

O Jesu Christ mein Lebens Licht etc

146.

X

421/11
~~7313/11~~

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 421/11

O Jesu Christ mein Lebens/Licht/â 10./2 Hautbois./2 Violin
Viola./2 Cant./Tenore./Basso/e/Continuo./Dn. Jubilate./1713.

vi+s

O Jesu Christ mein Lebens

Autograph Mai 1713. 34,5 x 21 cm.

partitur: 5 Bl. Alte Zählung 3 Bogen.

12 St.: C 1,2,T,B,vl 1,2,vla,vlc,vlne,bc,ob 1,2
je 1 Bl., bc 2 Bl.

Alte Sign.: 146/X; 7313/11.

Text: Georg Christian Lehms, 1712.

Partitur
1713.

F (18) u.

O Jesu Christe unicum Lubens Luft etc

146.

X

421/11

~~7313~~/11

Partitur
1713.

F (18) a.



O Jesu Christe meine Liebe Licht G. A. G. H. Hay. 1713.

O Jesu Christe meine Liebe Licht, mein Trost, mein Zuversicht, auf dich bin ich mich ein

O Jesu Christe meine Liebe Licht, mein Trost, mein Zuversicht, auf dich bin ich mich ein

O Jesu Christe meine Liebe Licht, mein Trost, mein Zuversicht, auf dich bin ich mich ein

O Jesu Christe meine Liebe Licht, mein Trost, mein Zuversicht, auf dich bin ich mich ein

Gast und weilt mich, so du Diner bist.

Gast und weilt mich, so du Diner bist.

Gast und weilt mich, so du Diner bist.

Gast und weilt mich, so du Diner bist.

jam = mein Heil und Leben, ich zittere nicht, daß mich

Handwritten musical score for a chorale, featuring five staves with vocal and instrumental parts. The notation includes various note values, rests, and bar lines.

Forty forty d. alle Glieder beben, in Sittes in Sittes das man fort d. alle Glieder da = = = = =

Choralvorsatz zu dem neuen Gesangbuch Da Capo.

Handwritten musical score for a chorale, featuring two staves with vocal and instrumental parts. The notation includes various note values, rests, and bar lines.

O Luthers! O Luthers! O Luthers! O Luthers! O Luthers! O Luthers! O Luthers! O Luthers! O Luthers! O Luthers!

Choralvorsatz zu dem neuen Gesangbuch Da Capo.

Handwritten musical score for a chorale, featuring two staves with vocal and instrumental parts. The notation includes various note values, rests, and bar lines.

Hin mich zu dir, in stiller Einigkeit des Geistes das Luthers Gesangbuch die Fortsetzung d. des neuen Gesangbuches

Handwritten musical score for a chorale, featuring two staves with vocal and instrumental parts. The notation includes various note values, rests, and bar lines.

Fort in neuen Gesangbuch.

Handwritten musical score for a chorale, featuring five staves with vocal and instrumental parts. The notation includes various note values, rests, and bar lines.

Ritornello.

Stärcke mich mit deiner Lieb und deiner Güte
 Ich wil dich loben und dir danken
 In dem Himmel und auf Erden
 Und zu aller Zeit
 Amen

Handwritten musical score on a single page, featuring four staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics "Ich bin ein Jesu" are written below the first staff. The word "Ritornello" is written in the upper right corner, and "Lappo" is written below it. The text "= Angebruff." is written below the second staff.

Handwritten musical score on a single page, featuring four staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics "Ich bin ein Jesu" are written below the first staff.

Handwritten musical score on a single page, featuring four staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics "Ich bin ein Jesu" are written below the first staff.

Handwritten musical score on a single page, featuring four staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics "Ich bin ein Jesu" are written below the first staff. The word "Lithornello" is written above the second staff, and "Lappo" is written below it. The text "auf Leibmuffe" is written below the third staff.

Handwritten musical score on a single page, featuring four staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics "Angelt Giffroy mir jibillion; deni Hoesen, mis de mit zum loben, Giffroy, ntri is of form vordy dal, S." are written below the first staff.

