

## 17.

## Serenade.

Gedicht von R. Bunge.

Op. 296. No 2.

Andantino.

1. Kühl und stil - le ist die Nacht, lei - se  
2. Mei - ner Lau - te sü - sser Klang stö - re

lis - - peln lin - de Win - de in der dicht - - be - laub - ten  
nim - - mer dei - nen Schlum - mer, es ver - scheu - - che nur den

Lin - de. Nur die treu - - e Lie - be wacht. Gu - te  
Kum - mer dir - mein nächt - - li - cher Ge - sang! Gu - te

1.u.2. Nacht! gu-te Nacht! treu-e Lie-be dich be-wacht!

The first system features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with various chords and melodic lines. Dynamics include *mf*.

Gu-te Nacht! die treu-e Lie-be wacht!

*cresc. f. ten dim. p*

*cresc. sf p > dim. p mf cresc.*

The second system continues the vocal line and piano accompaniment. The piano part features a prominent chordal texture in the bass clef. Dynamics include *cresc.*, *sf*, *p*, *mf*, and *cresc.*.

*f dim. p*

The third system shows the piano accompaniment for the second system's vocal line. It includes a repeat sign and a key signature change to a major key. Dynamics include *f*, *dim.*, and *p*.

Soll-ten auch im Wun-der-land ban-ge Träu-medich um-schwe-ben, Engel

*mf p*

The fourth system features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves with various chords and melodic lines. Dynamics include *mf* and *p*.

*mf.*  
 brau - chen nicht zu he - hen, es beschützt sie Got - tes

*p* *3* *cresc.*  
 Hand. Gu - te Nacht! gu - te Nacht! treu - e

*mf cresc.*  
 Lie - bedich be - wacht! Gu - te

*f* *ten.* *dim.*  
 Nacht! die treu - e Lie - be wacht.

*sf* *dim.* *p rall. pp*