solo**

**Vln. I** *p*

**Vln. II** *pizz.* *arco* *pizz.*

**Viola** *pizz.* *arco* *pizz.*

**Cello** *pizz.* *arco* *pizz.*

**C. B.** *pizz.* *arco* *pizz.*

Dynamic markings: *p*, *f*, *pizz.*, *arco*

Vln. Solo *ff*  
 Vln. I *ffp*  
 Vln. II *arco* *ffp*  
 Viola *arco* *ffp*  
 Cello *ffp*  
 C. B. *arco* *ffp*

Vln. Solo *f*  
 Vln. I *pizz.* *fp*  
 Vln. II *pizz.* *fp*  
 Viola *f cantabile*  
 Cello *fp*  
 C. B. *fp* *p*

Vln. Solo *f*  
 Vln. I *arco* *f cantabile* *ffp*  
 Vln. II *arco* *f cantabile* *ffp* *cresc.*  
 Viola *pizz.* *p* *arco* *mf* *cresc.*  
 Cello *fp* *mf* *cresc.*  
 C. B. *fp* *p* *mf* *cresc.*

Vln. Solo  
 Vln. I  
 Vln. II  
 Viola  
 Cello  
 C. B.

*ff* *dim.*  
*ff dim.*  
*ff dim.*  
*ff dim.*  
*ff dim.*  
*ff dim.*

W

Vln. Solo  
 Vln. I  
 Vln. II  
 Viola  
 Cello  
 C. B.

Presto

*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*

W X

Vln. Solo  
 Vln. I  
 Vln. II  
 Viola  
 Cello  
 C. B.

Molto allargando

*ff* *div.*  
*ff* *div.*  
*ff* *div.*  
*ff*

V

Molto allargando

# II

Adagio (6 beats) 4, 4, 3, 2, 2, Desks throughout

VOLIN SOLO

VOLIN I *div.*  
*pp con sord.*

VOLIN II  
*pp con sord.*

VIOLA

VIOLONCELLO SOLO  
*p senza sord.*

VIOLONCELLI TUTTI (4 Players)  
*pp sostenuto pizz.*

CONTRA BASS  
*pp con sord.*

Adagio (6 beats) 4, 4, 3, 2, 2, Desks throughout.

Vln Solo *p espress.*

Vln. I *unis.*  
*pp cantabile*

Vln. II *pp*

Viola *con sord.*  
*p cantabile*

'Cello Solo *pp*

'Cello (Tutti) *pp*

C. B. *arco*  
*pp*

Vln. Solo *senza misura*

Vln. I *div.*

Vln. II

Viola *p cantabile*

'Cello Solo *p cantabile*

'Cello (Tutti)

C. B.

Ⓐ a tempo

Ⓐ a tempo

senza hi-ura

Violin Solo  
Vln. I  
Vln. II  
Viola  
Cello Solo  
Celli (Tutti)  
C. B.

This system contains the first three measures of the piece. The Violin Solo part features a melodic line with triplets. The other instruments provide harmonic support with various rhythmic patterns.

a tempo  
Vln. Solo  
Vln. I  
Vln. II  
Viola  
Cello Solo  
Celli (Tutti)  
C. B.

unis.  
*p*  
*ppp*  
div.  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

This system contains measures 4, 5, and 6. The tempo is marked 'a tempo'. The Violin Solo part has a melodic line with triplets. The Violin I part is marked 'unis.' and 'p'. The Violin II part has a melodic line with triplets. The Viola part has a melodic line with triplets. The Cello Solo part has a melodic line with triplets. The Celli (Tutti) part has a melodic line with triplets. The C. B. part has a melodic line with triplets. The dynamic markings are *p*, *ppp*, and *ppp*.

Vln. Solo  
Vln. I  
Vln. II  
Viola  
Cello Solo  
Celli (Tutti)  
C. B.