Handwritten musical score for the first system, featuring vocal lines and a basso continuo line. The lyrics are: *Und so die Seele der Königin, die Seele der Königin, die Seele der Königin, die Seele der Königin.*

Handwritten musical score for the second system, including a 'Choral' section. The lyrics are: *Und so die Seele der Königin, die Seele der Königin, die Seele der Königin, die Seele der Königin.*

Handwritten musical score for the third system, including lyrics: *Und so die Seele der Königin, die Seele der Königin, die Seele der Königin, die Seele der Königin.*

Handwritten musical score for the fourth system, featuring a complex instrumental or vocal passage. The lyrics are: *Und so die Seele der Königin, die Seele der Königin, die Seele der Königin, die Seele der Königin.*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features several staves with dense, rhythmic notation, including many sixteenth and thirty-second notes. Below this, there are staves with more sparse notation, including some rests and longer note values. Handwritten annotations in cursive script are interspersed throughout the score. Two prominent annotations are: "Auf! = wie süß", which appears twice in different parts of the score. Another annotation reads "Und des Juncos Wol", also appearing twice. At the bottom right, there is a note "Auf! = wie süß". The paper shows signs of age, with some staining and wear at the edges.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a vocal line with lyrics: "Auf unsre Hüfte" (repeated three times). Below this, there are several staves of instrumental music, likely for a lute or similar stringed instrument, with some lyrics: "Vater Herzogin" (repeated four times) and "Wieder des Jüngels Wohl" (repeated four times). The notation includes various note values, rests, and clefs. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various note values, rests, and dynamic markings such as *mol* and *lento*. The lyrics are written in a cursive hand, appearing to be in German. The score is organized into systems, with each system containing several staves. The paper shows signs of age, including some staining and wear at the edges.

Ich bringe dich, Ich bringe dich, Ich bringe dich
 Ich bringe dich, Ich bringe dich, Ich bringe dich
 Ich bringe dich, Ich bringe dich, Ich bringe dich
 Ich bringe dich, Ich bringe dich, Ich bringe dich
 Ich bringe dich, Ich bringe dich, Ich bringe dich

Ich bringe dich, Ich bringe dich, Ich bringe dich
 Ich bringe dich, Ich bringe dich, Ich bringe dich
 Ich bringe dich, Ich bringe dich, Ich bringe dich
 Ich bringe dich, Ich bringe dich, Ich bringe dich
 Ich bringe dich, Ich bringe dich, Ich bringe dich

Handwritten musical score for a Gloria. The score consists of approximately 12 staves. The top section features a vocal line with Latin lyrics: "In nomine domini amen", "In nomine domini amen", "In nomine domini amen", "In nomine domini amen", "In nomine domini amen", "In nomine domini amen", "In nomine domini amen", "In nomine domini amen", "In nomine domini amen", "In nomine domini amen", "In nomine domini amen", "In nomine domini amen". The bottom section features a vocal line with Latin lyrics: "In nomine domini amen", "In nomine domini amen", "In nomine domini amen", "In nomine domini amen", "In nomine domini amen", "In nomine domini amen", "In nomine domini amen", "In nomine domini amen", "In nomine domini amen", "In nomine domini amen", "In nomine domini amen", "In nomine domini amen".

Gloria

146
X

19

Bass Geist meine Tabors
Eigt r.

à 10.

2 Hautbors.

2 Violin.

Viola.

2 Cant:

Senore ..

Basso

e

In: Jubilate.

1713.

Continuo.

Continuo.

Choral: *f*
1. 1. 2. 3. 4. *Orgel* *3* *Orgel* *minis* *lebend.*

st *2* *2* *2* *3*

Accompagn:

Choral: *f*
Da Capo. *leut:* *Da Capo*

stark mit f.

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. The score is divided into sections with the following labels:

- Accomp.* (Accompaniment) written above the second staff.
- Chord* written above the third staff.
- Da Capo* written below the third staff.
- Heart* written below the fourth staff.
- Allegro moderato* written below the fifth staff.

At the top right, there are handwritten numbers: 5 6 5 6 5 5 7, # 4 # 4 # 3 5 #.



Violino 1.

Choral 1. 2. 3. 4.

O Jesu Christe

Accomp.

Choral | tacet | Choral | tacet

1. 2. | Capo | 3. 4. | Capo

Stärke mich

Accomp.

Choral | tacet

1. 2. | Capo

Auf ihm ruhe

A handwritten musical score on six staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first five staves contain a single melodic line with various note values, rests, and ornaments. The sixth staff begins with a double bar line, followed by the handwritten text "Da Capo" and a large, dense scribble of ink, likely indicating a repeat or a specific performance instruction. The paper is aged and shows some staining.