*pp*  
*ppp*  
*pp*

This system contains measures 7, 8, and 9. The Violin Solo part has a melodic line with triplets. The Violin I part has a melodic line with triplets. The Violin II part has a melodic line with triplets. The Viola part has a melodic line with triplets. The Cello Solo part has a melodic line with triplets. The Celli (Tutti) part has a melodic line with triplets. The C. B. part has a melodic line with triplets. The dynamic markings are *pp*, *ppp*, and *pp*.

Vln. Solo

Vln. I *pp*

Vln. II *pp* simile. unis. *f* simile

Viola *f* simile

Cello Solo *f*

Celli (Tutti) *pp* *pizz.* *f* simile

C. B. *pp* *mf* arco

Wm. Solo *p* *pp* *pp*

Vln. I *pp*

Vln. II *pp* simile

Viola *pp* 2 Players *pp*

Cello Solo *p* *poco cantabile*

Celli (Tutti) *p* 3 Players *pp* *pizz.*

C. B. *pp* *pp*

Celli divided from here, Solo senza word. Tutti con sord.

Vln. Solo

Vln. I *p cresc.*

Vln. II *p cresc.*

Viola *p cresc.*

Celli Divisi *p cresc.*

C. B. arco: *p cresc.*



Vln. Solo. *ff* sostenuto *Sul G* *f* molto sostenuto

Vln. I *ff* sostenuto *div.* *f* molto sostenuto

Vln. II *ff* sostenuto *div.* *f* molto sostenuto

Viola *ff* sostenuto *div.* *f* molto sostenuto

'Celli Divisi *ff* sostenuto *f* molto sostenuto

C. B. *ff* sostenuto *f* molto sostenuto

**D**

Vln. Solo. *mp* *div.* *p* *unis.*

Vln. I *mp* *div.* *p* *unis.*

Vln. II *mp* *div.* *p* *unis.*

Viola *pp* *SOLO* *pp* *unis.*

'Celli Divisi *p* *TUTTI* 'Celli *pp* *pp* *arco*

C. B. *p* *pizz.* *pp* *arco*

**D**

Vln. Solo. *pp*

Vln. I *pp* *unis.*

Vln. II *pp* *unis.*

Viola *pp*

'Cello Solo *pp*

'Celli (Tutti) *pp*

C. B. *pp* *cantabile*

**E** Tranquillo

Vln. Solo *ppp*

Vln. I *ppp*

Vln. II *ppp*

Viola *ppp* *div.* *simile*

Cello Solo *ppp* *ppp*

Celli (Tutti) *ppp* *ppp*

C. B. *ppp*

**E** Tranquillo

Vln. Solo *ppp* *tr.*

Vln. I *ppp* *tr.*

Vln. II *ppp* *simile*

Viola *ppp* *simile*

Cello Solo *ppp* *ppp* *simile*

Celli (Tutti) *ppp*

C. B. *pizz.* *p*

Vln. Solo *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Viola *unis.* *simile*

Cello Solo *non div.*

Celli (Tutti) *cresc.* *arco*

C. B. *p cresc.*

**F** *senza misura* *rit.*

Vin. Solo *f*

Vin. I *pp*

Vin. II *pp*

Viola *f* *pp*

Cello Solo *f* *pp*

Celli (Tutti) *f* *pp*

C. B. *f* *pp* (Cadenza)

**F** *Tranquillo*

Vin. Solo *pp*

Vin. I *pp* *div.*

Vin. II *pp*

Viola *pp* *div.*

Cello Solo *pp*

Celli (Tutti) *pp*

C. B. *pp*

*Tranquillo*

Vin. Solo *ppp*

Vin. I *ppp*

Vin. II *ppp*

Viola *ppp* *unis.* *div.*

Cello Solo *ppp*

Celli (Tutti) *ppp*

C. B. *ppp*

*ppp* *Mutes off*

# III

Presto

VOLIN SOLO

VOLIN I

VOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

*ff* *div.* *p*

*TUTTI* *pizz.* *scenza sord.* *ff* *div.* *p*

*TUTTI* *pizz.* *scenza sord.* *ff* *div.* *p*

*TUTTI* *pizz.* *scenza sord.* *ff* *div.* *pp* 4 Desks

*f* *scenza sord.* *TUTTI* *pp* 2 Desks

*f* *scenza sord.* *TUTTI* *pp*

Presto

Vln. Solo

Vln. I

Vln. II

Viola

Cello

C. B.

4 Desks *arco* *pp*

*arco* 4 Desks *pp*

*non div.*

*non div.*

*pizz.* *pp* 2 Desks *arco*

(A)

Vln. Solo

Vln. I

Vln. II

Viola

Cello

C. B.

*ff* *div.* *p* 4 Desks

*ff* *pizz.* *p* *pp* 4 Desks

*ff* *pizz.* *p* *pp* 4 Desks *arco*

*ff* *p* *pp*

*TUTTI* (TUTTI) *f* *cantabile* 2 Desks

*pp* *pp* 2 Desks

*pp* *pp* *pp* *pp*

(B)

\*NOTE: This theme is, in part, taken from the Composer's opera 'Hugh the Drover' (By kind permission of the publishers).

Vln. Solo. *f marcato simile*  
 Vln. I arco *f marcato simile*  
 Vln. II *TUTTI f cantabile*  
 Viola *f*  
 Cello *f marcato TUTTI*  
 C. B. *f marcato TUTTI*

©

Vln. Solo. *tr. ff dim.*  
 Vln. I *tr. ff dim.*  
 Vln. II *tr. ff dim.*  
 Viola *tr. ff dim.*  
 Cello *tr. ff dim.*  
 C. B. *tr. ff dim.*

Vln. Solo. *pscherzando*  
 Vln. I *pizz. 4 Desks pp*  
 Vln. II *pizz. 4 Desks pp*  
 Viola *pizz. 3 Desks pp*  
 Cello *pizz. 2 Desks pp*  
 C. B. *pizz. 2 Desks pp*

D

Vln. Solo *f marc.*

Vln. I *arco*

Vln. II *pscherzando*

Viola *arco*

Cello *arco*

C. B. *pscherzando*

*cresc.*

**E**

Vln. Solo *ff*

Vln. I *ff*

Vln. II *ff pscherzando*

Viola *ff*

Cello *ff*

C. B. *ff*

**TUTTI**

*arco*

**F**

Vln. Solo *dim.*

Vln. I *dim.*

Vln. II *dim.*

Viola *dim.*

Cello *dim.*

C. B. *dim.*

**G**

(H) Sul tasto

Vin. Solo *pp* *pp*

Vln. I *pp*

Vln. II *pp*

Viola *pp*

Cello *pp* pizz *fpp* arco

C. B. *pp* *fpp* (H)

Vin. Solo

Vln. I 4 Desks *pp* *f*

Vln. II 4 Desks *pp*

Viola 8 Desks *pp*

Cello 2 Desks *pp*

C. B. pizz. *pp* 2 Desks

(K)

Vin. Solo *cresc.*

Vln. I *pp*

Vln. II *pp*

Viola *pp* TUTTI *mf cresc.*

Cello *p cresc.*

C. B. arco *p cresc.*

(K)

Vln. Solo *mf cresc.* *f* (L)

Vln. I *mf cresc.* *f* TUTTI

Vln. II *mf cresc.* *f* TUTTI

Viola *cresc.* *f* TUTTI

Cello *cresc.* *f* TUTTI

C. B. *cresc.* *f* TUTTI

Vln. Solo *p subito* (M)

Vln. I *pp subito*

Vln. II *pp subito* 4 Deaks *pp*

Viola *pp subito* 2 Deaks *pp*

Cello *pp subito*

C. B. *pp subito*

Vln. Solo *cresc.*

Vln. I *pp* 4 Deaks *cresc.*

Vln. II *pp* 2 Deaks *cresc.*

Viola *pp* 2 Deaks *cresc.*

Cello *pp* 2 Deaks *pp cresc.*

C. B. *pp* 2 Deaks *pp cresc.*



Vln. Solo *f*  
 Vln. I *f*  
 Vln. II *f*  
 Viola *f*  
 Cello *f*  
 C. B. *f*  
 2 Desks