Violino 2.

Choral v. 1. 2. 3. 4.

O Jesu Christe

Accomp.

Choral v. 2. | *Da Capo* | *tant.* | Choral v. 3. | *Da Capo* | *tant.* | *3*

Auf uns selbst

Accomp.

Choral v. 4. | *Da Capo* | *tant.* | *3*

Detailed description of the musical score: The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes. The second staff has a similar notation but includes the word 'Accomp.' below it. The third staff continues the melodic line. The fourth staff is divided into four measures, each with a different dynamic marking: 'v. 2.', 'Da Capo', 'v. 3.', and 'Da Capo'. The fifth and sixth staves continue the melodic development with various ornaments and dynamics. The seventh staff ends with a double bar line and a 'C' time signature. The eighth staff begins with 'Accomp.' and continues the accompaniment. The ninth and tenth staves are marked 'Choral v. 4.' and 'Da Capo' respectively, indicating the start of a new vocal entry. The final measure of the tenth staff is marked with a '3' and a fermata.

A handwritten musical score on six staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. A first ending bracket is visible above the second staff. The fourth staff contains a double bar line followed by a change in notation, possibly indicating a different rhythmic value or a specific performance instruction. The sixth staff concludes with the handwritten text "Da Capo" followed by a double bar line and a decorative flourish.

Viola.

Choral. v. 1. 2. 3. 4.

O Jesu Jesu.

Accomp.

Choral. *Leid.* | Choral. *Leid.* | *3*

1. 2. | *3.* | *4.* | *5.* | *6.* | *7.* | *8.* | *9.* | *10.* | *11.* | *12.* | *13.* | *14.* | *15.* | *16.* | *17.* | *18.* | *19.* | *20.* | *21.* | *22.* | *23.* | *24.* | *25.* | *26.* | *27.* | *28.* | *29.* | *30.* | *31.* | *32.* | *33.* | *34.* | *35.* | *36.* | *37.* | *38.* | *39.* | *40.* | *41.* | *42.* | *43.* | *44.* | *45.* | *46.* | *47.* | *48.* | *49.* | *50.* | *51.* | *52.* | *53.* | *54.* | *55.* | *56.* | *57.* | *58.* | *59.* | *60.* | *61.* | *62.* | *63.* | *64.* | *65.* | *66.* | *67.* | *68.* | *69.* | *70.* | *71.* | *72.* | *73.* | *74.* | *75.* | *76.* | *77.* | *78.* | *79.* | *80.* | *81.* | *82.* | *83.* | *84.* | *85.* | *86.* | *87.* | *88.* | *89.* | *90.* | *91.* | *92.* | *93.* | *94.* | *95.* | *96.* | *97.* | *98.* | *99.* | *100.*