Vln. Solo *ff*  
 Vln. I *ff* TUTTI  
 Vln. II *ff* TUTTI  
 Viola *ff* TUTTI  
 Cello *ff* TUTTI  
 C. B. *ff* TUTTI  
 P

Vln. Solo *ff*  
 Vln. I *ff* pizz. div. *p*  
 Vln. II *ff* pizz. div. *p*  
 Viola *ff*  
 Cello *ff* *f marcato*  
 C. B. *pp*  
 4 Desks  
 4 Desks arco  
 3 Desks  
 2 Desks  
 2 Desks  
 2 Desks

Vin. Solo *f marc.* **(R)**

Vin. I arco *f marc.* TUTTI

Vin. II *f cantabile* *f* TUTTI

Viola *p* *f* TUTTI

Cello *f* *f marc.* TUTTI

C. B. *f marc.* **(R)** *f marc.*

Vin. Solo *ff* *ff*

Vin. I *ff* *ff* senza dim.

Vin. II *ff* *ff* senza dim.

Viola *ff* *ff* senza dim.

Cello *ff* *ff* senza dim.

C. B. *ff* *ff* senza dim.

**(S)** strict time

Vin. Solo dim. *p*

Vin. I

Vin. II

Viola

Cello

C. B. **(S)** (cadenza)

Vln. Solo *pp*

Vln. I

Vln. II

Viola 3 Desks *pizz.*  
*pp*

Cello 2 Desks *pp pizz.*

C. B. 1 Desk *pppizz.*

Vln. Solo *cresc.* *f* *ff*

Vln. I 4 Desks *pizz.* *f* *arco* *ff*

Vln. II 4 Desks *pizz.* *f* *arco* *ff*

Viola *TUTTI* *f* *arco* *ff*

Cello *TUTTI* *f* *arco* *ff*

C. B. *TUTTI* *f* *arco* *ff*

**T**

Vln. Solo *dim.* *p cantabile*

Vln. I *dim.* *pp*

Vln. II *dim.* *p*

Viola *dim.* *p* *pp* 3 Desks *pp*

Cello *dim.* *pp*

C. B. *dim.* *pizz.* *p* *pp*

**U**

Vln. Solo

Vln. I

Vln. II

Viola

Cello

C. B.

4 Desku

*pp*

*p*

Vln. Solo

Vln. I

Vln. II

Viola

Cello

C. B.

4 Desku

*mf*

*pp*

*p*

arco

*pp*

Vln. Solo

Vln. I

Vln. II

Viola

Cello

C. B.

cresc.

*ff*

*pp*

*pp* cresc.

*pp* cresc.

*pp* cresc.

cresc.

cresc.

TUTTI

TUTTI

TUTTI

8va.....

Vln. Solo *p* *dim.*

Vln. I *p* *dim.*

Vln. II *p* *dim.*

Viola *p* *dim.*

Cello *p* *dim.*

C. B. *pp* *p* *dim.*

Vln. Solo *p* *dim.* (X)

Vln. I

Vln. II

Viola

Cello

C. B. *p* *dim.* (X)

Vln. Solo *pp*

Vln. I *pp*

Vln. II *pp*

Viola *f* *cantabile*

Cello *f* *cantabile*

C. B. *p*

Strict time  
Sul tasto

Violin Solo: *ppp*  
Cello: *ppp*  
C. B.: *ppp*

Cello: *ppp*  
C. B.: *ppp*

Violin Solo: *ppp*  
Violin I: *ppp*  
Violin II: *ppp*  
Viola: *ppp*  
Cello: *ppp*  
C. B.: *ppp*