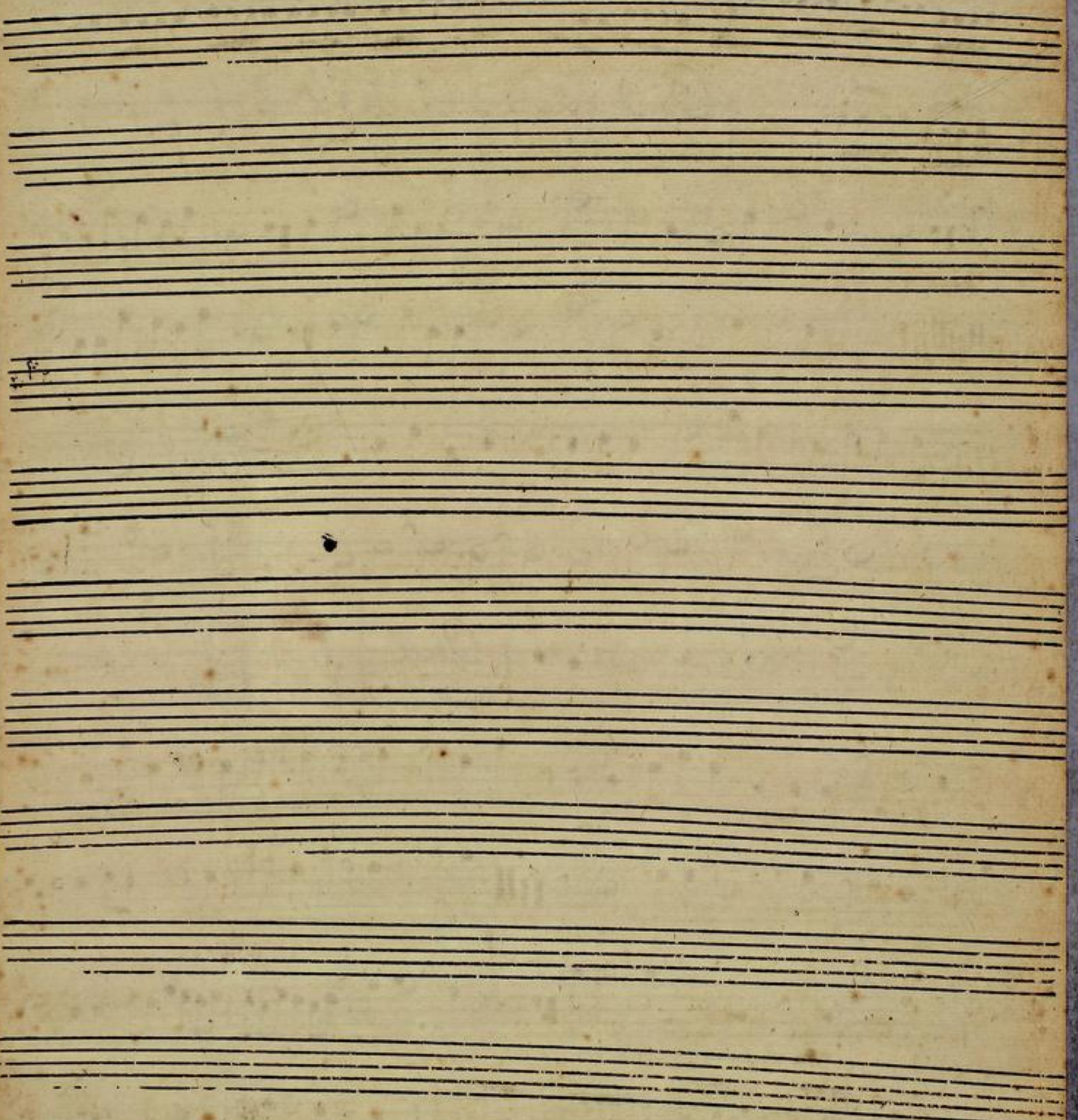
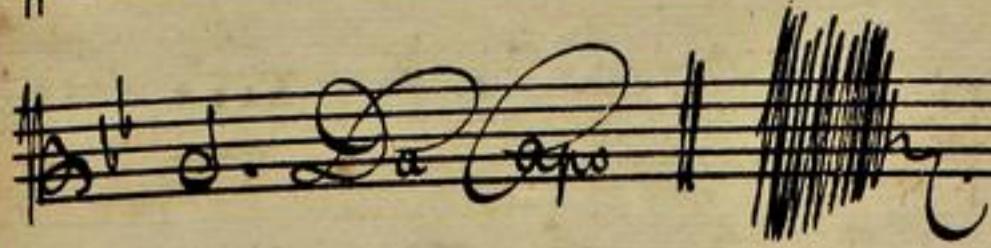
Händel mit f.

Accomp.

Choral. *Leid.* | *3*

1. 2. | *3.* | *4.* | *5.* | *6.* | *7.* | *8.* | *9.* | *10.* | *11.* | *12.* | *13.* | *14.* | *15.* | *16.* | *17.* | *18.* | *19.* | *20.* | *21.* | *22.* | *23.* | *24.* | *25.* | *26.* | *27.* | *28.* | *29.* | *30.* | *31.* | *32.* | *33.* | *34.* | *35.* | *36.* | *37.* | *38.* | *39.* | *40.* | *41.* | *42.* | *43.* | *44.* | *45.* | *46.* | *47.* | *48.* | *49.* | *50.* | *51.* | *52.* | *53.* | *54.* | *55.* | *56.* | *57.* | *58.* | *59.* | *60.* | *61.* | *62.* | *63.* | *64.* | *65.* | *66.* | *67.* | *68.* | *69.* | *70.* | *71.* | *72.* | *73.* | *74.* | *75.* | *76.* | *77.* | *78.* | *79.* | *80.* | *81.* | *82.* | *83.* | *84.* | *85.* | *86.* | *87.* | *88.* | *89.* | *90.* | *91.* | *92.* | *93.* | *94.* | *95.* | *96.* | *97.* | *98.* | *99.* | *100.*

Oh Jesu Jesu.



Violoncello.

Choral v. 1. 2. 3. 4.

ff
ff
Accomp.
Choral
Capo *Recht.*
Recht.
Stark mit f.
Capo
Accomp.
Choral
f. q.
Capo

Handwritten musical score on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece begins with the instruction *And.* and includes a section marked *Allegro*. The score concludes with a double bar line and the instruction *Da Capo*.

Violone

12

Choral v. 1. 2. 3. 4.

Fast forte

Alto mp.

Choral
1. 2.
Capo *leant.*

Choral
1. 2.
Capo *leant.*

Placido mis.

aduy

Choral
1. 4.
Capo

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the title 'Violone' and the page number '12'. The second staff is marked 'Choral v. 1. 2. 3. 4.' and 'Fast forte'. The third staff has 'Alto mp.' written below it. The fourth and fifth staves feature a 'Choral' section with '1. 2.' and 'Capo' markings, and 'leant.' (likely 'leantando') written below. The sixth staff is marked 'Placido mis.'. The seventh and eighth staves continue the 'Choral' section with '1.' and 'aduy' markings. The ninth and tenth staves are marked 'Choral' with '1. 4.' and 'Capo' markings. The eleventh and twelfth staves continue the 'Choral' section. The thirteenth and fourteenth staves are marked 'Choral' with '1. 4.' and 'Capo' markings. The paper shows signs of age, including foxing and some staining.

1
leut.

Auf die Höhe

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

Hautbois 1.

Choral. 4.1.2.3.4.

O Jesu Christe meine Seele heil'g.

Accomp. | Choral | tacet. | 4.2. | Capri | tacet | Choral | 4.3. | tacet.

Stärke mich

Accomp. | Choral | tacet. | 4.4. | Capri | tacet.

Auf wie süße r.

A handwritten musical score on seven staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. A small 't' with a horizontal line above it is written above the first staff. The sixth staff starts with a double bar line and a repeat sign. The seventh staff concludes with the handwritten text 'Da Capo' followed by a double bar line and a decorative flourish consisting of several parallel diagonal lines.

Hautbois 2.

Choral. 4. 1. 2. 3. 4.

O Jesu Christe

Stärke mich

Da Capo | *Accomp.* | *Choral* | *Levit.* | *Choral* | *Levit.*

tacet. | *tacet.* | *tacet.* | *tacet.*

4. 2. | 4. 3.

Da Capo | *Accomp.* | *Choral* | *Levit.*

tacet. | *tacet.* | *tacet.* | *tacet.*

Adagio



Handwritten musical notation on a single staff with lyrics: *Im of alfo balt Im of alfo balt of alfo balt Im of alfo balt Es ofen*

Handwritten musical notation on a single staff with lyrics: *in dem = ihm mit 2 erlij fromm 2 2 2 in dem*

Handwritten musical notation on a single staff with lyrics: *2 ihm mit 2 erlij fromm . Da Capo*

Handwritten musical score on three staves. The first staff contains a melodic line with lyrics: "den Gahbbals". The second staff contains a more complex melodic line with lyrics: "Zu sahen in dem vltis mab = ardy fram". The third staff contains a melodic line with lyrics: "in dem = vltis mab = ardy fram." and ends with a double bar line and a flourish. The paper is aged and shows some staining.

und mein dieses Gaudium finiten = u. mir dem u. Himmel umhauen Auf so laß mich Jesu
 miß, auf so laß mich Jesu miß. dein Erblichkeit / mein Lieb Land, dein
 Augst Gopffrey mein jübilieren; dein Troben miß mich zu Lieb süßen, die ist es sonne only son, u.
 Lieb u. der = so pfündel. Auf = soß mich die merien an, stimes der Lieb in Trobe dieg. Die die u. laß die
 Gode der Gopffrey u. laß = u. die der u. truffeln mich sohn. Chorale
 So mich mich dem mein Jesu zu, die ist es Gopffrey die, als meine Kitter sohn, mich mich, = auf
 bald wofin? wofin? in dem Himmel an. Auf die süße die die =
 gungel die die die Himmel die = laß die die die die die =
 laß die die die die die = laß die die
 Auf die süße die die gungel die die die die die = u. die die, u. die
 soß mich = mich soß sohn die die also bald die also bald soß sohn
 in dem = die die = die die =